

Jan 26

A SPLENDID COLLECTION OF

BOOKS, MANUSCRIPTS AND DRAWINGS
MANY IN SUPERB BINDINGS BY MASTER-BINDERS

THE PRIVATE LIBRARY OF THE LATE

GEORGE B. BAKER OF PATERSON, N. J.

SELECTIONS FROM THE PRIVATE LIBRARY OF

MR. CHARLES F. KENNEDY OF BREWER, ME.

MANUSCRIPTS BY SIR ARTHUR CONAN DOYLE

AND OTHER COLLECTIONS: COMPRISING

SETS OF FIRST EDITIONS, DE LUXE ISSUES, IMPORTANT MANUSCRIPTS

AND CORRECTED PROOFS OF ENGLISH AND AMERICAN AUTHORS

ASSOCIATION ITEMS OF NOTE, RARE AMERICANA, AUTOGRAPHS

EARLY PRINTED BOOKS, 8TH TO 19TH CENTURY MANUSCRIPTS

ON FREE PUBLIC EXHIBITION

AT THE AMERICAN ART GALLERIES

COMMENCING FRIDAY, JANUARY 26TH

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON TUESDAY EVENING, AND WEDNESDAY AFTERNOON

AND EVENING, JANUARY 30TH AND 31ST, 1923

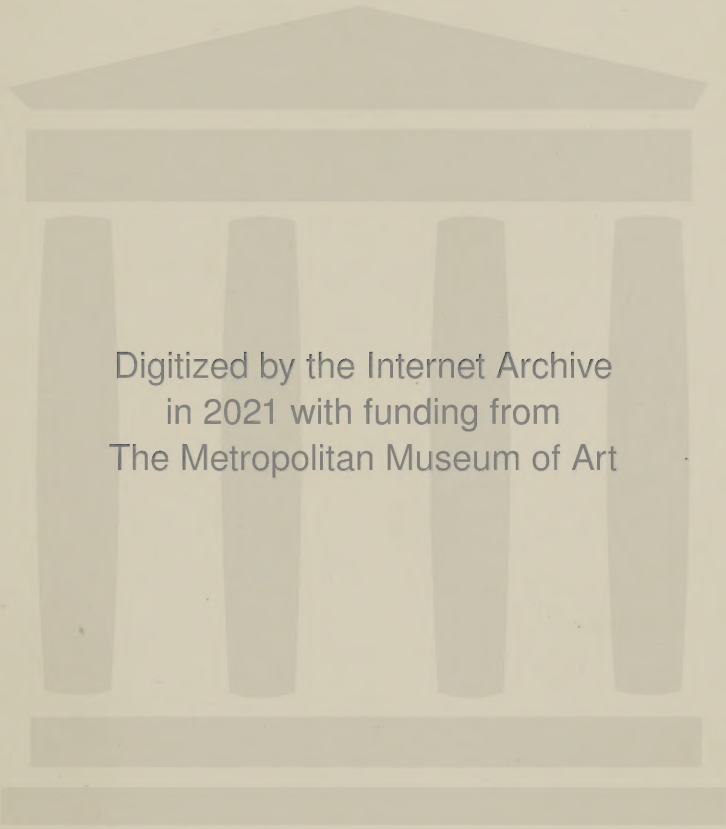
UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

THE MADISON AVENUE BLOCK

56TH TO 57TH STREETS

ENTRANCE, 30 EAST 57TH STREET, NEW YORK CITY



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threshold

For many months in his retreat in Notting Hill Wilfrid heard the
voice of Mrs. Plowden crying: "Good God, who would have thought it!
his thoughts to the
"Mother, he's not the one," Edith answered without hesitation and
recalling his own words Wilfrid often sat hearing himself say: "Mrs.
Plowden, I beg you to believe that I came here for an extra blanket.
I borrowed one a few nights ago and knew nothing of your daughter's
return." "Mother, you are wronging an innocent man!" Edith implor-

ed. But their assurances did not deflect Mrs. Plowden from her

for many months helped a ~~man~~ ^{girl} for purpose, and, as had already been said, Wilfrid was told that he ~~relied on nothing~~ ^{heard in his} must leave the house next morning. Edith was kind, and begged him to forgive her. "Mother would have believed you if it hadn't been ~~raging~~ ^{raging} - Mr. Plowden ~~repeating~~ ^{asking} ~~nothing~~ ^{interminably} for -" ^{it} If it was he who was the "and Edith always refused to give up the name of her betrayer." * Wilfrid rose from his chair, asking himself what purpose might be the last word, though he had passed between helped served by recalling unpleasant memories. But memories are often ~~and Edith were~~ ⁱⁿ ~~other would have believed~~ very insistent and will not be repelled, and very often he sat terrified of it ~~hadn't been~~ - ~~helped~~ ^{not} ~~hadn't been~~ ^{helped} ~~at the thought of his escape.~~ If Edith were not an honourable ~~he and the end of the sentence~~ ^{having} ~~Mr Plowden~~ ^{girl Mrs. Plowden} might have taken him into court, and the magistrate ~~had~~ ^{had} ~~hurled him off her door step, and now~~ might have made out a maintenance order against him - five shillings.

ILLUSTRATED CATALOGUE OF
A SPLENDID COLLECTION OF
BOOKS, MANUSCRIPTS AND DRAWINGS
MANY IN SUPERB BINDINGS BY MASTER-BINDERS
INCLUDING THE PRIVATE LIBRARY OF THE LATE
GEORGE B. BAKER OF PATERSON, N. J.
SELECTIONS FROM THE PRIVATE LIBRARY OF
MR. CHARLES F. KENNEDY OF BREWER, ME.
MANUSCRIPTS BY SIR ARTHUR CONAN DOYLE

TO BE SOLD WITHOUT RESERVE OR RESTRICTION
BY ORDER OF OWNERS AND ATTORNEYS HEREINAFTER DESIGNATED
ON TUESDAY EVENING, AND WEDNESDAY AFTERNOON
AND EVENING, JANUARY 30TH AND 31ST, 1923
AT 8:15 O'CLOCK IN THE EVENINGS AND
2:30 IN THE AFTERNOON

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

RÉSUMÉ OF THE MORE IMPORTANT ITEMS

COLLECTED SETS OF FIRST EDITIONS of the Works of,—George Borrow, Sir Richard F. Burton, S. L. Clemens, Charles Dickens, George Eliot, Henry Fielding, Thomas Hardy, Andrew Lang, Charles Lever, George Meredith, J. L. Motley, W. H. Prescott, Frederic Remington, James Whitcomb Riley.

DE LUXE, AUTOGRAPH, LARGE PAPER OR OTHER LIMITED SETS of the Writings of,—T. B. Aldrich, Robert Browning, Robert Burns, John Burroughs, Thomas Carlyle, Henry Clay, S. L. Clemens, Joseph Conrad, Conan Doyle, George Eliot, R. W. Emerson, Henry Fielding, John Fiske, Benjamin Franklin, George Grote, Alexander Hamilton, Thomas Hardy, Bret Harte, Nathaniel Hawthorne, Washington Irving, J. H. Jesse, Rudyard Kipling, H. W. Longfellow, J. R. Lowell, T. B. Macaulay, John Milton, William Morris, E. A. Poe, Charles Reade, Theodore Roosevelt, Sir Walter Scott, William Shakespeare, R. L. Stevenson, Lord Tennyson, W. M. Thackeray, H. D. Thoreau, Walt Whitman, J. G. Whittier, and Oscar Wilde.

IMPORTANT MANUSCRIPTS BY AUTHORS OF NOTE, including,—A. B. Alcott, T. B. Aldrich (2), Walter Besant, Elizabeth Barrett Browning, John Burroughs (2), J. Fenimore Cooper (2), Julia Cartwright, Lucretia M. Davidson, Conan Doyle (25 *Highly Important Manuscripts*), Eugene Field, U. S. Grant, Joel Chandler Harris (3), W. E. Henley, O. W. Holmes, Julia Ward Howe, J. E. Huneker (3), Leigh Hunt, Washington Irving (2 *Highly Important Manuscripts*), Richard Le Gallienne (3), Franz Liszt, George Moore, J. A. Riis, Sir Walter Scott, E. C. Stedman (2), Lawrence Sterne, Henry Van Dyke, Woodrow Wilson.

AUTHOR'S CORRECTED PROOF SHEETS by George Moore (2); W. M. Thackeray, several important stories.

ASSOCIATION ITEMS OF INTEREST: Books from the Libraries of Catherine de Medicis, Gabriel de Sartine, Queen Elizabeth, Henry IVth of France, Henry VIIIth of England, Chancellor Le Tellier of France, Louis XIIIth and XVth of France, Madame Pompadour, Charles II of England, Cardinal Richelieu, Philip Melanchthon, The Famous "Colonel Mark Wilks—Sir Tollemache Sinclair Napoleonic Collection," Jane Austen, Robert Browning, Junius Brutus Booth, Louis Philippe's Copy of Voltaire's Works, George Meredith, Sir Walter Scott, R. L. Stevenson, W. M. Thackeray, and William Wordsworth.

AUTHOR'S AUTOGRAPHED COPIES OF WORKS by,—José Echegaray, Rudyard Kipling, George Moore, Frederic Remington, James Whitcomb Riley, and Woodrow Wilson.

ORIGINAL AND UNPUBLISHED DRAWINGS OF UNUSUAL INTEREST, including charming Collections by Alken, Cruikshank, and Thackeray.

THE BEAUTIFULLY ILLUMINATED ST. DUNSTAN EDITION ON VELLUM IN SPECIAL HAND-TOOLED BINDINGS of Important Works by E. B. Browning, Dante, J. F. Drake, Milton, Omar Khayyam, Petrarch, Shakespeare, Spenser, and Tennyson.

FINE EXTRA-ILLUSTRATED COPIES OF,—The Baskerville Bible, 1772; Cervantes' "Don Quixote," 1889; Ireland's "Life of Napoleon," 1828; Sloane's "Life of Napoleon;" Jenkins' "The Great Street in the World;" Pepys' "Diary;" Baskerville's "Virgil;" Blaine's "Memorial Address on Garfield;" Dumas' "Three Musketeers;" Arnold's "Life of Lincoln;" Tarbell's "Life of Lincoln;" Walton's "Angler;" Irving's "Life of Washington;" and Wharton's "Queens of Society."

AUTOGRAPH LETTERS by Edgar Allan Poe, Abraham Lincoln, George Washington and other Presidents of the United States; also by Samuel Johnson, Dante Gabriel Rossetti, R. L. Stevenson (4), Voltaire, and others.

NOTABLE AMERICANA: Extra-Illustrated Copy of Stevens' Manuscripts; De Bry's Voyages, in Latin, 10 parts, 1590-1619; Two Rare "Eliot Tracts;" Catlin's North American Indians; Manuscript by Cotton Mather; First Edition of McKenney and Hall's "North American Indians," etc.

BIBLES IN VARIOUS LANGUAGES, Latin, Greek, English, Irish (First Complete Issue), German and French.

ILLUMINATED AND OTHER MANUSCRIPTS, 9th to 16th Centuries: Horae on Vellum, 15th Century; another, 1522; Illuminated Leaves on Vellum of the 16th Century; Illuminated Manuscripts of the 15th Century; Coptic Manuscript, 8th Century; Persian and other Manuscripts.

EARLY PRINTED BOOKS from the Press of Augustine de fide, Anthony Koburger, Erhard Ratdolt, Baptista de Tortis, and others; also fine examples from the ALDUS PRESS of the early 16th century, and a splendid copy of the "Nürnberg Chronicle."

BINDERS OF NOTE REPRESENTED BY SOME OF THEIR MOST ARTISTIC WORK: Dérôme l'Ainé, Boyet, Le Gascon, Petit, Florimond Badier, C. Meyer, Derome le Jeune, Hardy-Mennil, Charles Hering, Lortic, The Mearnes, Roger Rayne, Du Seuil, Padeloup, Zaehnsdorf, Sangorski and Sutcliffe, Rivière, The Trautz-Bauzonnet Bindery (*a number of fine examples*), Birdsall, Tout, Root, Thouvenin, Marius Michel, and others.

STATEMENT OF OWNERSHIP

The Library of the LATE GEORGE B. BAKER of Paterson, New Jersey, sold by order of Mrs. Baker, is herein catalogued under items, Numbers,—1, 10, 23, 33, 70, 81, 88, 168, 171, 176, 179, 185, 188, 191, 200, 211, 264, 266, 281, 284, 286, 289, 290, 298, 309, 314, 327, 334, 338, 339, 348, 349, 352, 375, 377, 378, 392, 394, 404, 405, 406, 419, 422, 424, 446, 454, 456, 493, 502, 517, 522, 523, 540, 551, 553, 573, 575, 576, 592, 604, 608, 616, 622, 628, 630, and 639.

Fine Copies of Thackeray's "Vanity Fair," "First Funeral of Napoleon," in Original Wrappers, and Rare Eliot Indian Tracts, sold by order of MR. D. B. JACKSON of Gosforth, Northumberland, England, are herein catalogued under items, Numbers,—26, 27, 28, 29, 587, and 589.

A Notable Collection of American Manuscripts and Autographs, a Remarkable Extra-Illustrated Life of George Washington and other Important Items, sold by order of MR. MORTON Z. PAUL, Attorney, are herein catalogued under items, Numbers,—6, 9, 18, 19, 21, 138, 163, 169, 170, 172, 204, 205, 206, 213, 265, 285, 318, 341, 345, 350, 399, 400, 401, 402, 410, 411, 413, 445, 458, 465, 477, 498, 520, 561, 562, 570, 590, 591, 605, 613, 614, 615, 617, 621, and 633.

The Property of a NEW YORK COLLECTOR is herein catalogued under items, Numbers,—215 and 629.

Autograph Letters by Robert Louis Stevenson, First Editions and other Desirable Items, sold by order of MESSRS. BRISTOL AND WHITE, Attorneys, are herein catalogued under items, Numbers,—37, 74, 75, 76, 77, 107, 108, 187, 199, 226, 227, 228, 229, 230, 233, 272, 274, 300, 311, 312, 335, 366, 376, 379, 381, 425, 441, 442, 443, 444, 464, 485, 494, 501, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 518, 524, 558, 565, 566, 597, 586, 624, 625, 634, 635, and 638.

A Most Important Collection of Armorial and other Bindings, especially Notable being a Collection of Double Bindings, the Property of A MEMBER OF THE ENGLISH BIBLIOGRAPHICAL SOCIETY, sold by his order, is herein catalogued under items, Numbers,—38, 39, 40, 41, 42, 43, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 61, 63, 64, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, and 137.

Copies of the Second, Third and Fourth Folio Shakespeare, the Property of a GENTLEMAN, sold by his order, are herein catalogued under items, Numbers,—544, 545, and 546.

A Remarkable Collection of Sets of Standard Authors, mainly in Handsome Levant Bindings, Some with Miniatures Inlaid on the Covers, sold by order of MR. EDWIN VAUGHAN, JR., Attorney, is herein catalogued under items, Numbers,—7, 71, 121, 122, 123, 159, 160, 186, 192, 223, 231, 236, 262, 280, 292, 320, 323, 368, 384, 395, 451, 468, 482, 486, 539, 550, 560, 572, 584, 585, 627, and 631.

Literary Property sold by order of MR. RICHARD ELY, Attorney of New York City, is herein catalogued under items, Numbers,—148, 291, 340, 448, 495, 530, 571, 579, 580, 583, 588, and 626.

Original Manuscripts by, and the Property of SIR ARTHUR CONAN DOYLE, the Celebrated Novelist, sold through the PAGET LITERARY AGENCY of New York City, are herein catalogued under items, Numbers,—237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, and 261.

One of the Most Important Napoleonic Items ever Offered at Public Sale, the Property of AN ENGLISH GENTLEMAN, sold by his order, is herein catalogued under item, Number,—473.

Fine Collected Sets of First Editions, the Property of MR. MERLE JOHNSON, author of the "Bibliography of Mark Twain," of New York City, sold by his order, are herein catalogued under items, Numbers,—189, 190, and 519.

An Important Collection of Sets of Esteemed Authors, Original Manuscripts, etc., sold by order of MESSRS. G. A. BAKER & CO. of New York City, is herein catalogued under items, Numbers,—22, 144, 180, 263, 267, 275, 276, 277, 297, 299, 317, 324, 330, 331, 332, 333, 388, 389, 415, 428, 470, 476, 481, 497, 521, 578, 607, and 636.

Two of the Most Important Original Manuscripts of Washington Irving ever offered for sale, the Property of MR. O. W. MESSIMER of New York City, are herein catalogued under items, Numbers,—373 and 374.

A Collection of Finely Bound Sets of Esteemed Authors, Extra-Illustrated and other Books, the Property of a GENTLEMAN, sold by his order, is herein catalogued under items, Numbers,—104, 106, 109, 110, 155, 167, 178, 202, 232, 270, 288, 319, 322, 353, 453, 474, 475, 541, 549, 611, and 632.

Valuable French Illustrated Books, Illuminated and other Manuscripts, Three Important Autograph Letters by Abraham Lincoln and other Fine Items, sold by order of MESSRS. RANDALL AND LARSON, Attorneys, are herein catalogued under items, Numbers,—11, 12, 13, 14, 44, 45, 46, 60, 62, 65, 72, 80, 91, 94, 95, 97, 98, 99, 100, 101, 102, 103, 111, 115, 143, 146, 273, 282, 302, 303, 304, 305, 342, 346, 367, 382, 386, 393, 397, 398, 407, 408, 409, 435, 436, 437, 457, 480, 483, 491, 496, 581, and 637.

An Important Selection from the Library of MR. CHARLES F. KENNEDY of Brewer, Maine, is herein catalogued under items, Numbers,—4, 5, 32, 105, 139, 140, 141, 142, 193, 197, 224, 278, 301, 306, 307, 316, 347, 365, 559, and 623.

Valuable Sets of Esteemed Authors, Extra-Illustrated Works of Great Importance, and other Books, mainly in Fine Bindings, sold by order of JOSEPH A. O'BRIEN, Attorney, of New York City, are herein catalogued under items, Numbers,—3, 8, 31, 68, 73, 90, 113, 114, 116, 117, 147, 152, 157, 161, 164, 165, 175, 181, 182, 183, 184, 196, 203, 207, 208, 209, 210, 214, 222, 225, 287, 296, 313, 321, 325, 326, 329, 343, 355, 356, 369, 371, 391, 423, 429, 452, 455, 459, 460, 461, 462, 463, 469, 472, 478, 479, 484, 492, 527, 529, 547, 548, 555, 563, 564, 606, and 610.

The Property of MRS. FRANCES CRAWFORD of New York City, sold by her order, is herein catalogued under items, Numbers,—310, 488, 489, and 609.

An Important Collection of Original Drawings by Alken, Cruikshank and Rowlandson, sold by order of MR. T. H. C. DUNN, Solicitor, of London, England, are herein catalogued under items, Numbers,—15, 16, 150, 217, 218, 219, 220, 531, 532, and 533.

Original Manuscripts by, and the Property of GEORGE MOORE, the Celebrated English Novelist, sold by his order, are herein catalogued under items, Numbers,—466 and 467.

Early English Plays, Inscribed Copies of the Writings of American Authors, and other Books, the Property of A NEW ENGLAND GENTLEMAN, are herein catalogued under items, Numbers,—198, 294, 295, 337, 418, and 552.

A Most Important Collection of Proofs Corrected by William Makepeace Thackeray, a Collection of Autograph Letters by D. G. Rossetti and other Works, sold by order of MAJOR HARDING DE FONBLANQUE COX of London, England, are herein catalogued under items, Numbers,—17, 96, 235, 279, 525, 526, 528, 593, 594, 595, 596, 597, 598, 599, 600, and 601.

Literary Property consigned by MR. TOWNLEY SEARLE of London, England, and sold by order of the owner, is herein catalogued under items, Numbers,—2, 195, 431, 536, and 537.

Valuable Collected Sets of Charles Lever's Works on Folk-Lore, Important Autographs, and other Fine Items, the Property of a GENTLEMAN, are herein catalogued under items, Numbers,—20, 149, 173, 216, 293, 328, 403, 412, 414, and 449.

A Collection of Portraits of George Washington, the Property of a NEW YORK COLLECTOR AND BIBLIOGRAPHER, is herein catalogued under item, Number,—620.

Rare and Valuable Books sold by order of MESSRS. HUNT AND MONEY, Solicitors, London, England, are herein catalogued under items, Numbers,—24, 25, 30, 34, 35, 36, 66, 67, 69, 78, 79, 82, 83, 84, 85, 89, 92, 93, 112, 120, 145, 151, 153, 154, 158, 162, 174, 212, 234, 268, 269, 283, 308, 351, 383, 385, 390, 396, 416, 420, 432, 433, 434, 438, 439, 440, 447, 450, 471, 487, 490, 499, 534, 535, 538, 542, 543, 554, 556, 557, 568, 574, 577, 582, 602, and 603.

Books from the Library of A NEW YORK COLLECTOR, sold by his order, are herein catalogued under items, Numbers,—87, 119, 156, 166, 271, 315, 336, 344, 357, 372, 417, 421, 426, and 427.

Collection of Illuminated Manuscripts, the Property of A LADY OF NEW ENGLAND, sold by her order, is herein catalogued under items, Numbers,—358, 359, 360, 361, 362, 363, 364, and 430.

Portraits of George Washington in Velvet and Bronze, the Property of MR. FRANK H. G. KEEBLE of New York, sold by his order, are herein catalogued under items, Numbers,—618 and 619.

A Fine Copy of the Nuremberg Bible, the Property of MR. J. SYMINGTON of Harrogate, England, and sold by his order, is herein catalogued under item, Number,—86.

The Original Manuscript of James Huneker's "Painted Veils," the Property of a GENTLEMAN, is herein catalogued under item, Number,—354.

The Property of A PENNSYLVANIA GENTLEMAN, sold by his order, is herein catalogued under items, Numbers,—194 and 221.

Finely Extra-Illustrated Lives of Napoleon and Johnson, sold by order of MR. J. GUNNING of Rutherford, New Jersey, acting in behalf of AN ENGLISH OWNER, is herein catalogued under items, Numbers,—370 and 380.

The Property of A GENTLEMAN is herein catalogued under items, Numbers,—177, 201, 387, 569, and 612.

The Property of MRS. G. S. KELLOGG of New York City, is herein catalogued under item, Number,—118.

Complete Copy of the Psalter of Utrecht, 1530, formerly in the William C. Van Antwerp Collection, the Property of A NEW YORK GENTLEMAN, sold by his order, is herein catalogued under item, Number,—500.

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for resale the lot so in dispute.

3. Identification and Part Payment by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof and, when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

4. Risk After Purchase. Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of nine a. m. and one p. m. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of nine a. m. and five p. m.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the Storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of nine and five.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

6. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

7. Shipping. Boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

8. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavours therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

9. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that in the event of purchases consisting of one or more books for one who has not himself or through his agent been personally at the exhibition or sale, any book may be returned within ten days of the date of sale and the purchaser will be refunded the purchase money therefor, if the book in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should be also stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale or any session thereof will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION

American Art Galleries

The Madison Avenue Block

Entrance, 30 East 57th Street
New York City

AT THE AMERICAN ART GALLERIES

THE MADISON AVENUE BLOCK

56TH TO 57TH STREETS

ENTRANCE, 30 EAST 57TH STREET, NEW YORK CITY

UNRESTRICTED PUBLIC SALE OF LITERARY PROPERTY
BY ORDER OF PARTIES HEREINBEFORE DESIGNATED
BAKER-KENNEDY-DOYLE AND OTHER COLLECTIONS

First Session, Numbers 1 to 213, inclusive

TUESDAY EVENING, JANUARY 30 TH AT 8:15 O'CLOCK

17. 50.
1. ABBEY ILLUSTRATIONS. SHAKESPEARE (WILLIAM). The Comedies of William Shakespeare. *With numerous illustrations by Edwin A. Abbey.* 4 vols. imperial 8vo, half Holland and boards, paper labels, gilt tops, uncut. New York, 1899

LIMITED EDITION, only 750 copies printed, of which this is, No. 236.

55.
2. ACKERMANN'S OXFORD. PLATES IN COLOR. A History of the University of Oxford, its Colleges, Halls, and Public Buildings. *With 80 beautifully colored full-page aquatints and one stipple plate engraving.* 2 vols. royal 4to, diamond russia, sides and backs with gilt and blind tooling, inside borders, gilt edges, slightly worn. London: Printed for R. Ackermann, 1814

ORIGINAL ISSUE of this celebrated work.

270.
3. ÆSOP. The Fables of Æsop. With a Life of the Author. *Embellished with 112 plates.* 2 vols. in 7 royal 8vo, full dark green French levant morocco, janseneste, doublures of brown levant with broad panel lines inlaid in green, floral corner ornaments with green and cream inlays, brown levant fly-leaves, gilt edges. London: John Stockdale, 1793

A SPLENDID COPY OF STOCKDALE'S CELEBRATED EDITION.

EXTRA-ILLUSTRATED AND EXTENDED from 2 vols. to 7 vols. by the insertion of nearly 500 additional engraved plates, comprising several complete series of etchings, line engravings, original woodcuts and lithographs by Kirk, Bewick, Audinet, Bell, Grainger, and others, all neatly inlaid to size. These extra-illustrations comprise nearly all notable illustrations to Æsop ever done, and include the text and cuts of Bewick's edition of Æsop, Newcastle, 1823, the whole forming an unusual collection.

First Session, Tuesday Evening, January 30th

105. 4. ÆSOP'S AND GAY'S FABLES. The Fables of Æsop. With a Life of the Author. *Embellished with 112 plates (by Granger, Leney, Chapman, Audinet, Landseer, and others, after William Blake, Stothard, and other artists).* 2 vols.; [ALSO] GAY (JOHN). Fables. With a Life of the Author. *Embellished with 70 plates (of which 12 are engraved, and perhaps also designed by William Blake).* 2 vols. Together, 4 vols. royal 8vo, full polished calf, triple gilt fillets on sides, full gilt panelled backs, inside gilt borders, gilt edges, BY RIVIÈRE. London: Printed for John Stockdale, 1793

LARGE PAPER COPY OF STOCKDALE'S BEAUTIFULLY PRINTED ISSUE OF BOTH THE ABOVE WORKS. SPLENDID COPY. WITH BRILLIANT IMPRESSIONS OF THE PLATES.

45. 5. AINSWORTH (W. HARRISON). The Works of W. Harrison Ainsworth. Together, 9 vols. 8vo and royal 8vo, various bindings. London, 1836-1854

CONTENTS

ROOKWOOD: A Romance. The Fourth Edition. Complete in One Volume. *Portrait of the author by MacIise, and 12 full-page etchings by George Cruikshank.* 8vo, half red morocco, gilt back and top, uncut; margins of several plates and leaves slightly foxed, lacks leaf of advertisements. London, 1836. FIRST EDITION with Illustrations by George Cruikshank. PRESENTATION COPY, with autograph inscription by the Publisher. Douglas, No. 168; Cohn, No. 10.

THE MISER'S DAUGHTER: A Tale. *With illustrations (20 etchings) by George Cruikshank, and portrait of the author.* 3 vols. small 8vo, half morocco, gilt backs, marbled edges. London, 1842. FIRST EDITION. Douglas, No. 208; Cohn, No. 16.

WINDSOR CASTLE. An Historical Romance. New Edition. *Illustrated by George Cruikshank and Tony Johannot (lacks plate by latter), with designs on wood by W. Alfred Delamotte.* 8vo, full mottled calf, triple gilt fillets on sides, gilt back and top, inside gilt dentelle borders, uncut, BY RIVIÈRE. London, 1843. BRILLIANT IMPRESSIONS OF THE PLATES, which include 14 steel etchings by George Cruikshank. Only three plates appeared by him in the FIRST EDITION.

THE TOWER OF LONDON. A Historical Romance. Fifth Edition. *Numerous full-page and text illustrations by George Cruikshank.* Thick 8vo, full polished calf, triple gilt fillets on sides, gilt panelled back, leather labels, inside gilt dentelle borders, gilt edges, BY RIVIÈRE. London, 1844.

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CRICHTON. Third Edition, Revised. *Illustrations by Hablot K. Browne.* Royal 8vo, half red morocco, gilt top, uncut, BY R. W. SMITH, binding rubbed and cracked at hinges. London, 1849.

JACK SHEPPARD: A Romance. *Illustrations by George Cruikshank.* 8vo, half morocco, gilt back and top, edges scraped, BY ZAEHNSDORF. London, 1854.

AUTHOR'S ORIGINAL MANUSCRIPT

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The edition of Burns in 3 vols., 1839, supersedes the one in 2 vols. 1830.

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First Session, Tuesday Evening, January 30th

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[Colophon]. Venetiis in ædibus Aldi Ro.mense augusto M.D.V [1505]

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[Venetiis in Aedibvs Aldi, et Andreae Soceri . . . 1519-1521]

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Venetiis: [Aldus,] 1560

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A CAT AND HER KITTENS CAME TUMBLING IN. Autographed title in ink. The mice and the frog scampering across the floor at sight of a cat.
SOON THEY ARRIVE AT MOUSE'S HALL. Autographed title in ink. One mouse and the frog, who is girded with a sword and wears a highly colored hat.
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[See Reproduction]

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ON GUARD. Background uncolored. A dog lying beneath a tree guarding four pheasants and woodcocks, and hunting paraphernalia. Size, 5 $\frac{7}{8}$ by 3 $\frac{7}{8}$ inches.
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BARR (AMELIA E.). “Have You Heard the Children Crying?” 20 lines.

JEWETT (SARAH ORNE). Portion of Poem, no title, 2 four-line stanzas, dated, 3rd June, 1883.

GUINEY (LOUISE IMOGEN). “Elf-Shot,” 5 four-line stanzas.

THOMAS (EDITH M.). “Out of It All,” 3 six-line stanzas.

BAILEY (FLORENCE MERRIAM). Extract in prose from “Handbook of Birds of the Western United States,” 12 lines, dated, Washington, Nov. 11, 1904.

COOLIDGE (SUSAN—Pseud. of Sarah C. Woolsey). “Every Day is a Fresh Beginning,” 2 five-line stanzas, dated, Ontewa Park, July 21, 1900.

TYNAN (KATHARINE). “The Empty House,” 4 six-line stanzas.

SPOFFORD (HARRIET PRESCOTT). “Palmistry,” 4 four-line stanzas.

BOLTON (SARAH T.). “The Flower and the Starlight,” 5 four-line stanzas.

SMITH (MARY RILEY). “Tired Mothers,” 4 eight-line stanzas.

MOULTON (LOUISE CHANDLER). “At End,” 2 four-line stanzas, dated, Boston. Jan. 1887.

PERRY (NORA). “Bunker Hill in 1875,” 7 four-line stanzas.

SACKVILLE (MARGARET). “In June,” 10 lines.

FINE AUTHOR'S MANUSCRIPT BY MISS DAVIDSON

20. AMERICAN POETRY. DAVIDSON (LUCRETIA MARIA). Original Manuscript of, “The Miscellaneous Works of Miss Lucretia Maria Davidson of Plattsburgh, N. Y., in Poetry and Prose, compiled from the Original Manuscripts for her Parents' Doctor Oliver and Mrs. Marg. Davidson, Book 2 [and Book 3].” Two volumes of 460 closely written pages, Book 2 (220 pp.) containing Miscellaneous Poems, School Exercises, “The Arab,” and “Amir Khan;” Book 3 (240 pp.) containing “The Recluse of Saranac,” “Mathilda,” and an unfinished romance “Clara.” *With decorative manuscript title-page in each volume.* 2 vols. 4to, full red straight-grain morocco, stamped in gilt and blind tooling. Plattsburgh, circa 1825

The Original Manuscript of the Writings of this brilliant young Poetess, who died in 1825 at the age of 18 years. These volumes comprise the ORIGINAL COPY from which Mr. S. F. B. Morse edited and published her works, under title of, “Amir Khan and Other Poems,” New York, 1829, and contain a number of corrections and a brief note regarding the setting of a page, in his autograph.

Miss Lucretia Maria Davidson was a sister of the equally gifted Margaret Miller Davidson (1823–1838), whose works were so delightfully edited by Washington Irving, with a Biography of the Poetess, in 1841. The writings of the two sisters, with Irving's Biography of the younger, and Miss Sedgwick's of the elder, were published together in 1850.

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First Session, Tuesday Evening, January 30th

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TROWBRIDGE (J. T.). Four-line verse, dated, Arlington, Mass., Jan. 21st, 1883.

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BURTON (RICHARD). "The Human Touch," 6 lines.

SCOLLARD (CLINTON). "Speech and Silence," 4 lines.

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QUILLER-COUCH (ARTHUR T.). "Upon New Year's Eve," 10 four-line stanzas, "To The Rev. George Brinton, June 4, 1904."

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23. AMERICAN STATESMEN. Edited by John T. Merse, Jr. *Engraved titles, portraits, and illustrations, all on India paper, regular titles printed in red and black, with vignette, and facsimiles of autographs.* 32 vols. 8vo, three-quarter dark brown morocco, gilt tops, uncut.

Boston: Houghton, Mifflin and Company, 1898-1900

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AMERICÆ TERTIA PARS. Memorabilè provinciæ Brasilie Historiam, . . . studio & diligentia Theodori de Bry Leodiensis, atque civis Francofurtensis anno MDXCII. . . .

(Colophon.) Francofurti ad Mœnum, apud Matthiam Beckerum, MDCV

PART III. Second Edition, First Issue.

AMERICÆ PARS QVARTA. Sive, Insignis & Admiranda Historia de reperta primum Occidentali India à Christophoro Columbo Anno M.CCCCXCII . . .

Francoforti ad Mœnum, typis Joannis Feyrabend, M.D.LXXXXIIII

PART IV. First Edition, second issue.

AMERICÆ PARS QVINTA. . . . Hieronymi Benzoni secundæ sectionis Hispanorum, tum in Nigritas servos suos, tum in Indos crudelitatem, Gallorumqz pirataru de Hispanis toties reportata spolia. . . .

[Francofurti ad Mœnum:] Theodoro de Bry, 1595 [circa 1617]

PART V. Second Edition.

AMERICÆ PARS SEXTA. Sive Historiæ ab Hieronymo Bezono. . . .

Oppenheimii: Ex officina Hieronymi Gallei 1617

PART VI. Second Edition.

AMERICÆ PARS VII. Verissima et Iucundissima descriptio præcipvarum quarundam Indiæ regionum & Insularum. . . . Anno Christi, M.D.XCIX.

[Francofurti ad Mœnum:] Venales reperiuntur in officina Theodori de Bry, 1599

PART VII. First Edition.

AMERICÆ PARS VIII. Continens . . . , descriptionem trium itinerum nobilissimi et fortissimi equitis Francisci Draken. . . .

[Francofurti ad Mœnum:] Figuris & imaginibus artificiose illustrata & in lucem emissâ, opera & sumptibus Theodorici de Bry P.M. relictæ Viduæ & Filiorum, Anno M.D.XCIX

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AMERICÆ NONA & POSTREMA PARS. Qva de ratione elementorum: de novi orbis natura: de huius incolarum superstitionis cultibus. . . .

Francof: Apud Matth. Beckervm, 1602

PART IX. First Edition.

[Continued]

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No. 24. AMERICANA.—*Continued*]

AMERICÆ PARS DECIMA: Qua Continentur, I. Duæ Navigationes Dn. Americi Vesputii. . . .

Oppenheimii: Typis Hieronymi Galleri, Anno MDCXIX

PART X. Only Edition.

AMERICÆ PARS VNDECIMA: Seu descriptio admirandi itineris a Guilielmo Schouten Hollando peræti: qua ratione in meridionali plaga freti Magellanici novum hactenusque incognitum in mare Australe transitum patefecerit: Quas item terras, insulas, gentes, resque mirabiles in dicto Australi Oceano obvias habuerit.

Oppenheimii: Typis Hieronymi Galleri, Anno M.DC.XIX

PART XI. Only Edition.

VOYAGES TO INDIA (PETITS VOYAGES)

REGNUM CONGO hoc est Vera descriptio regni Africani, qvòd tam ab Incolis quam Lvsitanis Congus appellatur. Per Philippvm Pigafettam. . . .

Frankofurti Excudebat Wolffgangus Richter, impensis Io. Theo. & Io. Israel. de Bry, frat. M.D.XCVIII

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II. PARS INDIAE ORIENTALIS, in qua Iohan. Hvgonis Lintsotani Nauigatio in Orientem, item regna, littora, portus, flumina, apparentiæ, habitus moresque Indorum & Lusitanorum pariter in Oriente degentium. . . .

Frankfordii, Ex Officina Wolffgangi Richteri, M.D.XCIX

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TERTIA PARS INDIAE ORIENTALIS: Qua continentur I. Secunda Pars nauigationum Ioanne Hvgone Lintschotano Hollando in Orientem susceptarum: . . . vbi iuxta etiam vniuersa, quæ autor illic, & postea in reditu versus Hollandiam vidit & notauit, diligenter designantur. . . .

Frankoforti excudebat Matthæus Beckerus, Anno M.DCI

PART III. First Edition.

PARS QVARTA INDIAE ORIENTALIS: qua Primvm varij generis Animalia, Fructus, Arbores: Item, Aromata seu Species & Materialia: Similiter & margaritæ seu vnoines, ac gemmarum species pleræq, sicut in India tum effodiuntur, tum generentur; quo itidem in censu, pretio & appellatione sint, accurate describuntur. Per Ioannem Hvgonem Lintschotanum. . . .

Frankofvrti, apud Matthævm Becker, M.DCI

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Frankofurti, apud Matthæum Becker, M.DCI

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INDIAE ORIENTALIS PARS VI. Veram et Historicam descriptionem avriferi regni Gvineæ, ad Africam pertinentis, qvòd alias littvs de mina vocant . . . Latinate ex Germanico donata Studio & opera M. Gotardi Arthvs Danticani. . . .

Frankofurti ad Mœnum ex Officina Wolffgangi Richteri, sumptibus Iohan.

Theodori & Iohan. Israel de Bry fratribus, Anno M.DCIV

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INDIAE ORIENTALIS PARS SEPTIMA; Nauigationes duas Primam, trium Annorum Georgio Spilbergio, trium nauium præfecto, Ann. 1601. ex Selandia in Indiam Orientalem susceptam. . . .

Frankofurti typis Wolffgangi Richteri, Anno 1606

PART VII. Only Edition.

[Continued

First Session, Tuesday Evening, January 30th

No. 24. AMERICANA.—*Continued*]

INDIÆ ORIENTALIS PARS OCTAVA: Navigationes quinque, Primam, à Iacobo Neccio, ab Anno 1600 vsque ad Annum 1603. . . .
 Francofurti, Anno, M.DC.VII

PART VIII. Only edition.

INDIÆ ORIENTALIS PARS IX. Historicam descriptionem Navigationis ab Hollandis & Selandis in Indiam Orientalem, sub imperio Petri-Guilielmi Verhuffii, cum novum maiorem & quatuor minorum nauium classe, Annis 1607, 1608. & 1609, susceptæ & peractæ, &c., continens: Addita omnium, quæ hoc tempore eis obtigerunt, annotatione; Auctore M. Gotardo Arthysio Dantiscano. . . .
 Francofvrti, Ex officina Typographica Wolfgangi Richteri M.DC.XII.

PART IX. FIRST EDITION.

INDIÆ ORIENTALIS PARS X. Qua continetur, Historica Relatio sive descriptio novi ad æquilonem transitvs, svpra terras Americanas in Chinam atqz Iaponem ducturi, quemadmodum is ab Henrico Hudsono Anglo nuper inuentis est, addita breui Insularum & locorum aliorum, in itinere isto occurentium, ex Iohannis-Hugons Lintschottani itineralio desumpta commemoratione. . . .
 Francofvrti, Typis viduæ Matthiæ Beckeri, M.DC.XIII

PART X. First Edition.

With bookplate of John Ord, Lincoln's Inn, 1761, in each volume.

25. AMERICANA. LA STRANA CONTESA Discorso sopra la Fonte di Nauona, hauuta trà Bacco, Nettuno, e le quattrò parti del Mondo. Opera curiosa, e diletteuole per quest' Estate. . . . *With large circular woodcut of the Fountain of Navona on title.* 8pp. 8vo, old stamped paper wrappers, uncut
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The four parts of the World represented in the "Discorso" are Europe, Asia, Africa and AMERICA. Florida, New Galicia, New France, Brazil, Chile, Quincas, Niccaragna (Nicaragua), Cuba, Guatemala, Mexico and other countries are mentioned.

26. AMERICANA. [DARELL (JOHN).] Strange News from th' Indies: or, East-India Passages further discovered . . . partly discovering The Manner, and Tenour of East-India-Trade hitherto: Together, with part of The wofull, and sad sufferings of William Courten Esquire, &c. Written for Information, Confirmation, and Confutation: by a constant Well-willer, and continuall sufferer for Truth, and public good. J. D. . . . *Diagram on title.* Small 4to, pp. (8), 39, full crimson crushed French levant morocco, janseneste, inside gilt dentelle borders, gilt edges, BY RIVIÈRE.

London, Printed for Stephen Bowtel, at the Bible in Popes-Head-Alley, 1652

EXTREMELY RARE TRACT RELATING TO SIR WILLIAM COURTEN, THE ORIGINAL GRANTEE OF THE ISLAND OF BARBADOES, AND HIS SON, WILLIAM COURTEN, ESQ. The present pamphlet relates almost entirely to the Courtens' East-India trade. IT IS OF AMERICAN INTEREST because of Sir William's intimate connection with the Island of Barbadoes, and its mention of the same.

Although Sir William Courten was the discoverer of the Island of Barbadoes, and was granted the ownership of the Island by the Crown, it was disputed by others, and he never was able to make good his claim.

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90. 27. AMERICANA. WHITFIELD (HENRY). Strength out of Weakness. | Or a Glorious | Manifestation | Of the further Progress of the | Gospel | Amongst | the Indians | in | New-England. | [7 lines] | . . . by Mr. Henry Whitfield | late Pastor of Gilford in | New-England. | [Rule] | Published by the aforesaid Corporation. | [Rule] | [3-line quotation. Rule] |. *Title within type-ornament border; type-ornament head-pieces.* Small 4to, full blue crushed French levant morocco, janseneste, inside gilt dentelle borders, gilt edges, BY RIVIÈRE.

London. Printed by M. Simmons for John Blague and Samuel Howes, 1657

ELIOT'S INDIAN TRACT, No. 6. UNUSUALLY FINE COPY OF ONE OF THE RAREST OF THESE INDIAN TRACTS, 6 15/16 by 5 7/16 inches, AND FULLY ONE-EIGHTH OF AN INCH WIDER THAN THE CHURCH COPY.

There were several issues of this Tract with slight variations in the title and text, the present copy being (according to the Church Catalogue collation) variation of title (as given above), the text being variation *b*, with the names at the end of "To the Christian Reader," in two columns with those of William Gouge and Henry Whitfield at top and 16 others below, and without the heading on last page.

Inserted is an EXCEEDINGLY RARE BROADSIDE, 11 by 6 1/2 inches, of the Corporation for the Propagation of the Gospel amongst the Heathen in New-England, beginning,—*"To our Worthy Friend, Mr. Dr Mosley Minister of the Gospell at Jno Evangelist London, Wee the Coporation . . . [etc. asking that a collection be taken up in his parish for furtherance of the work of the Corporation] The Collection being thus perfected, we intreat you to return the moneys so Collected . . . to Dr Mosley minister of the Gospell above mentioned . . . Signed in the Name, and by the appointment of the said Corporation, by [signed in autograph] Wm Steele psnt."* The signer of this Broadside was the President of the Corporation.

NO RECORD OF ANOTHER COPY OF THIS BROADSIDE CAN BE FOUND, and it having been sent out as a Circular to the various London parishes, it is probable that the majority of them were destroyed after they had served their purpose.

60. 28. AMERICANA. ELIOT (JOHN). A Late and Further Manifestation of the Progress of the Gospel Amongst the Indians in New-England. . . . Being a Narrative of the Examinations of the Indians, about their Knowledge in Religion, by the Elders of the Churches. Related by Mr. John Eliot. Published by the Corporation, established by Act of Parliament, for Propagating the Gospel there. . . . *Title within type-ornament border; type-ornament head-pieces.* Small 4to, full dark blue crushed French levant morocco, janseneste, inside gilt dentelle borders, gilt edges, BY RIVIÈRE

London: Printed by M.S., 1655

ELIOT'S INDIAN TRACT, No. 8. ORIGINAL ISSUE OF THIS RARE TRACT. FINE, LARGE COPY, measuring 7 1/8 by 5 3/8 inches.

In the present copy pages 9, 12, 13 and 16 are misnumbered 7, 10, 11 and 14 respectively. Church does not mention any wrong pagination and may have had a later issue in which these mistakes were corrected.

50. 29. AMERICANA. SOCIETY FOR PROPAGATING THE GOSPEL IN FOREIGN PARTS. An Account of the Society for Propagating the Gospel in Foreign Parts, Established by the Royal Charter of King William III, With their Proceedings and Success, And Hopes of continual Progress under the Happy Reign of Her most Excellent Majesty Queen Anne. *Copperplate engraving of the seal of the Society as frontispiece.* Small 4to, full tobacco brown crushed French levant morocco, janseneste, inside gilt dentelle borders, gilt edges, BY RIVIÈRE.

London: Printed by Joseph Downing . . . 1706

THE EXCEEDINGLY RARE "ACCOUNT" OF THE SOCIETY, WHICH IS SELDOM INCLUDED IN THE COLLECTIONS OF THIS SOCIETY'S PUBLICATIONS. IN SPLENDID CONDITION THROUGHOUT. This "Account" gives a survey of the work of the Society with the Indians in America, names of the ministers sent out, and much other interesting information relating to the early English settlements in this country.

First Session, Tuesday Evening, January 30th

20. 30. AMERICANA. PUFENDORFF (S.). Introduction a l'Histoire Moderne, Generale et Politique de l'Univers; Où l'on voit l'origine, les révolutions & la situation présente des différens Etats de l'Europe, de l'Asie, de l'Afrique et de l'Amerique; augmentée par M. Bruzen de la Martiniere . . . Revûe . . . et continuée jusqu'en mil sept cent cinquante, par M. de Grace. *Frontispiece, 8 fleurons, 32 vignettes, 23 culs-de-lampe after Eisen engraved by Aliamet, Baquoy, Chenu, Legrand, Ouvier, etc. and 23 maps.* 8 vols., 4to, old calf, full gilt back, leather labels, red edges, backs slightly worn.

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[London: George Catlin, 1848]

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"These beautiful views of scenes in Indian life are probably the most truthful ever presented to the public. Their great size . . . allows the figures to be distinct and life-like; no one was ever better fitted by experience and facility of power to secure upon canvas all that would interest us in aboriginal life."—FIELD.

20. 33. ARABIAN NIGHTS. BURTON (RICHARD F.). A Plain and Literal Translation of the Arabian Nights' Entertainment, now Entitled The Book of the Thousand Nights and a Night. With Introduction, Explanatory Notes on the Manners and Customs of Moslem Men and a Terminal Essay upon the History of the Nights. *Frontispieces and rubricated title-pages, all on Japan paper.* 10 vols. 8vo, cloth, gilt lettered labels on backs, gilt tops. [Denver, Col.:] Printed by the Burton Ethnological Society, for Members

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25. 34. ARABIAN NIGHTS. GALLAND (M.—Translator). Les Mille & Une Nuit. Contes Arabes. Traduits en François par M. Galland. Nouvelle édition corrigée. 6 vols. small 8vo, original calf, gilt backs, leather labels, backs worn.

Paris: Par la Compagnie des Libraires, 1726

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Impressum Francofurti ad Meonum, per Nicolaum Bassaeum, Anno M. D.

LXXV. [1575]

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Paris. Nicholas Simart, M. DCC. XXXIV—M. DCC. XXXVII [1734-

1737]

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First Session, Tuesday Evening, January 30th

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Paris: D. Hortemels, 1690

THE AUTHOR'S OWN COPY. HUET was Bishop of Avranches, tutor to the Dauphin in 1670, member of the Academie Française in 1674. He was editor of that fine edition of the Classics written for his Royal pupil, "Ad usum Dolphini."

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A Paris: Chez Guillaume de Bure fils aîné, 1780

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 Lutetiae Parisiorum: Carolum Morellum, 1630

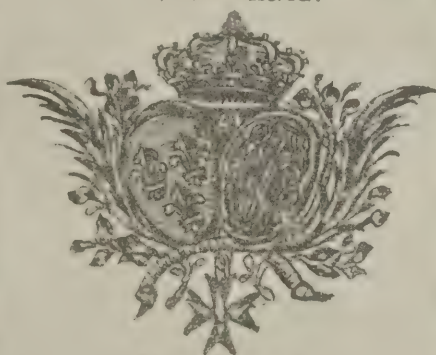
The EDITIO PRINCEPS in Greek and in Latin of the famous Commentary.

LOUIS DE NOGARET D'EPERNON, CARDINAL DE LA VALETTE, for whom these volumes were bound, accompanied Cardinal Richelieu into Italy in 1629, became Governor and Lieutenant-General of Massin and Metz, 1634, and Commander of the Army, 1638.

Œcumenius was a Byzantine author of the Tenth Century. Hoefer gives the date 1631 to this important work, and the earliest edition in De Bure's Bibliographie Instructive is that of 1631.

PRÉCIS HISTORIQUE
DE LA MARINE ROYALE
DE FRANCE ,
DEPUIS LE COMMENCEMENT
DE LA MONARCHIE
JUSQU'À NOS JOURS.

PAR MR. *PONCET DE LA GRAVE*
PROCUREUR - GÉNÉRAL DE L'Amirauté
DE FRANCE.



A PARIS.

M. DCC. LXXVII.

J. B. Feut.

PONCET DE LA GRAVE

MANUSCRIPT

[No. 43]

First Session, Tuesday Evening, January 30th

WITH ARMS OF GABRIEL DE SARTINE

43. ASSOCIATION BINDING. PONCET DE LA GRAVE (G.). Manuscript of his *Précis Historique de la Marine Royale de France, depuis le commencement de la Monarchie jusques à nos jours. Illustrated by 2 clever drawings of the obverse and reverse of a medal struck to commemorate the visit of the French fleet to Cork in 1690, and a few admirably drawn head-pieces and initial letters.* 478pp. small 8vo, full red morocco, sides impressed in gilt with the ARMS OF GABRIEL DE SARTINE, full blue watered silk linings, gilt edges, BY DEROME. Paris, 1777

[See Reproduction of Title]

A BEAUTIFUL MANUSCRIPT, SPECIALLY WRITTEN AND DECORATED WITH DRAWINGS BY THE EMINENT EIGHTEENTH CENTURY FRENCH CALLIGRAPHER—J. FYOT—FOR GABRIEL DE SARTINE, Lieutenant-General of Police to Louis XV and Minister of Marine to Louis XVI.

The Dedication is signed by the author in his autograph,—*Poncet delagrave*. On the title is the autograph signature of the artist, *J. Ft. fecit*. The bookplate of M. Yemeniz, whose magnificent library was sold in 1867, is inserted.

The first printed issue of this book, the most important ever published by the author, appeared in 1780.

WITH ARMS OF QUEEN ELIZABETH

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London: Printed by Peter Short, 1600

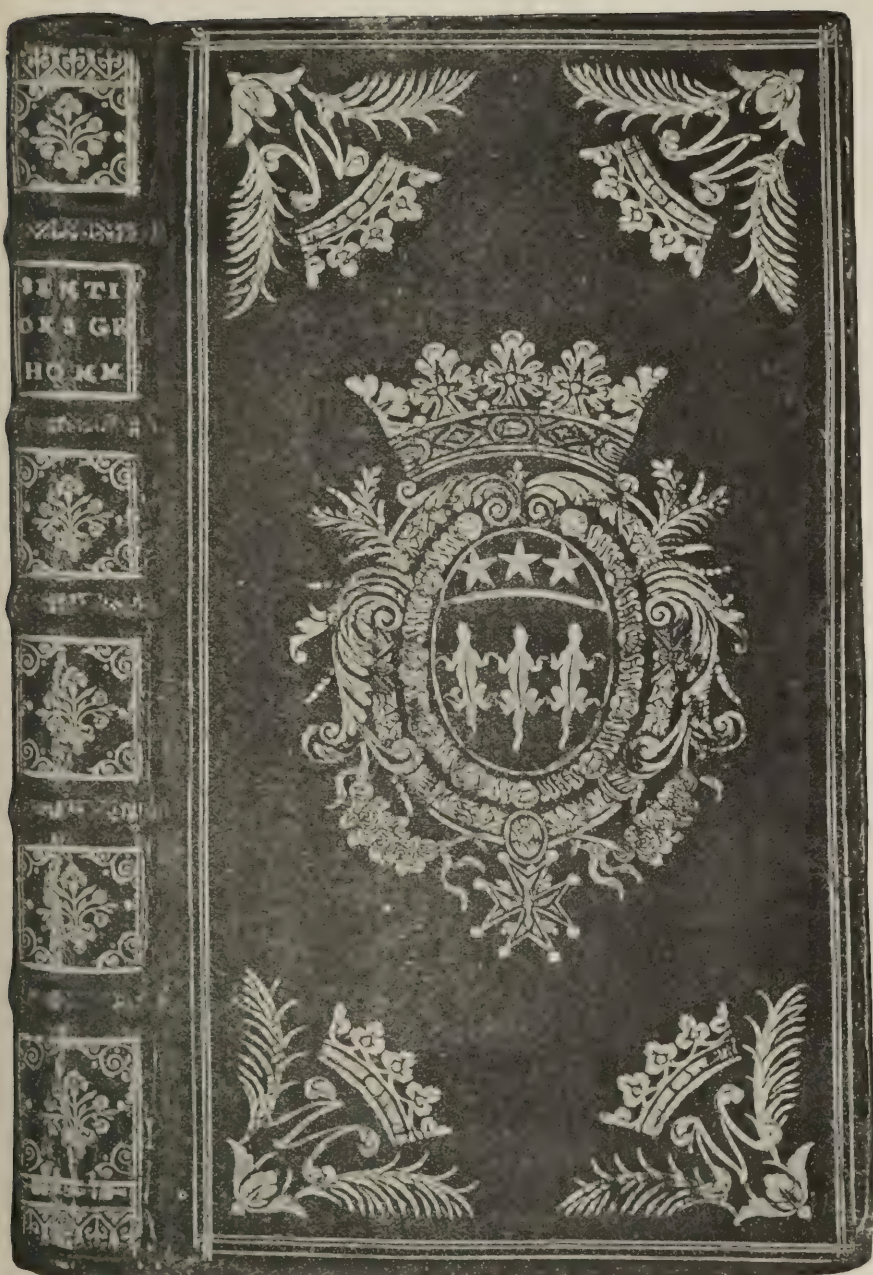
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MICHEL LE TELLIER'S COPY

BINDING

[No. 48]

First Session, Tuesday Evening, January 30th

WITH TUDOR ROSE AND ARMS OF HENRY VIII OF ENGLAND

210. 46. ASSOCIATION BINDING. ERASMUS (DESIDERIUS). Paraphrases in Epistolas Pavli. . . . Woodcut borders, probably by Holbein, surrounding titles; woodcut initials. 4 parts in one vol. small 8vo, full contemporary calf, front cover with stamp of the TUDOR ROSE within a ribbon bearing the legend, "Hec rosa virtutis de celo missa sereno eternu florens regia sceptrum feret," supported by two kneeling angels, in the upper left corner the shield of St. George, in the right that of the City of London, below, between the ribbon, initials "GG" and device of the binder (probably Garret Godfrey), single flowers and grass between the various designs; back cover stamped with ARMS OF HENRY VIII, quarterly the three fleur-de-lis of France and the three lions of England, supported by two kneeling angels differing from those on front, and ensigned with the royal crown, single flowers and grass between; blind fillet borders on both sides; holes where strings were originally attached, vellum linings and fly-leaves with old printing or writing. Enclosed in hinged case of brown linen, felt lined.

[Basilaea: Froben,] 1521

FIRST EDITION. IN A WONDERFULLY WELL-PRESERVED BINDING FROM KING HENRY VIII'S LIBRARY. The stamps on covers of this volume differ slightly from those usually seen, as neither stamp includes the sun and moon at the upper corners, and that with the arms has the angel supporters in place of the usual dragon and greyhound.

The present volume contains Erasmus' Paraphrases of the Pauline Epistles from Timothy I to Philemon, Hebrews, Peter I and II, Jude, James and John I to III.

WITH ARMS OF COUNT HOYM

- سجده 47. ASSOCIATION BINDING. L'EUROPE SAVANTE. Janvier M.DCC.XVIII-M.DCC.XX. Engraved frontispieces and fleurons on titles by Bernard Picart. 12 vols. 12mo, full polished calf, ARMS OF COUNT HOYM, "the Polish Grolier," stamped in gilt on sides, full gilt panelled backs, leather labels, marbled end-papers, red edges, BY BOYET. A few hinges strengthened.

A La Haye: E. A. Rogissart, 1718-1720

This interesting monthly publication, began in January, 1718, following in the footsteps of "Journaux des Savans," is a contribution to Science and the Arts, and contains criticisms of the numerous works in that field which appeared at the time. Among the articles are the following,—On Fontenelle's "Histoire du Renouveau de l'Académie Royale des Sciences en 1699;" Crebillon's Tragedy of "Semiramis;" Fénelon's "Télémaque;" Voltaire's "Édipe," etc.

Hoym Catalogue, No. 4551.

WITH ARMS OF MICHEL LE TELLIER

125. 48. ASSOCIATION BINDING. SENTIMENS des Grands Hommes sur la Conduite des Mœurs, avec le Miroir qui ne flate point. Et un Traité de l'Education d'un Prince. Dedié à Monseigneur le Chancelier. 12mo, full contemporary red morocco, sides with border of triple gilt fillets with ARMS OF MICHEL LE TELLIER, Chancellor of France, stamped in gilt in center and his crowned chiffre "M" between gilt palm leaves at the four corners; back panels with gilt fleuron in center and arabesque corners; inside gilt borders of small gilt rolls; gilt edges; several leaves with small ink or pencil marks in margins.

Paris: Gabriel Quinet, 1684

[See Reproduction of Binding]

DEDICATED TO MICHEL LE TELLIER (1603-1685), CHANCELLOR OF FRANCE AND WITH HIS ARMS AND CHIFFRE STAMPED ON THE BINDING. VERY HANDSOME BINDING IN SPLENDID CONDITION. With bookplate of George Soaper.

Under the Management of the American Art Association

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WITH ARMS OF LOUIS XIII OF FRANCE

40. 49. ASSOCIATION BINDING. *Novum Testamentum Graece*. Ex Bibliotheca Regia. 2 vols. in one, 16mo, old red morocco, in the center of each cover is the ROYAL ARMS OF LOUIS XIII OF FRANCE—two shields side by side, the dexter containing the arms of France, and the sinister the arms of Navarre, above each is a small Royal Crown, and below is a crowned L between two laurel branches, round all are the Collars of the Orders of St. Michel and the St. Esprit, and the whole is surmounted by a large Royal Crown; at each interior corner is a large fleur-de-lis, gilt edges, BY MACÉ RUETTE. The top and bottom panels have been very skilfully repaired.

Paris: Robert Estienne, 1569

A VERY CHOICE BINDING OF RED MOROCCO BY MACÉ RUETTE.

Louis XIII's binders were first Clovis Eve, and then his successor Macé Ruette, who was in turn succeeded by his son Antoine Ruette.

This beautifully printed edition of the Greek Testament is one of the choicest books printed by Robert Estienne the younger, and one of the best of any importance which he lived to execute.

DEDICATION COPY TO LOUIS XV OF FRANCE

120. 50. ASSOCIATION BINDING. *L'Office de l'Eglise, en Latin, en François*. Contenant l'Office de la Vierge, pour toute l'Anne'e, l'Office des Dimanches & des Fetes, les sept Pseaumes de la Penitence. *With several engraved plates*. 8vo, 18th century full French citron morocco, with a central mosaic of crimson morocco. The centerpiece is plain but the immediate border of citron morocco which is one and a quarter inches in depth, is covered with minute gold tooling of intricate lace design, alternating with a small curved tool at the inner sides of this border (nearest the crimson mosaic) is a miniature tooled "Sun in Glory," repeated 35 times on each cover; the back, of citron morocco, has five of its panels filled with the most delicate and charming tooling in gold, with a central fleuron *au pointillé* surrounded by dots and stars, toward which spring from the sides a flower of the marguerite type flanked by graceful arabesque work, gilt edges, BY PADELOUP.

A Paris: Imprime ci-devant chez Pierre le Petit, 1723

THE DEDICATION COPY TO THE KING—LOUIS XV. The tiny device of the *Sun in Glory* is evidently meant to refer delicately to the rising glory of the Royal boy's reign. The device was used by Louis XIV but is usually met with in a much larger form. At the time the present book was published, Louis XV, ("Le Roi Soleil") was but a boy of thirteen.

WITH ARMS OF LOUIS XV OF FRANCE

140. 51. ASSOCIATION BINDING. ROLLIN (M.). *Histoire Romaine depuis la Fondation de Rome jusqu' a la Bataille d'Actium: C'est à-dire jusqu' à la fin de la République*. *Folding maps*. 16 vols. small 8vo, full red morocco, gilt fillet border, ROYAL ARMS in center of each cover, gilt backs, gilt edges [BY DEROME L'AINÉ].

A Paris: chez les Frères Estienne, 1748-1758

A SUPERB SET FROM THE ROYAL LIBRARY OF LOUIS XVTH OF FRANCE, with the royal arms in gilt in center of each cover.

First Session, Tuesday Evening, January 30th

WITH ARMS OF LOUIS PHILLIPPE

22. 52. ASSOCIATION BINDING. TROGNON (AUGUSTE—Editor). *Histoire Admirable du Franc Harderad et de la Vierge Aurélia, Légende du 7e Siècle. Le Livre des Geste du Roi Chilbert III, Chronique du 8e Siècle. Retrouvée et Traduite par un Amateur d'Antiquités Françaises; et Publiée par Auguste Trognon.* 2 vols. in one, 8vo, full contemporary crimson morocco extra, blind and gilt tooled frame on sides with ARMS OF LOUIS PHILLIPPE as Duc d'Orléans stamped in gilt in centers, back gilt tooled, inside gilt borders with doublures and fly-leaves of blue moire silk, gilt edges, BY THOUVENIN. Paris: Brière, Libraire, 1825

LARGE PAPER COPY. SPECIALLY BOUND FOR LOUIS PHILLIPPE, KING OF THE FRENCH, while Duc d'Orléans.

FROM THE COLLECTION OF THE DUC DE MAZARIN

55. 53. ASSOCIATION BINDING. *Biblia Sacra, Vulgatae Editionis, [Latina].* 8 vols. 12mo, full contemporary red morocco, sides impressed with the ARMS OF THE FAMILY OF LA PORTE DE MEILLERAYE, surmounted by a ducal coronet, the whole inclosed in an oval wreath, full gilt panelled back, each panel having a frame of plain and dotted lines and spiral tool-piece inclosing a monogram *J. A. C.* surmounted by a ducal coronet, gilt edges. Vol. I has been rebound and differs slightly from the others, the cover of same being impressed with the monogram *A. C. M.* surmounted by a ducal coronet. The binding is a close copy but all the tools used differ slightly [BY LE GASCON or FLORIMOND BADIER]. Parisii: Antonius Vitre, 1651-1652

THESE VOLUMES BELONGED TO ARMAND CHARLES DE LA PORTE AND MARIE RUZE, daughter of the Marquis d'Effiat. The monogram on the backs of the volumes consists of the letters *J. A. C.* for Jules Armand Charles. The *J* is found in other monograms of his, and *Guigard* gives Jules as one of his names. There being no *M* he was neither Duc de Mazarin or Meilleraye when the monogram was cut; but the monogram on Vol. I, *A. C. M.* is that which he used on becoming Duc de Mazarin in 1661.

WITH ARMS OF THE DUCHESSE DE MONTAUSIER

15. 54. ASSOCIATION BINDING. SCOPIUS (GASPAR). *Grammatica Philosophica.* 1664; [ALSO] *Mariangeli a fano benedicti Auctarium ad Grammaticam Philosophicam ejusque Rudimenta.* 1664; [ALSO] *Gerardi Johannis Vossii Libro, de Vitiis Sermonis Animadversiones.* 1660; [ALSO] *De Pædia Humanarum ac Divinarum literarum.* 1660; [ALSO] *Pascasii Grosippi de Rhetoricarum Exercitationum Generibus, Præcipuè de recta Ciceronis Imitatione: deque Orationis Latinae vitiis ac virtutibus Dissertatio.* 1660. The 5 vols. in one, small 8vo, old calf, sides impressed in gilt with the ARMS OF THE DUCHESSE DE MONTAUSIER, accolées with those of her husband, and accompanied by the Collars of the Orders of St. Esprit and St. Louis, and draped with the ermine mantle, the corners and four of the six panels of the back have coronetted monogram of the Duke and Duchess.

Amsterdam: J. Pluymer, 1660-1664

Bound for the celebrated Julie d'Angennes, Duchesse de Montausier, the central Star of the Hotel Rambouillet.

BOOKS FROM THE DUCHESS'S LIBRARY ARE OF THE UTMOST RARITY.

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WITH ARMS OF THE MARQUIS DE MORANTE

55. ASSOCIATION BINDING. PROSPER (SAINT, BISHOP OF RHEIMS). Sententiae Aliquot Velvt Aphorismi, ex omnibus Augustiniani ac aliorum libris, per Prosperum episcopum Rheginensem. 12mo, calf, gilt, with the ARMS OF THE MARQUIS DE MORANTE on the sides, gilt edges, BY PETIT.

Coloniæ: Ioannes Prael, 1531

A very rare edition, UNKNOWN TO BRUNET.

DEDICATION COPY TO LEONE ORSINO

56. ASSOCIATION BINDING. FRANCO (NICOLÒ). Le Pistole Vulgari di M. Nicolo Franco. [Printer's mark and motto.] Small 8vo, contemporary red morocco, gilt edges, some leaves soiled. Venice, 1542

UNRECORDED. The DEDICATION COPY to Monsignor Leone Orsino, the Bishop Elect of Frejus. THE ONLY COPY KNOWN. The very fine Venetian binding elaborately tooled in gold. The centre of the side is impressed with a lion rampant in gold, within an oval surrounded by a graceful arabesque ornament. The Orsini Rose is repeated several times. The back is panelled and the centre of each panel contains the Lion with the Rose of the Orsini in the four corners. AN UNUSUALLY FINE AND EARLY PIECE OF VENETIAN WORKMANSHIP.

No bibliographer refers to this, the FIRST EDITION. The earliest edition in octavo mentioned by Brunet is that of 1562, *twenty years later*. The author, Nicolo Franco, was the friend of Pietro Aretino, the Satirical Poet. They quarrelled on account of this very work—*Le Pistole*. The last poem in the book—"All' Invidia"—seemed to Aretino to be directed against him. Therefore he attacked Franco in, and the latter replied with his commentary upon, the *Priapea*, attributed to Virgil.

MADAME DE POMPADOUR'S COPY

57. ASSOCIATION BINDING. PLUTARCH. Les Œuvres Meslees de Plutarque, translatees de Grec en François, reueuës & corrigees en ceste seconde Edition en plusieurs passages par le Translateur [Jacques Amyot]. Tome I, vol. II; Tome II, vols. I, II, III. Table. Woodcuts, head-pieces and initial letters. 5 vols. small 8vo, full old red crushed morocco; panels on sides formed of triple gilt fillets, with floral sprays in corners; full gilt panelled backs of dots and scrolls, leather labels lettered in gilt, tower device in lowest panel of each volume, being the device of Madame de Pompadour; inside morocco and gilt borders; gilt edges, BY FLORIMOND BADIER.

Paris: Vascosan, M. D. LXXIII [1574]

MADAME DE POMPADOUR'S COPY. The Arms of this "uncrowned Queen," the mistress of Louis XV, are three towers; but the "Rodogune" (reproduced by Quentin-Bauchart, plate XXI), from her Library, is impressed with a single tower only, as in the bindings of the present five volumes.

These five important volumes formed part of Madame de Pompadour's set of "Œuvres de Plutarque" in 21 vols., mentioned by Quentin-Bauchart, in his "Les Femmes Bibliophiles," Vol. II, page 83 (No. 91), his description being taken from Madame de Pompadour's Library Catalogue.

These books were bound about 1650 by Florimond Badier. The border at the top and bottom of the backs is identical with that reproduced by Thoinan at page 162, in "Les Relieurs Français," as one most frequently used by that Master Binder.

From the library of Madame de Pompadour, this book passed into the FAMOUS LAMOIGNON COLLECTION. The Lamoignon book-label is in each of these volumes.

First Session, Tuesday Evening, January 30th

WITH ARMS OF POPE GREGORY XVI

35. 58. ASSOCIATION BINDING. WISEMAN (CARDINAL N.). Funeral Oration on his Eminence Cardinal Weld delivered at his solemn obsequies in the Church of S. Maria in Aquiro April 22. M. DCCC. XXXVII by N. Wiseman, D.D. With an Italian translation by James Mazio (English and Italian). *Folding plate of Cardinal Weld's cenotaph after Georgielli by Piccoli, proof on India paper.* 4to, calf gilt. BOUND FOR POPE GREGORY XVI with his arms impressed on the sides, gilt edges. Rome: Joseph Salviucci & Son, 1837
From the sale of Don Guiccanino Moroni, Pope Gregory XVI's valet

BOUND FOR THE PRINCE OF WALES—CHARLES II

240. 59. ASSOCIATION BINDING. OVIDIUS NASO (P.). *Metamorphoses*, Englished, Mythologiz'd and Represented in figures by G. S. [George Sandys.] *Engraved title with allegorical and architectural background, portrait of Ovid, and 15 full-page engravings by Savery after Clein.* Folio, black morocco, with double gilt fillet border with fleur-de-lis in corners, with center panel of double gilt fillets, fleur-de-lis at each interior corner, and plumes in gilt at each exterior corner, with DEVICE OF THE PRINCE OF WALES, afterwards Charles II, with the motto "Ich Dien," in center of each cover; plain back with double gilt fillet border with fleur-de-lis in gilt at corners; gilt edges, lower corners of three leaves torn away and small piece in lower margin of one leaf missing. Enclosed in cloth case. Oxford, 1632

SPECIALY BOUND BY CHARLES THE FIRST'S BINDER FOR THE KING'S SON, THE YOUTHFUL PRINCE OF WALES—afterwards Charles II. the "Merry Monarch."

BOOKS BOUND FOR CHARLES II. WHEN PRINCE OF WALES ARE OF THE VERY GREATEST RARITY.

The translator, George Sandys, was one of the undertakers named in the Virginia Charter of 1611, and in 1621 was appointed Treasurer of the Virginia Company and sailed to America with Sir Francis Wyatt. For several years Sandys was a member of the Virginia Council. The first five books of the *Metamorphoses* were finished and printed in 1621, and a second edition was printed, but apparently no copy of either is known. The remaining ten books were translated during the early years of his stay in Virginia, two being completed "amongst the roaring of the seas," and thus this volume is considered to be the first great poetical composition of America. Editions were printed in London in 1626 and 1628.

The present magnificent royal book is dedicated to Charles I. It was presented to his son the boy-prince by his royal father at the time of his establishment as Prince of Wales in 1638 when but eight years of age.

WITH ARMS OF CARDINAL RICHELIEU

170. 60. ASSOCIATION BINDING. TROGUS POMPEIUS. *Ivstini Historiarvm Ex Pompioe Trogo Libri XLIIII.* Ex Museo Ioh: Isaci Pontani. *Engraved title.* 24mo, full red morocco, sides with border of gilt fillets and dotted line enclosing second band of the same with floral ornaments at corners, ARMS OF THE CARDINAL DUC DE RICHELIEU stamped in gilt in center; back gilt panelled; inside gilt border of small rolls; gilt over marbled edges.

Amstelodami: Apud Ioan. Ianssoniũ, 1628

BOUND FOR THE GREAT CARDINAL DE RICHELIEU, AND WITH HIS ARMS STAMPED ON COVERS. Beautiful edition of this work, antedating the small 12mo editions of the Elzevirs by a number of years.

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FROM THE LIBRARY OF THE DUKE OF SUSSEX

61. ASSOCIATION BINDING. Intellectual Sentiments, explained by the Study of Sensations. Inscribed, by permission, to her Royal Highness the Duchess of York. By a Young Lady. Small 8vo, full contemporary fawn-colored straight-grain morocco, decorated in the Etruscan style, sides with frame of gilt and blind tooling with the STAMP OF THE DUKE OF SUSSEX (the letter "S" surmounted by a Ducal coronet) in gilt in center; flat back gilt tooled in diaper designs; inside border of fawn morocco covered with Greek key design in gilt, doublures and fly-leaves of rose watered silk, with gilt tooled borders of dots and leaves; gilt edges; BY C. MEYER. London, 1809

Bound for Augustus Frederick, Duke of Sussex, son of George III and Queen Charlotte, with his stamp on covers, and his crest bookplate on fly-leaf. The binder's ticket is intact on fly-leaf.

WITH THE FAMOUS DE THOU ARMS

62. ASSOCIATION BINDING. PONTANUS (JACOB I.). *Rerum et Urbis Amstelodamensium Historia*. . . . *Engraved title, one double-page engraved view, 6 double-page engraved maps, 41 engravings and 10 maps in text*. Small folio, full contemporary calf, with ARMS OF JACQUES-AUGUSTE DE THOU and of his second wife, Gasparde de la Chastre, and monogram "J A G", within laurel wreath, stamped in gilt in center of either side; same monogram repeated in back panels, sprinkled red edges; reback with original back preserved, some repairs at corners and fore-edges.

Amsterodami: Judocus Hondius, 1611

Maps and plates copied and corrected after Theodore de Bry. An extensive narrative of the three Dutch voyages to the North in 1594-96, is found on pp. 121 to 143; and of the first two voyages to India, 1595-98, on pp. 144 to 217.

FROM THE FAMOUS DE THOU LIBRARY, WITH THE ARMS OF JACQUES AUGUSTE DE THOU ON BINDING. The stamp here used is the larger design of the third variety of stamp used by de Thou, consisting of his arms with those of his second wife, Gasparde de la Chastre beside them, scroll with motto above, monogram "J A G" (Jacques Auguste Gasparde) below in foliate decorations within a laurel wreath. This is the most elaborate stamp used by de Thou, and the present are FINE, UNTARNISHED IMPRESSIONS.

BOUND FOR THE VATICAN LIBRARY

63. ASSOCIATION BINDING. *Rhetoricorum ad Herennium Libri Quator*. M. T. Ciceronis de Inventiones, Libri Duo. Small 8vo, contemporary brown morocco, sides covered with gold tooling *aux petit fers*, with the cross-keys of St. Peter accompanied by a closed parasol and the letters *S. R.*, full gilt back, gilt edges. Lugduni: apud viduam Claudii Morillon, 1623

Bound for the VATICAN LIBRARY during the vacancy of the Papal See. The extremely curious arms on this binding are of the utmost rarity. They are not in *Guigard* and are known as *Armes Basilicales*, or "Of the Vacant See."

WITH MONOGRAM OF QUEEN WILHELMINA

64. ASSOCIATION BINDING. GILPIN (WILLIAM). *Voyage en Différentes Parties de l'Angleterre, et Particulièrement dans les Montagnes & sur les Lacs du Cumberland & du Westmoreland*. 30 plates. 2 vols. 8vo, original mottled calf, sides impressed with the CROWNED MONOGRAM OF QUEEN WILHELMINA (PRINCESS OF PRUSSIA, wife of William I, King of the Low Countries), full gilt panelled back. Paris, 1789

A RARE PROVENANCE, not in *Guigard*. Copy of Queen Wilhelmina, Princess of Prussia, wife of William I, King of the Low Countries.

PHILIP MELANCHTHON'S COPY

160. 65. ASSOCIATION VOLUME. CAESAR (JULIUS). De bello Gallico, libri VIII; De bello civili, de bello Alexandrino, libri VI. [Colophon, recto leaf 145.] Anno Christi. M.CCCC.lxxvii. Die uero. x. Mensis Februarii. Hoc opus diligenter emendatum Antonius zarothus parmensis . . . diligentia impressit. Roman type, 168 leaves (including one blank), 41 long lines to the page. First page of text (a 2) surrounded with broad floral border beautifully illuminated in burnished gold and colors by hand and including coat-of-arms in lower portion, with historiated illuminated initial letter at beginning of text; also 14 other initial letters illuminated in burnished gold and colors with partial borders similarly illuminated. Folio, old mottled calf, worn and broken at joints, some margins need repairs. [Milan: Anthony Zarotus, 1477]

THIS VOLUME WAS THE PROPERTY OF PHILIP MELANCHTHON, THE GREAT GERMAN REFORMATION WRITER AND FRIEND OF LUTHER, AND CONTAINS NUMEROUS MARGINAL ANNOTATIONS AND INTERLINEAR CORRECTIONS IN HIS AUTOGRAPH THROUGHOUT THE VOLUME, with a few additional notes which appear to be in another, later hand. The authenticity of the Melanchthon ownership is vouched for by Dr. Kloss, from whose collection it came, and who is well known as an authority and collector of Luther and Melanchthon material.

Aside from the interest attached to the provenance of the book, it is a fine specimen of printing from the Zarotus' press in Milan, in excellent condition excepting for the few stains mentioned above, with wide clean margins, and with the original blank leaf (folio 146, sig. s 8) between text and Index. Hain, No. 4215.

The Dunwoody-Dr. Kloss copy, with bookplate of Dr. Kloss.

- 7.50 66. ASSOCIATION VOLUME. HORAE (B. V. M.) Secundum usum Romanum. Grece. 16mo, antique calf. Paris: Christianus Wechel, 1538

This copy is important on account of its earlier possessors. The most noteworthy whose signature is at the head of the title-page and has been closely cut by the binder, is that of "Thomas Steuardus," kinsman of Mary Queen of Scots. He was brother to Robert Steward, the last Prior and first Dean of Ely. Thomas, who died in 1568, was Pastor of the English Church at Frankfurt during Mary's reign, and Canon of Ely from 1560 until his death. No other book from his Library is known.

The second signature in the book is that of Gulielmus Laurentius, a seventeenth century writer. The "Horae" was afterwards in the possession of White Kennett, Bishop of Peterborough, the voluminous author and book-collector, who bequeathed a fine library to the Cathedral of Peterborough, where Mary, Queen of Scots was buried.

VERY RARE. This edition differs from the Aldine and has additional prayers at the end. Only a very limited number were printed.

- 7.50 67. ASSOCIATION VOLUME. DRAMATA SACRA. Comoediæ atque Tragœdiæ, aliquot é Veteri Testamento desumptæ, quibus præcipuæ ipsius historie ita eleganter in scenam producuntur, ut vix quicquam in hic argumenti genere, iuventuti Christianæ proponi utilius prossit: magna parte nunc primum in lucem editæ. 2 vols. small 8vo, old citron French morocco, sides with gilt borders, gilt back with leather labels, gilt edges, marbled end-leaves.

[Colophon.] Basileæ: ex Officina Ioannis Oporini, 1547

RARE. The copy of Jean Ballesden, one of the founders of the Académie française, with his signature on title of vol. 1. The book comprises a collection of Sacred Dramas from the pens of Zieglerus, Betulius, Crocius, Zovitius, Lorichius, and Naogeorgius.

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AUDUBON'S BIRDS AND QUADRUPEDS

68. AUDUBON (JOHN JAMES). The Birds of America, from Drawings made in the United States and their Territories. *Illustrated with 500 full-page plates, beautifully colored.* 7 vols. New York: V. G. Audubon, 1859; [ALSO,] AUDUBON (J. J.) AND BACHMAN (J.). The Quadrupeds of North America. *Illustrated with 155 very fine colored plates.* 3 vols. New York: V. G. Audubon, 1850. Together, 10 vols., imperial 8vo, three-quarter maroon French levant morocco, backs gilt panelled, cloth sides, gilt edges, BY ROOT.

New York: V. G. Audubon, 1856-1859

A SPLENDID SET OF THESE GREAT WORKS, the text and plates being spotlessly clean throughout.

FROM THE LIBRARY OF JANE AUSTEN

69. AUSTEN'S (JANE) COPY. BERQUIN (M.). L'Ami des Enfants. 12 vols. 16mo, original boards with calf backs (slightly worn). Protected by a red levant morocco case. Londres, chez M. Elmsley, 1782-3

20. UNIQUE. From the library of the Immortal Author of "Pride and Prejudice"—Jane Austen. The AUTOGRAPH SIGNATURE of Jane Austen, and the date, are inscribed in ten of the volumes.

At the end of the last volume is the list of the original subscribers. The names of Miss Burney (Fanny), the Duchess of Marlborough (wife of the great Duke), Mr. Richardson (Samuel, the author), are recorded.

70. BALZAC (HONORÉ DE). The Works of Honoré de Balzac. Now for the First Time Completely Translated into English by G. Burnham Ives, and others. *Beautifully illustrated with hundreds of etchings by Los Rios, Dubouchet, De Billy, and others, on Japanese paper.* 53 vols. 8vo, cloth, gilt tops, paper labels, uncut. Philadelphia: George Barrie & Son, [1896-1900.]

1. 50. COMPLETE SET OF THE EDITION DEFINITIVE: comprising,—

Scenes of Provincial Life. 10 vols.; Repertory. 2 vols.;

Philosophic and Analytic Studies. 9 vols.;

Scenes of Parisian Life. 11 vols.;

Scenes of Private Life. 11 vols.;

Scenes of Military and Political Life. 5 vols.;

Scenes of County Life. 3 vols.; Contes Drolatiques. 2 vols.

71. BARRIE (J. M.). The Works of J. M. Barrie. 10 vols. royal 8vo, half green morocco, gilt, gilt tops, uncut, BY CHIVERS. London. 1913

2. 50. KIRRIEMUIR EDITION: comprising,—

A Window in Thrums, Margaret Ogilvy; The Little Minister;

Sentimental Tommy; Auld Licht Idylls; Peter and Wendy;

Little White Bird; When a Man's Single; An Edinburgh Eleven;

My Lady Nicotine; Tommy and Grizel.

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72. BASKERVILLE PRESS. VIRGIL. Publii Virgilii Maronis Bucolica, Georgica, et Aeneis. *Title red ruled in single and double lines, margins red ruled throughout, by hand.* Royal 4to, full contemporary red straight-grain morocco, single gilt fillet on sides, flat back with divisional gilt bands of alternate small circles and rosettes bordered with dotted lines, inside gilt borders, gilt edges, in the manner of ROGER PAYNE.

Birminghamiae: Typis Johannis Baskerville, 1757

FIRST EDITION OF THE FIRST BOOK FROM THE FAMOUS BASKERVILLE PRESS, BEAUTIFULLY BOUND, in the manner of ROGER PAYNE. Variation number 3 according to the description in the Baskerville Press Bibliography by Straus and Dent, with page 143 correctly numbered and having correct catchword "Ad," with page 144 beginning correctly "Ad Soceros," page 316 misnumbered 319, and the headings on pages 342 and 372 reading "Liber Decimus Aeneidos," and "Liber Undecimus Aeneidos." The present copy contains no leaves of subscribers' names, these leaves perhaps having been extracted by the binder, although the similar copy in the British Museum also has no subscribers' names.

EXTRA-ILLUSTRATED by the insertion of an engraved portrait of Virgil, and 101 plates engraved by Hollar, Lombart and Faithorne after Cleyn, originally engraved for Ogilby's translation of Virgil, 1654 and later used in Dryden's translation, 1697. The plates have been trimmed and backed with plain paper similar to that of the printed text, with red ruled margins around the plates and also on the blank reverse of each. As Roger Payne is reputed to have done his own preparing and forwarding, it is probable that the backing of the plates and the marginal rulings, as well as the actual binding of the volume, are all the WORK OF THIS MASTER BINDER.

From the Syston Park collection, with bookplate, where it was described as being in a binding by Roger Payne.

73. BASKERVILLE PRESS. BIBLE. EXTRA-ILLUSTRATED. The Holy Bible, Containing the Old Testament and the New: with the Apocrypha: Translated out of the Original Tongues, with Annotations. 1 vol. in 4 vols. folio, newly and handsomely bound in full crushed English brown morocco, with elaborate gilt decorated sides, richly gilt backs, doublures and end-leaves of light brown brocade, gilt inside borders, gilt tops, uncut.

Birmingham: John Baskerville, 1772

One of the great masterpieces of printing and especially desirable for the remarkable series of copperplates which have been added to the book.

ONE VOLUME EXTENDED TO FOUR VOLUMES BY THE INSERTION OF NEARLY 1800 SUPERB ENGRAVED PLATES, ALL OF EIGHTEENTH CENTURY ENGRAVERS. Practically all of these plates are of folio size, the same as the book, consequently they required no inlaying. The smaller plates have been carefully inlaid to size, except a few which came just a trifle short in height. The engravers of these copperplates take in nearly all the celebrated artists of the period in Europe. The imagination displayed by these artists is sometimes a bit fantastic, some of the figures being of the period of the Eighteenth Century rather than that of the Bible. They are, however, a splendid gallery of copperplate engravings, showing an immense variety of scenes, natural history objects, ceremonies, etc.

74. BASKERVILLE PRESS. SHAFTESBURY (ANTHONY, EARL OF). Characteristicks of Men, Manners, Opinions, Times. *Engraved portrait, with head and tail-pieces by Geibelin.* 3 vols. tall 8vo, scored russia, neatly and skilfully rebounded.

Birmingham: Printed by John Baskerville, 1773

FIRST PUBLISHED EDITION. A fine example of the Baskerville Press, in excellent condition. While the title-page calls this the "Fifth Edition" it is in fact the first published edition, and is No. 102 in Strauss and Dent's Bibliography of Baskerville.

75. BEARDSLEY (AUBREY). JONSON (BEN). His Volpone, or The Foxe. A New Edition. With a Critical Essay on the author by Vincent O'Sullivan, and a frontispiece, five initial letters and a cover design by Aubrey Beardsley. Together with an eulogy of the artist by Robert Ross. *Illustrations by Aubrey Beardsley.* 4to, cloth, extra gilt. London, 1898

EDITION LIMITED to 1000 copies on Art Paper, of which this is, No. 117.

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25. 76. BEARDSLEY (AUBREY). The Early Work of Aubrey Beardsley. With Prefatory Notes by H. C. Marillier. With full-page illustrations and designs in black and white. 4to, decorative buckram, gilt top, uncut.

London: John Lane, 1899

PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER. Only a small number printed.

190. 77. BEAUX ARTS CLASSICS. With numerous illustrations by leading artists, IN THREE STATES, on Japanese and India paper, and in colors on plain paper. 10 vols. 4to, full very dark green levant morocco, in the center of each side of each volume, a large fleur-de-lis of apple-green levant, with outer decorations of pointillé tooling, this ornament surrounded with floral inlaid ornaments of cream, maroon, and cyan-blue levants, with interlaced gilt toolings; backs elaborately tooled and inlaid with floral ornaments of varying colors; doublures of olive green crushed levant morocco, with center hand-painted medallions on the front cover of each volume (the medallion in each case different), wide outer dentelle borders; dark green watered silk end-leaves, gilt tops uncut.

Paris: Société des Beaux Arts, undated

MAGNIFICENT SET OF THE EDITION DES DEUX MONDES PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER, LIMITED TO TWENTY COPIES, of which Nine Copies are for America. This is Copy lettered "P." Comprising,—

MUSSET (ALFRED DE). The Last Abbé. Preface by Anatole France. Illustrations by Ad. Lalauze.

SHAKESPEARE (WILLIAM). Romeo and Juliet. Illustrations by J. Wagrez and Louis Titz.

BOURGET (PAUL). Pastels. Illustrations by A. Robaudi.

GAUTIER (THÉOPHILE). Jean and Jeannette. Preface by Leo Claretie. Illustrations by Ad. Lalauze.

GAUTIER (THÉOPHILE). King Candaules. Preface by Anatole France. Illustrations by Paul Avril.

SHAKESPEARE (WILLIAM). Antony and Cleopatra. Illustrations by Paul Avril.

FLAUBERT (GUSTAVE). Hérodiade. Preface by Anatole France. Illustrations by Georges Rochegrosse.

GAUTIER (THÉOPHILE). A Night of Cleopatra. Preface by Anatole France. Illustrations by Paul Avril.

FLAUBERT (GUSTAVE). A Simple Heart. Preface by A. de Clair. Illustrations by Emile Adan.

LONGUS. Daphnis and Chloe. Preface by Jules Claretie. Illustrations by Raphael Collin.

4. 50. 78. BERNARD (ST.). Opus Preclarum Melliflui Doctoris, atque deivinatorum solertissimi archanonorum exploratoris Divi Bernardi Abbatiss Clarevalensis: Cantica Canticorum, Multifaria interpretantis. [Colophon]: Explicit sermones devotissimi Bernardi abbatiss uper cantica canticorum Salomonis: diligetur impressi per magistrum Angeluz Britanicum. Brixie, anno domini MCCCCC die XXVIII Januarij. Existente pretore. Magnifico Dominico Tarvisino viro dignissimo. Venetiis imperante Serenissimo principe Augustino barbadico. Small 4to, contemporary brown morocco, tooled in blind, gauffed edges.

Brescia, 1500

This finely printed edition of the Sermons of Saint Bernard upon the Song of Songs of Solomon, is of the VERY GREATEST RARITY. UNKNOWN TO HAIN, COPINGER AND BRUNET. Proctor cites it under number 7002.

The first page of the text is charmingly illuminated with an initial in gold, red, and green. The left-hand margin is also illuminated with a floral border in gold, red, blue, and green.

The binding is a REMARKABLE EXAMPLE OF EARLY 16TH CENTURY BRESCIAN WORK OF BROWN MOROCCO. It is tooled in blind, having two center panels, an inner and an outer, made up of a combination of hand-tools to a runic design. The end-leaves are of vellum. The bottom margin of folio 3 has been cut away but no text is missing.

First Session, Tuesday Evening, January 30th

IMPORTANT AUTOGRAPH MANUSCRIPT BY BESANT

79. BESANT (SIR WALTER). THE ORIGINAL AUTOGRAPH MANUSCRIPT of Besant's Novel, "Vashti." 500 pages, inlaid, royal 4to, bound in 3 vols. half green morocco, gilt edges.

125. AN EXTENSIVE AND HIGHLY IMPORTANT MANUSCRIPT, ENTIRELY IN BESANT'S HANDWRITING (except 10 typewritten pages), FULL OF ALTERATIONS, including cancellations, additions, and delineations, ALL IN THE AUTHOR'S OWN HAND.

ONE OF THE MOST EXTENSIVE MANUSCRIPTS BY BESANT OFFERED AT PUBLIC SALE, and the original of his novel which first appeared in 1833, under the title of "The Rebel Queen."

80. BEWICK (THOMAS). Advertisements from the Newcastle Newspapers Embellished with Wood Cuts Chiefly done by Thomas Bewick. Collected by John Bell, Land Surveyor. Scrap-book containing 181 clippings from newspapers with cuts, mostly by Thomas Bewick. Manuscript title-page with copy of a Bewick cut as vignette. Folio, boards. Newcastle, circa 1776-1822

45. WITH AUTOGRAPH NOTE SIGNED BY THOMAS BEWICK ON PAGE 26.

THE MOST COMPLETE COLLECTION OF NEWSPAPER CUTS BY THOMAS BEWICK IN EXISTENCE. Collected by Mr. John Bell, an intimate friend of the Bewicks, whose collection of their work is known to all connoisseurs. It consists of newspaper headings, cuts from headings, advertisements with cuts, and similar material. On page 26 is a clipping with three heavy black lines above the advertisement, and below is written, in THOMAS BEWICK'S AUTOGRAPH,—"*These black lines of blocks were the first things as a device above advertisements that I ever noticed seeing in a newspaper. T. Bewick.*" Below this, in the autograph of Mr. Bell, is this additional note,—"*The above is the autograph of Mr. Bewick and on the Blocks at the head of this, or a like advertisement appearing he complimented the Publisher on it, as being likely to Catch every Readers notice. This gave rise to his doing wood cuts for Newspaper advertisements. Jno. Bell.*"

A UNIQUE BEWICK ITEM.

81. BIBLE. The Holy Bible, containing the Old and New Testaments and the Apocrypha. Numerous full-page illustrations, all Remarque Proofs, in two states, one set on Japanese vellum paper. 14 vols. 8vo, full stamped pigskin, gilt tops, uncut. Boston: R. H. Hinckley Company, undated

80. A BEAUTIFUL COPY OF THE HAND-MADE PAPER EDITION, limited to 488 copies, printed at the Merrymount Press, of which this is, No. 25. Fine large type library edition.

82. BIBLE. ENGLISH. That is The holy Scriptures Contained in the Olde and Newe Testament. 4to, new half dark blue calf, gilt edges.

London: by the Deputies of Christopher Baker, 1599

15. The "Breeches" Version. With "The Booke of Psalms collected into English Meeter."

There are many editions bearing this date, which while agreeing closely are yet distinct. The phenomena of the various editions described under the year 1599, and the very similar edition of 1633, constitute one of the most curious problems in the Bibliography of the English Bible. N. Pocock investigated the matter with great care and published the results of his research in the Bibliographer, Vol. 3. The present is edition D and was unknown to Lea Wilson.

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EXCESSIVELY RARE EDITION OF THE NEW TESTAMENT EDITED BY JACOB BERINGER

25. 83. BIBLE. GERMAN. Das nuw Testamet kurtz und gruntlich in ein ordnung und text, die vier Euangelisten mit schonen figuren durch ausz gefurt Sampt den anderen Apostolen. Vnd in der keiserlichen stat speier volendet durch jacobum Beringer Leuiten. In dem iar desz heiligen reichtags, 1526. Folio, original oaken boards, clasps missing.

Strassburg: J. Grienigern, 1527

ONLY ONE OTHER COPY CAN BE TRACED, viz: the Huth example in a modern binding.

The present is in its ORIGINAL BINDING of oaken boards covered with stamped pigskin. Some of the leaves have rough edges.

It appears to be UNDESCRIBED BY BIBLIOGRAPHERS, and there is NO COPY IN THE BRITISH AND FOREIGN BIBLE SOCIETY. Mentioned by Nagler in his "Kunstler Lexicon," under the article "Heinrich Vogtherr," but he could never have seen a copy, for he erroneously dates it 1537 instead of 1527.

The book is printed in Gothic type, long lines, with notes and pointers in the margins. The chapters are divided into paragraphs, and there are a woodcut title and 64 full-page woodcuts. On the title is the monogram consisting of a large H interlaced by a V set on a tablet. This is the mark of Heinrich Vogtherr, the painter, and is found on wood-engravings printed at Strassburg in 1527.

5. 84. BIBLE. GREEK. Vetus Testamentum Græcum ex Versione Septuaginta Intrepretum. Juxta Exemplar Vaticanum Romæ Editum. [Printers mark.] 2 vols. 12mo, contemporary red morocco, gilt fillet borders, sides with gilt border enclosing a decorative gilt framework, full gilt panelled back, gilt edges. Cantabrigiæ: excusum per Ioannem Field, 1665

THE RARE SECOND EDITION OF THE SEPTUAGINT PRINTED IN ENGLAND.

DARLOW AND MOULE'S "Variety B." FINE COPY, 139 millimetres tall, and 43 millimetres wide.

55. 85. BIBLE. IRISH. The Books of the Old Testament Translated into Irish by . . . William Bedel, late Bishop of Kilmore. . . 1685; [AND, The New Testament, translated by William O'Donnell.] 1681. 2 vols. in one, thick 4to, original calf, marbled edges, some leaves uncut; binding repaired at lower edge of back, some leaves slightly frayed at corners.

London, 1685-1681

FIRST EDITION OF THE BIBLE AS A WHOLE IN IRISH, and the second issue of the New Testament in that language. COMPLETE, WITH ALL THE BLANK LEAVES AND THE ENGLISH AND IRISH PREFACES TO THE NEW TESTAMENT. RARE IN THIS STATE. NO COPY IN THE BRITISH MUSEUM.

"Prepared and published at the expense of the Hon. Robert Boyle, the type being set especially for this work. The edition of each part was limited to about 500 copies." DARLOW AND MOULE, *Historical Bibles*, Nos. 5533 and 5534.

An inscription, probably contemporary, consisting of a four-line verse in Irish, repeated in Ancient Irish, and signed,—*Eoin balfuir* [John Balfour?], is written on inside of front cover.

First Session, Tuesday Evening, January 30th

55. 86. BIBLE. LATIN. BIBLIA SACRA LATINA. [Colophon, folio 462 verso,] Anno incarnatōnis dñice. Millesimoquadringsesimoseptuagesimooctauo. Mai 'vo kl' octauodecimo . . . imp̄ssum. In oppido Nurnbergñ. per Antoniū Coburger . . . finit feliciter. [Ends, folio 468 verso] Et sic est finis. *Gothic type, 468 leaves, 2 to 462 numbered Fol.j to ccclxj, 2 columns of 51 lines each, printed headings and foliation. Spaces left for capitals. Large initial letter at beginning of Prologus, illuminated by hand in burnished gold and colors and extended into floral border; 2 other letters in colored inks with pen-work decorations; other capitals supplied by hand in red or blue; initial strokes in red.* Folio, old stamped calf with traces of strings, leather marginal markers; binding worn at edges and slightly wormed.

[Nuremberg: Anthony Koberger, 14 April, 1478]

FINE COPY OF KOBERGER'S LATIN BIBLE, WITH THE PRELIMINARY LEAF "Locus Libros," AND SIX FINAL LEAVES INTACT. LARGE COPY WITH WIDE MARGINS, AND IN EXCELLENT CONDITION aside from some slight water-stains and a few small wormholes mostly in margins; preliminary leaf pasted down to fly-leaf and soiled, last leaf torn. Hain, No. 3068.

With numerous notes and references written in a contemporary hand on the original margins, many of the notes being carefully cut around and folded over onto the present margins to preserve them intact when the volume was rebound; there are also a few notes in a later hand.

With inscriptions.—"*Frām Franciscanoru Frisingæ ad Bibliotheca,*" and "*ffrs Reformatorum Frisinger,*" written on first leaf of text.

5. 87. BIBLE. NEW TESTAMENT. FRENCH. Le Nouveau Testament C'est a dire La Nouvelle Alliance de nostre Seigneur Jesus Christ. Reueu & corrige de nouveau sur le Grec par l'aduis des Ministres de Geneue. Auec annotations reueues & augmentees par M. Augustin Marlorat. [Colophon.] A Lyon, Par Symphorien Barbier. *Roman letter, with references and annotations in margin and long lines at foot. Title vignette with name of Vincent.* Small 12mo, light calf, gilt back, gilt edges, title-page lacking, first leaf mended in margin, some headings cropped.

[Lyons:] Par Antoine Vincent, 1564

Van Eys, *Bibliographie des Bibles et des Nouveaux Testaments*, Geneva, 1900-1901, Part 2, No. 118. Before this volume is bound,—*Calendrier Historial & Lunaire. La Lune est nouvelle a l'endroit du Nombre d'or: & nous auons qui ceste annee 1566.* A Lyon, Pour Antoine Vincent, 1566. 16 leaves.

VERY RARE EDITION OF THIS FRENCH TRANSLATION OF THE NEW TESTAMENT BY JOHN CALVIN, and with the annotations by Augustin Marlorat. The binder has used the date, 1566, from the title-page of the "*Calendrier.*"

50. 88. BIBLIOPHILIST SERIES. *Each work with characteristic full-page etchings, titles in red and black on Japan paper.* Together, 21 vols. 12mo, half morocco, of varying shades, as issued, gilt backs, gilt tops, uncut.

London: Privately printed for members of the Society of English Bibliophilists, no date

Edition of each limited to 100 copies: comprising,—

BOCCACCIO (M. GIOVANNI). The Decameron. Now completely rendered into English in 4 vols. Copy No. 25.

MONTESQUIEU. Persian Letters. 3 vols. Copy No. 30.

MARGARET OF NAVARRE. The Heptameron. 5 vols. Copy No. 56.

RABELAIS (FRANÇOIS). The Works of François Rabelais. 5 vols. Copy No. 74.

LESAGE. The Adventures of Gill Blas of Santilana. 4 vols. Copy No. 35.

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2. 89. BINDING BY DEROME LE JEUNE. INSTRUCTION CONCERNING PENITENCE. Instruction sur les Dispositions qu'on doit apporter aux Sacramens de Pénitence et d'Eucharistie. Small 8vo, full green morocco, gilt fillet borders, ornamental corners with bird design, full gilt back, gilt edges, BY DEROME LE JEUNE, à l'Oiseau. A Paris, 1746

125. 90. BINDING BY GOSDEN. WALTON (IZAACK). The Compleat Angler; or, Contemplative Man's Recreation. Being a Discourse on Rivers, Fish-Ponds, Fish and Fishing. In two Parts. The First written by Mr. Izaak Walton, the Second by Charles Cotton, Esq. With the Lives of the Authors. *Illustrated with Cuts of the several Kinds of Fish, Implements used in Angling, Views of the principal Scenes described in the Book.* 8vo, bound in full Russia leather, the sides and back with Gosden's favorite Angling emblems, consisting of flies, a Church, an Angler, a Fishing-bag, Reel and small fish, Walton and Cotton's Initials intertwined, all within a conventional floral border, BY THOMAS GOSDEN. In a half green morocco slip-case.

London: Printed for Thomas Hope, 1760

A TYPICAL AND FINE EXAMPLE OF GOSDEN'S CHARMING WORK AS A BOOK-BINDER. This is Sir John Hawkins' FIRST EDITION, who wrote the Life of Walton and Cotton. His annotations to the text are copious and they have been retained in nearly all subsequent reprints of the work.

The two portraits and 15 plates, by Rylands, from designs by Wale, were specially made for this edition; they too have been reproduced in many subsequent editions.

30. 91. BINDING BY HARDY-MENNIL. LE SAGE (ALAIN RENÉ). Le Diable Boiteux. *Facsimile of title-page of the London Edition of 1768.* Large 8vo, full red crushed French levant morocco, sides with border of triple gilt fillets with inner frame of triple gilt fillets in geometrical design with gilt arabesques at outer and inner corners and fusil-shaped gilt arabesque design in center; back gilt panelled in scroll designs; doublures of green crushed French levant covered with an elaborate gilt design of interlaced fillets forming geometrical compartments enclosing arabesques, the intervening spaces filled with leaf sprays; uncut, BY HARDY-MENNIL, gilt tooling, BY MARIUS MICHEL.

Paris: D. Jouaust, 1868

"Les Romans Classiques du XVIIIe Siècle, publiés par G. d'Heilly et F. Steenackers." Limited Edition of 342 copies, of which this is, No. 322, and one of 20 copies printed upon China paper.

IN A BEAUTIFUL BINDING BY HARDY-MENNIL, WITH ELABORATE HAND TOOLING IN GILT BY MARIUS MICHEL, SIGNED BY BOTH.

15. 92. BINDING BY HERING. New Testament. A Translation from the Original Greek by Nathaniel Scarlett. *Plates by Riley engraved by Saunders.* 8vo, contemporary full straight-grain midnight blue morocco, the sides bordered by a frame composed of inlaid red morocco between two double fillets and a Greek key pattern roll on the inlay, within which is another inlay of red morocco edged with a dotted rope-pattern roll running through the inlay, in the centre of which is the sacred symbol I. H. S. on an oval inlay of red morocco surrounded by tongues of flame. The back is very richly gilt with double raised bands, inside gilt borders, gilt edges, BY CHARLES HERING.

London, 1798

A handsome contemporary inlaid binding.

First Session, Tuesday Evening, January 30th

93. BINDING BY LE GASCON. Novum Testamentum Graecum. 48mo, red morocco, richly tooled, BY LE GASCON. In full maroon morocco case.

Sedan: Jean Jannon, 1628-1629

[See Reproduction of Binding]

A SUPERB COPY of the much desired Sedan Greek Testament in a beautiful original French morocco binding. Possibly the choicest copy known. With the Pseaumes de David by Clement Marot and T. Beza, 1648, bound in.

94. BINDING BY LE GASCON. LE TABLEAU de la Croix Représenté dans les ceremonies de la Ste messe ensemble le tresor de la devotion aux souffrances de Nre S. I. C. . . . Engraved title and 94pp. of illustrations and prayers, engraved throughout. Small 8vo, full contemporary red morocco, sides with double frame of gilt fleur-de-lis and bands of gilt arabesque designs between gilt fillets and pyramided dotted lines, enclosing an elaborate center gilt tooled *en pointillé* in arabesques, tiny circles and dots and deep corner ornaments in similar designs; back panels gilt tooled in similar arabesque and dotted effects; gilt fleur-de-lis repeated on rims of covers; gilt edges; ORIGINAL SMALL METAL CLASPS INTACT, BY LE GASCON.

Paris: Chez F. Mazot, 1651

A REMARKABLY FINE BINDING BY LE GASCON. IN UNUSUALLY EXCELLENT PRESERVATION. It is seldom indeed that a volume with the original clasps and in such fine condition is offered for sale.

With several old manuscript notes on fly-leaves, with dates, 1692, 1728 and 1795.

95. BINDING BY LORTIC. RECUEIL de quelques Pieces Nouvelles et Galantes, Tant en Prose qu'en Vers. [Nouvelle Édition.] *Printer's device on titles.* 2 vols. in one, 12mo, full sapphire blue crushed French levant morocco, sides with border of triple gilt fillets enclosing frame of triple gilt fillets curved outwards at sides with gilt arabesque designs at corners, oval medallion frame in center in gilt arabesque and rosette tools; back panels with gilt fillet and dotted borders and arabesque designs with tiny plain morocco center ovals banded with narrow gilt frames; doublures of crimson crushed levant with broad gilt border of floral tools in delicate dentelle designs with small medallions at corners enclosing roses, outer border of gilt fillet and dotted lines; fly-leaves of red watered silk, gilt over marbled edges, BY LORTIC.

Cologne: Chez Pierre du Marteau [Amsterdam: Elzevir,] 1667

A BEAUTIFUL COPY OF THIS EXTREMELY RARE AND CURIOUS WORK.

96. BINDING BY THE MEARNES. BACON (SIR FRANCIS, LORD VERULAM). Sylva Sylvarum: or, A Natural History, in Ten Centuries Whereunto is newly added the History Naturall and Experimentall of Life and Death. . . . The Eighth Edition, Whereunto is added Articles of Enquiry touching Metals and Minerals [and, New Atlantis. A Work unfinished]. *Engraved portrait and title.* 4 parts in one vol., small folio, full contemporary red morocco, sides with outer border of double gilt fillets, framework of triple gilt fillets with corner ornaments of leaves and acorns with vines and grapes depending from same and elaborate designs at the four sides of similar tooling to that at corners, enclosing second frame of delicate gilt tooling

[Continued]



NOVUM TESTAMENTUM

BINDING BY LE GASCON

[No. 93]

First Session, Tuesday Evening, January 30th

[No. 96. BINDING BY THE MEARNES.—*Continued*]

between double gilt fillets with tiny acorns at inner corners; back panels gilt tooled in fleurons and arabesques *au pointillé*; small gilt rolls on rims and inside borders; gilt edges, probably BY SAMUEL OR CHARLES MEARNE.

London, Printed by J. F. and S. G. for William Lee . . . 1664

VERY HANDSOME ENGLISH SEVENTEENTH CENTURY BINDING, in the style of, and no doubt by one of the Mearnes, as the tools used are those found on their bindings, and the style of the design is distinctive of much of their work.

50. 97. BINDING WITH MINIATURE PAINTINGS. [CALENDRIER pour 1769.] *No title-page. 12pp. with the twelve months giving saints' days and changes of the moon. 8 engraved plates showing women's coiffures of various periods of French history with leaf between each plate blank except for decorative frame on page facing the plate. 24mo, contemporary white vellum, sides and back of onlaid green morocco, sides with border of gilt fillets and dotted lines with gilt thistles at corners, center medallion framed in gilt tooling, containing hand-painted miniature, that on front showing coat-of-arms and coronet above mountains and trees, that on back a huntress leaning against a column, with pyramids in background; doublures and fly-leaves of salmon-pink silk, gilt edges. Enclosed in contemporary solander case of full red morocco, sides with gilt frame of fleur-de-lis and curved tools within border of gilt fillet and picots, with elaborate center design of gilt arabesques, fleurons and latticed designs, back panels with same gilt thistle tool as that used on sides of volume, other edges with gilt ribbon roll through center.* [Paris? 1769]

A very remarkable binding. Enclosed in a handsome contemporary case.

45. 98. BINDING IN MOSAIC BY QUINTET. MOUTON (EUGÈNE—"Mérinos"). *Nouvelles et Fantaisies Humoristiques. [Première et] Deuxième Série. Titre vignettes. 2 vols. in one, square 8vo, mosaic binding over full sapphire blue crushed Fernch levant morocco, sides covered with twenty small oblong panels each with one-eighth inch border of tan and red calf, gilt tooled and with gilt fillet outlining, framing small panel of blue levant with gilt arabesque corners forming lozenge-shaped center of blue, plain except for small quatre-foil onlaid in red in center with tiny gilt tools extending outwardly to the four angles; square back panels bordered with red calf gilt tooled and outlined, framing blue levant centers gilt tooled in designs similar to side panels; broad inside gilt borders, marbled linings and fly-leaves, gilt over marbled edges, BY QUINTET. In olive green straight-grain morocco solander case.* Paris, 1872-1876

FIRST EDITIONS. Both volumes complete with half-title and final leaf of Contents and Errata. With AUTOGRAPH PRESENTATION INSCRIPTION SIGNED BY THE AUTHOR on half-title of the Second Series.

IN A PRIZE MOSAIC BINDING BY QUINET. Laid in is a Bill in the AUTOGRAPH OF THE BINDER, M. QUINET, dated, 20 Decembre 1883, which includes the present volume, which he values at 250 francs, and on the back of this bill, also in his autograph, is a note in which he states that the five bindings listed were exhibited at the Exposition at Amsterdam, where the International Jury awarded him a silver Medal for them, with the statement that his were the most beautiful examples of French art bindings exhibited.

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30. 99. BINDING BY ROGER PAYNE. QUINTILIANUS. *Declamationes et Institutiones*. [Colophon, folio 87a,] Quintiliani Summi Rhetoris & eloquentissimi declamationes exactissime recognitas Lucas Venetus Dominici. F. ingeniosus artifex itex diligenter epressit Venetiis anno salutis. M.CCCC.LXXXII. Nonis iuniis. *Roman type, 87 leaves, 38 long lines to the page. Spaces left for capitals.* Folio, full russet brown scored russia, sides with gilt fillets interlaced in geometrical design, back gilt lettered lengthwise, gilt edges, a few leaves uncut, BY ROGER PAYNE, binding cracked at joints and slightly rubbed, some contemporary marginal manuscript annotations, some light fox-marks. [Venice: Lucas Dominici, 1482]

FINE, LARGE COPY, OF THIS RARE EDITION.

The Michael Wodhull copy, with his autograph signature and notes of price, binding, etc., and date, May 18th 1810.

25. 100. BINDING BY ROGER PAYNE. THEODOSIANUS. Libanii Antiocheni pro Templis Gentilium non Exscindendis, Ad Theodosium M. Imp. Oratio: Anto M.CCC. ferme annos conscripta: Nunc primum edita à Jacobo Gothofredo IC. *Printer's device on title.* Small 4to, full scored russia, two single gilt fillets on sides, the inner with fleur-de-lis stops at corners; back gilt lettered; inside russia borders with two gilt fillets connected by small floral tools at corners; green leather joints, purple linings and end-leaves, gilt edges, BY ROGER PAYNE. [Geneva: Stephens Press,] 1634

IN A CHARACTERISTIC AND FINELY PRESERVED ROGER PAYNE BINDING.

Pronounced by Harwood to be "the scarcest tract in the whole system of Greek Literature," and by Dr. Clarke as, "Liber inter rarissimos rarissimus." This copy was purchased by Mr. Michael Wodhull for £3:13:5, at the Payne sale, Nov. 15, 1796, and contains his usual record of purchase, and notes in his autograph relating to the book.

15. 101. BINDING BY ROGER PAYNE. THEOPHRASTUS. Theophrasti Characteres Ethici. Græce & Latine. Cum Notis ac Emendationibus Isaaci Casauboni & aliorum. Accedunt Jacobi Duporti . . . Græca cum vetustissimis MSS. collate recensuit, & Notas adjecit, Pet. Needham. . . 8vo, full red morocco, sides with single gilt fillet with tiny rosette stops at corners, back panels with horizontal gilt dotted lines and gilt lettered; inside red morocco borders with two gilt fillets each with rosette stops at corners connected by small fleur-de-lis in gilt outline, bands of slanting gilt lines on rims of covers at corners; linings and end-leaves of red paper, gilt edges, BY ROGER PAYNE. Cantabrigiæ: Typis Academicis, Impensis C. Crownfield, 1712

LARGE PAPER COPY IN A BEAUTIFUL ROGER PAYNE BINDING IN SPLENDID CONDITION. From the Dent—Beckford-Hamilton collections, with label of the Beckford-Hamilton Sale, 1882-3 on fly-leaf.

105. 102. BINDING IN MANNER OF ROGER PAYNE. ÆSOP. Esope en Belle Humeur, ou Dernière Traduction, et Augmentation de ses Fables en Prose, et en Vers. *Engraved frontispiece and numerous copperplate vignettes by Harrewyn; main title in red and black, both titles red ruled.* 2 vols. in one, 12mo, full red straight-grain morocco, gilt fillet border on sides with arms of Michael Wodhull hand-tooled in gilt in center of front cover, back gilt lettered, inside gilt border, marbled edges, in the manner of ROGER PAYNE.

Brusselle: François Poppens, 1700

FINE COPY, WITH BRILLIANT IMPRESSIONS OF THE HARREWYN ENGRAVINGS. FIRST ISSUE WITH THE ORIGINAL UNSIGNED VIGNETTES ON pp. 1 TO 55. These plates were later done over by Harrewyn to conform with his designs in the rest of the work.

The Michael Wodhull copy, with his autograph signature and notes of purchase and binding, and date, Feb. 1st 1790, on fly-leaf, and his arms tooled in gilt on the cover.

First Session, Tuesday Evening, January 30th

103. BINDING IN MANNER OF ROGER PAYNE. [MAITTAIRE (MICHAEL).] Stephano-
rum Historia, Vitas ipsorum ac libros complectens. *Portrait of Robert
Stephens, engraved.* 2 vols. in one. 1709. COMPLETE, WITH THE APPENDIX,
17.50 which is generally lacking; *Historia Typographorum aliquot Parisiensium
Vitas et Libros complectens. 2 engraved plates of printers' devices.* 2 vols. in
one. 1717. Together, 4 vols. in 2, 8vo, uniformly bound in full red morocco,
gilt fillet borders, gilt lettered backs, former gilt edges, latter gilt over
sprinkled edges, in the manner of ROGER PAYNE.

Londini: Apud Christophorum Bateman, Typis Gulielmi Bowyer,
1709-1717

BOTH FIRST EDITIONS. VERY RARE. From the Syston Park collection, with book-
plate in each volume. In that collection they were catalogued as in bindings by
Roger Payne, as were most of the volumes in old red morocco.

104. BINDING BY SANGORSKI & SUTCLIFFE. KEATS (JOHN). Poems. Introduction
by Walter Raleigh. *Full-page illustrations, and vignettes by Robert Anning
Bell.* 8vo, full peacock-blue crushed French levant morocco, sides with
45. double gilt fillet border; the front cover with an inner frame of brown
morocco, gilt lettered with floral designs in blind at corners, inner floriated
border in blind tooling and onlays, enclosing a figure of "Fancy," onlaid in
morocco of various colors, reproduced from the illustration in the volume;
inside borders of peacock-blue crushed French levant morocco, with gilt
fillet borders; doublures and fly-leaves of salmon-pink silk, gilt panelled
back, gilt top, uncut, BY SANGORSKI & SUTCLIFFE. In board slip-case.
London: George Bell & Sons, 1897

PRINTED THROUGHOUT ON JAPANESE VELLUM, and limited to 125 copies, of which
this is, No. 27. A BEAUTIFUL COPY.

105. BINDING BY ZAEHNSDORF. SWINBURNE (ALGERNON CHARLES). Atalanta in
Calydon. A Tragedy. FIRST EDITION. Square 8vo, full brown crushed
42.50 French levant morocco, sides with gilt fillets and all-over design in gilt of
floral sprays, inside morocco and gilt borders, brown silk doublures and
end-leaves, gilt top, uncut, BY ZAEHNSDORF. Bookplate removed has left
traces on the silk end-paper. London, 1865

A BEAUTIFUL COPY, the detail executed in Zaehnsdorf's best manner.

106. BINDING BY ZAEHNSDORF. [FITZGERALD (EDWARD).] Agamemnon A Tragedy
Taken from Æschylus. Small 4to, full brown crushed levant morocco, panel
design on sides of gilt fillets and dots enclosing all-over design of floral
40. sprays and stems in gilt; gilt back; doublures and end-leaves of brown
silk, the former with outer border of floral sprays in gilt on a brown morocco
background, gilt edges, BY ZAEHNSDORF.

London: Bernard Quaritch, 1876

FIRST PUBLISHED EDITION. VERY SCARCE. Only 250 copies printed. Text printed
within ornamental fillet borders.

SUPERB COPY OF THE FIRST EDITION, IN A SPECIAL BINDING BY ZAEHNSDORF.

Under the Management of the American Art Association

Kindly read the Conditions of Sale Printed in forepart of this catalogue

107. BINDING. FUGGERO (RAYMUNDO). *Inscriptiones Sacrosanctae Vetustatis*. Large woodcut on title-page, with woodcut borders on every page, and numerous woodcuts in the text. Folio, full brown morocco, geometrical design in red, black and white, within gilt lines, on front and back covers, IN IMITATION OF A MAIOLO BINDING, the edges painted in colors, gaufered and gilt in the same manner.

[Colophon] Ingolstadii in Aedibus P. Apiani, Anno MDXXXIV

The colophon shows the figure of a boy operating an Archimedes pump, surrounded by Inscriptions in Latin, Greek and Hebrew.

108. BINDING. SCALIGERUS (JOSEPH). *Opus Novum de Emendatione Temporum*, lib VIII. Text within ruled borders. Folio, full brown morocco, the back and sides covered in leaf and line scrolls, forming medallion compartments, within which are crowns, crucifixes, etc., center panel of "memento mori" and fleur-de-lis alternating, the DEVICES OF HENRY III OF FRANCE, gilt edges. Lvtetiæ . . . In officinâ Roberts Stephani, MDLXXXIII

A most interesting example of facsimile binding, faithful in spirit and workmanship to the unobtainable original.

109. BINDING. THE HOLY BIBLE containing the Old and New Testament and the Apocrypha. Translated out of the Original Tongues. Etched frontispieces, one in colors, all *remarque proofs on Japan paper*, and numerous full-page colored illustrations. 3 vols. 8vo, full violet crushed French levant morocco, sides with gilt and blind tooled panel designs, front covers with center design of a cross, onlaid with white morocco; gilt and blind tooled panelled backs; doublures of purple crushed levant morocco, with border of violet morocco and gilt and blind tooled lines, with white morocco crosses in corners; gilt lettering on front doublure of Vol. I, "The Lord's Prayer," and on back doublure of Vol. III, "The Benediction;" end-leaves of white moire silk; gilt edges. London and Edinburgh: The Ballantyne Press [1911]

BEAUTIFUL SET PRINTED THROUGHOUT ON INDIA PAPER.

110. BINDING. BURNETT (FRANCES HODGSON). *Little Lord Fauntleroy*. Illustrations by R. B. Birch. 8vo, full green crushed French levant morocco, sides with double gilt fillet border; the front cover with an inner frame of brown morocco, gilt lettered, enclosing a view taken from an illustration in the volume; inside borders of green crushed French levant morocco, with gilt fillet borders; doublures and fly-leaves of old rose silk, gilt panelled back, gilt edges; original cloth covers and back-bone bound in at end. In board slip-case. London: Frederick Warne and Co., 1886

BEAUTIFUL COPY OF THE FIRST EDITION.

111. BINDING. ENGLISH "COTTAGE" DESIGN, SEVENTEENTH CENTURY. RIDER'S (1691.) *British Merlin: Bedeckt With many delightful Varieties and useful Verities*. . . . Interleaved throughout. Thin small 12mo, full contemporary English black morocco, sides gilt tooled in "cottage" design within border of gilt fillets and small tools; back gilt panelled; inside gilt borders; gilt edges; silver clasps with "pointer" fastener.

London: Edw. Jones, 1691

RARE, EARLY NUMBER OF THIS CURIOUS AND HIGHLY PRIZED "ALMANAC." In an interesting binding of the English "cottage" design in the Mearne style, unusual on so small a volume. The long "pointer" fastener for the clasps is also worthy of notice; as these are seldom found with the volumes.

First Session, Tuesday Evening, January 30th

50. 112. BINDING, DANISH. PSALMS, DANISH. Psalme-Bog. . . . 12mo, full black morocco with silver mounting, sides with embossed silver center piece of foliage and flowers with a flaming heart in center, and four corner pieces with scroll designs, large clasps with pierced hearts and foliage similar to the center pieces with scroll designs on the fasteners; gilt edges.

København: Kongelige Waysenhuses Bogtrykkerie, 1783

A REMARKABLE CONTEMPORARY DANISH BINDING, with applied silver ornaments, a style very popular in the 17th and 18th Centuries. The finest work of this class was beaten up by hand, the material used for the ground-work being generally a black fish-skin, morocco being rarely used.

The present is a splendid example of Danish Eighteenth Century work, entirely hand-wrought, and was bound as a wedding gift from a Danish bridegroom to his bride.

CHISELLED BINDING

77. 113. BINDING. MITFORD (MARY RUSSELL). Our Village. With an Introduction by Anne Thackeray Ritchie. *With 100 illustrations by Hugh Thomson.* 12mo, full tan polished calf, the front cover consisting of a field of poppies, the leaves and flowers BEAUTIFULLY CHISELLED IN RELIEF, the stamens done in gold, and the title chiselled on a gold-dotted field, back with a similar design of poppies chiselled in relief, gilt inside borders, gilt gauffered edges, preserved in a chamois-lined morocco pull-off case. London, 1893

FIRST EDITION with the charming illustrations by Hugh Thomson. A beautifully executed and very unusual example of the rarely seen chiselled bindings, in most excellent condition.

DEDICATION COPY TO CARDINAL CENCI

160. 114. BINDING IN NEEDLEWORK. COPPOIA (GIO. FRANCESCO). Poema Eroica, ed Istorico. In Lode della Citta di Benevento. *Dedicato Con singolarissimo ossequio all'impareggiabil merito dell' Illmo, e Revmo Monsignor D. BALDESSARRE CENCI, Uditore della Segnatura di giustizia in Roma. Engraved Arms of Cardinal Baldessarre Cenci on title, vignettes and engraved initials.* 8vo, bound in contemporary red velvet, THE ARMS OF CARDINAL CENCI worked in green, pink and silver threads on the sides of each cover, floral ornamental corners of silver thread needlework, within a double line of silver, the back with seven panels all in the finest state of preservation. Enclosed in a red morocco slip-case. In Benevento, 1743

A Splendid Example of Needlework Binding and of the utmost importance, being the DEDICATION COPY to Cardinal Cenci.

Benevento, the capital of that Province, about 45 miles distant from Naples, boasts, next to Rome, to be the most ancient town in Italy and perhaps no other Italian City possesses so many remains of antiquity. This Poem in honor of the City is dedicated to Cardinal Cenci and this copy was bound especially for him.

Needlework and velvet bindings of this period are of the greatest rarity and a finely preserved and important "Association" volume like the present is very rarely seen outside of Museums.

20. 115. BINDING IN SILVER. PRAYER-BOOK. Neu-ent-sprungene Wasser-Qvelle, vor Gottes-ergebene und Geistlich, durstige Seelen. . . . *Engraved title, portrait, and plates.* Small 12mo, bound in a contemporary silver binding, front cover having small center medallion with a cherub holding the handkerchief of St. Veronica with impression of the Saviour's face, back cover

[Continued]

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[No. 115. BINDING IN SILVER.—Continued]

with a cherub holding the paten and chalice of the Holy Eucharist, the remainder of the sides covered with interlaced leaf design engraved over a ground of fine cross-hatching, within a narrow border of single leaves; flat back similarly engraved with a passion flower in center; clasps covered with same leaf engraving; old vari-colored embossed paper fly-leaves; gilt gauffered edges.

Nürnberg: Johann Hoffmann, 1690

REMARKABLY FINE SPECIMEN OF SILVER-WORK BINDING, the leaf design standing out in beautiful relief above the carefully worked background.

80. 116. BINDING IN SILVER. KEMPIS (ST. THOMAS À). The Imitation of Christ; being the Autograph MS. of de Imitationes Christi reproduced in facsimile from the original preserved in the Royal Library at Brussels. Bound in a Silver Binding of the latter part of the 18th Century. The front cover contains figures of Christ upon the Cross, two small female figures, and the corners with angels, all very finely executed in raised work; the back cover with the figure of Christ surrounded by three smaller figures, and angels in the corners. The back contains figures of the Virgin and Child. Heavy ornamented silver clasp. Size, 3 by 4½ inches. London, 1879

An artistic and splendidly preserved example of 18th Century silver work. Bindings of this description are most unusual.

80. 117. BINDING IN SILVER. Heures et Prières Chrestiennes. Dedices au Roy. Petit Office de la Tres-Sainte Vierge, etc. Over 200 pages, the entire text and a large number of beautiful borders, initial letters, head and tail-pieces, entirely engraved upon copper. Bound in a SUPERB ANTIQUE SILVER BINDING, 5¼ by 3½ inches, the sides consisting of an elaborate design in pierced work representing flowers and birds, the back also pierced with a similar design, silver clasps. Paris: Chez Damien Foucault [1760]

A magnificent specimen of Early Silver Binding and also a very fine example of Engraved Prayer-books, made for the French Court Circles.

60. 118. BINDING IN VELVET WITH SILVER MOUNTINGS. MISSAL. Missale Novum Romanum. . . . Printed in red and black, with musical notation in black on red lines. Engraved title vignette, 10 engraved plates. Folio, CONTEMPORARY BINDING OF OLD ROSE VELVET, sides with four large corner pieces and clasp of open work silver in scroll and leaf design, and large center ornament in cruciform shape with a cross in the center oval on front, a plain silver medallion in center on back, fastener of clasp of heavy silver with applied silver work; gilt edges; old green silk and cloth markers.

Ex Ducali Campidonensi Typographeo, 1734

VERY HANDSOME BINDING WITH SILVER MOUNTINGS, IN EXCELLENT STATE OF PRESERVATION. Interiorly the Missal is in good condition for the most part, but there are repairs on a few leaves, several margins have been restored and new markers attached, a few leaves slightly torn.

Bound in at the end of the Missal proper are the following.—Proprium Missarum de Sanctis. . . . Passavij, 1736; and, Proprium Dioecesis Frisingensis Missali Romano etiam antiquiori accommodatum. Monachii, 1796; also, an engraving has been inserted in first part of the volume.

THIS REMARKABLE MISSAL came directly from the "Pension Schloss Fürstenstein," Berchtesgaden, Bavaria, which in former days was the summer residence of the Archbishops of Bavaria, where the Missal was used in the Archbishop's Chapel, which was later the diningroom of the Pension. The Missal came into the possession of the present owner with the house, when she bought it some years ago. A post-card picture of the Pension, and a letter relating to the house and Missal are laid in.

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119. BINDING. SOPHOCLES. Sophocles Tragædiæ, Grace. Small 4to, full old brown morocco, both sides covered with gold fleur-de-lis, and stamped in center of each cover with the coat-of-arms of Trinity College, Dublin. Skilfully rebacked. Paris, 1552-1553

The volume was given as an award of merit, by the Trinity College of Dublin to Edward Johnson, and Certificate to this effect is pasted on the inner cover. A large gold Coat of Arms of the College was stamped on both covers, presumably at the time of presentation. The binding and tooling bear evidence of being French, and compare in minutæ with "Les Oraisons de Cicéron" bound by Antoine Ruette for Pierre Siguier, Magistrate of France, most of whose books found their way into the Bibliothèque Nationale.

It contains numerous marginal annotations, in an old hand, probably that of Antony Roland, whose name is written on title-page.

120. BINDING. SQUIRE (JANE). A Proposal to Determine our Longitude. 8vo, full contemporary red morocco, gilt, decorated with a fine wide floral border in gold made with a roll. The center of each cover is ornamented with a circle quartered. The ring of this circle is formed from a small floral tool; within the quarterings are longitudinal characters. At the top of the circle is the letter S and at the bottom the letter N. The back is very richly tooled with floral, shell-like ornaments and rings, and dots in gold.

London: Printed for the Author, 1743

PRIVATELY PRINTED. APPARENTLY UNKNOWN TO ALL BIBLIOGRAPHIES. But very few copies were printed. The present is a LARGE AND THICK PAPER copy, and has the chart explanatory of the longitude following the title.

The binding is a remarkable example of English work of the period.

BINDING WITH PAINTED MINIATURES

121. BINDING WITH MINIATURE PAINTINGS. UZANNE (OCTAVE). The Fan. *Illustrated by Paul Avril*. Royal 8vo, full crimson crushed French levant morocco with gilt decorative border enclosing an onlaid green morocco border, WITH FIVE BEAUTIFULLY EXECUTED MINIATURES ON FRONT COVER, PAINTED ON IVORY, the center has a fan design onlaid in green and white morocco with oval miniature in center of fan, the other miniatures, in corners, each within a gilt fan design, the morocco between the miniatures covered with gilt dotted lines forming squares with gilt design in center of each panel; back cover of plain levant morocco with decorative gilt border enclosing an onlaid green morocco border; inside borders of crimson crushed levant morocco with gilt fillets and floral corners; gilt panelled back; double-lures and end-leaves of white watered-silk; gilt top, other edges uncut, BY RIVIÈRE. In full green roan slip-case. London: J. C. Nimmon and Bain, 1884

IN A HANDSOME BINDING CONTAINING FIVE FINELY PAINTED MINIATURES ON IVORY, EACH MOUNTED UNDER GLASS, ON FRONT COVER. The center miniature is oval, the others being semi-circular.

122. BINDINGS WITH MINIATURE PAINTINGS. FYVIE (JOHN). Comedy Queens of the Georgian Era. 1906; Tragedy Queens of the Georgian Era. [1909.] *Both illustrated*. Together, 2 vols. 8vo, full crushed French levant morocco, with NINE BEAUTIFULLY EXECUTED MINIATURES ON EACH FRONT COVER, PAINTED ON IVORY BY MISS CURRIE, the morocco between the miniatures covered with floral sprays in gilt; back covers of plain levant morocco with double gilt fillet borders; backs panelled with

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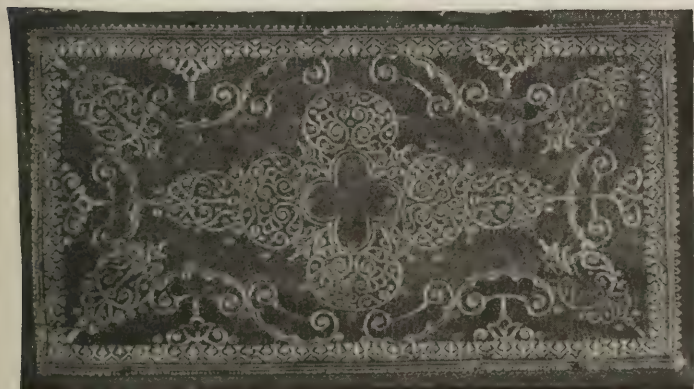


[No. 129]



DOUBLURES

[No. 136]



[No. 124]

First Session, Tuesday Evening, January 30th

[No. 122. BINDINGS WITH MINIATURE PAINTINGS.—*Continued*]

floral sprays; inside borders of blue levant with gilt fillets and floral corners; doublures and end-leaves of white (in first volume) and brown (in second volume) watered-silk; gilt tops, other edges uncut, BY RIVIÈRE. Each enclosed in cloth slip-case. London: Archibald Constable and Co., 1906-[1909]

EXCEEDINGLY HANDSOME BINDINGS, FRONT COVER OF EACH VOLUME CONTAINING NINE FINELY PAINTED MINIATURES ON IVORY BY MISS CURRIE, EACH MOUNTED UNDER GLASS. Some of the miniatures are copies of portraits reproduced in the volumes, and in each case, three are oval and six are circular.

The portraits of the Comedy Queens comprise those of,—Elizabeth Farren; Mrs. Frances Abingdon; Lavinia Fenton, Duchess of Bolton; Charlotte Clarke; Mrs. Mary Robinson; Peg Woffington; Mrs. Jordan; Sophia Baddeley; and Becky Welles.

Among the portraits of the Tragedy Queens are included those of,—Mrs. Inchbald; Mrs. Oldfield; Mrs. Yates; Mrs. Cibber; Mrs. Siddons; Mrs. Bracegirdle; and others.

375. 123. BINDING WITH MINIATURE PAINTINGS. EDWARDES (M.—Translator). *Modes & Manners of the Nineteenth Century as Represented in the Pictures and Engravings of the Time*. With an Introduction by Grace Rhys. *Profusely illustrated with costume plates, many in colors*. 3 vols. 8vo, full cyan-blue crushed French levant morocco, sides with double gilt fillet border with inner and outer border of dotted lines, gilt floral designs in corners, WITH FOUR BEAUTIFULLY EXECUTED MINIATURES ON FRONT COVER OF EACH VOLUME, PAINTED ON IVORY BY MISS CURRIE, each miniature framed with a band of dots in gilt surrounded by scroll-work designs in gilt; back covers of plain levant morocco with dotted lines and gilt fillets with scroll-work design in gilt in inner corners; gilt panelled backs; inside borders of cyan-blue levant morocco, with gilt fillets and dotted lines; doublures and end-leaves of white watered-silk; gilt tops, other edges uncut, BY RIVIÈRE. Two leaves, in volume 2, are partially stuck together and in an attempt to separate them one of them has been torn. Each volume in board slip-case. London: J. M. Dent & Co., 1909

EXCEEDINGLY HANDSOME BINDING CONTAINING TWELVE FINELY PAINTED MINIATURES ON IVORY BY MISS CURRIE, EACH MOUNTED UNDER GLASS, ON THE FRONT COVERS. The portraits are of fancy subjects depicting the modes of hair dressing and costumes of the times.

FINE DOUBLURE BY LE GASCON

90. 124. BINDING WITH DOUBLURES. LE NOUVEAU TESTAMENT. 1678; Les Pseaumes de David, Mis en rime François par Clement Marot et Theodore de Beze 1675. *Engraved title*. 2 vols. in one, 12mo, contemporary brown shagreen with single blind fillet on sides, doublures of red morocco richly tooled in gilt pointillé consisting of narrow dog-tooth border, double fillets, inner border of fleur-de-lis, fusil-shaped center in pointillé and frame and corner ornaments in pointillé and semi-crescent effect; marbled fly-leaves, gilt edges, BY LE GASCON or one of his pupils; marks of pins where clasps were originally attached. Charenton, Paris: Estienne Lucas, 1678, 1675

[See Reproduction of Doublure]

"The binding which covers this very fine copy of the Psalms in metre by this eminent French poet, is a remarkable example of the Binder's Art. . . This edition of the New Testament is extremely rare. The British and Foreign Bible Society's extensive collection does not include it."—MICHELMORE, *The Doublure*.

Fine, large copy. Contemporary manuscript prayer on fly-leaf.

Library stamp of Theodore Cramer, Geneva, on fly-leaf.

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90. 125. BINDING WITH DOUBLURES. CICERO. Aldi Manvii Commentariis in M. Tullii Ciceronis Tres Libros De Officiis. 8vo, full contemporary crimson morocco, sides with triple gilt fillet borders with tiny rosette stops at corners; back panels with center gilt pointillé fleurons and arabesque corner designs; doublures of crimson morocco with conventionalized leaf and fleur-de-lis border in gilt with inner gilt fillet line, similar design on rims of covers; marbled fly-leaves; gilt over marbled edges; BY BOYET. [Amsterdam, 1688]

Consists of the second half of the volume of Cicero's *De Officiis*, etc., edited by J. G. Graevius, Amsterdam, 1688, containing Aldus' Commentaries, etc. The volume contains half-titles only to the various parts.

The binding of this volume is an excellent specimen of Boyet's fine work. Mr. Michelmores, in his *The Doublure*, says of it,—“This style of binding was at its best about the close of the seventeenth and beginning of the eighteenth century. The excellence of these bindings can best be judged from the forwarding.”

90. 126. BINDING WITH DOUBLURES. NEW TESTAMENT, GREEK. Nouum Iesv Christi D.N. Testamentum. Cum duplici interpretatione, D. Erasmi, & Veteris interpretis: Harmonia item Euangelica, & copioso Indice. *Printer's device on titles; red-ruled margins and column divisions.* One vol. in two, 16mo, full crimson morocco, sides with triple gilt fillet borders with tiny rosette stops at corners; backs gilt panelled in floral and arabesque designs with gilt tooled bands; doublures of crimson morocco with borders of gilt fleur-de-lis extending over the rims of covers; marbled fly-leaves; gilt edges, BY BOYET. [Geneva:] Ex officina Roberti Stephani, M.D.LI [1551]

“A beautiful copy of this extremely important edition. It is the First Novum Testamentum in Ancient Greek in which the division of the text into numbered verses appears.”—MICHELMORE, *The Doublure*.

Unusually large copy, measuring 134 by 89 mm. and much larger than the copy in the British and Foreign Bible Society, which measures 130 by 87 mm.

50. 127. BINDING WITH DOUBLURES. MANUSCRIPT BY NICHOLAS JARRY, ON VELLUM. Prières durant la Messe. *Illuminated manuscript by Nicolas Jarry, (1633–1663), written in black and red, with a number of capitals in gold, within gold-ruled margins, on 24 leaves (including 3 blanks) of fine vellum, 7 by 4¾ inches. First leaf illuminated in Persian style with border in ochre outlined in red and ornamented with vivid blue and gold fleurons, and center medallion in ochre and blue with rose wreath enclosing double monogram “AD” in gold on vivid blue ground; second leaf with title in gold and blue lettering with ornamental design below, within border of grey and white outlined in red, ornamented with grape leaves and wheat in green and gold, symbolical of the elements of the Blessed Sacrament; two illuminated head-pieces with religious emblems, one other head-piece and two tail-pieces in floral designs, all beautifully illuminated in gold and blue or red; two initial letters in burnished gold, one with floral ground, the other with diapered ground in blue and gold, numerous smaller capitals in gold.* Small 8vo, full contemporary claret morocco, blind tooled fillet borders on sides, back panels outlined in blind, gilt-lettered title; doublures of black morocco with deep gilt dentelle borders, gilt fleur-de-lis design on rims of covers; gilt edges, BY BOYET, some small corner repairs. Middle Seventeenth Century

MICHELMORE, in his *The Doublure*, says,—“This type of binding, generally known as Jansenist on account of the severe plainness of the exterior, in reference to the austere rule of the Jansenist community, came into fashion in the second half of the seventeenth century, and was especially popular towards the end. The binder most celebrated for this class of binding was Luc Antoine Boyet and the present remarkable binding is his work.”

Referring to the manuscript, Mr. Michelmores says,—“This very choice devotional Manuscript is the work of the eminent seventeenth-century calligraphist—NICHOLAS JARRY. It is moreover twin-brother to the *Jerry Manuscript* with an exactly similar title which sold in the Parisot sale in 1856.”

First Session, Tuesday Evening, January 30th

10. 128. BINDING WITH DOUBLURES. PSEAUMES DE DAVID. Traduction Nouvelle selon l'Hebreu & la Vulgate. Nouvelle Édition, revuë & corrigée. Engraved frontispiece by Pitau after Champaigne; copperplate vignette on title and at beginning of Psalms; red-ruled margins. 12mo, full contemporary crimson morocco, back bands gilt tooled; doublures of crimson morocco, with borders of gilt fleur-de-lis extending over rims of covers; marbled fly-leaves gilt over marbled edges, BY BOYET, stain on front cover, name erased from title. Paris: Pierre le Petit, 1671

BOUND BY BOYET FOR MADAME NESMOND

300. 129. BINDING WITH DOUBLURES. HELVETIUS (JEAN ADRIAN). Traité des Maladies les plus Frequentes; et Remedes Specifiques pour les Guerir. . . . Red-ruled margins. 12mo, full contemporary black morocco, blind tooled fillet border on sides and back panels; doublures of crimson morocco with borders of gilt fillets and dots and tiny fleur-de-lis, gilt festoons at corners, arms of Madame de Nesmond, wife of the President of the Parliament of Bordeaux, stamped in gilt in center of each doublure; gilt fleur-de-lis on rims of covers; gilt over marbled edges, BY BOYET; tiny wormholes in joints, title and last leaf repasted at inner margin. Paris: Laurent d'Houry, 1703

[See Reproduction of Doublure]

FIRST EDITION. DEDICATION COPY TO MADAME LA PRÉSIDENTE DE NESMOND WITH THE AUTHOR'S AUTOGRAPH SIGNATURE,—A: *Helvetius. D. E. M.*, at end of Dedication, and BOUND BY BOYET FOR MADAME DE NESMOND. "The sole book from this Lady's Library recorded. Monsieur Quentin-Bauchart in his 'Les Femmes Bibliophiles,' does not even mention this lady."—MICHELMORE, *The Doublure*.

The author, Jean Adrian Helvetius, whose autograph signature is found at end of Dedication, was born in Holland about 1661, died in Paris in 1727. He was the discoverer of the medicinal properties of the root Ipecacuanna, with which he successfully treated cases of dysentery in the Dauphin, son of Louis XIV, and others, and was later Physician to the Regent Phillippe, Duc d'Orléans.

A manuscript note on fly-leaf, in an old hand, attributes the binding to Du Seuil, but Mr. Michelmores states that the fleur-de-lis tooling on the rims is found only in Boyet's bindings, and therefore attributes the work to Boyet.

12. 130. BINDING WITH DOUBLURES. ANNÉE CHRÉTIENNE, Tome V. [Holy Week and Easter.] 12mo, full contemporary black morocco, broad framework on sides blind tooled in foliate designs; back panels blind tooled in similar designs; doublures of crimson morocco, with gilt border in leaf and lily design, with similar gilt design on rims of covers; gilt over marbled edges; BY BOYET.

[Paris, circa 1712]

Tome V of the "Année Chrétienne," containing "L'Ordinaire de la Sainte Messe, and the offices and prayers for Palm Sunday, Holy Week, Easter and Easter Week. The volume has no title-page.

40. 131. BINDING WITH DOUBLURES. LES EPISTRES ET EVANGILES pour toute l'Année Imprimées par l'ordre de Monseigneur l'Evêque & Comte de Châlons, Pair de France, et Approuvées par son Eminence Monseigneur le Cardinal de Noailles, Archevêque de Paris. Engraved frontispiece. 2 vols. 12mo, full contemporary black morocco, blind tooled fillets on sides and backs; doublures of citron morocco with narrow dentelle borders tooled in silver, rim of covers gilt tooled in small pointed designs; gilt over lightly marbled edges. Paris, 170;

Bound by an unidentified binder of Boyet's period. "French bindings with silver tooling are excessively rare."—MICHELMORE, *The Doublure*.

With stamp of,—"Pères Dominicains, Couvent du T. St. Sacrement, Paris," on tiles and fly-leaves.

75. 132. BINDING WITH DOUBLURES. L'OFFICE DE L'EGLISE, En Latin & en François . . . Nouvelle Édition, Augmentée. . . *Red-ruled margins*. One vol. in two, 8vo, full contemporary black morocco, sides with deep border of richly gilt dentelle within dog-tooth and fillet edge; backs panelled with tiny gilt stars and floral designs with larger pointillé fleurons in centers; doublures of crimson morocco, with fine gilt dentelle borders, slightly narrower than those on the outer covers and though similar in style composed of quite different tools, within a single gilt fillet and a dotted line; single gilt fillet line on rims of covers; gilt over lightly marbled edges; probably BY DU SEUIL. Paris: Pierre le Petit . . . 1723

UNUSUALLY BEAUTIFUL BINDING. The work was issued in a single volume but has been divided by the binder at "Les Dimanches," and an engraving with blank cartouche has been inserted as title in the second part, with the title and imprint carefully lettered upon it by hand.

Mr. Michelmores, in his *The Doublure*, says of these volumes,—"The whole is a very fine and unusual example of early Eighteenth Century French work. It is probably the work of Augustin Du Seuil, Royal Binder to Louis XV."

40. 133. BINDING WITH DOUBLURES. L'ANNÉE CHRÉTIENNE, Contenant les Messes des Dimanches, Fêtes & Fêtes de toute l'Année. En Latin & en François . . . Tome Dixième . . . Nouvelle Édition. 12mo, full contemporary olive morocco, sides with deep border of gilt dentelles au pointillé within band of gilt dots and double gilt fillets, stamp of James Stuart, the "Old Pretender," consisting of the Harp of Ireland with the Royal Crown above, in gilt in center of each side; back panels gilt tooled in pointillé fleurons with laurel sprays at corners; doublures of crimson morocco with deep border of gilt dentelle au pointillé differing in design from that on the outer covers, framed by an outer narrow border of small rolls and fleurons also gilt; fly-leaves of heavy gilt paper; gilt over marbled edges; BY PADELOUP; pin-holes and slight marks in leather where clasps were originally attached. Paris: De la Boutique de feu M. Josset . . . 1712

BOUND BY PADELOUP FOR JAMES STUART, THE "OLD PRETENDER," CALLED "KING JAMES III OF ENGLAND." A PROVENANCE OF THE GREATEST RARITY.

"Only two other examples of the Library of this unfortunate Stuart 'Monarch' are known, and those were other volumes of this same work bound in exactly the same manner," Michelmores, *The Doublure*.

40. 134. BINDING WITH DOUBLURES. LE PSEAUTIER DE DAVID, Traduit en François: Avec des Notes courtes, tirées de S. Augustin & des autres Peres. Neuvième Edition. Corrigée & augmentée des Cantiques de l'Eglise, avec des Notes tirées des Saints Peres. *Engraved frontispiece, title in red and black with vignette; margins red-ruled*. 8vo, full contemporary crimson morocco, janssenet, doublures of crimson morocco with broad gilt dentelle border consisting of a Sun in Glory alternating with a delicate fleuron design; marbled fly-leaves; gilt over marbled edges; BY PADELOUP; name written on title. Paris: Elie Josset, 1698

"A beautiful Jansseneste binding by Padeloup of crimson morocco. The charming doublure . . . introduces a little-known tool—a Sun in Glory—alternating with a graceful fleuron. Some of the tools used on this doublure are similar to those employed on the 'Office de la Semaine Sainte, 1712,' reproduced in Fletcher's 'Foreign Bookbindings in the British Museum.'"—MICHELMORES, *The Doublure*.

First Session, Tuesday Evening, January 30th

55. 135. BINDING WITH DOUBLURES. PRATIQUES DE PIETÉ pour Honorer le S. Sacrement, tirées de la Doctrine des Conciles et des Saints Peres. *Engraved frontispiece, leaf of verse engraved; title in red and black.* 8vo, full dark red morocco, jansenest, doublures of olive morocco with gilt dentelle border, gilt over marbled edges, BY DEROME L'AÎNÉ.

A Cologne, Chez Balthasar D'Egmond, & Compagnie, 1683
Very handsome doublure binding by Derome the Elder.

85. 136. BINDING WITH DOUBLURES. BOCCACCIO (GIOVANNI). Il Decameron di Messer Giovanni Boccacci Cittadino Fiorentino. Si come lo diedero alle stampe gli SSri. Giunti l'Anno 1527. *Title in red and black; printer's device on title.* 12mo, full dark blue crushed levant morocco, sides with blind tooled framework in shell, scroll and leaf design within border of double gilt fillets the outer line with tiny star stops at corners, the inner line broken at corners by gilt floral ornament, blind tooled scroll and lyre design in center of each side; back panels ornamented with gilt cross-lines with small blind tooled fleurons in top and bottom panel; doublures of crimson straight-grain morocco with border of blue morocco with outer border of tiny floral tools in gilt connected by gilt lines, enclosing a second border of gilt diagonal lines with rosette stops at corners, within which are corner ornaments of a repetition of the gilt floral ornaments of the outer covers from which extend in each direction seven circular tools in graduated sizes with a star at end of each set, gilt scroll designs in center and top and bottom of doublure, the three designs and corners connected by gilt dotted lines in rayed effect forming geometrical patterns; rims of covers decorated with the graduated circles connected by gilt dotted lines; fly-leaves of red paper; gilt edges.

In Amsterdam: [Daniel Elzevir] 1665

[See Reproduction of Doublure]

Second Edition, with the Preface beginning "Gl'amatori." FINE LARGE COPY measuring 144mm., and one of the tallest copies known.

Mr. Michelmores, in his *The Doublure*, describes the binding of this volume as,—*"A remarkable binding, bound about 1810 by an English binder."* The name of the binder is unknown.

With bookplate of Honble. Russell Barrington.

70. 137. BINDING WITH DOUBLURES. HORACE. Quintvs Horativs Flaccvs. Daniel Heinsivs ex emendatissimis editionibus expressit, & repræsentavit. [Part I.] *Printer's device on title.* 24mo, full contemporary red morocco, jansenest, doublures of black morocco with deep gilt dentelle border of Suns of Glory alternating with floral designs, with outer border of dog-tooth design and double gilt fillets; rims gilt tooled with tiny open circles and Y designs; marbled fly-leaves; gilt over marbled edges; BY PADELLOUP.

Lugduni Batavorum: Ex Officina Elseviriana, 1628

A BEAUTIFUL DOUBLURE BINDING BY PADELLOUP, on one of the charming little volumes from the Elzevir Press. Includes the First Part of Horace only.

25. 138. BLAINE (JAMES G.). Memorial Address on the Life and Character of James A. Garfield, delivered before the Two Houses of Congress, February 27, 1882. Royal 4to, full crimson crushed levant morocco, gilt fillet borders on sides, gilt wreath in center of front cover, gilt back, inside gilt dentelle borders, gilt top, uncut, BY MACDONALD. [Washington, 1901]

LARGE PAPER COPY. EXTRA-ILLUSTRATED BY THE INSERTION OF,—34 engraved portraits, large photograph, 2 silk badges and one printed announcement label

[Continued]

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[No. 138. BLAIN (JAMES G.)—Continued]

"Extra" of the Fort Plain [N.Y.?] Register, announcing the shooting of Garfield, the issue misdated, "July 2, 1882;" and the following AUTOGRAPH MATERIAL,—

GARFIELD (JAMES A.). Autograph Note Signed (Departmental Telegraph). 1p. oblong 8vo, April 1, 1878.

BLAINE (JAMES G.). Letter Signed, 1p. 4to, July 29, 1881.

JAMES (THOMAS L.—Postmaster-General under Garfield). Autograph Letter Signed, 1p. 8vo, July 26th, 1881, 9 P. M., written in pencil. To the Union League Club, New York, reading,—"*One of the attending physicians states tonight that the President's [condition] is better than at any other time since Thursday last.*"

EXCEEDINGLY RARE AND INTERESTING NOTE.

ARTHUR (CHESTER A.). Document Signed 1p. oblong 12mo, March 11, 1875.

SHERMAN (JOHN). Letter Signed, 1p. 12mo, September 11, 1876.

139. BLAKE (WILLIAM). YOUNG (EDWARD). The Complaint, and The Consolation; or, Night Thoughts. *Illustrated with 43 fine marginal engravings, by William Blake, many of the plates signed with his initials.* Small folio, full dark blue crushed French levant morocco, sides with panels of gilt fillets and small corner floral sprays, gilt back and top, inside morocco and gilt line borders, UNCUT. London: Printed by R. Noble, for R. Edwards, 1797

FIRST EDITION. LARGE PAPER COPY. EXTREMELY RARE. Nearly all the plates have a front and lower margin, which is quite an unusual feature, as most copies sold are cut into. The leaf of Explanation has been trimmed down, and inlaid to size.

140. BLAKE (WILLIAM). BLAIR (ROBERT). The Grave. A Poem. Illustrated by Twelve Etchings Executed by Louis Schiavonetti, from the Original Inventions of William Blake. To which is added a Life of the Author. *Frontispiece portrait of Blake, after Phillips, etched title and 11 plates by Schiavonetti after drawings by W. Blake.* Royal 4to, modern boards, uncut, binding repaired. London: Printed by T. Bensley, 1813

Ackermann's Re-Issue. The date on the engraved title (1808) is that of the First Edition, and has not been altered in this re-issue. It will be noticed that the lives of both Schiavonetti and Cromek have been added.

141. BLAKE (WILLIAM). Illustrations of the Book of Job. *Engraved title, and 21 plates, drawn and engraved by W. Blake.* 4to, full dark blue diamond calf, gilt edges. London, 1825

FIRST EDITION. PROOFS ON INDIA PAPER, BRILLIANT IMPRESSIONS. Plates numbered consecutively from 1 to 21, with word "Proof," engraved in lower right corner. Plates all dated in lower margin "March 8: 1825," with exception of Plate 1, which is wrongly dated "1828."

142. BLAKE (WILLIAM). The Marriage of Heaven and Hell. [With, A Song of Liberty.] Facsimile in colors. 4to, cloth sides, roan back, uncut, some plates with slight fox-marks. [Edmonton, 1885]

Muir's Reprint. Fine copy. Only a limited number printed. NOW SCARCE.

First Session, Tuesday Evening, January 30th

143. BOCCACCIO (GIOVANNI). Il Decameron di Messer Giovanni Boccacci Cittadino Fiorentino. Si come lo diedero alle stampe gli SSri Giunti l'Anno 1527. *Title in red and black.* 12mo, full claret crushed French levant morocco, sides with border of triple gilt fillets enclosing panel composed of five bands of triple gilt fillets, the inner three in lozenge shape the two outer ones squared at corners, center of lozenge and corners filled with foliate design in gilt filigree; flat back with title and place and date in oblong medallions at top and bottom, band of plain morocco interlaced in geometrical design between these medallions, remainder of back covered with gilt filigree similar to that on sides; doublures of claret morocco with border of sextuple gilt fillets and a single broad gilt band, fly-leaves of the same morocco with a broad gilt band and a single gilt fillet as border; gilt edges. BY PURGOLD.

In Amsterdam, 1665

A Beautiful Copy of this Rare Edition. From the Beckford-Hamilton collection.

144. BOCCACCIO (GIOVANNI). Il Decamerone. *Portrait, frontispieces, 110 full-page engravings, and 97 culs-de-lampe, by Eisen, Gravelot, and Boucher.* 5 vols. 8vo, full red morocco, gilt, in imitation of Derome. Londra (Parigi), 1757

FIRST EDITION WITH THESE ENGRAVINGS, WITH FINE IMPRESSIONS OF THE PLATES. It possesses the mark at the end of Vol. 5 which proves it to be one of the rare copies printed on *papier de Hollande*. It further bears the parafes on the backs of some of the plates, which are only to be found on the first proofs, and concerning which Cohn writes (translation): "Several issues of this edition were printed. The first, which contains the finest impressions of the plates, and in which a number of the plates are marked on verso, is the most sought for and desired issue."

145. BOILEAU (DESPRÉAUX). Satires du Sieur D . . . *Engraved frontispiece.* 1669; [ALSO] Epistre au Roi. Du Sieur D . . . *Vignette of arms of France within a frame.* 1672. 2 vols. in one, 12mo, original calf, full gilt panelled back. Paris: Louis Billaine, 1669-1672

RARE. This volume contains the FIRST EDITION of the Epistre au Roi.

146. BOISSARD (JEAN JACQUES). Iani Iacobi Boissardi Vesvntini Emblematum liber. Ipsa Emblemata ab Auctore delineata: a Theodoro de Bry sculpta, & nunc recens in lucem edita. *Engraved title, portrait of Boissard, introductory plate and 51 engraved emblems by de Bry.* Small 4to, full brown crushed levant morocco, gilt fillets on sides, gilt back and broad inside borders, gilt over red edges, BY MATTHEWS. Francofurti ad Moenum, 1593

BEAUTIFUL, FRESH COPY, containing Engraved title, Dedication, Portrait and Verses, A1 to A4; List of Emblems and Errata, B1 to B3, blank leaf, B4; Introductory plate and 51 Emblems, C1 to P4. The Hoe copy does not mention the List of Emblems and blank leaf which are included in the present copy.

This volume belonged originally to William Burton (1575-1645), the famous English antiquary and author, and has his autograph signature at foot of title, as follows,—*Liber Wilhmi Burton Lindlioci Leicestrensis Socij interioris Templi Londini, 1595 aet 20.*

147. BOOKBINDINGS. One Hundred and Seventy-six Historic and Artistic Bookbindings, dating from the Fifteenth Century to the Present Time. The examples all pictured by etchings, autotypes and lithographs after the originals selected from the library of Robert Hoe. *Profusely illustrated.* 2 vols. royal 4to, newly bound in half levant morocco, gilt designs on backs, cloth sides, gilt tops, other edges uncut, cloth inside joints, BY MACDONALD.

New York, 1895

PRINTED THROUGHOUT ON IMPERIAL JAPANESE PAPER, and limited to 200 copies. The illustrations in these volumes were taken exclusively from bookbindings in Mr.

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[No. 147. BOOKBINDINGS.—Continued]

Hoe's library. He was particularly interested in the art of bookbinding and that department of his collection was of surpassing interest. Not only were all the great modern binders represented, but there was a remarkable array of the work of the earlier masters, many rich in the interest of past ownership and other associations.

Foremost in importance were the volumes bound for that distinguished lover of books, Jean Grolier, the dates ranging between 1516 and 1552. There are several bindings of great historical interest, produced chiefly at Lyons and Paris, for Francis I, Henry the Dauphin, Henry II, and Diana of Poitiers, Henry III and others. Richly ornamented bindings by Nicholas and Clovis Eve, Le Gascon and others worthy of mention. A feature of the collection is the large number of bindings bound for Kings, Queens, Great Book Collectors and "Femmes Bibliophiles."

There are numerous reproductions of examples by Cobden-Sanderson, Trautz-Bauzonnet, Chambolle-Duru, Cuzin, and mosaic specimens from the Club Bindery.

148. BORROW (GEORGE). ORIGINAL MANUSCRIPT. Portion of a Poem, with the characters,—*"Popo, Harald, and Fohnis."* Unsigned. Written in ink on 3 pages.

The opening lines of the Extract above mentioned, are as follows,—

"POPO— *Ha is it so? Then in the sulphur pool
He'll one day sweat.*
HARALD— *Good, good! so let it be—
I am a Christian am babbop, you know,
I spread abroad the Christian faith; I do!
Am forced to do so. Otho with his sword
Taught me to see the matter right. . . ."*

149. BORROW (GEORGE). Collected Works of George Borrow. 17 vols. 8vo and 12mo, full polished calf, gilt floral border on sides, gilt panelled backs, leather labels, contents lettered, gilt tops, uncut.

Norwich and London, 1826-1874

FINE COLLECTED SET. ALL FIRST EDITIONS, with the exception of one. All UNIFORMLY BOUND.

CONTENTS

ROMANTIC BALLADS. Translated from the Danish; and Miscellaneous Pieces. Norwich, 1826. First Issue, First Edition, with the list of Subscribers' names which is generally missing. *With Signed Autograph Note by George Borrow pasted on fly-leaf.*

GYPSIES OF SPAIN. 2 vols. 1841. Each volume lacks the last leaf, the first being that of advertisements, and the second being a blank.

THE BIBLE IN SPAIN. 3 vols. 1843. The first and second volumes lack leaf of advertisement at end.

LAVENGO. *Portrait.* 3 vols. 1851.

THE ROMANY RYE. 2 vols. 1857. Vol. 2 lacks the advertisements at end.

THE SLEEPING BARD. 1860.

WILD WALES: ITS PEOPLE, LANGUAGE AND SCENERY. 3 vols. 1862. Each volume lacks the blank leaf at end.

FAUSTUS. 1864. Not First Edition.

ROMANO LAVO-LIL: Word-Book of the Romany. 1874.

150. BORROW (GEORGE). The Works of George Borrow. Together, 44 pieces, small 4to and 8vo, ORIGINAL BRIGHT GREEN WRAPPERS, as issued, uncut and unopened.

London: Printed for Private Circulation, 1913

AN EXCEPTIONALLY LONG SERIES OF THESE RARE PRIVATELY PRINTED FIRST EDITIONS, limited to 30 copies of each work, and printed for Thomas J. Wise; comprising,—

ALF THE FREEBOOTER, Little Danneved and Wayne Frost, and Other Ballads.

AXEL THORDSON AND FAIR VALBORG, a Ballad.

A SUPPLEMENTARY CHAPTER TO THE BIBLE IN SPAIN. Inspired by Ford's "Hand-Book for Travellers in Spain."

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First Session, Tuesday Evening, January 30th

[No. 150. BORROW (GEORGE)—Continued]

THE BROTHER AVENGED and Other Ballads.
 BROWN WILLIAM, the Power of the Harp, and Other Ballads.
 CHILD MAIDELVOLD and Other Ballads.
 THE DALBY BEAR and Other Ballads.
 ELLEN OF VILLENSKOV and Other Ballads.
 EMELIAN THE FOOL, a Tale. Translated from the Russian.
 ERMELINE, a Ballad.
 THE EXPEDITION TO BIRTING'S LAND, and Other Ballads.
 FINNISH ARTS, or Sir Thor and Damsel Thure, a Ballad.
 THE FOUNTAIN OF MARIBO and Other Ballads.
 THE GIANT OF BERN and Orm Ungerswayne, a Ballad.
 GRIMHILD'S VENGEANCE, Three Ballads. Edited with an Introduction by Edmund Gosse.
 GRIMMER AND KAMPER, the End of Sivard Snarenswayne, and Other Ballads.
 THE GOLD HORNS. Translated by George Borrow from the Danish of Adam Gottlob Oehlenschläger. Edited with an Introduction by Edmund Gosse.
 HAFBUR AND SIGNE, a Ballad.
 KING DIDERIK and the Fight between the Lion and Dragon, and Other Ballads.
 KING HACON'S DEATH and Bran and the Black Dog, Two Ballads.
 THE KING'S WAKE and Other Ballads.
 LETTERS TO HIS MOTHER, Ann Borrow, and Other Correspondents.
 LETTERS TO HIS WIFE, Mary Borrow.
 LITTLE ENGEL, a Ballad. With a Series of Epigrams from the Persian.
 MARSK STIG, a Ballad.
 MARSK STIG'S DAUGHTERS and Other Songs and Ballads.
 THE MERMAID'S PROPHECY and Other Songs relating to Queen Dagmar.
 MOLLIE CHARANE and Other Ballads.
 NIELS EBBESEN and Germand Gladenswayne, Two Ballads.
 THE NIGHTINGALE, the Valkyrie and Raven, and Other Ballads.
 PROUD SIGNILD and Other Ballads.
 QUEEN BERNGERDI, the Bard and the Dreams, and Other Ballads.
 THE RETURN OF THE DEAD and Other Ballads.
 THE SERPENT KNIGHT and Other Ballads.
 SIGNELL, A Tale from the Cornish, and Other Ballads.
 THE SONG OF DEIRDRA, King Byrge and His Brothers, and Other Ballads.
 THE SONGS OF RANILD.
 THE STORY OF TIM. Translated from the Russian by George Borrow.
 THE STORY OF YVASHKA with the Bear's Ear. Translated from the Russian by George Borrow.
 THE TALE OF BRYNILD and King Valdemar and His Sister, Two Ballads.
 TORD OF HAFSBOROUGH and Other Ballads.
 ULF VAN YERN and Other Ballads.
 THE VERNER RAVEN, the Count of Vendel's Daughter and Other Ballads.
 YOUNG SWAIGDER or the Force of Runes and Other Ballads.

151. BOSSUET (JACQUES BENIGNE). Divers Ecrits au Memories sur le livre Intitulé: Eplication des Saints, [etc.]. 8vo, full maroon crushed French levant morocco, gilt fillet borders, full gilt panelled back, gilt edges.

A Paris: chez Jean Anisson, 1698

FIRST EDITION. VERY FINE COPY.

FIRST EDITION OF BOSWELL'S JOHNSON

152. BOSWELL (JAMES). The Life of Samuel Johnson, LL.D. Comprehending an Account of his Studies and Numerous Works. A Series of his Epistolary Correspondence, and Conversations with many Eminent Persons; and various Original Pieces of his compositor, Never Before Published, etc. *Fine stipple portrait after Sir Joshua Reynolds, engraved by Neath, and the leaf of facsimiles.* 2 vols., 4to, ORIGINAL FULL MOTTLED CALF, double lettering pieces of red and green leather, yellow edges, each volume in a cloth slide case.

London: Henry Baldwin, 1791

AN IMMACULATE COPY OF THE RARE FIRST EDITION IN THE ORIGINAL BINDING.

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153. BRADSHAW'S Monthly General Railway and Steam Navigation Guide, for Great Britain and Ireland, containing a correct account of the hours of departure of the trains on every railway in Great Britain and Ireland. *Folding map of the Railways in the north of England.* Square 12mo, original yellow wrapper as published. London: 4th Mo. [April], 1843

ONE OF THE EARLIEST OF BRADSHAW'S GUIDES. In remarkably clean condition, as issued, with all the original advertisements.

154. BREVIARIUM CARTUSIANI ORDINIS: ex ordinatione Capituli Gen. cura R. P. D. Justi, Prioris Cartusiae, ac totius Ordinis Generalis correctu & impressu. *Engraved title (slightly defective), several fine plates by G. Huget. Printed in red and black.* 8vo, old calf, with clasps, red edges, cracked at hinges.

Lugduni, 1643

RARE. NOT IN BRUNET.

CONST. VAN MECHELEN'S COPY, with his signature on the title, bearing date of 1645.

PICKERING'S FINE EDITION OF THE BRITISH POETS

155. BRITISH POETS. ALDINE EDITION. A Fine Collection of the British Poets. With all the half-titles. *Engraved portrait frontispieces.* 20 vols. 12mo, full dark red polished calf, triple gilt fillets on sides, full gilt panelled backs, inside calf and gilt borders, gilt tops, edges scraped, BY ZAEHNSDORF.

London: William Pickering, 1830-1852

AN EXCEPTIONALLY FINE COLLECTION OF THE ALDINE EDITION OF THE BRITISH POETS, a number of which are First Issues, as below mentioned. Edited, and with Original Memoirs by the Rev. J. Mitford, Alex. Dyce (eminent Shakespeare commentator), and others; comprising, FIRST ISSUES of the following:

Thomson. 2 vols.; 1830 White. 1830; Surrey. 1831; Wyatt. 1831; Beattie. 1831; Parnell. 1833; Young. 2 vols. 1834; Akenside. 1835; Falconer, 1836.

Also, later issues of,—Goldsmith. 1835;

Dryden. 5 vols. 1843; Milton. 3 vols. 1852.

156. BROWNE (SIR THOMAS). Hydriotaphia, Urne-Buriall; or, A Discourse of the Sepulchrell Urnes lately found in Norfolk. Together with the Garden of Cyrus, or the Quincunciall Lozenge, or Net-work Plantations of the Ancients, Artificially, Naturally, Mystically considered. With Sundry Observations. *Engraved frontispiece displaying 4 urns.* Small 8vo, dark pigskin, ornamentally blind tooled on back and sides, inside borders, gilt edges, BY ZAEHNSDORF.

London: Printed for Henry Brome, 1658

FIRST EDITION. The concluding chapter of "Hydriotaphia" forms a solemn homily on death and immortality, unsurpassed in literature for sustained majesty of eloquence. "The Garden of Cyrus" is the most fantastic of all of Browne's writings. Beginning with the Garden of Eden, he traces the history of horticulture down to the time of the Persian Cyrus, who is credited with having been the first to plan a quincunx.

The above copy contains the two leaves at the end frequently missing: "The Stationer to the Reader," and "Books Printed for Hen. Broome at the Gun in Ivy-Lane." Laid in is a circular of a reprint of the work.

First Session, Tuesday Evening, January 30th

AUTHOR'S ORIGINAL MANUSCRIPT

70. 157. BROWNING (ELIZABETH BARRETT). ORIGINAL AUTOGRAPH MANUSCRIPT, of the Author's Poem, entitled "Little Mattie." Written on three 8vo leaves, SIGNED IN FULL,—*Elizabeth Barrett Browning*. Enclosed in cloth folder, with full olive levant morocco slip-case, lettered on front.

A NOTABLE EXAMPLE. This manuscript shows some slight changes from the printed version of the poem which appeared in Vol. IV, of her Poems, London, 1890.

AUTHOR'S ORIGINAL MANUSCRIPT

25. 158. BROWNING (ELIZABETH BARRETT). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT of her Poem, "Lessons from the Gorse." One page folio, 29 lines, signed "E. B. B." *With engraved portrait*. Inlaid, and bound in full straight-grain brown morocco, gilt fillets, lettered on back and front.

The Complete Manuscript of this beautiful poem which was written at Torquay, March, 1841, and printed in her Collected Works, 6 vols., 1890. A pen-and-ink memorandum on the same states that it was "Published in the Athenaeum, Oct. 1844."

ST. DUNSTAN EDITION ON VELLUM, ILLUMINATED BY HAND

90. 159. BROWNING (ELIZABETH BARRETT). Sonnets from the Portuguese. PRINTED ON VELLUM. *With large initial letter, 6 by 3 inches, and smaller initials on half-title and 44 leaves (one on each leaf), each extended into partial border illuminated in colors, leaf gold, and white, by hand.* 4to.

[New York:] George D. Sproul, 1902

FINELY BOUND in full emerald green crushed levant, with broad gilt border on sides of conventionalized design, within gilt fillets, framing center panel of olive green crushed levant between bands of emerald and olive green levant, the panel enclosing monogram in gilt "E B B," surrounded with circular band of gilt fillets filled with gilt dots and foliate design with small onlays of maroon and green levant, the portion between the circular band and the panel filled with foliate and scroll pattern in gilt; back gilt lettered lengthwise between scroll design; doublures of emerald green levant with broad borders in gilt of conventionalized foliate, floral spray, and dot design, monogram "E B B" formed by gilt fillets in corners, framing large panel in white kid within gilt fillets, and circle in center of gilt; gilt edges, BY THE TRAUTZ-BAUZONNET BINDERY. Enclosed in hinged case of white moire silk with gilt clasp, gilt lettered on front edge; lined with padded white silk.

ST. DUNSTAN EDITION, limited to 18 copies for America, and 12 copies for Europe, and no two copies alike, this being No. 26. Specially illuminated throughout for Mrs. Mary L. Dickinson, by *Nestore Leoni*; Arranged and printed by *The University Press*; and Published by *Geo. D. Sproul*; with autograph signature of each.

230. 160. BROWNING (ROBERT). The Poetical Works of Robert Browning. 17 vols. 8vo, full dark blue straight-grain calf, sides with blind tooled borders, red morocco labels, inside borders with gilt, gilt tops, uncut, BY ZAEHSNDORF.

London: Smith, Elder & Co., 1888-1894

HANDSOME SET OF THE LARGE PAPER EDITION, limited to 250 copies on hand-made paper.

FINEST EDITION OF BROWNING'S COMPLETE POETICAL WORKS ENTIRELY OUT OF PRINT AND VERY SCARCE.

Comprising,—Pauline; Pippa Passes; Blot on the 'Scutcheon; Dramatic Romances; Dramatic Lyrics; In a Balcony; The Ring and the Book. 3 vols; Balaustion's Adventure; Red Cotton Night-Cap; Aristophanes' Apology Bacchiarotto; and others.

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75. 161. BROWNING (ROBERT). Poetical Works. 17 vols. 1888-1894; BROWNING (ELIZABETH BARRETT). Poetical Works. *With portraits and plates.* 6 vols. 1889-1890. Together, 23 vols. 8vo, uniformly bound in new half green morocco, gilt panelled backs, each panel with corner ornaments and floral designs, cloth sides, gilt tops, uncut, BY ROOT.

London: Smith, Elder & Co., 1888-1894

THIS, THE FINEST EDITION OF THE WRITINGS OF THE BROWNINGs, is printed on hand-made paper, and the issue was limited to 250 copies. It is now very scarce.

ROBERT BROWNING'S COPY

40. 162. BROWNING (ROBERT). Suetonius Tranquillus (C). The Lives of the First Twelve Caesars, translated from the Latin . . . with Annotations, and a Review of the Government and Literature of the Different Periods, by Alexander Thomson, M.D. 8vo, full green straight-grain morocco, gilt edges, BY WALLIS. London, 1796

THIS IMPORTANT DUAL ASSOCIATION BOOK FIRST BELONGED TO THE FATHER OF THE POET, R. BROWNING. Very many of the pages are marked in pencil by him, and there is a long annotation and THREE PAGES OF NOTES IN HIS AUTOGRAPH ON THE END FLY-LEAVES.

Upon the first fly-leaf the FOLLOWING INSCRIPTION, IN THE AUTOGRAPH OF THE POET'S FATHER, appears,—*"R. Browning ejus liber 1803."*

The elder Browning passed this volume on to his Son—the Poet. THE AUTOGRAPH SIGNATURE OF THE LATTER is inscribed on the first fly-leaf as follows: *"E. Libris Roberti Browning, 1876,"* beneath his Father's signature.

10. 163. BRYAN (WILLIAM JENNINGS). Typewritten Manuscript, with AUTOGRAPH CORRECTIONS AND ADDITIONS BY BRYAN AND SIGNED BY HIM, of his article,—*"Chinese Immigration."* Manuscript of about 4300 words, typewritten on 18 quarto leaves, with over 100 words written in pencil in the autograph of Bryan, and numerous other corrections of single letters and punctuation, also in his autograph, neat pen-and-ink title-page supplied, bound in 4to volume, full sapphire blue crushed levant morocco, gilt lettered on front cover and back strip, inside gilt dentelle borders, gilt top, BY MACDONALD.

50. 164. BURKE (EDMUND). The Works of the Right Honourable Edmund Burke. *Portrait on India paper.* 12 vols. 8vo, full tan polished calf, backs richly gilt and with colored lettering pieces, sides with gilt fillets, marbled edges. London: John C. Nimmo, 1887

A handsome set of the Best Edition. Contains all of Burke's writings and speeches.

First Session, Tuesday Evening, January 30th

200. 165. BURNS (ROBERT). The Scots Musical Museum, consisting of 600 Scots Songs, edited by James Johnson. *The music and text engraved throughout upon copper. Each volume with its proper engraved title, prefaces and indexes.* 6 volumes bound in 3, full blue French levant morocco, the sides and backs finely gilt decorated with thistles and flowers, gilt laced inside borders, gilt edges.

Edinburgh: James Johnson, 1787, 1788, 1790, 1792, 1796 and 1803

FIRST EDITION, and one of exceptional rarity in complete and fine state as is the above set. About one half of the material of the first four volumes is the work of Burns. The fifth volume which appeared Dec. 5, 1796, a few months after the poet's death, contains 45 songs written by him. The concluding volume contains 18 songs by him, and ended a noble effort to publish a national collection of Scottish songs and music.

Many of Burns' poems in this work appear for the first time here. They, of course, have been included in all subsequent editions of his writings. This work, therefore, and the poems published in 1786, 1787 and 1793, comprises all that the poet published during his lifetime.

20. 166 BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. The Third Edition. *Portrait of Burns engraved by Beugo after Nasmyth.* 8vo, original full tree calf, hinges strengthened. London: A. Strahan, &c., 1787

FIRST LONDON EDITION AND TALL COPY.

Contains the misprinted words, *stinking* for *skinking* in the poem, "To A Haggis." Lacks the Half-title; pages vii-xiv wrongly folded.

60. 167. BURNS (ROBERT). The Poetry of Robert Burns. Edited by W. E. Henley and T. F. Henderson. *With full-page portrait of the author, and illustrations, etched by William Nole, all on Japan paper; title-pages printed in red and black, with woodcut vignette.* 4 vols. 8vo, full brown crushed French levant morocco, panel borders on sides of triple gilt fillets, with small corner floral spray ornament, inside morocco and gilt borders, Morris end-papers, gilt tops, uncut, BY BIRDSALL.

Edinburgh: T. C. and E. C. Jack [1896-1897]

THE CENTENARY EDITION. CHOICE SET, printed by T. and A. Constable.

55. 168. BURNS (ROBERT). The Complete Works of Robert Burns (Self-Interpreting). *Illustrated with 60 etchings on Japan paper, and woodcuts, maps and fac-similes.* 12 vols. 8vo, three quarter dark brown morocco, gilt backs and sides, gilt tops, uncut. Philadelphia: The Gebbie Publishing Co., Limited, 1896

DUMFRIES EDITION, limited to 50 copies, of which this is, No. 40. FINE SET.

AUTHOR'S ORIGINAL MANUSCRIPT

25. 169. BURROUGHS (JOHN). ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED, of his Poem,—"In October." Poem of 14 stanzas of 4 lines each, written in ink on one side of 4 quarto leaves, signed and dated, Oct. 1901. *With portrait.* Neat pen-and-ink title-page supplied, bound in 4to volume, full brown crushed levant morocco, gilt lettered on front cover and back strip, inside gilt dentelle borders, gilt top, BY MACDONALD.

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AUTHOR'S ORIGINAL MANUSCRIPT

170. BURROUGHS (JOHN). ORIGINAL AUTOGRAPH MANUSCRIPT, of his article,—*"Glimpses of Wild Life."* Manuscript of about 4200 words, written in ink on one side of 45 octavo leaves and two half leaves (46 pages), with numerous cancellations and corrections by the author. Each leaf inlaid to royal 8vo, with printed border and corner ornaments, special pen-and-ink title-page, bound in royal 8vo, full green crushed levant morocco, gilt lettered title on front cover and back strip, inside morocco borders with gilt fillet and dotted line borders, gilt edges; [Also] Century Illustrated Monthly Magazine, August, 1892, Vol. 44, No. 4, containing the printed article of the above manuscript. 8vo, original wrappers, uncut. Enclosed in half green levant morocco slip-case, with inner linen wrapper. Together, 2 pieces.

VERY FINE AND DESIRABLE BURROUGHS ITEM, handsomely preserved.

AUTOGRAPH EDITION OF WRITINGS OF BURROUGHS

171. BURROUGHS (JOHN). *The Writings of John Burroughs. Illustrated with etched portrait by Bicknell, portraits of the author at various ages, many photogravure views, scenes taken from nature of birdlife, landscapes, all on Japan paper.* 22 vols. 8vo, blue buckram, uncut, unopened, backs of several volumes slightly faded.

Boston: Houghton Mifflin and Company, 1904-1921

AUTOGRAPH EDITION, limited to 750 copies, of which this is, No. 359. With Autograph Signatures of the Author and Publisher in the first volume. Beautifully printed throughout, in large type, on heavy deckle-edge paper, at the Riverside Press. COMPLETE SET, INCLUDING THE LATEST VOLUME PUBLISHED: comprising,—

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Locusts and Wild Honey; Pepacton; Fresh Fields;
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The Light of Day; Literary Values; Far and Near; Ways of Nature;
Leaf and Tendril; Time and Change; The Summit of the Years;
The Breath of Life; Under the Apple-Trees; Field and Study;
Accepting the Universe; Under the Maples.

172. BURROUGHS (JOHN). *The Writings of John Burroughs. Engraved frontispieces and title-pages.* 10 vols. 12mo, green buckram, paper labels, contents lettered, entirely uncut.

Boston: Houghton, Mifflin and Company, 1895-1896

COMPLETE SET OF THE RIVERSIDE EDITION, FIRST ISSUE. Limited to 1,000 sets. Each volume autographed by the author,—*"John Burroughs, Dec. 12, 96:"* comprising,—

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Locusts and Wild Honey; Pepacton and other Sketches;
Fresh Fields; Signs and Seasons; Indoor Studies; Whitman.

First Session, Tuesday Evening, January 30th

173. BURTON (SIR RICHARD F.). The Writings and Life of Sir Richard F. Burton. Together, 51 vols. 12mo to imperial 8vo and 4to, three-quarter dark green crushed levant morocco, gilt panelled backs, contents lettered, gilt tops, uncut, BY SANFORD, a few bindings slightly faded.

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Personal narrative of a Pilgrimage to El-Medinah and Meccah. *Maps and plates, some colored*. 3 vols. 8vo. 1855.

First Footsteps in East Africa. *Maps and colored plates*. 8vo. 1856.

The Lake Regions of Central Africa. *Tinted plates and wood engravings in text*. 2 vols. 8vo. 1850.

The City of the Saints and across the Rocky Mountains to California. *Frontispiece*. 8vo. 1861.

The Prairie Traveler. By Randolph B. Marcy. Edited (with Notes) by Richard F. Burton. *Woodcuts*. Small 8vo. 1863.

Abeokuta and the Camaroons Mountains. *Portrait (margins foxed) and illustrations*. 2 vols. small 8vo. 1863.

Wanderings in West Africa from Liverpool to Fernando Po. *Map and plate*. 2 vols. small 8vo. 1863.

A Mission to Gelele, King of Dahome. *Frontispieces*. 2 vols. 8vo. 1864.

The Nile Basin. Small 8vo. 1864.

Wit and Wisdom from West Africa. Small 8vo. 1865.

The Highlands of the Brazil. *Maps and frontispieces*. 2 vols. 8vo. 1869.

Letters from the Battle-Fields of Paraguay. *Map and illustrations*. 8vo. 1870.

Vikram and the Empire. Adapted by Richard F. Burton. *33 illustrations by Ernest Griset*. Small 8vo. 1870.

Zanzibar; City Island, and Coast. *Illustrations*. 2 vols. 8vo. 1872.

Unexplored Syria. By Richard F. Burton and Charles F. T. Drake. *Illustrations*. 2 vols. 8vo. 1872.

The Lands of Cazembe. By Dr. C. T. Beke. Translated and Annotated by Richard F. Burton. *Large folding map*. 8vo. 1873.

Ultima Thule. *Maps and illustrations*. 2 vols. 8vo. 1875.

Etruscan Bologna: A Study. *Illustrations*. 8vo. 1876.

Two Trips to Gorilla Land and the Cataracts of the Congo. *Maps and illustrations*. 2 vols. 8vo, small piece torn off lower margin of leaf. 1876.

The Gold-Mines of Midian and the Ruined Midianite Cities. 8vo. 1878.

The Land of Midian (revisited). *Map, woodcuts and colored plates*. 2 vols. 8vo. 1879.

Camoens: His Life and his Lusiads. 2 vols. 1881; The Lyrics. 2 vols. 1884. Together, 4 vols. 12mo.

To the Gold Coast for Gold. A Personal Narrative. By Richard F. Burton and Verney L. Cameron. *Maps*. 2 vols. small 8vo. 1883.

The Book of the Sword. *Numerous illustrations*. Imperial 8vo. 1884.

The Kasidah (Couplets) of Hâjî Abdû Al-Yazdi. Translated and Annotated by his Friend and Pupil, F. B. 4to. 1894. Printed on one side of leaf only. *Edition limited to 100 numbered copies, of which this is, No. 65.*

Iracéma or Honey-Lips and Manuel de Moraes, the Convert. Translated from the Brazilian by Richard and Isabel Burton. Small 8vo, original wrappers bound in. 1886.

Life of Captain Sir Richd. F. Burton. By his Wife, Isabel Burton. *With numerous portraits, illustrations, and maps*. 2 vols. 8vo. 1893.

The Inner Life of Syria, Palestine, and the Holy Land. From my Private Journal. by Isabel Burton. Second Edition. *With map, photographs, and colored plates*. 2 vols. 1873.

A. E. I. Arabia, Egypt, India. A Narrative of Travel. By Isabel Burton. 1879. *With 15 illustrations and 2 maps*. 8vo. 1879.

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JUNIUS BRUTUS BOOTH'S COPY

174. BYRON (GEORGE GORDON, LORD). *Sardanapalus*, a Tragedy. *The Two Foscari*, a Tragedy. *Cain*, a Mystery. 8vo, original boards with new back and corner pieces, entirely uncut. Preserved in a polished calf case. London: John Murray, 1821

FIRST EDITION. This important and interesting copy belonged to JUNIUS BRUTUS BOOTH, the eminent Shakespearean actor and rival of Edmund Kean, and has, on the title-page, his autograph signature "*Junius B. Booth. Philada. 1823.*" The book is annotated, passages are marked and others are altered throughout in the *hand-writing of the great actor*. There are 187 annotations and corrections and they constitute Booth's ORIGINAL MANUSCRIPT of the dramatization of "*Sardanapalus*" and "*The Two Foscari*" acted in the United States.

Among these notes and annotations Booth has added the names of the actors on tour with him who filled the rôles when the tragedies were produced in the United States; he has noted whether the entrances and exits are to be made right or left; marked passages for deletion, alterations in the directions, scenery, etc. For example, near the end of Act I of "*The Two Foscari*" are the words "*Exit Loredano.*" Booth has altered this to "*Loredano smiles bitterly and exit.*" The other numerous annotations are equally interesting.

On the title-page of the "*Two Foscari*," Booth has written that it was "first performed at Baltimore, U. S., October 12th, 1822. Warren and Woods, Managers, Holiday Street." This statement is of the greatest importance, as it is believed to be the FIRST KNOWN RECORD of the fact. The Dictionary of National Biography does not state that either "*Sardanapalus*" or "*The Two Foscari*" were ever dramatized. Indeed that publication infers that no dramatized versions ever appeared. It was during his first visit to America in 1821 that Booth took this important copy of *Sardanapalus* with him and altered it.

Junius Brutus Booth was the father of John Wilkes Booth, the American actor, who assassinated President Lincoln.

The present is the only book with this extremely interesting association interest of this great actor that has occurred.

175. BYRON (GEORGE GORDON, LORD). *The Works of Lord Byron*. A New Revised and Enlarged Edition. *Illustrated with a large number of engraved portraits, views and facsimiles*. 13 vols. royal 8vo, original cloth, morocco backs, gilt tops, uncut. London: John Murray, 1898-1901

FINE SET OF THE LARGE PAPER EDITION, of which but 250 copies were printed on hand-made paper: comprising,—

Poetry. Edited by Ernest Hartley Coleridge. 7 vols.

Letters and Journals. Edited by R. E. Prothero. 6 vols.

176. CAMBRIDGE CLASSICS. *With numerous illustrations, mainly on Japanese vellum paper, the frontispieces in two states, one colored, the other on India paper*. Together, 12 vols. imperial 8vo, three-quarter olive green crushed levant morocco, gilt backs and tops, Morris end-papers, uncut, one back slightly faded. Boston: Houghton Mifflin and Company, 1906

LARGE PAPER EDITION, limited to 650 copies, of which this is, No. 105. Beautifully printed with large type. Generally considered to be the best edition of these classics: comprising,—

The *Æneid* of Virgil. Translated into English, by Christopher Pearse Cranch. 2 vols.

The *Divine Comedy* of Dante Alighieri. Translated by Henry Wadsworth Longfellow. 6 vols.

Faust: A Tragedy. By Johann Wolfgang von Goethe. Translated by Bayard Taylor. 4 vols.

BAKER-KENNEDY-DOYLE AND OTHER COLLECTIONS

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177. CARLETON (WILLIAM). *Traits and Stories of the Irish Peasantry. With full-page etchings by "Phiz," and numerous woodcuts by other artists.* 25 parts in 23, 8vo, ORIGINAL PARTS, with advertisements, uncut, backs restored. Enclosed in two half blue morocco solander cases, with cloth protecting wrappers. London, 1842-1844

FIRST ISSUE IN THE PARTS. VERY RARE IN THIS CONDITION. The work was first published in 2 vols. eight years previously.

178. CARLYLE (THOMAS). *Collected Works of Carlyle. With Index. Portraits.* 34 vols. 8vo, full straight-grain red morocco, gilt fillets on sides, full gilt panelled backs, leather labels, contents lettered, inside gilt dentelle borders, gilt tops, edges scraped, BY ZAEHNSDORF. London: Chapman and Hall, undated

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John Sterling; Frederick the Great. 10 vols.; Wilhelm Meister. 2 vols.;
Kings of Norway, John Knox, Index; Musæus, Tieck, Richter.

179. CARLYLE (THOMAS). *The Writings of Thomas Carlyle. Numerous portraits, some etched by W. H. W. Bicknell.* 26 vols. square 12mo, half crimson morocco, gilt panelled backs, contents lettered, gilt tops, uncut.

New York: Published by the Society of American Bibliophiles, no date

EDITION DE LUXE, limited to 100 copies, of which this is, No. 57: comprising,—
The French Revolution. 3 vols.; Essays. 4 vols.;
Frederick the Great. 7 vols.; German Romance. 2 vols.;
Wilhelm Meister. 2 vols.; Oliver Cromwell's Letters and Speeches. 3 vols.;
Sartor Resartus, [etc.]; Life of John Sterling, [etc.]; Past and Present, [etc.];
Last Words; Life of Schiller.

THACKERAY'S SET OF "CAROLINE TRACTS"

180. CAROLINE DIVORCE SCANDAL TRACTS. A collection of 48 pamphlets, of a scurrilous and satirical order, all relating to the Adultery Trial started by George IV. against his Queen. *With numerous colored caricatures, many of them folding plates.* Bound in 5 vols. old half pink calf, leather labels. Each volume in half morocco case. London, 1813-1822

WILLIAM MAKEPEACE THACKERAY'S SET with his autograph signature W. M. Thackeray in his characteristic hand on the title of the first tract in Vol. I, and on the title of the first tract in Vol. III.

This collection was undoubtedly formed by Thackeray for use in his work on the "Four Georges," 1861, from which the following is an excerpt,—"As I read her trial in history, I vote she is not guilty. I don't say it is an impartial verdict; but as one reads her story the heart bleeds for the kindly, generous, outraged creature. Spite of her follies, the great hearty people of England loved, and protected her, and pitied her."

The illustrations are mainly the work of Robert Cruikshank, Heath, Huston, and others. Many of these are extra-plates not published with the tracts and appear to be the work of Rowlandson and Gillray, although they are not signed, which is not to be wondered at considering their scurrilous nature, as many of them are of the extremely gross character so much affected by these men.

Most of these scurrilous tracts were published by Hone and some other men who did not always use their own names. They form an interesting side-light on the effort of George IV to get rid of his Queen by charging her with adultery. Nearly every wit of the day had a hand at writing these tracts and their exact authorship will never be known.

[Continued]

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[No. 180. CAROLINE DIVORCE SCANDAL TRACTS—*Continued*]

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The Dorchester Guide; or, A House that Jack Built.
A Peep into the Cottage at Windsor; or, "Love among the Roses." 1820.
Chronicle of Abomilech, King of the Isles, 1820.
The Queen and the Mogul. 1820.
The Lost Mutton Found!! or, The Royal Fly-by-Night. Being a Despatch Extraordinary from Windsor Castle.
A Peep into Windsor Castle, after the Lost Mutton. 1820.
A Peep at the Pavilion; or, Boiled Mutton with Caper Sauce. 1820.
A Political Lecture on Tails, 1820.
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VOLUME II

The Magic Lantern; or, Green Bag Plot laid open. 1820.
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The Political House that Jack built. 1819. [The rare First Edition, with colored plates as issued.]
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A Letter to the Queen. 1820.
The Sinecurist's Creed. 1817.
The Bullet Te Deum; with the Canticle of the Stone. 1817.
The Political Litany. 1817.
Report of the Spa-Fields Meeting.

First Session, Tuesday Evening, January 30th

225. 181. CARROLL (LEWIS—Rev. C. L. Dodgson). *Alice's Adventures in Wonderland. With 42 illustrations by John Tenniel.* London, 1866; [Also], *Through the Looking Glass, and What Alice found There. With 50 illustrations by John Tenniel.* London, 1872. Together, 2 vols. small 8vo, splendidly bound in full blue French levant morocco, gilt fillet borders enclosing gilt floral corner ornaments, copies of the original cover designs in gilt in center medallions on each side, backs gilt panelled and lettered; floral gilt inside borders, gilt edges, original cloth covers preserved at end of each volume, BY ROOT. London: Macmillan & Co., 1866-1872
FIRST EDITION OF EACH. Fine, clean copies.

AUTHOR'S ORIGINAL MANUSCRIPT

250. 182. CARTWRIGHT (JULIA). ORIGINAL AUTOGRAPH MANUSCRIPT, of "Isabella d'Este, Marchioness of Mantua, 1474-1539. A Study of the Renaissance in Italy." Closely written on 544 quarto leaves, one side only. Handsomely bound in 2 vols. 4to, full blue levant morocco, gilt tops.

This work was published in 1903 and at once took a front place in the literature relating to the Renaissance. A study of the leading female exponent of the d'Este family, the most ancient among those which has preserved its power and titles to the present day. Few historical works equal this in picturesque value.

140. 183. CERVANTES (MIGUEL DE). *El Ingenioso Hidalgo Don Quixote de la Mancha* compuesto por Miguel de Cervantes Saavedra. Nueva Edicion corregida por la Real Academia Espanola. *Superbly illustrated with Portrait, Map, 4 frontispieces and 31 full-page Engravings by Castillo, Carnicero, Barranco, Brunete, Gil, Ferro, engraved by Muntaner, and others, also 25 headpieces and 20 tailpieces by the same Artists and Engravers, as well as 13 ornamental letters without signatures.* 4 vols. royal 4to, full original Spanish calf, gilt backs and edges. Madrid: Ibarra, 1780

The Handsomest Edition of Cervantes as well as the most authentic text.

The engravings were designed by the most famous Spanish Artists of the time. They have been used in many subsequent editions, forming the basis of nearly all later designs for Don Quixote; however, it is only in this First Edition that the beauty of design and delicacy of execution is preserved in all its freshness. See Ashbee's "Iconography of Don Quixote," London, 1895 (No. 72), for a lengthy description of these important engravings.

This edition has a life of Cervantes and an analysis of the Quixote by Vicente de Los Rios.

This copy is in excellent condition; the text and plates quite clean. Except for a few slight repairs, very skillfully executed, the bindings are in excellent condition.

440. 184. CERVANTES (MIGUEL DE). *The History of the Ingenious Gentleman Don Quixote of La Mancha.* Translated from the Spanish by P. A. Motteux. *With illustrations on China and Holland paper.* 4 vols. in 8 vols. royal 8vo, beautifully bound in full red French levant morocco, janseneste, doublures of green French levant morocco, with gilt borders, green watered-silk fly-leaves, gilt tops, uncut. Edinburgh: William Paterson, 1889

LARGE PAPER. One of 50 copies printed. A superbly illustrated and bound copy of this finely printed edition.

EXTRA-ILLUSTRATED and extended from 4 vols. to 8 vols. by the insertion of 460 splendid engravings, comprising the series of etchings by Strang, Lalauze, Cook, Cruikshank, Doré, and others.

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10. 185. CERVANTES (MIGUEL DE). The History of the Ingenuous Don Quixote of La Mancha. Translated from the Spanish by P. A. Motteux. *With 36 full-page etchings by Ad. Lalauze, in three states, on India paper, another tinted on Japan paper, and a third in sepia.* 4 vols. royal 8vo, cloth, paper labels, uncut. Edinburgh: John Grant, 1902

EDITION DE LUXE, limited to 130 copies, of which this is, No. 90.

10. 186. CERVANTES (MIGUEL DE). The History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha. Translated by Thomas Shelton. With an Introduction by Royal Cortissoz. *With the fine series of full-page and text illustrations by Daniel Vierge on Japan vellum paper; titles printed in red and black.* 4 vols.; WITH EXTRA PORTFOLIO OF PLATES. Together, 5 vols. royal 8vo, half vellum and boards, gilt ornament on front covers, gilt tops, uncut. New York: Charles Scribner's Sons, 1906-1907

This edition, illustrated by Vierge, is without doubt the finest published. It is now entirely out of print, and has become very scarce.

ONE OF 140 COPIES ON IMPERIAL JAPAN PAPER, WITH TWO ADDITIONAL FULL-PAGE ILLUSTRATIONS, WITH A DUPLICATE SET OF THE FULL-PAGE ILLUSTRATIONS. PROOFS BEFORE LETTERS. This set is, No. 129.

3. 187. CHRIST CHURCH, OXFORD. An Anthology in Prose and Verse. Selected by Arthur Hassall, M. A. *With frontispiece and 25 plates in color, reproduced from paintings by Arthur Garratt and from portraits in Christ Church Hall.* 4to, boards, buckram back, gilt top, uncut. London, 1911

35. 188. CLAY (HENRY). The Works of Henry Clay. Comprising his Life, Correspondence and Speeches. Edited by Calvin Colton. With an Introduction by Thomas B. Reed, and a History of Tariff Legislation, 1812-1896, by William McKinley. *Engraved portraits and title-pages on Japan paper, regular titles printed in red and black.* 10 vols. royal 8vo, half olive green morocco, gilt tops, uncut, backs very slightly faded.

New York: G. P. Putnam's Sons, 1904

FEDERAL EDITION, limited to 1000 signed and numbered sets, of which this is, No. 36. The best edition of the writings of Henry Clay.

90. 189. [CLEMENS (SAMUEL L.).] What is Man? 8vo, original gray boards, gilt stamped green label on back, uncut. Enclosed in cloth slip case, green morocco back, with cloth protecting wrapper.

New York: De Vinne Press, 1906

FIRST EDITION, PRIVATELY PRINTED. LIMITED TO 250 COPIES, OF WHICH THIS IS, NO. 204. Published anonymously, and distributed to personal friends only, public acknowledgment of the authorship being withheld until after his death.

THIS WORK HAS NOW BECOME EXTREMELY RARE.

First Session, Tuesday Evening, January 30th

FINE COLLECTED SET OF FIRST EDITIONS OF MARK TWAIN

190. CLEMENS (SAMUEL LANGHORNE). The Works of "Mark Twain." Together, 52 vols. bound in 51 vols. 24mo, 16mo, 12mo, square 8vo, 8vo and thin 4to, newly bound in half green morocco, gilt backs, gilt tops.

Various places, various dates

ALL FIRST EDITIONS AND FIRST ISSUES—that is where there is more than one issue of the First Edition, with the "points" as below enumerated. Each volume contains the bookplate of Merle Johnson.

BELIEVED TO BE THE FINEST COLLECTED SET OF FIRST EDITIONS OF CLEMENS EVER OFFERED FOR PUBLIC SALE HAVING BEEN SPECIALLY COLLECTED BY ITS OWNER MERLE JOHNSON, THE BIBLIOGRAPHER OF "MARK TWAIN," OVER A PERIOD OF MANY YEARS.

This set is practically identical with the 50 item list published by Merle Johnson in 1921 as desirable for Collectors, with the added interest of fine bindings.

Special interest is attached to this set as some of the volumes have autograph signatures, as listed below, tipped in them.

CONTENTS

- THE CELEBRATED JUMPING FROG OF CALAVERAS COUNTY, AND OTHER SKETCHES Edited by John Paul, New York, 1867. *Has perfect type on page 198, the lower case letter "i" in "this" intact; with leaf of advertisement on tinted paper. With autograph signature "S. L. Clemens" tipped in.*
- THE INNOCENTS ABROAD. With 234 illustrations. Hartford, 1869. On last page of "Contents" the page numbers of the chapters at the right are lacking, word "conclusion" lacking at the bottom of p. xviii, lower portion of p. 129 blank where in later copies a portrait of Napoleon was inserted.
- MARK TWAIN'S (BURLESQUE) AUTOBIOGRAPHY AND FIRST ROMANCE. Vignette on title. New York [1871]. *Electrotyper's name on reverse of title-page at foot, copy-right notice in the center, and no advertisement.*
- ROUGHING IT. Illustrated by eminent artists. Hartford, 1872. *With the perfect "M" and "y" in the first word of the text and the perfect "M" in the first word of the "Contents," which were corrected in later issues.*
- THE GILDED AGE. Illustrated. Hartford, 1873. *Without the woodcut on p. 403 which is called for in List of Illustrations, which was supplied in later issues. Autograph signature of Charles Dudley Warner tipped in.*
- MARK TWAIN'S SKETCHES, NEW AND OLD. Now First Published in Complete Form. Illustrations. Hartford, 1875. *Has the sketch "From Hospital Days" on p. 299 (which was omitted in later editions), and the footnote on p. 119 duplicated on p. 120; includes, also the paster-leaf of Erratum, attached to p. 299.*
- THE ADVENTURES OF TOM SAWYER. Hartford, 1876. *Printed on thinner and more highly calendered paper than in later issues. FIRST ISSUE OF THE EXTREMELY SCARCE FIRST EDITION.*
- A TRUE STORY, AND THE RECENT CARNIVAL OF CRIME. Boston, 1877;
- PUNCH BROTHERS, PUNCH AND OTHER SKETCHES. New York [1878]. *With the name "Mark Twain" on title-page printed in Roman type; later issues have "Mark Twain" in handwritten facsimile.*
- A TRAMP ABROAD. Illustrated. Hartford, 1880. *Has the first state of the portrait-plate with the underlying "Ben Dey" lines vertical, not oblique, and the first title of frontispiece, "Moses," afterwards changed to "Titian's Moses."*
- CONVERSATION AS IT WAS AT THE FIRESIDE. Privately printed, 1920. *Limited to 110 copies. Facsimile of the First and Second edition. The first edition is practically unobtainable for Collectors, as there are only 4 copies known.*
- THE PRINCE AND THE PAUPER. A Tale for Young People of all Ages. Illustrated. Boston, 1882.
- THE STOLEN WHITE ELEPHANT. Boston, 1882.
- LIFE ON THE MISSISSIPPI. Illustrated. Boston, 1883. *Has cut on p. 441 of Mark Twain in process of cremation, suppressed in later editions. Laid in is The Suppressed Chapter of "Life on the Mississippi," 4pp. limited to 250 copies, of which this is, No. 198. This is the chapter suppressed in the printing from the original manuscript in 1883. This suppressed chapter was issued about 1913.*
- ADVENTURES OF HUCKLEBERRY FINN. Illustrated. New York, 1885. *The plate on p. 283 is here correctly printed and the page pasted, not bound in, as in the Earliest*

[Continued

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[No. 190. CLEMENS (SAMUEL LANGHORNE)—Continued]

- copies extant. Laid in is a proof of p. 283 with the defective plate, printed on heavy paper, and limited to 100 proofs.*
- A CONNECTICUT YANKEE IN KING ARTHUR'S COURT. *Illustrations.* New York, 1889. *Tipped in is a slip of paper, written in the autograph of Dan Beard, "D. C. Beard, 87 Bowne Ave. Flushing, N. Y."*
- THE AMERICAN CLAIMANT. *Illustrated by Dan Beard.* New York, 1892.
- MERRY TALES. [Fiction, Fact, and Fancy Series. Edited by Arthur Stedman.] New York, 1892.
- THE £1,000,000 BANK-NOTE, AND OTHER NEW STORIES. *Frontispiece.* New York, 1893.
- TOM SAWYER ABROAD. By Huck Finn. Edited by Mark Twain. *Illustrations by Dan Beard.* New York, 1894.
- THE TRAGEDY OF PUDD'NHEAD WILSON AND THE COMEDY THOSE EXTRAORDINARY TWINS. *Frontispiece portrait, separately printed, and marginal illustrations.* Hartford, 1894.
- PERSONAL RECOLLECTIONS OF JOAN OF ARC. By the Sieur Louis de Conte (Her Page and Secretary). Freely Translated out of the Ancient French into Modern English. . . . By Jean F. Alden. [Edited by Mark Twain.] *Illustrated from original drawings by F. V. Du Mond.* New York, 1896.
- TOM SAWYER ABROAD; TOM SAWYER, DETECTIVE. *Illustrations.* New York, 1896.
- LARGE PAPER COPY, bound from the original sheets, and of which there is no similar copy known.
- FOLLOWING THE EQUATOR. A Journey Around the World. *Numerous illustrations by Dan Beard, B. W. Clinedinst, Peter Newell, and others, and portrait of Mark Twain on shipboard inserted.* Hartford, 1897. *Does not have the added name of Doubleday, Page & Co. on title, which signifies the present copy is First Issue.*
- HOW TO TELL A STORY AND OTHER ESSAYS. New York, 1897.
- ENGLISH AS SHE IS TAUGHT. Boston [1900].
- THE MAN THAT CORRUPTED HADLEYBURG, and other Stories and Sketches. *Illustrations.* New York, 1900. *Earliest Issue, printed on thicker paper than that used in a later issue of the same edition.*
- A DOUBLE BARRELLED DETECTIVE STORY. *Illustrated by Lucius Hitchcock, and printed throughout in red and black.* New York, 1902.
- A DOG'S TALE. *Colored illustrations by W. T. Smedley.* New York and London, 1904. *First Edition in Book-Form. Autograph signature of William T. Smedley, on card, tipped in.*
- EXTRACTS FROM ADAM'S DIARY. Translated from the Original MSS. *Illustrated by F. Strothmann.* New York and London, 1904. *First Separate Edition.*
- KING LEOPOLD'S SOLILOQUY. *Illustrated.* Boston, 1905. *Bound in is a copy of the Second Edition. 2 vols. in one.*
- THE \$30,000 BEQUEST. *Illustrated.* New York, 1906.
- EVE'S DIARY. Translated from the Original MS. *Illustrated by Lester Ralph.* London and New York, 1906. *First Separate Edition.*
- CHRISTIAN SCIENCE. With Notes concerning Corrections to Date. *Portrait and illustrations.* New York and London, 1907.
- A HORSE'S TALE. *Illustrated by Lucius Hitchcock.* New York and London, 1907. *First Published Edition.*
- QUEEN VICTORIA'S JUBILEE. Privately printed [1908]. *Limited to 195 numbered copies, of which this is, No. 95.*
- IS SHAKESPEARE DEAD? FROM MY AUTOBIOGRAPHY. 2 plates. New York and London, 1909. *Does not have page of "Publisher's Note" before title, which makes the present copy a First Edition.*
- EXTRACT FROM CAPTAIN STORMFIELD'S VISIT TO HEAVEN. *Frontispiece by Albert Levering.* New York, 1909. *Printed on thick paper, marking the first issue.*
- MARK TWAIN'S SPEECHES. With Introduction by W. D. Howells. New York, 1910.
- MY MARK TWAIN. Reminiscences and Criticisms by W. D. Howells. New York, 1910. *Autograph signature of W. D. Howells tipped in.*
- THE MYSTERIOUS STRANGER, A Romance. With illustrations by N. C. Wyeth. New York and London [1916].
- WHAT IS MAN? AND OTHER ESSAYS. New York [1917]. *First Published Edition.*
- THE CURIOUS REPUBLIC OF GONDOUR. New York, 1919.
- SAINT JOAN OF ARC. New York [1919].

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First Session, Tuesday Evening, January 30th

[No. 190. CLEMENS (SAMUEL LANGHORNE).—Continued]

MARK TWAIN, Able Yachtman, Interviews Himself on Why Lipton Failed to Lift the Cup. *Portrait*. Privately printed, 1920. Only 109 copies printed, of which this is, No. 69.

JOHNSON (MERLE). A Bibliography of the Work of Mark Twain. New York, 1910. Edition limited to 500 copies, of which this is, No. 261.

PAINE (ALBERT BIGELOW). Mark Twain, a Biography. The Personal and Literary Life of Samuel Langhorne Clemens. With Letters, Comments and Incidental Writings hitherto Unpublished; also New Episodes, Anecdotes, &c. *Numerous portraits and illustrations*. 3 vols. New York and London, 1912. *Tipped in, in Vol. 1, is a four-line portion of a letter, in the autograph of A. B. Paine, and signed; Tipped in, in Vol. 2, is a fourteen-line portion of a letter, in the autograph of Clara Clemens, and signed.*

PAINE (ALBERT BIGELOW). Mark Twain's Letters. Arranged with comment. 2 vols. New York [1917]. The limited large paper edition.

191. CLEMENS (SAMUEL L.). The Writings of Mark Twain. *With photogravure portraits and plates, some colored, and engraved title-page in vol. 1. Other titles in red and black*. 25 vols. 8vo, white buckram, gilt tops, uncut.

Hartford, Conn.: The American Publishing Company, 1901

RIVERDALE EDITION. Authorized issue, limited to 625 copies, of which this is, No. 259; comprising,—

The Innocents Abroad. 2 vols.; A Tramp Abroad. 2 vols.;

Following the Equator. 2 vols.; Roughing It. 2 vols.;

Life on the Mississippi; The Gilded Age. 2 vols.;

The Adventures of Tom Sawyer; Huckleberry Finn; Pudd'nhead Wilson;

The Prince and the Pauper; Connecticut Yankee in King Arthur's Court;

Joan of Arc. 2 vols.; Short Stories and Sketches. 3 vols.;

Literary Essays, etc.; My Literary Debut, etc.; The \$30,000 Bequest, etc.;

Christian Science.

192. CLEMENS (SAMUEL L.). The Writings of Mark Twain. *Engraved portraits, engraved title-pages, and other illustrations on Japan paper*. 25 vols. 8vo, full red levant morocco, gilt sides and backs, inside borders, gilt tops, uncut.

London: Chatto & Windus, 1899-1907

AUTHOR'S EDITION DE LUXE, WITH AUTOGRAPH OF THE AUTHOR in Volume 1, "*St. Clemens—Mark Twain*," and with TWO ORIGINAL AUTOGRAPH MANUSCRIPT PAGES inserted in Volume 1. Limited to 620 copies, of which this is, No. 107. Each volume contains a general title-page on Japan paper and a rubricated title of the work: comprising,—

The Innocents Abroad. 2 vols.; Tramp Abroad. 2 vols.;

Following the Equator. 2 vols.; Roughing It. 2 vols.;

Life on the Mississippi; The Gilded Age. 2 vols.;

Tom Sawyer; Huckleberry Finn; Pudd'nhead Wilson;

Prince and Pauper; A Connecticut Yankee in King Arthur's Court;

Joan of Arc. 2 vols.; Sketches; Tom Sawyer Abroad, Tom Sawyer Detective;

American Claimant; How to Tell a Story;

My Debut as a Literary Person; \$30,000 Bequest, Christian Science.

193. COLORED COPY OF BUTLER'S HUDIBRAS. BUTLER (SAMUEL). Hudibras, a Poem. With Historical, Biographical, and Explanatory Notes, Selected from Grey and other Authors. To which are prefixed, a Life of the Author. *Embellished with 12 finely colored plates by I. Clark*. 2 vols. royal 8vo, half dark green morocco, gilt panelled backs, ENTIRELY UNCUT, BY BUMPUS.

London: Printed for Akerman, 1822

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Inserted are the paper labels from the original covers, and bookplate of Hugh Coleridge Kennard, in each volume.

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30. 194. COLORED COPY OF JOHNSTON'S CHRYSAL. [JOHNSTON (CHARLES).] Chrysal; or The Adventures of a Guinea: Wherein are exhibited Views of Several Striking Scenes; with Interesting Anecdotes of the Most Noted Persons in Every Rank of Life through whose hands it has passed. *With 12 full-page COLORED AQUATINT PLATES.* 3 vols. 12mo, ORIGINAL BOARDS, and paper labels, ENTIRELY UNCUT. Enclosed in cloth slip-case, with inside folding wrapper, gilt lettered label on back. London, 1822

LARGE UNCUT COPY, and one of the finest ever offered at public sale. One of the characters satirized in this work is General Wolfe, the hero of Quebec.

25. 195. COLORED PLATE BOOK. A Picturesque Guide to Bath, Bristol Hot-Wells, the River Avon, and the adjacent Country; Illustrated with a set of views taken in the summer of 1792; by Mess. Ibbetson, Laporte, and J. Hassell. *With 16 full-page aquatint plates in colors.* 4to, full red morocco, sides with center ornament and onlaid leather book-label with crest and motto, lettered on back in gilt, uncut. London, 1793

A VERY RARE WORK, AND A LARGE PAPER COPY. Among the views are,—Inside view of Tintern Abbey; View of the Castle Rock; Bath, from the private road leading to Prior Park; View of the Passage House at the Rownham Ferry on the River Avon; Views of the Rivers Avon and Severn; Front View of the Bristol Hot-Wells and St. Vincents Rocks; and others.

75. 196. COLORED PLATE BOOK. The Martial Achievements of Great Britain and her Allies, from 1789 to 1815. *Fifty-two superb plates printed in colors, of the Napoleonic Wars, etc.* 4to, original boards, morocco back and corners, all edges uncut. Preserved in a cloth slip-case. London: Js. Jenkins [1815]

AN IMMACULATE COPY, with the original label on the inside cover, stating that this is a colored copy, price thirteen guineas.

32. 197. COLORED PLATES BY WOODWARD. WOODWARD (G. M.). Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character and Country, in different parts of England and South Wales. Interspersed with Curious Anecdotes. *Embellished with upwards of 100 characteristic and illustrative prints (by Isaac Cruikshank, after G. M. Woodward).* 4to, full green morocco, gilt, gilt and morocco inside borders, gilt edges, BY W. MANSELL. London: Allen and Co., 1801

Woodward, an associate of Rowlandson and Isaac Cruikshank, was a popular and prolific designer of caricatures much in the manner of Bunbury, but with a fecundity of humor not possessed by that artist. Many of the plates in the above work satirize the life and times of the English and Welsh inhabitants of the time, both in town and country.

7. 50. 198. CONGRÈVE (WILLIAM). A Pindarique Ode, Humbly Offer'd to the Queen, on the Victorious Progress of Her Majesty's Arms, under the Conduct of the Duke of Marlborough. To which is prefix'd, A Discourse on the Pindarique Ode. Folio, half levant morocco. London: Printed for Jacob Tonson . . . 1706

FIRST EDITION. FINE, CLEAN COPY, UNUSUALLY CRISP AND WELL-PRESERVED.

BAKER-KENNEDY-DOYLE AND OTHER COLLECTIONS

First Session, Tuesday Evening, January 30th

199. CONGREVE (WILLIAM). The Works of Mr. William Congreve, consisting of his Plays and Poems. *Portraits by Chambers after Kneller, and engraved plates by Grignion after Hayman.* 3 vols. 8vo, full polished calf, triple gilt fillets on sides, with floral ornaments in corners, full gilt panelled backs, inside gilt dentelle borders, BY TOUT, joints weak.

Birmingham: John Baskerville, 1761

A CHOICE SET, printed at the Baskerville Press.

200. CONNOISSEUR'S LIBRARY (THE). General Editor, Cyril Davenport: comprising,—DAVENPORT (CYRIL). Mezzotints. 1903; MASKELL (ALFRED). Ivories. 1905; HEATH (DUDLEY). Miniatures. 1905; [ALSO] MENPES (MORTIMER). Whistler As I Knew Him. 1904. *Each volume extensively illustrated with full-page reproductions.* Together, 4 vols. thick royal 8vo and small 4to, cloth, uncut.

New York, 1903-1905

201. CONRAD (JOSEPH). The Rescue. 12mo, cloth, uncut. With illustrated protecting paper wrapper.

London, 1920

FIRST EDITION. With the Autograph Signature of the Author in full, in ink, on half title,—*Joseph Conrad*. In immaculate condition.

202. CONRAD (JOSEPH). Works of Joseph Conrad. *Portraits of the author.* 18 vols. 8vo, full red morocco, gilt fillet sides and backs, lettered on backs in gilt, inside borders, gilt tops, uncut.

Garden City, N. Y.: Doubleday, Page, 1920-1921

BEAUTIFUL AND COMPLETE SET OF THE SUN DIAL EDITION, limited to 735 copies, of which this is, No. 306, the first volume being signed by the author, "Joseph Conrad," comprises,—

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203. CONRAD (JOSEPH). The Works of Joseph Conrad. 18 vol. 8vo, boards, buckram backs, all edges uncut.

London: William Heinemann, 1921

The most desirable edition of Conrad. Only 780 sets were printed from type that has been distributed. The first volume is numbered and autographed by Joseph Conrad. The set consists of,—Almayer's Folly; An Outcast of the Islands; The Nigger of the "Narcissus"; Typhoon; Lord Jim; Youth; Romance; Nostromo; The Secret Agent; The Inheritors; A Set of Six; Under Western Eyes; A Personal Record; The Mirror of the Sea; Twixt Land and Sea; Chance; The Shadow Line. Within the Tides; Victory; The Arrow of Gold; The Rescue; Notes on Life and Letters.

204. COOPER (JAMES FENIMORE). Autograph Letter Signed, 2pp. 4to, St. Quen [France], July 7, 1827. To L. Bradish. *With engraved portrait.* Letter hinged to larger sheets, neat pen-and-ink title-page supplied. Bound in 4to volume, full brown crushed levant morocco, gilt lettered on front cover and back strip, inside gilt dentelle borders, gilt top, BY MACDONALD.

FINE AND INTERESTING LETTER, REFERRING TO COOPER'S NOVELS, "The Prairie," and "The Red Rover," and to financial arrangements with Bradish and with his publisher, Carey, of Philadelphia. Reads in part,—

"Carey (his publisher) has just written me two pieces of intelligence, with one of which I am well content, while the other is not quite so grateful. He tells me that you

[Continued

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[No. 204. COOPER (JAMES FENIMORE)—Continued]

have the notes and that 'Prairie' is a failure. It is something to secure the money, at least. I hope you get it in time to anticipate your own payments. If there is any loss in the way of interest or discount you must deduct it from the proceeds of 'Red Rover.' I have sent him the first volume printed. He complained of delay in the other and desired to have 'Rover' sent direct. The Book will probably be completed here in about ten weeks, and published as soon after as the passage will admit. It is now more than two-thirds written. On the next half sheet you will find a power to make the necessary agreement and to receive the notes. I have varied the terms a little from his offer, but as your power is full, you can follow your own discretion." Etc., etc.

AUTHOR'S ORIGINAL MANUSCRIPT

75. 205. COOPER (JAMES FENIMORE). ORIGINAL AUTOGRAPH MANUSCRIPT, of his,—*"Review of Lockhart's Life of Sir Walter Scott."* Manuscript of about 8500 words, written in ink on one side of 14 folio leaves; [ALSO] Autograph Letter Signed, by S. Gaylord Clark, 4pp. 12mo, New York, May 25, 1865, regarding the manuscript and its publication. *With 4 engraved portraits, and illuminated title-page inserted.* Each leaf of manuscript hinged to larger sheet, portraits inlaid to size, and bound together in folio volume, full midnight blue crushed levant morocco, gilt lettered title on front cover and back strip, inside gilt dentelle borders, gilt top, BY MACDONALD.

AUTHOR'S ORIGINAL MANUSCRIPT

50. 206. COOPER (JAMES FENIMORE). ORIGINAL AUTOGRAPH MANUSCRIPT, of the Preface to his Novel,—*"The Water Witch."* Manuscript of about 600 words, closely written in ink on one side of 2 quarto leaves. *Portrait engraved by Scriven, inlaid to size.* Neat pen-and-ink title-page supplied. Bound in 4to volume, full red crushed levant morocco, gilt lettered on front cover and back strip, inside gilt dentelle borders, Morris paper linings and endpapers, gilt top, BY MACDONALD.

VERY FINE MANUSCRIPT, CLEAN AND IN FINE PRESERVATION.

30. 207. COSTUME PLATES. MALLIOT (J.). *Recherches sur les Costumes, les Moeurs, les Usages Religieux, Civils et Militaires des Anciens Peuples, d'apres les Auteurs Celebres, et les Monuments Antiques. Ouvrage mele de Critiques et de Preceptes Utiles aux jeunes Peintres, Sculpteurs, Architectes, et autres Artistes ou Amateurs. Illustrated with 206 plates in outline, engraved on copper.* 3 vols. 4to, full red straight-grain morocco, backs richly gilt, covers with wide gilt borders, inside gilt borders, green watered silk linings and fly leaves, gilt edges. Paris: Didot, 1804

VERY FINE COPY, in a handsome contemporary binding.

80. 208. COSTUME PLATES IN COLOR. LE HAY (M.). *Recueil de Cent Estampes Representant differentes Nations du Levant, Gravees sur les Tableaux peints d'apres Nature en 1707 & 1708 Par l'ordre de M. De Ferriol, Ambassadeur du Roi a la Porte, et mis au jour en 1712 & 1713 par les soins de M. Le Hay. Comprising 99 full-page and 3 double-page plates engraved by Simonneau, Scotin, Naussard, De Franssieres and Rochefort, superbly printed in colors, title-page and Explications Historiques engraved on copper.* Large folio, contemporary mottled calf, gilt edges. Paris: L. Cars, 1714

A SUPERB VOLUME. According to Brunet, most copies were issued without the supplementary (double-page) plates. The various National costumes depicted include those of Hungary, Albania, Greece, Armenia, Bulgaria, The Crimea, Valachia, etc.

The coloring in this copy is of the most brilliant order and displays all the richness of the multi-colored stuffs used in the Orient.

First Session, Tuesday Evening, January 30th

209. COSTUME PLATES IN COLOR. RACINET (M. A.). *Le Costume Historique. Avec des Notices Explicatives, une Introduction Générale, des Tables et un Glossaire. Magnificently illustrated with a series of 500 plates, nearly all of them in colors, many of them heightened with gold and silver.* 6 vols. folio, newly and handsomely bound in three-quarter red levant morocco, backs richly gilt panelled, cloth sides, gilt tops. Paris: Firmin-Didot, 1888

A SPLENDID COPY of the folio and best edition of the greatest historical work on costume, and an indispensable work to any one interested in any phase of the subject. Collated and perfect.

210. COURT MEMOIRS. Nichols' Celebrated Series of the Memoirs of the Courts of Europe. *With a great many finely engraved Portraits, Views, etc.* 45 vols. 8vo, half red French levant morocco, richly gilt and inlaid backs, gilt tops, uncut. London: H. C. Nichols, 1895-1899

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D'Epinay, Memoirs and Correspondence of Madame D'Epinay;
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Memoirs of Madame Du Barri. Translated by H. T. Riley;
Memoirs of Fouché, Duke of Otranto;
History of Henry IV the Great, King of France;
Memoirs of the Empress Josephine;
Historical and Secret Memoirs of Josephine;
Secret Memoirs of the Court of Louis XIV;
Private Memoirs of Louis XV;
Memoirs of Margaret, Queen of Navarre;
Memoirs of the Court of Marie Antoinette;
Marmontel, Memoirs and Anecdotes of;
Memoirs of Madame de Montespan;
Secret History of the Court of St. Cloud;
Memoirs of Talleyrand de Perigord;
The Courts of Europe at the Close of the last Century, by Henry Swinburne;
Memoirs of the Court of Austria.

211. COURTIERES AND FAVORITES OF ROYALTY. Translated from the French by H. T. Riley, and others. *Extensively illustrated with full-page portraits and illustrations, some in colors, etched by Gery-Birchard, Mercier, A. Mongin, after original paintings and old prints, and rubricated title-pages, all on Japan paper.* 20 vols. 8vo, half red morocco, gilt backs, gilt tops, uncut.

Paris: Société des Bibliophiles, undated

EDITION DE GRAND LUXE: comprising the Memoirs of,—
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Talleyrand. 2 vols.; Madame d'Epinay. 2 vols.;
Empress Josephine. 2 vols.; Joseph Fouché. 2 vols.;
Marmontel. 2 vols.; Duke of Richelieu. 2 vols.

212. COYPEL (N.). *Discours Prononcez dans les Conférences de l'Académie Royale de Peintre et de Sculpture. Two charming vignettes above the Dedication to the Regent Philippe, Duc d'Orleans, and the "Discours" after Coypel by Audran.* Royal 4to, red morocco. A Paris: Jacques Collombat, 1721

Printed on LARGE PAPER, and bound in French morocco for the Cardinal de Fleury (Louis XV's tutor and favourite Minister) with his arms impressed in the centre of each cover.

Kindly read the Conditions of Sale Printed in forepart of this catalogue

AUTHOR'S ORIGINAL MANUSCRIPT

213. CROUCH (F. NICHOLLS—Author of "Kathleen Mavourneen"). ORIGINAL AUTOGRAPH MANUSCRIPT (WORDS AND MUSIC), SIGNED, of his Song,—
"The Interest of a Kiss!" Written in ink on 9 pages of manuscript sheet music, the title, words and music all being in the composer's autograph. Bound in royal 4to volume, half red crushed levant morocco, gilt, Morris-paper linings and end-papers, gilt top.

AT THE AMERICAN ART GALLERIES

THE MADISON AVENUE BLOCK

56TH TO 57TH STREETS

ENTRANCE, 30 EAST 57TH STREET, NEW YORK CITY

UNRESTRICTED PUBLIC SALE OF LITERARY PROPERTY
BY ORDER OF PARTIES HEREINBEFORE DESIGNATED
BAKER-KENNEDY-DOYLE AND OTHER COLLECTIONS

Second Session, Numbers 214 to 425, inclusive

WEDNESDAY AFTERNOON, JANUARY 31st, AT 2:30 O'CLOCK

COMPLETE SET OF "THE SCOURGE"

214. CRUIKSHANK (GEORGE). *The Scourge; or Monthly Expositor, of Imposture and Folly; [With the Continuation] The Scourge, or Literary, Theatrical and Miscellaneous Magazine; [and the further Continuation] The Scourge and Satirist; or, Literary, Theatrical and Miscellaneous Magazine. With all the 72 FOLDING COLORED PLATES, satirical and humorous, by George Cruikshank.* 12 vols. 8vo, contemporary half calf, each volume in a half red morocco slip case, lettered. London: M. Jones, etc., 1811-1816

COMPLETE AND PERFECT SET, INCLUDING THE VERY RARE VOLUME XII. The folding plates are in almost immaculate condition, something rarely found, as nearly all copies are more or less damaged in the folds.

The January 1812 number is the first issue with 86 pages.

Plate No. 2 is correctly dated, February 1811.

Plate No. 16 is in the correct state.

The June number, 1814, is the first issue with 518 pages.

A remarkably fine set of the rarest of all books illustrated by Cruikshank to find with the full quota of colored plates. Many of these caricatures represent Napoleon. This set has all the tables of contents, title-pages, etc., as called for by Cohn, No. 703.

215. CRUIKSHANK (GEORGE). *Illustrations of Time.* By George Cruikshank. *Etched title-page and 6 plates by George Cruikshank, with several designs on each, all coloured.* Oblong 4to, original pink wrappers with printed title, uncut, slightly soiled, back chipped and slight tear in back wrapper.

London: Published May 1st, 1827, by the Artist

FIRST EDITION. One of the early copies with the correct advertisement on back, but lacking the two pages of preliminary matter before the title-page. One of the plates has Whatman's water-mark, with date 1827.

Cohn, No. 179; Douglas, No. 88.

Second Session, Wednesday Afternoon, January 31st

190. 216. CRUIKSHANK (GEORGE). The Comic Almanack for 1835 to 1853. With 195 etched plates by George Cruikshank, of which 4 are colored, and a large number of woodcuts by Cruikshank, Hine and others. 19 vols. 12mo and 16mo, full red polished calf, double gilt fillet border on sides, gilt panelled backs, gilt tops, uncut, by RIVIÈRE & SON.

London: Tilt; Tilt and Bogue; David Bogue, 1835-1853

COMPLETE SET. FIRST EDITION OF EACH VOLUME. The volumes for 1840 and 1844 lack the advertisements; 1847 lacks the wrappers; the "slip" is missing from the volumes for 1838, 1839, 1843 and 1846; the folding frontispiece in the volume for 1849 is plain instead of colored; and the folding frontispiece for the volume for 1853 is bound in the volume for 1847.

The text, which was edited by Horace Mayhew, contains contributions from the best humorous writers of the day, and includes two of the best of Thackeray's writings, "Stubbs' Boots," and "Cox's Diary."

ONE OF CRUIKSHANK'S FINEST FRONTISPIECES

135. 217. CRUIKSHANK (GEORGE). ORIGINAL WATERCOLOR DRAWING. Poems by the Knight of Morar. The Original Watercolor Drawing of the Frontispiece by George Cruikshank. Together with a fine impression of the same, "Designed and etched by—George Cruikshank. September 27th—1870—78 years of age." Mounted on opposite pages in deep sunken mats, hinged to linen guard. The two plates bound together with a pen-and-ink title-page in red and black. Folio, full olive green French crushed levant morocco, sides with gilt fillet border, front with title lettered in gilt, back with fillet panels and lettered in gilt, gilt edges, inside fillet borders, BY RIVIÈRE.

A REMARKABLY FINE ORIGINAL DRAWING BY THIS ESTIMABLE ARTIST. Signed in pencil, "George Cruikshank." It consists of 9 compartments, one of which contains the title; the others illustrate various phases of the poems.

UNPUBLISHED DRAWINGS BY CRUIKSHANK

150. 218. CRUIKSHANK (GEORGE). A COLLECTION OF THREE ORIGINAL WATERCOLOR DRAWINGS by George Cruikshank, neatly mounted beneath a decorated mat, hinged to linen guard. Bound, together with a pen-and-ink title-page, in 1 vol. royal 4to, full French blue crushed levant morocco, sides panelled in gilt and black and with gilt lettering, gilt panelled back with lettering, gilt edges, inside borders, BY RIVIÈRE.

RARE UNPUBLISHED DRAWINGS by this famous artist, comprising the following.—THE RETURN. Beautifully colored. Shows an interior with a fire place, a seated knight richly clothed, an old lady and a dog. Signed in ink, "Geo. Cruikshank." Size, 8 by 5 15/16 inches.

A BUCKING DONKEY; THE MERRY-GO-ROUND; THE CHIMNEY SWEEP. Three colored pen and ink sketches on one plate. Signed in ink, "Geo. Cruikshank." Size, 7 1/4 by 7 11/16 inches.

THE BATTLE. Pencil and watercolor. A maze of figures, the individual faces barely discernible. Signed in pencil, "George Cruikshank." Size, 6 1/16 by 8 inches.

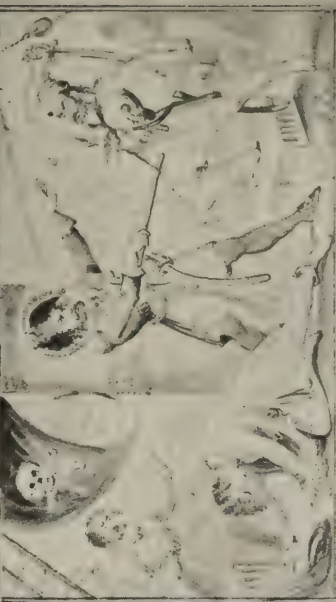
UNPUBLISHED WATERCOLOR SKETCHES BY CRUIKSHANK

240. 219. CRUIKSHANK (GEORGE). Character Sketches. A collection of 6 ORIGINAL WATERCOLOR DRAWINGS, ALL SIGNED IN THE AUTOGRAPH OF THE ARTIST,— "GEORGE CRUIKSHANK." Size, 4 by 5 3/4 inches. Each plate neatly mounted beneath a decorated mat, hinged to linen guard. Bound in 1 vol. 4to, full French blue crushed French levant morocco, sides and back with panels of

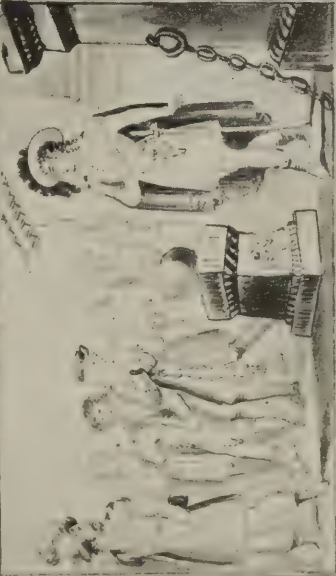
[Continued



The man running to the altar of the great god.



The men standing in a line before the altar.



GEORGE CRUKSHANK
ORIGINAL WATERCOLOR DRAWINGS
[No. 220]

Second Session, Wednesday Afternoon, January 31st

[No. 219. CRUIKSHANK (GEORGE)—Continued]

gilt fillet and dotted lines with small round onlays of crimson morocco at the corners, gilt edges, inside borders, BY RIVIÈRE.

A SPLENDID COLLECTION OF UNPUBLISHED SKETCHES, ALL FULL LENGTH FIGURES comprising the following,—

A VETERAN. An old man with a peg-leg and a cane, and wearing a badge. Resembles one figure in "The Veterans." Reid, No. 7137.

A FOOTMAN. In blue livery and with the attitude and expression of a haughty servant.

A STREET CLEANER. A ruddy figure with shovel and broom, and wearing a ragged jacket and a red tie.

OFFICER 57. In uniform and indicating direction by pointing a finger. One seated figure in the background.

A MASTER OF CEREMONIES. In a blue and gold cloak, a black and gold hat and white gloves with his staff across his shoulder, he stands upon the curb and looks severely dignified.

AN EPISCOPAL CLERGYMAN. In ecclesiastical robes, and carrying a mortar-board and a book.

UNPUBLISHED SKETCHES BY CRUIKSHANK

220. CRUIKSHANK (GEORGE). A COLLECTION OF ORIGINAL WATERCOLOR DRAWINGS AND PENCIL SKETCHES by George Cruikshank. A collection of 7 plates each neatly mounted beneath a decorated mat, hinged to linen guard. Bound, together with a pen-and-ink title-page in black and red, in 1 vol. oblong small folio, full brown crushed French levant morocco, sides with gilt fillet and dotted borders and onlaid dots of green morocco, gilt panelled back, front and back lettered, gilt edges, inside borders, BY RIVIÈRE.

A SPLENDID COLLECTION OF UNPUBLISHED SKETCHES, MANY INSCRIBED IN THE AUTOGRAPH OF THIS GREAT ARTIST, comprising the following,—

A PORTRAIT OF HIMSELF. Pencil and watercolor. Signed in pencil, "G. CK." Size, 4 1/16 by 7 1/16 inches.

"MR. COLLINS SEIZED BY A PRESS GANG;" "THE SURPRISE OF AMBROSE GWINNETT AT SEEING THE SUPPOSED MURDERED MR. COLLINS;" "AMBROSE GWINNETT HANGING IN CHAINS DISCOVERED TO BE ALIVE BY THE COW BOY;" "AMBROSE GWINNETT CUT DOWN BY ONE OF THE PIRATES WITH A BLOW FROM A HANGER." The four sketches on one plate. Pen-and-ink and watercolor. The inscription beneath each plate and the signature, "Geo. Cruikshank" are in ink. Size, 11 1/16 by 7 3/16 inches.

[See Reproduction]

A MYTHOLOGICAL SUBJECT. Colored pen-and-ink drawing with two penciled figures in the background. In a chariot drawn by lions, is a giant figure with flaming colored garment, and with a dragon and beast on his back. A large head of the Devil is represented as accompanying him. Beautifully executed and colored. Signed in ink, "Geo. Cruikshank." Size, 4 3/4 by 5 3/4 inches.

"COPY OF A PRINT BY ROWLANDSON, PRODUCED BY HONE AT HIS TRIAL." Colored pencil sketch. Incribed in ink, also, "The original given to me by Wm. Hone. Signed in ink, "Geo. Cruikshank." Size, 8 7/8 by 5 7/16 inches. On the verso of the opposite page is inserted the following,—"A Great Curiosity This Beautiful Drawing was executed by the Late George Cruikshank over 30 years ago, for Mr. John Duncomb, Publisher of Holborn (a Relation of the present owner). And the recent discoveries in Assyria have brought to light a full description of the subject."

CARICATURES. Highly colored pen-and-ink sketches of 4 heads, 2 small figures and a prancing horse. Signed in ink, "Geo. Cruikshank." Size, 8 1/4 by 7 3/4 inches.

CARICATURES. Pen and ink. A group of 8 highly colored heads. Signed in ink, "Geo. Cruikshank." Size, 7 1/8 by 8 1/4 inches.

SIMILARITIES. Pencil and watercolor. Fourteen heads in groups of two, each group remarkably alike but differing in expression. Incribed in ink, "Copy of Etching by Gilray, the original of which I gave to Wm. Hone to produce on his trial and afterwards made an etching of it this size." Signed in ink, "Geo. Cruikshank." Size, 5 3/8 by 4 5/8 inches.

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221. CRUIKSHANK (GEORGE). The Worship of Bacchus, or The Drinking Customs of Society. Painted and Etched by George Cruikshank. *Etching*. SIGNED ARTIST'S PROOF, FIRST IMPRESSION, ON INDIA PAPER. AUTOGRAPHED IN CRUIKSHANK'S HAND—to left,—*First Proof*, to right,—*Geo. Cruikshank*. Height, 22; length, $38\frac{3}{4}$ inches. In oak frame. WITH KEY to same, as described by the artist. London, National Temperance Publication Depot [1864]. Together, 2 pieces.

BEAUTIFUL IMPRESSION, ENTIRELY FREE FROM SPOTS, AND AS STATED ABOVE, THE FIRST IMPRESSION FROM THE PLATE.

This is the etched plates, with figures outlined on steel by George Cruikshank, and engraving finished by Charles Mottram, of Cruikshank's celebrated painting, which was exhibited to Her Majesty the Queen, by command, at Windsor Castle, on the 28th of April, 1863.

For an extended account of this picture, see following item, which contains Stewart's Critique on the same, and various Press Notices, including Cruikshank's Lecture on his reasons for painting the same.

The "Key" which accompanied this etching is mounted on card for preservation; very few copies of the same are extant.

222. DANTE. Col Sito et Forma dell' Inferno, tratta dalla istessa Descrittione del Poeta. *With 2 double-page woodcut engravings of the Inferno, the Aldus Anchor on the title, on the half-title, as well as the last leaf*. Small 8vo, full red morocco, black lines on sides, gilt edges. Venice, 1515

Renouard, No. 118. A choice and large copy, measuring $6\frac{1}{8} \times 3\frac{3}{4}$ inches. This celebrated edition is dedicated to Vittoria Colonna.

ST. DUNSTAN EDITION ON VELLUM, ILLUMINATED BY HAND

223. DANTE. Vita Nuova. Translated by Dante Gabriel Rossetti. PRINTED ON VELLUM. *With large initial letter and elaborate foliate borders on half-titles, titles and first leaf of text of each volume, and 95 additional large and medium sized initials, of which 71 have full or partial lateral foliate borders, initials and borders all drawn and beautifully illuminated in leaf gold and colors, by hand*. 2 vols. 4to. [New York:] George Sproul, 1902

HANDSOMELY BOUND in full gray crushed levant morocco, sides with frame of triple gilt fillets, the two inner fillets bordering a band of onlaid morocco, enclosing bands of red and blue morocco onlaid in geometrical designs with a shield-shaped piece of white vellum in center, upon which is stamped a large fleur-de-lis in gold, the balance of the sides being covered with gilt scrolls with small ornaments in corners in mosaic of blue, red, green and white moroccas and gilt; backs gilt lettered lengthwise between gilt scroll borders; doublures of gray levant with border of onlaid green levant finished at inner side in cathedral effect with double gilt lines and gilt dots with small shields in red, white and blue onlaid in the points of the arches, and with large gold fleur-de-lis on white vellum shield in center bordered by band of red; gilt edges; BY THE TRAUTZ-BAUZONNET BINDERY. Each volume enclosed in hinged case of white moire silk with gilt clasp, gilt lettered on front edge (case for Vol. I wrongly lettered), lined with padded white satin.

ST. DUNSTAN EDITION, limited to 18 copies for America and 12 copies for Europe, and no two copies alike, this being No. 26. Specially illuminated throughout by Nestore Leoni; Arranged and printed by *The University Press*; Published by Geo. D. Sproul; with autograph signature of each.

BAKER-KENNEDY-DOYLE AND OTHER COLLECTIONS

Second Session, Wednesday Afternoon, January 31st

224. DASENT (GEORGE WEBBE). *The Works of Dasent. Illustrations and maps.* 8 vols. 8vo, and small 4to, uniformly bound in half dark blue crushed morocco, full gilt panelled backs, gilt tops, edges scraped. BY ROOT.

45. ALL FIRST EDITIONS: comprising,—
The Prose or Younger Edda, commonly ascribed to Snorri Sturluson. Translated from the Old Norse. 8vo. Stockholm, 1842; EXTREMELY RARE;
The Story of Burnt Njal. *Maps and plans.* 2 vols. 8vo. Edinburgh, 1861;
The Story of Gisli the Outlaw. *Illustrations by C. E. St. John Mildmay, and maps* 4to. Edinburgh, 1866;
Tales from the Fjeld. A Second Series of Popular Tales, from the Norse of P. Chr. Asbjørnsen. *Frontispiece.* 8vo. London, 1874;
The Vikings of the Baltic. 3 vols. 8vo. London, 1875.

225. DAVENPORT (CYRIL—General Editor). *The Connoisseur's Library. Each volume splendidly illustrated with plates in colors, etchings, and other processes reproducing notable examples in each department, descriptive of the text.* Together, 15 vols. imperial 8vo, three-quarter dark blue French levant morocco, gilt tops, uncut, BY THE KNICKERBOCKER BINDERY.

New York and London, 1903–1912

190. COMPLETE SET OF THIS MOST VALUABLE SERIES of Monographs by recognized experts, many of the volumes out of print and very scarce, comprising,—
ROBINSON (Frederick S.). *English Furniture.* 1905.
HEATH (Dudley). *Miniatures.* 1905.
POLLARD (Alfred W.). *Fine Books.* 1912.
SMITH (H. Clifford). *Jewellery.* 1908.
DAWSON (Nelson). *Goldsmiths' and Silversmiths' Work.* 1907.
WEDMORE (Frederick). *Etchings.* 1912.
DAVENPORT (Cyril). *Mezzotints.* 1903.
MASKELL (Alfred). *Ivories.* 1905.
BIRCH (Walter D.). *Seals.* 1907.
MASKELL (ALFRED). *Wood Sculpture.* 1911.
DILLON (Edward). *Glass.* 1907.
DILLON (Edward). *Porcelain.* 1904.
HARDIE (Martin). *English Coloured Books.* 1906.
CUNYNGHAME (Henry H.). *European Enamels.* 1906.
HERBERT (J. A.). *Illuminated Manuscripts.* 1911.

226. DE LA MARE (WALTER). *Memoirs of a Midget.* 8vo, half buckram, leather label, uncut, unopened. London: Collins [1921]

16. LARGE PAPER, limited to 210 copies of which this is, No. 71. Signed by the author —“Walter de la Mare.”

227. DE LA MARE (WALTER). *The Veil and Other Poems.* FIRST EDITION. 12mo decorated boards, cloth back, paper label, uncut, unopened.

6. London: Constable and Co. [1921]

228. DE LA MARE (WALTER). *The Three Mulla-Mulgars. Illustrations in black and white, and in colors, by Dorothy P. Lathrop.* 8vo, cloth, gilt.

3. London [1921]

FIRST ILLUSTRATED EDITION.

229. DE LA MARE (WALTER). *The Return.* 8vo, boards, buckram back, label uncut and unopened. London [1921]

11. LARGE PAPER, one of 250 copies numbered and signed by the author, “Walter de la Mare.”

230. DE LA MARE (WALTER). BIANCO (PAMELA). *Flora. A Book of Drawing With Illustrative Poems by Walter de la Mare. With full-page illustration many of which are in colors, and vignette head-pieces.* 4to, boards, uncut Philadelphia: J. B. Lippincott Company, no date

3.

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COLLECTED SET OF FIRST EDITIONS BY DICKENS

231. DICKENS (CHARLES). The Writings and Life of Charles Dickens. Together, 75 vols. 16mo, 12mo, and 8vo, uniformly bound in full maroon crushed French levant morocco, with triple gilt fillet border on sides, gilt panelled backs, gilt tops, with the exception of "Posthumous Papers of the Pickwick Club) and "Christmas Numbers of 'Household Words,' and 'All the Year Round,'" WHICH ARE IN THE ORIGINAL PARTS, both enclosed in solander cases to match the set. London, New York and Boston, 1836-1882

MAGNIFICENT COLLECTED SET OF FIRST EDITIONS (except as mentioned below): comprising,—

SKETCHES BY "BOZ," Illustrative of Every-day Life, and Every-day People. [First Series.] 2 vols. 1836; Sketches by Boz. The Second Series. Complete in One Volume. 1837. With 26 fine etchings by George Cruikshank. Together, 3 vols. London, 1836-1837. FIRST ISSUES OF THE FIRST EDITIONS, BOTH SERIES COMPLETE, with all the points. Original (green and pink) cloth sides and back-bone bound in at end of each volume. Contains plate "Mr. Minns and his Cousin," at p. 263 in the Second Series, but the List of Illustrations, seldom found, (pp. iv-v) is lacking.

SKETCHES BY BOZ, Illustrative of Every-Day Life and Every-Day People. With 40 illustrations by George Cruikshank. Original cloth sides and back-bone bound in. 1839. FIRST OCTAVO EDITION.

SUNDAY UNDER THREE HEADS. By Timothy Sparks. Illustrated title and three illustrations by H. K. Browne. 1836. GENUINE FIRST EDITION, with all the points. The date in some copies of the first issue has been erased. This copy has the date. Original pictorial and printed wrappers bound in.

THE VILLAGE COQUETTES: A Comic Opera. In Two Acts. London: Richard Bentley, 1836. FIRST EDITION.

POSTHUMOUS PAPERS OF THE PICKWICK CLUB. With 43 illustrations by Seymour and "Phiz." London, 1836-1837. FIRST EDITION IN THE ORIGINAL 20 in 19 PARTS. Contains some of the Pickwick advertisers. Contains the Announcement of the new Work by "Boz," Aug. 26, 1837, Mechi's Catalogue of Cutlery, also Address By the Author in Part XV. Backs restored, cover of Part III reads "With Illustrations."

Laid in Part I is an Autograph Letter Signed of Charles Dickens, 1p. 8vo, "Office of all the Year Round, Tuesday, Fourth October 1859," addressed to "My dear Sir Henry [Ellis]" thanking him for his kind note and making mention of Panissi.

OLIVER TWIST; or, The Parish Boy's Progress. Illustrated by George Cruikshank. 3 vols. London, 1838. With the cancelled "Fireside" plate and the substituted "Tablet" plate. Original cloth sides and back-bones, and advertisements bound in.

OLIVER TWIST, or, The Parish Boy's Progress. With 24 illustrations by George Cruikshank. With slate colored cloth covers and back-bone bound in. 1846. FIRST OCTAVO EDITION.

DICKENSIANA. Sketches of Young Ladies. By "Quiz." Illustrations by "Phiz." London, 1837. This work has been attributed by some to E. Caswell, and by others to the Mayhew Brothers, and owing to its similarity in style, many attribute it to Dickens, and for this reason it is often sold with "Sketches of Young Gentlemen" and "Sketches of Young Couples" as a set.

SKETCHES OF YOUNG GENTLEMEN. With six illustrations by "Phiz." London, 1838. FIRST EDITION. Original green wrappers and two pages of advertisements bound in.

MEMOIRS OF JOSEPH GRIMALDI. Edited by "Boz." Illustrated by George Cruikshank, and engraved portrait by Greatbatch. 2 vols. London, 1838. FIRST EDITION, with the plate "The Last Song" in first state, but with brown cloth sides and back-bone bound in at end of each volume; volume 2 has advertisements bound in.

DICKENSIANA. [Mogridge (George).] Sergeant Bell and his Raree Show. Illustrations by Cruikshank, Thompson, Williams and others. London, 1839. Cloth sides and back-bone bound in.

DICKENSIANA. The Loving Ballad of Lord Bateman. Illustrated by George Cruikshank, with 11 etchings, all designed by him, and a page of music. London, 1839. FIRST ISSUE, with the page-numbers in center of page, as should be. Original green cloth sides bound in.

THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. With portrait by Maclise, and 30 etchings by "Phiz." 2 vols. London, 1839. Bound from the original parts, with green wrappers and advertisements bound in at end. "Visiter" here cor-

[Continued

[No. 231. DICKENS (CHARLES).—Continued]

- rected to "sister" (p. 123, line 17), and the full title,— "Nicholas makes his first visit to the lodgings of Mr. Bray," on plate at page 457. With publisher's imprint on the early plates up to page 45, in later impressions this was omitted.
- SKETCHES OF YOUNG COUPLES. *With six etchings by "Phiz."* 1849. Advertisement bound in.
- MASTER HUMPHREY'S CLOCK. *Illustrated by George Cattermole and Hablot K. Browne.* 3 vols. London, 1840–1841. Cloth sides and back-bones bound in.
- THE PICNIC PAPERS. By Various Hands. Edited by Charles Dickens. *With illustrations by George Cruikshank, "Phiz," and others.* 3 vols. 1841. Dickens wrote the Preface, edited the entire work and contributed "The Lamplighter's Story." Original cloth sides and back-bone bound in at end of each volume. Vols. 2 and 3 have advertisements bound in.
- AMERICAN NOTES FOR GENERAL CIRCULATION. 2 vols. London, 1842. EARLIEST ISSUE OF THE FIRST EDITION. Original purple cloth sides and back-bones preserved at end of each volume; Chapman and Hall's advertisements preserved at end of Volume 2.
- A CHRISTMAS CAROL. *Illustrations by John Leech, the full-page plates in colors.* London, 1843. GENUINE FIRST ISSUE OF THE FIRST EDITION, with all the points. Brown cloth sides and green end papers bound in.
- EVENINGS OF A WORKINGMAN, Being the Occupation of His Scanty Leisure. By John Overs. With a Preface Relative to the Author, by Charles Dickens. London, 1844. Cloth sides and back-bone, and advertisement leaf, bound in at end.
- LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT. *Illustrations by "Phiz."* London, 1844. Blue cloth sides and back-bone bound in.
- THE CHIMES: A Goblin Story. *Illustrations by Maclise, Leech, Stanfield, and Richard Doyle.* London, 1845. FIRST ISSUE OF THE FIRST EDITION, with all the points. Original cloth sides and back-bone bound in.
- THE CRICKET ON THE HEARTH: A Fairy Tale of Home. *Illustrations by Leech, Doyle, Landseer and Stanfield.* London, 1846. FIRST ISSUE OF THE FIRST EDITION, publisher's name at foot of engraved title, and the leaf of advertisements. Cloth sides and back-bone bound in.
- PICTURES FROM ITALY. *Vignette illustrations on wood, by Samuel Palmer.* 1846. Cloth sides, back-bone, and 2 leaves of advertisements bound in at end.
- THE BATTLE OF LIFE: A Love Story. *Illustrations by Maclise, Leech, Doyle and Stanfield.* London, 1846. Fourth Issue of the FIRST EDITION, without publisher's imprint on title. Cloth sides, back-bone and leaf of advertisement bound in at end.
- THE HAUNTED MAN AND THE GHOST'S BARGAIN: A Fancy for Christmas Time. *Illustrations by Tenniel, Leech, Stanfield and Stone.* London, 1848. Cloth sides and back-bone, and leaf of advertisement bound in at end.
- DEALINGS WITH THE FIRM OF DOMBEY AND SON. *Illustrations by "Phiz."* 2 vols. London, 1848. Bound from the parts, with original wrappers, advertisements, and slip of "Errata" bound in.
- THE PERSONAL HISTORY OF DAVID COPPERFIELD. *Illustrations by H. K. Browne.* London, 1850. With the date 1850 on engraved title, which in later editions printed the same year omitted the date. Cloth sides and back-bone bound in.
- CHRISTMAS NUMBER OF "HOUSEHOLD WORDS," AND "ALL THE YEAR ROUND." 18 parts, as issued, bound in one volume. London, 1850–1867. ORIGINAL ISSUE. COMPLETE SET. The numbers for 1850–1862 were issued without wrappers, or formed part of the regular monthly numbers. Those for 1863–67 were issued in blue paper wrappers, which the present set has. Enclosed in solander case.
- A CHILD'S HISTORY OF ENGLAND. *Frontispiece by Topham.* 3 vols. London, 1852–1854. Cloth sides and back-bone bound in at end of each volume. With correct dates in all three volumes.
- BLEAK HOUSE. *Illustrations by H. K. Browne.* London, 1853. With good impressions of the "dark" plates. Cloth sides and back-bone bound in.
- HARD TIMES FOR THESE TIMES. London, 1854.
- LITTLE DORRIT. *Illustrated by H. K. Browne.* 2 vols. London, 1857. ORIGINAL EDITION. Bound from the original parts, with the original wrappers and advertisements bound in at end. This copy has the "correction slip" at page 467, seldom found.
- THE POOR TRAVELLER: BOOTS AT THE HOLLY-TREE INN: AND MRS. GAMP. London, 1858. FIRST EDITION in this form, the revised form of these stories which Dickens prepared for public "Readings." This copy also has the date 1858

[Continued]

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[No. 231. DICKENS (CHARLES).—*Continued*]

- on both the cover and the title. Original printed wrappers and leaf of advertisements bound in.
- THE STORY OF LITTLE DOMBEY. London, 1858. FIRST EDITION of this brochure, a short revised version of "Dombey and Son" expressly prepared for Dickens' public "Readings." An English bookseller calls attention to the fact that it must have the date 1858 on both the cover and title, which this has. Original printed wrappers and leaf of advertisement bound in.
- A TALE OF TWO CITIES. *Illustrations by H. K. Browne.* London, 1859. Cloth sides and back-bone bound in. Page 213 is wrongly numbered 113, an error which fixes the priority in printing and which appears in few copies.
- A CURIOUS DANCE ROUND A CURIOUS TREE. [London, 1860.] FIRST EDITION, SECOND ISSUE, with the pink wrappers bound in. First appeared in "Household Words" of January 17, 1852. In 1860 St. Luke's Hospital for Lunatics issued it as a means of obtaining funds. With original postal wrapper, and franked envelope addressed to Henry F. Shaw Lefevre, Treasurer, on paper guards and bound in.
- GREAT EXPECTATIONS. 3 vols. London, 1861. FIRST ISSUE, FIRST EDITION, original cloth sides and back-bones bound at end of each volume, and 32 pages of Advertisements of Chapman & Hall books, dated "May 1861" bound in at end of Vol. 3. Fine clean copies.
- THE UNCOMMERCIAL TRAVELLER. London, 1861. Cloth sides, back-bone and 32pp. catalogue of Chapman & Hall's books bound in.
- OUR MUTUAL FRIEND. 2 vols. London, 1865. Contains the slip "To the Reader" regarding the title of the book. Cloth sides and back-bone bound in.
- NO THOROUGHFARE, a Drama, in Five Acts and a Prologue. By Charles Dickens and Wilkie Collins. New York: R. M. De Witt [1868]. FIRST AMERICAN EDITION. Interleaved copy with manuscript annotations, and a manuscript of ten leaves (written on one side) entitled, "A Monograph on the Drama of 'No Thoroughfare,'" written entirely in the autograph of Richard Herne Shepherd, the Dickens Bibliographer, and signed.
- MYSTERY OF EDWIN DROOD. *Portrait of Dickens and 12 illustrations by Luke Fildes.* London, 1870. Bound from the original part, with wrappers and advertisements bound in at end.
- SPEECHES LITERARY AND SOCIAL. Now First Collected. *Vignette portrait on title.* London [1870]. FIRST COLLECTED EDITION. Advertisements, cloth sides and back-bone bound in at end.
- HUNTED DOWN, A Story. With Some Account of Thomas Griffiths Wainewright, the Poisoner. *Woodcut of the "Fatal House" on front cover and on title-page.* London [1870]. FIRST ENGLISH EDITION. Original wrappers and advertisements bound in.
- MR. NIGHTINGALE'S DIARY. A Farce in One Act. Boston, 1877. Of the original privately printed issue, 1851, only two or three copies are known. This is the first reprint of the same; the original pamphlet from which it was printed being destroyed in the fire of 1879. Original cloth sides and back-bone bound in at end.
- THE LAMPLIGHTER. A FARCE. Now First Printed from a Manuscript in the Forster Collection at the South Kensington Museum. London, 1879. Limited to 250 copies. Original wrappers bound in.
- THE MUDFOG PAPERS. Now First Collected. London, 1880.
- IS SHE HIS WIFE? OR, SOMETHING SINGULAR. A Comic Burletta in one Act, Boston, 1877. Original cloth front cover and back-bone bound in.
- DICKENSIANA. [Morford (Henry).] John Jasper's Secret: Being a Narrative of Certain Events following the explaining "The Mystery of Edwin Drood." *With 20 full-page illustrations.* London, 1872. FIRST EDITION, with original cloth covers and back-bone bound in.
- DICKENSIANA. HEAPHY (THOMAS). A Wonderful Ghost Story being Mr. H.'s Own Narrative. Reprinted from "All the Year Round" with Letters Hitherto Unpublished of Charles Dickens to the author respecting it. London, 1882. Original pictorial wrapper, and back wrapper bound in.
- THE LIFE OF CHARLES DICKENS. By John Forster. *Portrait, views, and facsimile letters.* 3 vols. London, 1872-1874. Original cloth sides and back-bones and advertisements bound in at end of each volume.
- THE LETTERS OF CHARLES DICKENS. Edited by his Sister-in-law and his eldest Daughter. 3 vols. London, 1880-1882. Cloth sides and back-bones bound in at end of each volume, each having the slip of "Errata." Vol. 3 has advertisements bound in at end.
- THE PLAYS AND POEMS OF CHARLES DICKENS. With a Few Miscellanies in Prose. Now First Collected. Edited, Prefaced and Annotated by Richard Herne Shepherd. 2 vols. London, 1882. Cloth sides and back-bone bound in at end of each volume.

232. DICKENS (CHARLES). The Writings of Charles Dickens. Together, 27 vols. 12mo, 8vo, and royal 8vo, uniformly bound in full red levant morocco, janseneste, gilt lettering on backs, inside morocco and gilt fillet borders, gilt tops, edges uncut or scraped. London, 1837-1870

160.

- COLLECTED SET OF FIRST EDITIONS (except as otherwise stated below): comprising,—
 The Posthumous Papers of the Pickwick Club. With 43 illustrations by R. Seymour and "Phiz." 8vo. 1837. Original cloth cover and back-bone bound in at end.
 OLIVER TWIST; or, The Parish Boy's Progress. By "Boz." Illustrations by George Cruikshank. 3 vols. small 8vo. 1838. SECOND ISSUE OF THE FIRST EDITION, with the substituted plate. No advertisements in this copy.
 THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. Illustrations by "Phiz." and portrait of Dickens by Maclise. 8vo. 1839. SECOND ISSUE OF THE FIRST EDITION. "Visitor" here corrected to "sister" (P. 123, line 17), and the full title,—"Nicholas makes his first visit to the lodgings of Mr. Bray," on plate at page 457. No publisher's imprint on the plates. Original cloth side and back-bone bound in.
 SKETCHES BY BOZ. Illustrative of Every-Day Life and Every-Day People. New Edition. Complete. 40 illustrations by George Cruikshank. 8vo. 1839.
 FIRST OCTAVO EDITION. With original cloth cover and back-bone bound in.
 MASTER HUMPHREY'S CLOCK. Illustrations by George Cattermole and Hablot Browne, 3 vols. royal 8vo. London, 1840-1841. Original cloth cover and back-bone bound in, at end of each volume.
 DICKENSIANA. Change for the American Notes: in Letters from London to New York. By an American Lady. 8vo. 1843. Original cloth cover and back-bone bound in at end.
 A CHRISTMAS CAROL. In Prose. Being a Ghost Story of Christmas. Illustrations by John Leech, the full-page plates in colors, title printed in red and blue. 12mo, 1843. SECOND ISSUE OF THE FIRST EDITION, with "Stave One" at head of first chapter. Original reddish brown cloth cover and back-bone, also leaf of advertisement, bound in at end.
 THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT. Illustrations by "Phiz." 8vo. 1844. SECOND ISSUE OF THE FIRST EDITION. Engraved title has illustration with sign "£100," correctly formed, whereas in earlier printings the same was printed "100£." Original cloth cover and back-bone bound in.
 THE CHIMES: A Goblin Story. Illustrations by Maclise, Leech, Stanfield, and Richard Doyle. 12mo. 1845. Original red cloth cover and back-bone, gilt, bound in at end.
 THE CRICKET ON THE HEARTH. A Fairy Tale of Home. Illustrations by Leech, Doyle, Landseer, and Stanfield. 12mo. 1846. Publisher's name at foot of engraved title, and leaf of advertisements at end. Bound in is the original crimson cloth cover and back-bone, gilt.
 THE BATTLE OF LIFE: A Love Story. Illustrations by Maclise, Leech, Doyle, and Stanfield. 12mo. 1846. FOURTH ISSUE OF THE FIRST EDITION, without any imprint on engraved title. With leaf of advertisement. Bound in at end are the original crimson cloth cover and back-bone.
 PICTURES FROM ITALY. Vignette illustrations on wood, by Samuel Palmer. 12mo. 1846. With leaves of advertisements. Bound in at end are the original blue cloth covers and back-bone.
 THE ADVENTURES OF OLIVER TWIST; or, The Parish Boy's Progress. A New Edition, Revised and Corrected. With 24 illustrations on steel by George Cruikshank. 8vo. 1846. Original cloth cover and back-bone bound in at end.
 THE HAUNTED MAN and the Ghost's Bargain. A Fancy for Christmas-Time. Illustrations by Tenniel, Leech, Stanfield, and Stone. 12mo. 1848. With leaf of advertisement. Original crimson cloth cover and back-bone bound in at end.
 DEALINGS WITH THE FIRM OF DOMBEY AND SON. Illustrations by "Phiz." Thick 8vo. 1848. Original green cloth cover and back-bone bound in at end. On the leaf of "Errata" another slip of 12 lines containing "Errata" has been pasted in lower margin.
 THE PERSONAL HISTORY OF DAVID COPPERFIELD. Illustrations by H. K. Browne. Thick 8vo, regular title-page missing, a few small fox-marks on margins. 1850. With the date 1850, on the engraved title, which in later editions printed the same year omitted the date. Original cloth cover and back-bone bound in at end.
 BLEAK HOUSE. With illustrations by H. K. Browne. Thick 8vo. 1853. With good impressions of the "dark" plates. Original cloth cover and back-bone bound in at end.

[Continued

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[No. 232. DICKENS (CHARLES).—Continued]

HARD TIMES FOR THESE TIMES. Small 8vo. 1854. Original cloth cover and back-bone bound in at end.

LITTLE DORRIT. Illustrations by H. K. Browne. Thick 8vo. 1857. Original dark green cloth cover and back-bone bound in at end.

A TALE OF TWO CITIES. Illustrations by H. K. Browne. 1850. SECOND ISSUE OF THE FIRST EDITION. Page 213 here correctly numbered; in earlier printings it is numbered "113." Original green cloth cover and back-bone bound in at end.

OUR MUTUAL FRIEND. 2 vols. 8vo. 1865. Lacks the "Slip to the Reader," regarding the title of the book. At the end of Vol. I are bound in 36 pages of advertisements, and at end of Vol. II, one leaf, and a small pamphlet of 24 pages of advertisements, the latter dated "December 1, 1865."

THE MYSTERY OF EDWIN DROOD. Portrait of Dickens, engraved title, and 12 full-page illustrations by Luke Fildes. 8vo, some leaves slightly foxed. Bound in at end are 34 pages of advertisements, and original green cloth cover and back-bone.

233. DICKENS (CHARLES). The First Editions of the Writings of Charles Dickens and their Values. A Bibliography. By John C. Eckel. Portrait of Charles Dickens and full-page illustrations and facsimiles. 4to, buckram, vellum back, gilt top uncut. London, 1913

LARGE PAPER, limited to 250 copies, of which this is, No. 69, Signed by the Author and Publishers,—John C. Eckel; Chapman and Hall, Ltd.; and, Arthur Wance, Managing Editor.

234. [DORAT (C. J.)]. Epître à Catherine II, Imperatrice de toutes les Russies. Vignette and cul-de-lampe by Eisen, engraved by Longueil. 8vo, half calf, gilt edges. Paris: S. Jorry, 1765

LARGE HOLLAND PAPER COPY. Unknown to Cohen in this state.

235. DOVES PRESS. SHELLEY (PERCY BYSSHE). [Poems.] Beautifully printed in red and black. Small 4to, original vellum, uncut, BY THE DOVES BINDERY. London, 1914

One of 200 copies on paper. Selected, arranged and printed at The Doves Press, 15 Upper Mall, Hammersmith, by T. J. Cobden-Sanderson. Laid in is, Note on a Passage in Shelley's Ode to Liberty, by T. J. Cobden-Sanderson. Small 4to, original wrappers, uncut. [London:] The Doves Press, 1914.

AUTHOR'S EDITION OF CONAN DOYLE'S WORKS

236. DOYLE (ARTHUR CONAN). Writings of Arthur Conan Doyle. Illustrations. 12 vols. 8vo, full red straight-grain calf, sides with gilt fillet and blind tooling, gilt backs, leather labels, inside borders, gilt tops, uncut, BY RIVIÈRE. London: John Murray, 1903

BEAUTIFUL SET OF THE AUTHOR'S EDITION, limited to 1000 copies, of which this is, No. 710. The first volume signed, "Arthur Conan Doyle."

This edition was published under the author's own supervision after having received some of his works: comprising,—

The White Company; The Great Shadow and Uncle Bernac;

A Study in Scarlet, and The Sign of Four; A Duet;

The Refugees; Brigadier Gerard; Rodney Stone;

Tragedy of the Korosko, The Green Flag, Etc.;

Adventures of Sherlock Holmes; Micah Clarke;

Stark-Munro Letters, and Round the Red Lamp;

Memoirs of Sherlock Holmes.

Second Session, Wednesday Afternoon, January 31st

SIGNED AUTOGRAPH MANUSCRIPTS BY SIR ARTHUR CONAN DOYLE
OF SOME OF HIS MOST IMPORTANT STORIES

237. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "Micah Clarke." Written in ink on 648 pages, over 300 words to the page, with corrections and cancellations made by the author, and his autograph signature on title-page. Bound in one vol. folio, cloth, with gilt lettered title on back.

360.

This and the 24 following items comprise the most important Collections of Manuscripts by the author of "Sherlock Holmes," yet offered at public sale in America.

This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, including a list of "*dramatis personae*," 7 pages of reference notes and quotations, and the following title,—"*Micah Clarke his statement As made to his three Grandchildren Gervas Reuben and Joseph during the hard winter of 1734. Wherein is contained A full report of certain passages in his life together with some account of his Journey from Havant to Taunton with Colonel Decimus Saxon, the adventures that befell them during the Western Rebellion and their intercourse with George Duke of Monmouth, Lord Gray and other persons of quality. Compiled day by day from his own narration by Joseph Clarke, and never previously set forth in print. Now for the first time collected, corrected and given to the public by A. Conan Doyle.*"

"Micah Clarke" was first published in London in 1888, and was the first long novel by Doyle to be published. After his fame had been established by his "Sherlock Holmes" stories, it was reissued by Harpers in New York, 1894, and Longmans in London, 1895.

AUTHOR'S ORIGINAL MANUSCRIPT

238. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "The Refugees. A Tale of Two Continents." Written in ink on 369 sheets, on one side only, containing over 300 words to the page. With corrections and cancellations made by the author. Bound in 2 vols. folio, cloth, with gilt lettered titles on backs and words, "*Original manuscript.*"

300.

This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, with chapter numbers and headings. On the first page of Vol. I is the inscription, "*Begu Dec. 1, 91.*"

First published in London, copyright date, 1891; the First American Edition was published by Harper and Brothers, New York, 1893.

Of unusual interest to the American collector, as it is an historical tale of the early French settlements in Canada, and the only novel by Doyle relating directly to America.

AUTHOR'S ORIGINAL MANUSCRIPT

239. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "Rodney Stone." Written in ink on one side of 530 pieces of paper of various sizes, with corrections and cancellations by the author. Bound in 2 vols. small oblong 4to, cloth, with gilt lettered titles on backs.

275.

[See Reproduction of Autograph]

This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, with his chapter arrangement. The appearance of this manuscript shows that it was probably first written on folio sheets of paper and then cut up into the various sized pieces for a different arrangement from the original draft. These pieces have been many instances numbered in large blue and black pencil figures across the writing, show their sequence. An interesting specimen showing the method used by the author in building up this work.

First published, London, 1896; the First American Edition was published by Appleton the same year.

mudgc upon the white plaster above us.

"I believe you're right" said he "But anyhow I'm going up to have a look at it"

"Don't, Jim, don't!" I cried.

"But, Roddy, you can stay here if you are afraid. I won't be more than a minute. There's no use going on a ghost hunt unless — my God, there's something coming down the stairs!"

I heard it too, a shuffling footstep in the room above, and then a creak from the steps, and then another creak, and another. I saw Jim's face as if it had been carved out of ivory, with his parted lips and his staring eyes fixed upon the black square of the stair-opening. He still held the light, but his fingers twitched, and with every twitch the shadows sprang from the walls to the ceiling. As to myself my knees gave way under me and I found myself on the floor crouching down behind Jim with a scream frozen in my throat. And still the step came slowly from stair to stair.

Then hardly daring to look and yet unable to turn away my eyes I saw a figure dimly outlined in the corner upon which the stair opened. There was

SIR ARTHUR CONAN DOYLE

MS. PAGE FROM "RODNEY STONE"

[No. 239]

Second Session, Wednesday Afternoon, January 31st

AUTHOR'S ORIGINAL MANUSCRIPT

240. DOYLE. (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "A Shadow Before." Written in ink on 13 sheets, one side only, containing about 375 words to the page, with cancellations and insertions by the author. Folio, vellum, BY SPEALLS.

This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, with his autograph signature and title of the work on the front cover of the binding.—"*A Shadow Before. A Conan Doyle.*" The title-page with title, name and the words "*Original Manuscript*" is in the author's handwriting. On the last written sheet appears his autograph.—"*A Conan Doyle Undershaw Hindhead.*"

Published in, "The Green Flag, and other Stories of War and Sport." London, 1900.

AUTHOR'S ORIGINAL MANUSCRIPT

241. DOYLE. (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "The Green Flag." Written in ink on 29 sheets, one side only, containing about 200 words to the page, with cancellations and insertions by the author. Small 4to, vellum, BY SPEALLS.

This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, with his autograph signature and title of the work on the front cover of the binding.—"*The Green Flag—Original Ms. A Conan Doyle.*" The title-page with title, name and the words "*Original Mss.*" is in the author's handwriting, while at the end of the manuscript appears his autograph and address.—"*A Conan Doyle 12 Tennison Road South Norwood.*"

First published in book-form in, "The Green Flag, and other Stories of War and Sport," London, 1900; First American edition, New York: McClure, 1900.

AUTHOR'S ORIGINAL MANUSCRIPT

242. DOYLE. (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "The King of the Foxes." Written in ink on 13 sheets, one side only, containing about 400 words to the page, with cancellations and insertions by the author. Folio, vellum, BY SPEALLS.

This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, with his autograph signature and title of the work on the front cover of the binding.—"*The King of the Foxes. A Conan Doyle.*" The title-page, with title, name and the words "*Original Manuscript*," is in the author's handwriting. On the last written sheet appears his autograph.—"*A Conan Doyle, Undershaw Hindhead.*"

Published in, "The Green Flag and other Stories of War and Sport." London, 1900.

AUTHOR'S ORIGINAL MANUSCRIPT

243. DOYLE. (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "The Last Galley." Written in ink on 9 sheets, one side only, containing about 375 words to the page, with cancellations and insertions by the author. Folio, vellum, BY SPEALLS. (Feb. 8, 1910.)

This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, with his autograph signature and title of the work on the front cover of the binding.—"*The Last Galley. A Conan Doyle.*" The title-page, with title, name and the words "*Original M.S.*" is in the author's handwriting. On the last written sheet appears his full autograph.—"*Arthur Conan Doyle, Crowboro'. Feb. 8/10.*"

First published in book-form in, "The Last Galley; Impressions and Tales." London: Smith, Elder and Co., 1911; First American Edition published by Doubleday, Page and Co., Garden City, 1911.

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AUTHOR'S ORIGINAL MANUSCRIPT

45. 244. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "The Leather Funnel." Written in ink on 14 sheets, one side only, containing about 380 words to the page, with cancellations and insertions by the author. Folio, vellum, BY SPEALLS.

This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, with his autograph signature and title of the work on the front cover of the binding,—*"The Leather Funnel A Conan Doyle."* The title-page with his name, the title and the words,—*"original manuscript"* is in the author's handwriting. On the last leaf appears his autograph,—*"A Conan Doyle Undershaw, Hindhead."*

First published in *McClure's Magazine*, 1902; published in book-form in, *"Round the Fire Stories."* New York: McClure, 1908.

AUTHOR'S ORIGINAL MANUSCRIPT

30. 245. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. Sherlock Holmes Series. "The Adventure of the Missing Three-Quarter." Written in ink on 25 sheets, on one side only, containing about 8,000 words, with cancellations and insertions by the author. Title-page and words *"Original manuscript"* in the author's handwriting. Folio, vellum, BY SPEALLS.

This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, with his autograph signature and title of the work on the front cover of binding,—*"Sherlock Holmes—A Conan Doyle—The Adventure of the Missing Three Quarter."* On the last leaf appears his full autograph,—*"Arthur Conan Doyle Undershaw, Hindhead."*

First published in book-form in, *"The Return of Sherlock Holmes,"* London [1905]

AUTHOR'S ORIGINAL MANUSCRIPT

70. 246. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. Sherlock Holmes Series. "The Adventure of Charles Augustus Milverton." Written in ink on 21 folio pages, one side of sheet only, containing about 6,800 words with cancellations and insertions by the author. Title-page and the words *"Original Manuscript"* in the author's handwriting. Folio, vellum, BY SPEALLS.

This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, with his autograph signature and title of the work on the front cover of binding,—*"Sherlock Holmes A Conan Doyle The Adventure of Charles Augustus Milverton."* On the last leaf, at the end of the story, appears his full autograph, *"Arthur Conan Doyle Undershaw Hindhead."*

The above is No. VII of the stories in *"The Return of Sherlock Holmes."* London [1905].

AUTHOR'S ORIGINAL MANUSCRIPT

5. 247. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "Sir Nigel." Written in ink on over 370 sheets, one side only, and several smaller pieces inserted; more than 300 words to the page. Corrections, cancellations and insertions by the author. Bound in one vol. folio, cloth, with gilt lettered title on back and words *"Original Manuscript."*

This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, with his chapter arrangement, titles and numbering.

First published in London, 1906; First American Edition published by McClure, Phillips and Co., 1906.

Second Session, Wednesday Afternoon, January 31st

AUTHOR'S ORIGINAL MANUSCRIPT

248. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "The Home Coming." Written in ink on 16 sheets, one side only, containing about 370 words to the page, with cancellations and insertions by the author. Folio, vellum, BY SPEALLS.

40. This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, with his autograph signature and title of the work on the front cover of the binding,—*"The Home Coming A Conan Doyle."* The title-page with title, name and the words *"Original MS."* is in the author's handwriting. On the last written sheet appears his full autograph,—*"Arthur Conan Doyle Crowboro'."*

First appearance in book-form in, *"The Last Galley; Impressions and Tales."* London: Smith, Elder and Co., 1911.

AUTHOR'S ORIGINAL MANUSCRIPT

249. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "The Last of the Legions." "[Dedicated to some of my Indian fellow subjects]." Written in ink, on 8 sheets, one side only, containing about 340 words to the page, with cancellations and insertions by the author. Folio, vellum, BY SPEALLS.

35. This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, with his autograph signature and title of the work on the front cover of the binding,—*"The Last of the Legions A Conan Doyle."* The title-page with title, name and the words, *"Original Ms."* is in the author's handwriting. On the last written leaf appears his full autograph,—*"Arthur Conan Doyle Windlesham Crowboro'."*

First published in book-form in, *"The Last Galley; Impressions and Tales."* London: Smith, Elder and Co., 1911.

AUTHOR'S ORIGINAL MANUSCRIPT

250. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "The Marriage of Brigadier Gerard." Written in ink on 10 sheets, one side only, containing about 3,600 words, with cancellations and insertions by the author. Folio, vellum, BY SPEALLS.

50. This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, with his autograph signature and title of the work on the front cover of the binding,—*"The Marriage of Brigadier Gerard A Conan Doyle."* The title-page with his name, title, and the words *"Original Ms."* is in the author's handwriting. On the last sheet appears his full autograph,—*"Arthur Conan Doyle Windlesham Crowborough."*

Published in, *"The Last Galley; Impressions and Tales,"* London: Smith, Elder and Co., 1911, under title, *"The Marriage of the Brigadier."*

AUTHOR'S ORIGINAL MANUSCRIPT

251. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "An Iconoclast." Written in ink on 10 sheets, one side only, containing about 2,800 words, with cancellations and insertions by the author. Folio, vellum, BY SPEALLS.

35. This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, with his autograph signature and title of the work on the front cover of the binding,—*"An Iconoclast. A Conan Doyle."* The title-page, with his name and the words, *"Original M.S."* is in the author's handwriting. On the ninth sheet appears his full autograph,—*"Arthur Conan Doyle Windlesham, Crowborough."* The tenth leaf contains a portion only of *"The Giant Maximin."*

First appearance in book-form was in, *"The Last Galley; Impressions and Tales."* London: Smith, Elder and Co., 1911. *"The Giant Maximin,"* a portion of which is on the last leaf of the above manuscript, follows this story in the collected volume.

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AUTHOR'S ORIGINAL MANUSCRIPT

252. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "The Coming of the Huns." Written in ink on 12 sheets, one side only, containing about 4,100 words, with cancellations and insertions by the author. Folio, white duck cloth.

This manuscript written entirely in the handwriting of Sir Arthur Conan Doyle, with his autograph signature and title of the work on the front cover of the binding,—*"The Coming of the Huns Original Ms A Conan Doyle."* On the last leaf appears his full autograph,—*"Arthur Conan Doyle Windlesham."*

First appearance in book-form was in, *"The Last Galley; Impressions and Tales."* London: Smith, Elder and Co., 1911. The American edition, Garden City: Doubleday, Page and Co., appeared the same year.

AUTHOR'S ORIGINAL MANUSCRIPT

253. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "The Red Star." Written in ink on 10 sheets, one side only, containing about 365 words to the page, with cancellations and insertions by the author. Folio, vellum, BY SPEALLS. (Feb. 15, 1909).

This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, with his autograph signature and title of the work on the front cover of the binding,—*"The Red Star—A Conan Doyle."* The title-page with title, name and the words *"Original MS."* is in the author's handwriting. On the last written sheet appears his full autograph,—*"Arthur Conan Doyle Windlesham Crowboro' Feb 15 '09."*

Published in, *"The Last Galley; Impressions and Tales."* London: Smith, Elder and Co., 1911.

AUTHOR'S ORIGINAL MANUSCRIPT

254. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "The Terror of Blue John Gap." Written in ink on 20 sheets, on one side only, containing about 7,300 words, with cancellations and insertions by the author. Title-page and words *"Original Ms."* in the author's hand writing. Folio, vellum, BY SPEALLS.

This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle with his autograph signature and title of the work on the front cover of the binding,—*"Blue John Gap—A Conan Doyle."* A small portion of the writing is in pencil.

Published in, *"The Last Galley; Impressions and Tales."* London: Smith, Elder and Co., 1911.

AUTHOR'S ORIGINAL MANUSCRIPT

255. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "The Case of Oscar Slater." Written in ink on 39 sheets, one side only, containing about 380 words to the page, with cancellations and insertions by the author. Folio, white duck cloth.

This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, with his autograph signature and title of the work on the front cover of binding,—*"The case of Oscar Slater Original Mss A Conan Doyle"* On the last leaf appears his full autograph *"Arthur Conan Doyle Windlesham Crowborough."*

Published in New York, by Doran, copyright date 1912; and in London, 1914.

Second Session, Wednesday Afternoon, January 31st

AUTHOR'S ORIGINAL MANUSCRIPT

256. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "The Horror of the Heights." Written in ink on 18 sheets, one side only, containing about 340 words to the page, with cancellations and insertions by the author. Folio, vellum, BY SPEALLS.

40.

This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, with his autograph signature and title of the work on the front cover of the binding,—"*The Horror of the Heights. A Conan Doyle.*" The title-page with title, name and the words "*Original MS.*" is in the author's handwriting. On the last written sheet appears his full autograph,—"*Arthur Conan Doyle Windlesham, Crowborough.*"

First published in *Everybody's* in 1913; published in book-form in, "*Danger! and other Stories.*" London: J. Murray, 1918.

AUTHOR'S ORIGINAL MANUSCRIPT

257. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "*Danger! Being the Log of Captain John Sirius.*" Written chiefly in ink, but with some pages in pencil, consisting of 42 sheets, one side only, about 250 words to a page, with cancellations and insertions by the author. 4to, white duck cloth.

40.

This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, with his autograph on the front cover of the binding,—"*Danger! Original M.S.S. A Conan Doyle.*" On the last leaf appears his full autograph,—"*Arthur Conan Doyle Crowborough.*"

First published in *Collier's* in 1914; published in book-form in, "*Danger! and other Stories.*" London: J. Murray, 1918.

AUTHOR'S ORIGINAL MANUSCRIPT

258. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "*The Valley of Fear.*" Written in ink on over 175 sheets, one side only, and several smaller sheets inserted; more than 300 words to the page. Corrections, cancellations and insertions by the author. Bound in one vol. folio, cloth, with gilt lettered title on the back, and words "*Original Manuscript.*"

275.

This manuscript is written entirely in the handwriting of Sir Arthur Conan Doyle, with his chapter arrangement, titles and numbering.

First published in book-form, New York, copyright date, 1914; First English Edition, London, 1915.

AUTHOR'S ORIGINAL MANUSCRIPT

259. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "*Borrowed Scenes.*" Written in ink on 13 sheets, on one side only, containing about 375 words to the page, with cancellations and insertions by the author. Title-page and words "*Original Ms.*" in the author's handwriting. Folio, vellum, BY SPEALLS.

35.

This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, with his autograph signature and title of the work on the front cover of the binding,—"*Borrowed Scenes—A Conan Doyle.*" On the last page appears his full autograph,—"*Arthur Conan Doyle Windlesham Crowborough.*"

Published in, "*Danger! and other Stories.*" London: J. Murray, 1918.

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AUTHOR'S ORIGINAL MANUSCRIPT

260. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "The Fall of Lord Barrymore." Written in ink on 24 sheets, one side only, containing about 175 words to the page, with cancellations and insertions by the author. Small 4to, vellum, BY SPEALLS.

This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, with his autograph signature and title of the work on the front cover of the binding,—*"The Fall of Lord Barrymore A Conan Doyle."* The title-page, with title, name and the words *"Original Ms."* is in the author's handwriting. On the last leaf appears his full autograph,—*"Arthur Conan Doyle Windlesham Crowboro'."*

Published in the collection, *"Danger! and other Stories,"* London: J. Murray, 1918.

AUTHOR'S ORIGINAL MANUSCRIPT

261. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT. "Some Reminiscences of Sport." Written in ink on 20 sheets, one side only, containing about 400 words to the page, with cancellations and insertions by the author. Folio, vellum, BY SPEALLS.

This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle, with his autograph signature and title of the work on the front cover of the binding,—*"Some Reminiscences of Sport. A Conan Doyle."* The title-page with title, name and the words *"Original Ms."* is in the author's handwriting. On the last written sheet appears his full autograph,—*"Arthur Conan Doyle Crowboro'."*

ST. DUNSTAN EDITION ON VELLUM, ILLUMINATED BY HAND

262. DRAKE (JOSEPH RODMAN). "The Culpit Fay." PRINTED ON VELLUM. With initial letter in gold enclosing a profile and entire border of floreate design on title, smaller initial on half-title, with border head-piece and tail-piece of floreate and fruit design, and 39 initials in gold surrounded by floral spray and each with border decoration, and 10 additional border decorations without initials, all drawn and beautifully illuminated, in delicate colors and leaf gold, by hand. 4to. [New York:] George D. Sproul, no date

HANDSOMELY BOUND in full cyan blue crushed levant morocco, sides with border of blue morocco decorated with gilt fillet and stars, the center of each side having a Tudor rose of onlaid red morocco and gilt, framing a band of red morocco bordered by gilt and decorated with gilt scroll and butterflies in green and darker blue onlaid morocco and gilt, the corners being cyan blue with dots and stars, enclosing cyan blue gilt dotted panel with rose levant morocco medallion decorated with gilt scroll and butterflies in citron and purple; back gilt lettered lengthwise between fillet and star borders; doublures duplicating outer covers but with center medallion of white kid containing a gold center; gilt edges, BY THE TRAUTZ-BAUZONNET BINDERY. Enclosed in hinged case of white moire silk with gilt clasp, gilt lettered on front edge, lined with padded white satin.

ST. DUNSTAN EDITION, limited to 18 copies for America and 12 copies for Europe, and no two copies alike, this copy not numbered. Specially illuminated throughout by Nestore Leoni; Arranged and printed by *The University Press*; Published by *George D. Sproul*; with the autograph signature of each.

Second Session, Wednesday Afternoon, January 31st

45. 263. DRAMATIST'S CLUB. "Ghost Book" of the Dramatist's Club. An Album comprising forty-two autograph signatures in duplicate, one set being raised into a "Ghost." The autographs and "Ghosts" are neatly mounted on bristol boards, each leaf carefully hinged, and bound in a 4to volume, red levant morocco, richly gilt decorated.

A UNIQUE ASSEMBLAGE OF AUTOGRAPHS. Originally sold at a very high figure to aid a War Charity.

The Prefatory Note reads that:—"The following 'Ghosts' are raised by the simple process of writing a signature and then folding the paper whilst the ink is wet; after which a few lines complete the apparition.

It having been suggested to the Members of the Club that their 'Ghosts' might have a certain interest to Amateurs of the Stage, the Book has been compiled in the hope that a sum—greatly exceeding its value—may be added to some National Fund through the generosity of some purchaser.

The Club wish to acknowledge their indebtedness to Mrs. Ione Hall and Mrs. H. M. Paul, who have added the necessary embellishments."

LIST OF THE "GHOSTS" AND AUTOGRAPHS:

H. Granville Barker, J. M. Barrie, Arnold Bennett, Rudolf Bauer, George Broadhurst, F. C. Burnand, J. Comyns Carr, R. C. Carton, C. Haddon Chambers, Harold Chapin (killed in action), G. K. Chesterton, Wilfred T. Coleby, Hubert Henry Davies, Arthur Conan Doyle, H. B. Monvel, Hames H. Fagan, Chester B. Fernald, John Galsworthy, Anstey Guthrie, Henry Hamilton, Thomas Hardy, Anthony Hope, Henry James, Jerome K. Jerome, Henry Arthur Jones, Charles Klef, Edward Knoblauch, W. J. Locke, Justin Huntly McCarthy, J. Hartley Manners, John Masefield, Gilbert Murray, Louis N. Parker, H. M. Paul, Eden Phillpotts, Arthur Pinero, G. Bernard Shaw, Geo. R. Sims, Alfred Sutro, Temple Thurston, Horace Annesley Vachell, Israel Zangwill.

750. 264. DULAC ILLUSTRATIONS. HOUSMAN (LAURENCE). Stories from the Arabian Nights. Retold by Laurence Housman. Numerous full-page colored illustrations by Edmund Dulac, each plate lightly tipped on to sheet of dark gray paper. 4to, cloth, gilt. New York: Charles Scribner's Sons [1907]

FINE EXTRA-ILLUSTRATED COPY OF "THE THREE MUSKETEERS"

385. 265. DUMAS (ALEXANDRE). The Three Musketeers. Translated by William Robinson. With a Letter from Alexandre Dumas Fils. 250 illustrations by Maurice Leloir, engraved on wood by J. Huyot. 2 vols. imperial 8vo, full crimson crushed French levant morocco, sides with paneled border of gilt fillets and dots, with crossed swords in corner compartments, gilt backs with fleur-de-lis and crossed swords, doublures of blue levant with red levant morocco borders, decorated with dots, fillets and wide dentelle borders; white watered silk fly-leaves, gilt tops, uncut; the two vols. in one double compartment chammois-lined cloth case. London: George Routledge and Sons, 1899

EDITION DE LUXE. Limited to 750 numbered copies, of which this is, No. 52. EXTRA-ILLUSTRATED BY 58 fine engraved portraits and contemporary prints, including 15 COLORED ENGRAVINGS, MOSTLY COSTUME PLATES, AND A NUMBER OF AUTOGRAPH LETTERS AND DOCUMENTS. Much of the material inlaid to size.

AN EXTRA-ILLUSTRATED COPY OF UNUSUAL INTEREST, CONTAINING MUCH OUT OF THE WAY MATERIAL. The Autograph Material comprises the following,—

DUMAS (ALEXANDRE, PÈRE—celebrated French romancer, author of the above work). Autograph Letter, Signed, one page 8vo. No place, no date.

DUMAS (ALEXANDRE, FILS—son of the preceding, a noted writer himself). Autograph Letter, Signed, one page 8vo. No place, no name.

LOUIS XIII, King of France. Document Signed, one page royal 4to, Paris, 1610. On parchment, with seal.

HENRY IV, "Henry of Navarre," King of France. Document Signed, one page long folio, Fontainebleau, May 7, 1604.

RICHELIEU (CARDINAL DE—ARMAND JEAN DU PLESSIS—Prime Minister to Louis XIII). Letter Signed, 2 pp. imperial 8vo, 1628.

LOUIS XIV, King of France. Letter Signed, one page royal 8vo, Marly, May 1714.

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266. DUMAS (ALEXANDRE). The Works of Alexandre Dumas. Illustrations by De Neuville, Leloir, Flameng, and Lefort, and rubricated title-pages, all on Japan paper. 34 vols. 12mo, half dark green morocco, gilt backs, gilt tops, uncut, backs somewhat faded.

London: Privately printed for Members of the Society of English Bibliophiles, undated

EDITION DE LUXE, limited to 100 copies, of which this is, No. 57: comprising,—

Queen's Necklace: First Republic; Company of Jehu; Two Dianas;
Ange Pitou; Page of the Duke of Savoy; Chevalier de Maison-Rouge;
Chevalier d'Harmental; Marguerite de Valois; Regent's Daughter;
Last Vendée. 2 vols.; Vicomte de Bragelonne. 5 vols.;
La Comtesse de Charnay. 2 vols.; Memoirs of a Physician. 3 vols.;
Twenty-Five Years After; La Dame de Monsoreau. 2 vols.;
Count of Monte Cristo. 4 vols.; Forty-Five. 2 vols.;
Three Musketeers. 2 vols.

267. D'URFREY (THOMAS). Wit and Mirth: or Pills To Purge Melancholy; being A Collection of the best Merry Ballads and Songs, Old and New. Fitted to all Humours, having each their proper Tune for either Voice, or Instrument; Most of the Songs, being new Set. With the rare portrait of the author, engraved by G. Vertue. 6 vols. 12mo, full orange levant, panelled sides, full tooled backs in the style of Roger Payne, inside borders, gilt edges.

London: For J. Tonson, 1719-1720

GENUINE ISSUES OF THE FIRST EDITION OF EACH VOLUME, not to be confused with Pearson's facsimile re-issue. The Sixth volume is particularly rare.

268. EARLY PRINTING. CHRYSOSTOM. Super Quinquagesimum Psalmum. Small 4to, vellum.

[Cologne: Printer of Augustinus de fide] 1473

This edition belongs to a group of books printed at Cologne, three of which have a date 1473. Later researches on Cologne printing have proved it probable that the printer of this group may also be the printer of the group assigned to the "Printer of Dictys," and that both groups are the work of Goiswin Gops de Euskirchen, who printed some books at Cologne in 1475. The "Dictys" group is the earliest, then come the "Augustinus de fide" books, of which three are dated 1473, and two mention the place of printing, Cologne. Of this separate work of *Chrysostom* four editions appear to be known. The present copy has been rubricated throughout. It has manuscript signatures and foliation.

THIS IS THE ONLY QUARTO PRINTED BY THE PRINTER OF AUGUSTINUS DE FIDE WHICH HAS TWENTY-SEVEN LINES TO THE PAGE, all the others having twenty-six. AN EXTREMELY FINE AND VERY LARGE COPY.

269. EARLY PRINTING. GERSON (JOHANNES). De Pollutione Nocturna. Rubricated throughout. Small 4to, half sheep, leather label on cover, binding worn.

[Cologne: "Printer of Dares," 1473]

VERY RARE, AND ONE OF THE EARLIEST BOOKS PRINTED AT COLOGNE. See, Hain,* 7693.

Only 14 books are known to have been printed by this printer who, from his edition of the "Historia Trojana," is known as the "Printer of Dares."

Second Session, Wednesday Afternoon, January 31st

10. 270. EARLY PRINTING. EPHREM (SAINT). Sermones ab Ambrosio Traversario greco in latinum traducti. [Colophon.] M.CCCC.LXXXI. Augusti. xxiii. Impressum Florētiæ per Antonium bartholomei mischomini. *Roman type, 88 leaves of text and preliminary leaf of Tabula, total 89 leaves, 33 long lines to the page. Spaces left for capitals, which are written in in ink. Small folio, contemporary vellum, marbled edges.*

[Florence: Bartholomew Mischomini, 1481]

FINE COPY OF THE FIRST EDITION OF THIS TRANSLATION, WITH THE PRELIMINARY LEAF OF "TABULA" WHICH IS GENERALLY LACKING. There are a few contemporary marginal notes, and the first and last leaf slightly thumbed, but otherwise in excellent condition, with clean, wide margins.

Hain, No. 6599.

12. 271. EARLY PRINTING. HIERONYMUS (SAINT JEROME). Vitas Patrum. [Colophon.] Anno xpi natiuitatis. Millesimoquadrigētesimo octuagesimotercio. Nonas vo April' . . . In oppido Nurnbergi p Anthonium koburger oppidi prefati incolam qzcompte impressum. Finit feliciter. *Gothic type, 164 leaves, 7 and 164 blank, 9 to 163 numbered II to CLVI, 2 columns of 61 lines each, and headlines. Spaces left for capitals. Illuminated initial letter in burnished gold and colors on first page of text, other capitals supplied by hand in red or blue, some initial strokes and paragraph marks in red. Folio, modern boards, tiny corner torn from first margin, name cut from top of first leaf of text, some light marginal stains, and some pencilled marginal notes.*

[Nuremberg: Anthony Koburger, 1483]

Hain, No. 8598; Catalogue of Books Printed in the XVth Century now in the British Museum, Part II, page 424. CLEAN, FRESH COPY, but lacks the two blank leaves. In the present copy the Table (6 leaves) is bound before the text instead of at the end of the volume, which accounts for the variation in leaf numbering from that given by the British Museum Catalogue.

15. 272. EARLY PRINTING. SILIUS ITALICUS. Punica. [Colophon.] Venetiis per Baptistam de tortis M.cccc.Lxxxiii.die vi maii. *Roman type, 178 leaves, 63 lines of Commentary to a page. Spaces left for capitals. Folio, full pigskin, gilt top, some leaves uncut, BY STIKEMAN; some wormholes, contemporary manuscript notes on several leaves and margins.*

[Venice: Baptista de Tortis, 1483]

FIRST EDITION PRINTED WITH A COMMENTARY. With stamp,—"Soc. Reg. Lond. ex dono Henr. Howard Norfolciensis" (Earl of Norfolk), on recto of first leaf; old coat-of-arms painted in colors by hand at foot of first page of text. Hain, No. 14739.

30. 273. EARLY PRINTING, VENETIAN. ALPHONSUS X, KING OF CASTILE. Tabulae Astronomicae. *Small Gothic type, 93 leaves, 42 long lines to page, woodcut initials, diagrams. [Colophon.] . . . Impressionem qua emendatissima Erhard ratdolt augustensis. . . . Anno salutis 1483 . . . 4.non.Julij. . . . Hain, No. 868. Lacks first blank leaf, old manuscript notes on some margins; PTOLEMAEUS. Opus Quadripartitum. Small Gothic type, 68 leaves (first blank), 2 columns of 42 lines each, woodcut initials. [Colophon.] Impressum in Uenetijs per Erhardum ratdolt de Augusta. Die 15.mensis Januarij.1484. Hain, No. 13543. 2 vols. in one, small 4to, full dark blue straight-grain morocco, gilt fillet borders on sides, gilt back and inside borders, gilt edges, binding slightly rubbed, a few small wormholes through some leaves.*

Venice: Erhard Ratdolt, 1483-1484

FINE CLEAN COPIES OF THESE RARE EDITIONS FROM RATDOLT'S FAMOUS PRESS. From the Syston Park collection, with bookplate.

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274. EARLY PRINTING. GRATIAN OF BRESCIA. *Lectura Excellentissimi Sacre Theologie Magistri Gratiani Brixienensis Or. Mino. in Secundo Libro Sententiarum Scoti. Text printed in minute italics in double columns, with woodcut initials; printer's device on verso of last leaf.* Folio, full Niger morocco, rough edges, BY DOUGLAS COCKERELL; small yellow stains on several leaves.

[Colophon.] Per Benedictum Duleibellu Carpen . . . impressam Carpi Anno Salutis M. D. VI.III. monas Junii [1506]

FIRST EDITION OF THE SECOND BOOK PRINTED AT CARPI, in the north of Italy, and a remarkable specimen of the minute italic typography of the book throughout. The woodcut initials are also worthy of note in consequence of their remarkable historiated and geometrical design. Only two books were printed at this press during the 15th and 16th centuries, both in the year 1506. The binding represents one of the earliest specimens of Cockerell's work in Niger morocco.

With several lines of writing on fly-leaf, and the following inscription in old handwriting on title,—“Spectat ad Biblica. SS. Andr. Genua;” and with marginal notes in text.

275. ECHEGARAY (JOSÉ). *Theorias Modernas de la Fisica Unidad de las Fuerzas Materiales.* 3 vols. 12mo, original printed wrappers. Preserved in a triple compartment, half blue morocco case. Madrid, 1883-1889

With fine presentation inscription in the autograph of the great Spanish Dramatist, who is equally celebrated in the domain of science.

276. ECHEGARAY (JOSÉ). *Obras Dramaticas Escogidas. Etched portrait.* 2 vols. thick 12mo, original printed wrappers. Preserved in half blue levant morocco slip-case. Madrid, 1884-1885

FIRST EDITION OF THE COMPLETE WORKS. With a fine presentation inscription and signature in Vol. I in Echegaray's autograph.

AUTHOR'S AUTOGRAPHED SET OF HIS WORKS

277. ECHEGARAY (JOSÉ). *Writings of José Echegaray.* 28 vols. 12mo, original printed wrappers. Enclosed in four specially made half morocco slip-cases. Madrid, 1895-1908

EACH VOLUME BEARS A PRESENTATION INSCRIPTION AND AUTOGRAPH SIGNATURE of the author. Comprising,—

El Gran Galeoto, Drama, 1908; A Fuerza de Arrastrarse, Farsa Comica, 1907; Mancha que Limpia, Drama Tragico, 1908; La Ultima Limosna, Comedia Rustica, 1905; O Locura o Santidad, Drama, 1905; En el seno de la Muerte, Leyenda Tragica, 1903; Mariana, Drama, 1902; El Poder de la Impotencia, Drama, 1897; La Muerte en los Labios, Drama, 1897; Un Critico Incipiente, Capricho Comico, 1895; El Loco Dios, Drama, 1902; Semiramis, Drama, 1895; La Cantante Callejera, 1896; Maria-Rosa, Drama, 1894; El Estigma, Drama, 1903; La Desequilibrada, Drama, 1904; El Primer Acto de un Drama, 1895; Malas Herencias, Dramas, 1902; Amor Salvaje, Bosquejo Dramatico, 1903; La Calumnia por Castigo, Drama, 1897; La Rencorosa, Comedia, 1894; A la Orilla del Mar. Comedia, 1903; La Escalinata de un Trono, Drama, 1903; Silencio de Muerte, Drama, 1899; La Duda, Drama, 1901; El Hombre Negor, Drama, 1898; Mancha que Limpia, Drama, 1902; Tierra Baja, Drama, 1904.

EXTRA-ILLUSTRATED COPY OF THE ECCENTRIC MIRROR

278. ECCENTRIC MIRROR. WILSON (G. H.). The Eccentric Mirror: Reflecting a faithful and interesting Delineation of Male and Female Characters, Ancient and Modern, who have been particularly distinguished by extraordinary Qualifications, Talents, and Propensities, natural or acquired . . . With a faithful Narration of Every Instance of Singularity . . . the whole exhibiting an interesting and wonderful Display of Human Action in the Grand Theatre of the World. *Engraved titles.* 4 vols. 12mo, three-quarter brown crushed levant morocco, gilt panelled backs, gilt tops, uncut, BY THE HAMPSTEAD BINDERY. London: J. and J. Cundee, 1813-1807

EXTRA-ILLUSTRATED by the insertion of 276 plates, some in colors, including portraits and scenes.

Among the portraits are the following, viz.—Daniel Lamber of Leicester, heavy-weight; Joseph Boruwlaski, dwarf; Henry Jenkins, who died at the age of 169 years; Jeffry Hudson, celebrated dwarf; Thomas Topham, endowed with extraordinary muscular powers; also, Nell Gwynn; Martin Van Butchell; Messenger Monsey; George Hanger; John Angell; Sixtus the Fifth; Isaac Barrow; Charles Macklin; Bridge Frodsham; Sir Richard Whittington; Jemelman Pugatschew, noted impostor during the reign of Catherine II of Russia; Frederick Trenck; Mary Anne Talbot; Nathaniel Bentley; and many others, some noted for their brilliant careers in various walks of life, and others for their unusual physical stature or prowess.

279. EGERTON (M.) COLORED PLATES. Humorous Sketches by M. Egerton. *Series of 5 colored plates, with descriptive text beneath, signed, "M. E. Esqr. del., G. Hunt, sculp."* Oblong 4to, full polished calf, gilt top. London: Thos. McLean, 1825

FIRST EDITION. A VERY DESIRABLE COPY, WITH BEAUTIFULLY COLORED PLATES IN SPLENDID CONDITION, CLEAN, BRILLIANT IMPRESSIONS. EXTREMELY RARE IN SUCH FINE STATE. Interleaved with blank sheets, and filled out with same to thin quarto. The plates comprise,—A Helping Hand; New Way to Pay Old Debts; A Morning Call; The Feeling Heart; Killing no Murder.

COLLECTED SET OF FIRST EDITIONS

280. ELIOT (GEORGE). Works and Life of George Eliot. Together, 30 vols. 8vo, and 12mo, full polished calf, gilt fillets on sides, full gilt panelled backs, inside gilt borders, gilt edges. Edinburgh and London, 1858-1885

FINE COLLECTED SET OF FIRST EDITIONS: comprising,—

Scenes of Clerical Life. 2 vols. Edinburgh, 1858. Authoress' first published novel, her first venture in fiction, containing sketches drawn from her observation of the clergy. Contains half-titles in each volume.

Adam Bede. 3 vols. Edinburgh, 1858. Contains the half-titles.

The Mill on the Floss. 3 vols. Edinburgh, 1860.

Silas Marner. Edinburgh, 1861. Original Edition. No less than seven editions appeared in this year.

Romola. 3 vols. London, 1863.

Felix Holt. 3 vols. Edinburgh, 1863. Contains the half-titles.

The Spanish Gypsy. A Poem. Edinburgh, 1868. With the half-titles.

Middlemarch. 4 vols. Edinburgh, 1871-1872. With the half-titles, and Errata Slip in Vol. 2.

The Legend of Jubal and Other Poems. Edinburgh, 1874. Contains the two half-titles and Errata Slip.

Daniel Deronda. 4 vols. Edinburgh, 1876. Contains the half-titles.

Impressions of Theophrastus Such. Edinburgh, 1879. With half-title to each chapter.

Essays and Leaves from a Note Book. [Preface by Charles L. Lewes.] Edinburgh, 1884.

George Eliot's Life as Related in her Letters and Journals. Arranged and Edited by her Husband J. W. Cross. *Illustrations.* 3 vols. Edinburgh, 1885. Contains all the half-titles, and Errata Slip in Vol. III.

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281. ELIOT (GEORGE). The Writings of George Eliot, together with the Life by J. W. Cross. *Illustrated with fine photogravure portraits and illustrations on Japanese vellum paper; the frontispieces in two states, Japan paper and Holland paper, the latter hand-colored, some of the former autographed by the artists.* 25 vols. 8vo, three-quarter maroon crushed levant morocco, gilt panelled backs, gilt tops, uncut.

Boston and New York: Houghton Mifflin Company, 1908

BEAUTIFUL AND COMPLETE SET OF THE LARGE PAPER EDITION, limited to 750 copies, of which this is, No. 91. One of the Fine Riverside Press Issues: comprising,—

Scenes of Clerical Life. 2 vols.; Adam Bede. 2 vols.;

The Mill on the Floss. 2 vols.; Romola. 2 vols.;

Felix Holt. 2 vols.; Middlemarch. 3 vols.;

Daniel Deronda. 3 vols.; Silas Marner; The Spanish Gypsy;

Poems; Theophrastus Such; Essays Miscellaneous;

Life, as Related in her Letters and Journals. Edited by J. W. Cross. 3 vols.

282. EMBLEMS. HORUS APOLLO. Ori Apollinis Niliaci, de Sacris notis & sculpturis libri duo . . . *Greek and Latin text. With 195 woodcut emblems, the emblem on p. 110 being cancelled by covering with a substitute cut; red ruled title, two initial letters illuminated by hand in gold and colors.* Parisiis, Apud Iacobum Keruer . . . M.D.LI; Orvs Apollo de Ægypte de la signification des notes Hieroglyphiques des Aegyptiens . . . Nouuellement traduit de grec en francoys . . . *With 197 woodcut emblems, the eighth and eleventh cuts cancelled by covering with substitutes.* Paris, par Iacques Keruer, 1543. 2 vols. in one, 8vo, full red morocco, sides with gilt fillet borders and framework with tiny rosette stops at corners, back panels with gilt tooled designs in dots, stars, circles and rosettes at top and bottom, gilt lettered in center panels, gilt edges.

Paris: J. Kerver, 1551, 1543

RARE EDITIONS, HIGHLY PRIZED FOR THE FINE WOODCUT EMBLEMS. The emblems are the same in both editions, excepting that the earlier, French translation, contains two more cuts than the later Greek-Latin edition. BOTH FINE, CLEAN COPIES, IN A HANDSOME BINDING, much in the manner of Roger Payne.

From the Syston Park collection, with bookplate, and original catalogue description, where it was there described as having been bound by Roger Payne.

283. EMBLEMS. REDELIO (AUGUST CASIMIRO). Annus Symbolicus, Emblem-maticæ. *Engraved title by G. C. Bodenehr, and 365 copper cuts; [ALSO] Anatomia Spiritualis Nominum Sanctorum, Deducta Anagrammaticæ.* 2 vols. in one, oblong 12mo, half green crushed French levant morocco, full gilt panelled back, gilt edges.

Augustæ Vindelicorum, 1696

A VERY RARE BOOK OF EMBLEMS. UNKNOWN TO BRUNET.

AUTOGRAPH EDITION OF THE WORKS OF EMERSON

284. EMERSON (RALPH WALDO). The Complete Works of Emerson. With a Biography, Introduction and Notes, by Edward Waldo Emerson, and a General Index. 12 vols. 1903-1904. AUTOGRAPH CENTENARY EDITION. *With a page of Manuscript by the Author inlaid in Vol. 1; JOURNALS OF EMERSON. 1820-1876. Edited by Edward Waldo Emerson and Waldo Emerson Forbes. 10 vols. 1909-1914. LARGE PAPER. Both sets illustrated with photogravure portraits and views on India paper, and facsimiles.* Together, 22 vols. 8vo, brown buckram, uncut.

Cambridge: Printed at the Riverside Press, 1903-1914

BEST EDITION OF EMERSON. Limited to 600 signed and numbered sets, of which these are No. 582. The former is signed by the publisher. Beautifully printed throughout: comprising,—

Nature, Addresses, Lectures; Essays. 2 vols.; Representative Men;

English Traits; Conduct of Life; Society and Solitude;

Letters and Social Aims; Poems; Lectures and Biographical Sketches;

Miscellanies; Natural History of Intellect; Journals. 10 vols.

Second Session, Wednesday Afternoon, January 31st

AUTHOR'S ORIGINAL MANUSCRIPT

75. 285. FIELD (EUGENE). ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED, of his,—
 “Ad Lectorem” (Preface) to “Echoes from the Sabine Farm.” Manuscript
 of about 700 words, written in Field’s microscopic handwriting, in ink on
 one side of 4 small quarto leaves, signed in full, dated, “Chicago, Nov. 8,
 1892,” and marked, “Original Draft,” by Field. With photograph, with
 autograph presentation inscription. Neat pen-and-ink title-page supplied.
 Bound in small 4to volume, full brown crushed levant morocco, gilt lettered
 on front cover and back strip, inside gilt dentelle borders, gilt top, BY MAC-
 DONALD.

VERY DESIRABLE MANUSCRIPT OF THIS FAMOUS “PREFACE.”

25. 286. FIELD (EUGENE). The Writings in Prose and Verse of Eugene Field. *Frontis-
 pieces on Japan paper, rubricated titles, and facsimile.* 12 vols. 12mo, cloth,
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Comprises,—A Little Book of Western Verse; Profitable Tales;
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 The Sabine Farm; Love Affairs of a Bibliomaniac; The House;
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425. 287. FIELDING (HENRY). The Works of Fielding. Together, 16 vols. 12mo and
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FINE SET OF THE FIRST ISSUES OF THE FIRST EDITIONS: comprising,—
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 tables of contents.
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 A FINE AND PERFECT SET IN A VERY HANDSOME BINDING.

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 12 vols. 8vo, full red morocco, sides with gilt framework, gilt panelled backs,
 contents lettered, inside borders, uncut.

Westminster: Archibald Constable and Co., 1898–1899

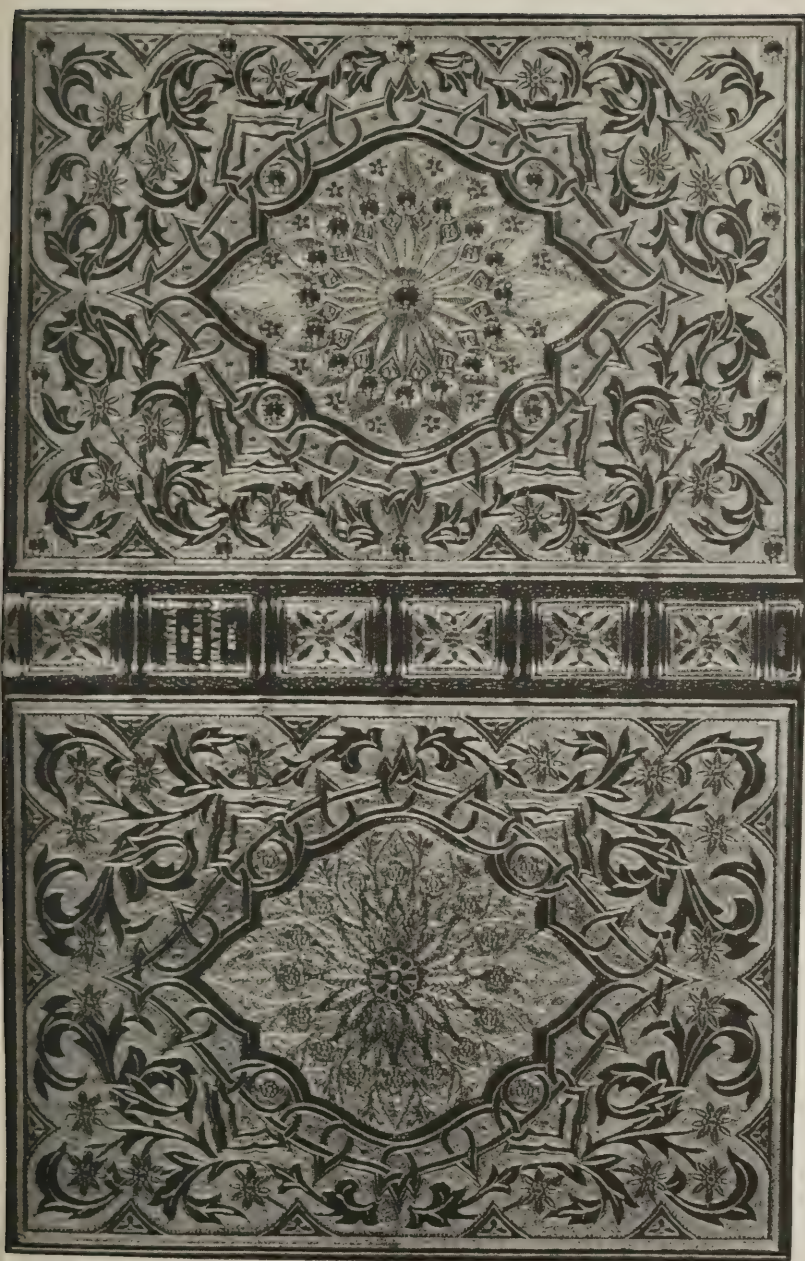
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75. 289. FIELDING (HENRY). The Complete Works of Henry Fielding. With an Essay
 on the Life, Genius and Achievement of the Author, by William Ernest
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 Borel, Rowlandson, Gravelot, Rooker, Moreau and Dowman, all on Japan
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 the latter hand-colored and autographed, in pencil, by the artists W. W. Hall
 and A. L. Shaw.* 16 vols. 8vo, three-quarter levant morocco, decorative
 gilt backs, rosettes on laid in red morocco, contents lettered, Morris end-
 papers, gilt tops, uncut. New York: Groscup & Sterling [1902]

DRURY LANE EDITION, printed on Holland hand-made paper, and limited to 385
 copies, of which this is, No. 67: comprises,—

Tom Jones. 3 vols.; Joseph Andrews; Amelia. 2 vols.;
 Miscellaneous Writings. 3 vols.; Plays and Poems. 5 vols.;
 Jonathan Wild; Legal Writings.



RUBÁIYÁT OF OMAR KHAYYÁM

JEWELLED BINDING

[No. 292]

Second Session, Wednesday Afternoon, January 31st

290. FISKE (JOHN). The Writings of Fiske. *Illustrated with portraits and views, all on India paper, maps, etc., many reproduced from rare prints.* 24 vols. 8vo, three-quarter crimson crushed levant morocco, gilt panelled backs, marbled end-papers, gilt tops, uncut.

Cambridge: Printed at the Riverside Press, 1902

EDITION DE LUXE, limited issue. THE FINEST SET OF THIS AUTHOR'S WORKS EVER PUBLISHED: comprising,—

The Discovery of America. 3 vols.; Old Virginia and Her Neighbours. 2 vols.; Beginnings of New England; Dutch and Quaker Colonies in America. 2 vols.; New France and New England; The American Revolution. 2 vols.; Critical Period in American History; Outlines of Cosmic Philosophy. 4 vols.; Myths and Myth Makers; The Unseen World, and other Essays; Excursions of an Evolutionist; Darwinism, and other Essays; Studies in Religion; A Century of Science and other Essays; The Mississippi Valley in the Civil War; Civil Government in the United States.

291. [FITZGERALD (EDWARD).] The Two Generals. I. Lucius Æmilius Paullus. His Speech to the Roman People after his Triumph over Perseus, King of Macedonia, U. C. 585. [AND] II. Sir Charles Napier. Writing home after the Battle of Meane. Small 4to, pp. 6, and one blank leaf, sewed, in cloth folder and full green crushed levant morocco slip-case. No place, 1868

FIRST EDITION. FINE COPY OF THIS EXCESSIVELY RARE AND PRIVATELY PRINTED BROCHURE. The poem was offered to *Macmillan's Magazine* in 1868, but refused, it is therefore probable that this pamphlet was issued the same or the following year.

OMAR KHAYYÂM, IN A JEWELLED BINDING

292. FITZGERALD (EDWARD—Translator).] Rubáiyât of Omar Khayyâm; and the Sálâmán and Ábsál of Jámi; Rendered into English Verse. [Fourth Edition.] *Frontispiece; ruled margins with corner ornaments.* Square 16mo. London: Bernard Quaritch, 1879

[See Reproduction of Binding]

IN AN UNUSUALLY HANDSOME JEWELLED BINDING of full dark green crushed French levant morocco, front cover with center sunken oval of three circles of gilt palm leaves with a fine cabachon ruby set in the center and 16 emeralds set at the bases of the outer circle of leaves, tooled on a full gilt ground with tiny morocco designs tricked out between the outer points, the oval framed by interlaced bands of tan leather onlaid over the gilt ground, with 2 emeralds set on each side; the balance of cover with leaves of green levant tricked out from a rough gilt ground with flowers onlaid, in red, and with 14 cabachon rubies set at intervals on the outer edge; back cover similarly decorated, but without the jewels, and the designs being slightly different from those on front; back panelled in gilt with leaf designs worked upon it in various colored leathers; doublures of full gilt over green levant border and crimson levant panel, the outer border showing an interlaced design of green on the gilt, framing center in mosaic of gilt with a geometrical design outlined in red and blue levant with plain crimson border and small corner ornaments in gilt on the crimson; fly-leaves of crimson levant with narrow band of green onlaid as border, and frame of full gilt bordered with bands of green interlaced at corners and center of sides; gilt top, other edges uncut, BY RIVIERE. Enclosed in full dark green straight-grain morocco hinged case, with gilt fillets, gilt lettered on back, lined with green moire silk, padded, with fitted velvet frame.

293. FOLK LORE. A Collection of Books on and Relating to Folk Lore. Together, 90 vols. small 8vo, 8vo and royal 8vo, half blue calf, gilt panelled backs, leather labels, contents lettered, gilt tops. London, various dates

FINE COLLECTED SET OF IMPORTANT WORKS ON FOLK LORE, ALL UNIFORMLY BOUND: comprising,—Folk Lore of China, by Dennys. 1876; Popular Tales and Fictions, by Clouston. 2 vols. 1887; Tuscan Fairy Tales. *Illustrated.* No date; Fairy Mythology, by Keightley. *Frontispiece.* 1850; Private Life of the old North-

[Continued]

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[No. 293. FOLK LORE.—Continued]

men, by Keyser. 1868; Annals of the Scots, by Ritson. 2 vols. 1828; Curious Myths of the Middle Ages, by Baring-Gould. 1876; Folk Songs of Italy, by Busk. 1887; Stories of Ireland, by Lover. 2 vols. 1837; Russian Popular Tales, by Dietrich. 1857; Folk Lore of Southern India, by Kingscote. 1890; Tales of Switzerland, by Westall. 1882; Fictions of the Irish Celts, by Kennedy. 1891; In the Land of Marvels, by Vernaleken. *Illustrated.* 1889; Mamma's Black Nurse Stories, by Milne-Home. *Illustrated.* 1890; Study of Folk-Songs, by Martinengo-Cesaresco. 1876; Tales of the Esquimaux, by Rink. 1875; Tales and Popular Fiction, by Keightley. *Illustrated.* 1834; Handbook of Weather Folk Lore, by Swainson. 1873; Myths Traced to their Primary Source, by Kavenagh. 2 vols. 1856; Manners in Italy, by Blunt. 1823; Clan Traditions and Popular Tales of the Western Highlands, by Campbell. *Illustrated.* 1895; Scandinavian Mythology, by Pigott. 1839; Segas from the Far East. 1873; Fairy Family, by Maclaren. 1874; Select Popular Tales from the Norse, by Dasent. 1862; Enchanted Moccasins, by Matthews. *Illustrated.* 1877; Spanish Folk Lore, by Sellers. 1888; Ethnology in Folk Lore, by Gomme. 1892; West Irish Folk Tales, by Larminie. 1893; Indian Fairy Tales, by Jacobs. *Illustrated.* 1892; Hero Tales of Ireland, by Curtin. 1834; Folk Lore Relics of Early Village Life, by Gomme. 1883; Select Remains of the Ancient Popular and Romance Poetry of Scotland. *Illustrated.* 1885; Elevation and Procession of the Ceri at Gubbio, by Bower. 1897; Teutonic Mythology, by Grimm. 4 vols. 1882-1888; Pictures and Legends of Normandy and Brittany, by Macquoid. *Illustrated.* 1879; Fairs Past and Present, by Walford. 1883; Weather Lore, by Inwood. 1893; Jataka Tales, by Morris. No date; Essays on Popular Superstition, by Wright. 2 vols. 1846; Science of Comparative Mythology and Folk Lore, by Cox. 1881; Shadow of Arbor, by Rinder. No date; Blackfoot Lodge Tales, by Grinnell. 1892; Stories by an Archæologist. 2 vols. 1856; Book of English Fairy Tales from the North Country, by Fryer. *Illustrated.* 1884; Customs and Traditions of Palestine, by Pierotti. 1864; Roumanian Fairy Tales and Legends. 1881; Japanese Fairy Tales. *Illustrated.* No date; Cinderella (345 Variants of), by Cox. 1893; Asgard and the Gods, by Wagner. *Illustrated.* 1882; Greek Folk Songs, by Garnett. 1888; Legends and Populars of the Basque People, by Monteiro. 1890; Denham Tracts. 2 vols. 1892-1895; Traditions, Superstitions and Folk Lore, by Hardwick. 1872; Minstrels of the North, by Stagg. 1810; Tales and Traditions of Hungary, by Pulszky. 3 vols. 1853; Legendary Lore of the Holy Wells of England, by Hope. *Illustrated.* 1893; Marriage Rites, Customs and Ceremonies, by Lady Hamilton. 1822; Weird Tales from the Northern Seas, by Bain. 1893; Divination among the Amazulu, by Callaway. 1870; Folk Lore and Legends, Oriental and North American Indian. 1894; Folk Lore and Legends, Ireland and Russia. 1894; Folk Lore and Legends, England and Scotland. 1894; Folk Lore and Legends, Germany and Scandinavia. 1894; Traditional Tales of the English and Scotch Peasantry, by Cunningham. 2 vols. 1822; English Folk Rhymes, by Northall. 1892; Stray Leaves of Science and Folk Lore, by Scoffern. 1870; Crosier, Shears and Cloven Hoof, by Muirfoune. 1853; Folk Lore of Shakespeare, by Dyer. 1883; Behar Proverbs, Christian. 1891; Legends of the Mic-Macs, by Rand. 1894; Chaldean Magic, by Lenormant. 1877; Group of Hindoo Stories, by Anaryan. 1891; Manners and Customs, Extracted from Gentleman's Magazine, by Gomme. 1883; Curiosities of Indo-European Tradition and Folk-Lore, by Kelly. 1863; Folk Lore of Modern Greece, by Geldart. 1884.

10. 294. [FORD (JOHN).] The Chronicle Historie of Perkin Warbeck. A Strange Truth. Acted (some-times) by the Queenes Maiesties Servants at the Phœnix in Drurie lane. Fide Honor. Small 4to, stitched. Enclosed in cloth case. London, Printed by T. P. for Hugh Beeston . . . 1634

FIRST EDITION. RARE. FINE COPY.

2. 295. [FORD (JOHN).] The Ladies Triall. Acted By both their Majesties Servants at the private house in Drury Lane. Fide Honor. Small 4to stitched. Enclosed in cloth case.

London, Printed by E. G. for Henry Shephard . . . 1639

FIRST EDITION. Slightly time-stained, and with author's name written in ink on title, but otherwise a GOOD, CLEAN COPY OF THIS EXTREMELY RARE SEVENTEENTH CENTURY PLAY.

Second Session, Wednesday Afternoon, January 31st

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700. 296. FORE-EDGE PAINTINGS BY EDWARDS OF HALIFAX. BURNS (ROBERT). The Works of Robert Burns; with an Account of his Life, and a Criticism of his Writings, etc. *Portrait after Nasmyth, engraved by Neagle, vignettes on titles.* 4 vols. 8vo, full contemporary vellum, sides with wide borders worked in gold against black background; backs with pink lettering pieces, and filled in with rich floral design; inside floreated borders, gilt edges, WITH FORE-EDGE PAINTINGS, in his characteristic style, BY EDWARDS OF HALIFAX. Each volume enclosed in its original green leather case.

London: T. Cadell, 1801

A SUPERLATIVE COPY, WITH A FORE-EDGE PAINTING ON EACH VOLUME AND THE GENUINE WORK OF THE CELEBRATED HALIFAX BOOKBINDER AND PAINTER. He was the inventor of the art of fore-edge painting, fine examples of this branch of his work exemplified in the fore-edge paintings of the above volumes, below described, as well as the originator of gilt decoration on vellum covers. CONTEMPORARY EXAMPLES LIKE THE ABOVE ARE OF THE UTMOST RARITY, even single volumes being seldom offered. He has his imitators, however, but his vellum bindings cannot be imitated or the brilliancy of his painting be approached.

ON THE FORE-EDGE OF EACH OF THE ABOVE VOLUMES, EDWARDS HAS PAINTED A LITTLE MASTERPIECE, viz., Vol. I. Denham Palace, Buckinghamshire, a stately building standing in a wooded field, with three figures in the fore-ground; Vol. II. Hampton House, in Middlesex, the seat of Mrs. Garrick, a large mansion, a summer-house, and grounds with trees; Vol. III. Riponden Village between Manchester and Halifax, the castle and several smaller buildings, a bridge over the river, roads, and the hilly background; Vol. IV. Felbrig in Norfolk, seat of the Rt. Hon. Wm. Wyndham, a large mansion in a wooded field, a smaller house, two figures and a post-chaise in the fore-ground.

This set was undoubtedly executed by Edwards for one of his Patrons living near him in Halifax, as all the scenes are very near that town.

150. 297. FRAGONARD (HONORÉ). *Sa Vie et Son Œuvre.* Par Baron Roger Portalis. *Superbly illustrated with a large number of full-page etchings printed in three states, two states being before letters, and with three extra plates, as well as a large number of smaller illustrations engraved on wood.* 2 vols. 4to, dark blue crushed French levant morocco, sides with triple gilt fillets, gilt panelled backs, wide inside dentelle borders, gilt edges, by THE CLUB BINDERY.

Paris: J. Rothschild, 1889

ONE OF AN EDITION OF 20 COPIES ON JAPAN PAPER, with the etchings in three states. Included is a list, with measurements, of paintings and drawings by Fragonard, a record of sales in which they appeared, and the amounts realized.

From the library of Robert Hoe, with his bookplates.

70. 298. FRANKLIN (BENJAMIN). The Works of Benjamin Franklin. Including the Private as well as the Official and Scientific Correspondence together with the Unmutilated and Correct Version of the Autobiography. Compiled and Edited by John Bigelow. *Engraved portraits and title-pages on Japan paper, and other illustrative plates and plans.* 12 vols. 8vo, three-quarter crimson morocco, gilt backs and sides, gilt tops, Morris end-papers, uncut

New York and London: Putnam's Sons, 1902

CONNOISSEUR'S FEDERAL EDITION, limited to 400 signed and numbered sets, of which this is No. 36. FINE SET.

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FRANKLIN'S EDITION OF CICERO

299. [FRANKLIN (BENJAMIN).] CICERO (M. T.). Cato Major, or his Discourse of Old Age; with Explanatory Notes [by Dr. Logan of Philadelphia]. Small 4to, ORIGINAL CALF, yellow edges. Enclosed in a red morocco slip-case.

Philadelphia: Printed and sold by B. Franklin, 1744

A BEAUTIFUL AND SPOTLESS COPY, IN ITS ORIGINAL BINDING.

The first published translation of any Classic in America, and the most celebrated production of Benjamin Franklin's Press. The translation was made in 1734 by Chief Justice James Logan, who was the second of the three famous worthies of Pennsylvania, Penn. Logan, Franklin. Copies were circulated in manuscript among friends, and Franklin got one, which he determined to give to the public. In his preface he calls the book "this first translation of a *Classic* in this *Western World*," and he wishes it may prove "a *happy* omen that Philadelphia shall become the seat of the *American Muses*."

300. FRASER (LOVAT). SVETLOV (VALERIEN). Thamar Karsavina. Translated from the Russian by H. De Vere Beauclerk & Nadia Evrenov. Edited by Cyril W. Beaumont. *Colored frontispiece and full-page illustrations in color and black and white, and designs by C. Lovat Fraser.* Imperial 8vo, decorated boards, buckram back, paper label, uncut. London: Beaumont, 1922

Limited to 230 copies, of which this is, No. 184.

301. FRENCH EIGHTEENTH CENTURY ENGRAVINGS. OVID. Les Métamorphoses d'Ovide, en Latin et en François. De la Traduction de M. l'Abbé Banier, avec des Explications Historiques. *Illustrated with engraved frontispiece title, vignettes on regular titles printed in red and black, 3 engraved leaves of dedication, numerous head-pieces and one tail-piece, and 140 plates after Boucher, Choffard, Eisen, Gravelot, Leprince, Monnet, Moreau, Parizeau, and Saint-Gois, by Baguoy, Busan, Binet, Duclos, de Ghendt, Helman, de Launay, Legrand, Lemire, and other artists.* 4 vols. 4to, contemporary sprinkled calf, gilt backs.

A Paris, chez Pissot, M.DCC.LXVII.—M.DCC.LXX. [1767–1770]

"One of the most elegantly illustrated books of the eighteenth century."—LEWINE. The impressions of the illustrations are unusually brilliant.

302. FRENCH EIGHTEENTH CENTURY ENGRAVERS. [PINDAR.] Les Graces [traduite en François par M. l'Abbé Massieu]. *Frontispiece engraved by Simonet after Boucher, engraved title after Moreau le jeune, and 5 plates engraved by Simonet, DeLaunay, and de Launay after Moreau le jeune.* Woodcut head and tail-pieces. Small 8vo, full lilac crushed French levant morocco, sides and back panels bordered with triple gilt fillets with small cross-lines at corners; inside border of lilac levant with lines of gilt fillets interlaced at corners, doublures and end-leaves of white watered silk, gilt edges.

Paris: Laurent Pault, 1769

RARE EDITION. WITH BRILLIANT IMPRESSIONS OF THE PLATES. Not listed by Lewine.

Second Session, Wednesday Afternoon, January 31st

100. 303. FRENCH EIGHTEENTH CENTURY ENGRAVINGS. DORAT (C. J.). *Fables Nouvelles*. 2 engraved frontispieces by De Ghendt after Marillier. one plate by De Launay after Marillier, fleuron on first title containing La Fontaine's portrait, 99 vignettes and 99 culs-de-lampe after Marillier by De Launay, de Ghendt, Lingée, de Longueil, Simonet and others. 2 vols. in one, 8vo, full green crushed French levant morocco, sides with border of triple gilt fillets; back gilt panelled; broad inside gilt borders, gilt over marbled edges, some leaves uncut, BY TRAUTZ-BAUZONNET.

A La Haye, et se trouve à Paris, Chez Delalain, 1773

LARGE PAPER, PRINTED ON FRENCH BLuish PAPER. FINE COPY OF THE FIRST EDITION, with the interlaced ornament above the "Reflexions préliminaires," on page iii; with brilliant impressions of the engravings. The present copy does not include a duplicate of the plate in the second volume, but agrees otherwise with the collations of Cohen and Lewine. "In delicacy of execution, as well as in the beauty of the embellishments, the book rivals 'Les Baisers,' and must be regarded as Marillier's masterpiece." —LEWINE, *Bibliography of XVIIIth Century Art*.

850. 304. FRENCH EIGHTEENTH CENTURY ENGRAVINGS. LA BORDE (JEAN BENJAMIN DE). *Choix de Chansons mises en musique par M. de La Borde . . . ornées d'estampes par J. M. Moreau, dédiées à Madame la Dauphine [Marie Antoinette]. Vol. I,—Portrait "à la lyre" of La Borde, by Masquelier after Denon; engraved title after Moria and Mlle. Vendôme with fleuron designed and engraved by Moreau, Dedication engraved by Masquillier after Moreau and 25 plates designed and engraved by Moreau le jeune; Vols. II, III and with engraved titles, that in Vol. II containing portrait of the Dauphine, and 25 plates in each volume, engraved by Née and Masquelier after Le Bouteux, Le Barbier and St. Quentin. The text and music of all four volumes engraved by Moria and Mlle. Vendôme. 4 vols. in 2, royal 8vo, full crimson crushed French levant morocco, triple gilt fillets on sides, backs gilt in floriate designs, inside gilt dentelle borders, gilt over marbled edges, BY BRANY.*

Paris: de Lormel, 1773

[See Reproduction of Portrait.]

WITH BRILLIANT IMPRESSIONS OF THESE BEAUTIFUL ENGRAVINGS, AND AN EARLY ISSUE with page 54 of Vol. II in FIRST STATE, before correction, the first line of Verse IV ending, "Serpent affreux," instead of "affreux Serpent," the mistake being here corrected in ink by hand.

FINE, FRESH COPY, WITH THE RARE PORTRAIT OF LA BORDE, dated 1774, all the engraved titles and the 100 superb plates.

This work is justly considered one of the gems of Eighteenth Century French Engraving. Lewine says of it,—"It is incontestably one of the prettiest, if not the prettiest book of the 18th century, and takes rank with the *Fermiers-Généraux* edition of Lafontaine's *Contes et Nouvelles*." LEWINE, *Bibliography of 18th Century Art*.

15. 305. FRENCH EIGHTEENTH CENTURY ENGRAVINGS. [LEVAYER DE BOUTIGNY (ROLLAND).] *Tarsis et Zélie. Nouvelle Édition. Three frontispieces after Cochin, Moreau and Eisen by Gaucher, Ponce and Née; title vignettes by Née, 20 vignettes in text after Eisen by Helman, de Longueil, Masquelier, Massard, Née and Ponce. 3 vols. royal 8vo, full contemporary mottled calf, gilt, gilt edges, bindings somewhat rubbed, blank corner torn from one leaf.*

Paris: Musier fils, 1774

Brilliant impressions of the illustrations.



J. B. DE LA BORDE

PORTRAIT

[No. 304]

Second Session, Wednesday Afternoon, January 31st

45. 306. FRENCH EIGHTEENTH CENTURY ENGRAVINGS. VOLTAIRE (J. F. M. AROUET DE). *La Pucelle d'Orléans*, Poème divisé en Vingt-et-Un Chants, avec les Notes de Mr. de Morza. Nouvelle Edition, corrigée, augmentée d'un chant entier, et de plusieurs morceaux répandus dans le corps de l'ouvrage. *Illustrated with engraved title-page and 21 plates engraved by Lingée, Le Mire, Delignon, N. Ponce, Bequoy, and others, after Monsiau, and Marillier.* 8vo, full dark green crushed French levant morocco; gilt fillets on sides enclosing octagonal panel design formed by gilt fillets between gilt dots and floral sprays, large gilt corner ornaments of floral sprays, scrolls and stars; full gilt panelled back; inside gilt dentelle borders, gilt top, uncut BY RITTER. A Londres, M.D.CC.LXXIV [1774]

Most of the plates have underneath two or more lines of the poem, as well as the number of the song or chapter they illustrate.

EXTRA-ILLUSTRATED by the insertion of 3 engraved portraits of Voltaire, one of Joan of Arc, and another set of 21 plates, one for each canto.

85. 307. FRENCH EIGHTEENTH CENTURY ENGRAVINGS. HEPTAMERON. MARGUERITE OF NAVARRE. *Les Nouvelles de Marguerite, Reine de Navarre. Frontispiece in first volume by Dunker, engraved by Eichler, numerous full-page engravings by De Longueil, Thiebault, LeRoy, Halbou, and others, after Freudenberger; also numerous engraved vignettes and tail-pieces by Dunker and other artists.* 3 vols. small 8vo, full red morocco, gilt panels on sides, full gilt panelled backs, inside gilt borders and gilt edges.

Berne: Chez la Nouvelle Société Typographique, 1792

FINE IMPRESSIONS OF THE PLATES.

"According to Brunet, the editions of 1780 and 1792 are not two different editions, simply that the latter copy has a new title-page engraved by order of the editor, with imprint 'Berne, chez la Nouvelle société typographique, 1792,' and such is the opinion prevalent in general to-day among bibliophiles."—COHEN. (Translation of note.)

5. 308. FRENCH REVOLUTION. *La Feuille Villageoise Adressée, Chaque Semaine, a Tous les Villages de la France, pour les instruire des Loix, des Evénemens, des Découvertes, qui interessent tout Citoyen.* [Première Année.] Nos. 1 to 50 (lacking Nos. 4, 11 and 45). 47 numbers. September 30, 1790, to September 8, 1791; SECONDE ANNÉE. Nos. 27 to 52 (lacking Nos. 44, 45 and 51). 23 numbers. March 29, to October 4, 1792. Together, 70 numbers, 8vo, uncut and unopened, as issued; margins of several leaves soiled and water-stained, with worm-eaten holes. Paris: Desenne, 1790-1792

A RARE AND IMPORTANT FRENCH REVOLUTIONARY PUBLICATION. UNKNOWN TO BRUNET.

"*La Feuille Villageoise*" was a weekly paper edited by Cerutti, Rabaut, Saint-Etienne, Grouvelle, and Guinguene. Its object was to enlighten the country people in politics and to initiate them into the principles of the Revolution. It had a very great influence on the populace.

45. 309. FRENCH ROMANCE. GOSSE (EDMUND—Editor). *A Century of French Romance. With Notes by Octave Uzanne.* [By various translators. Critical Introductions by Maurice Hewlett, Andrew Lang, Henry James, and others.] *Numerous illustrations, frontispieces on plain paper colored by*

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[No. 309. FRENCH ROMANCE.—Continued]

hand, portraits on Japan paper. 20 vols. 8vo, half crimson morocco, gilt panelled backs, gilt tops, uncut.

New York: D. Appleton & Co. [1901-1902]

COMPLETE SET OF THE VERSAILLES EDITION, limited to 250 sets, of which this is, No. 10: comprising,—

BALZAC (HONORÉ DE). The Two Young Brides;

DE STENDHAL. The Chartreuse of Parma; HUGO (VICTOR). Notre Dame de Paris;

SAND (GEORGE). Mauprat; DUMAS (ALEXANDRE, père). The Black Tulip;

MÉRIMÉE (PROSPER). Colomba and Carman; SANDEAU (J.). Mlle. de la Seiglière;

GAUTIER (THÉOPHILE). Captain Fracasse; DAUDET (A.). The Nabob;

FEUILLET (OCTAVE). The Romance of a Poor Young Man;

FLAUBERT (GUSTAVE). Madame Bovary; ZOLA (ÉMILE). The Downfall;

ECKMANN-CHATRIAN. Brigadier Frederick and the Dean's Watch;

GONCOURT (J. and E.). Renée; ABOUT (E.). The King of the Mountains;

DUMAS (ALEXANDRE, fils). The Lady of the Camellias;

CHERBULIEZ (V.). Samuel Brohl and Company;

HALÉVY (LUDOVIC). Abbé Constantin and A Marriage for Love;

MAUPASSANT (GUY DE). Pierre and Jean;

LOTI (PIERRE). An Iceland Fisherman.

310. FURNITURE, TAPESTRIES, ETC. MOLINIER (ÉMILE). Royal Interiors and Decorations of the XVIIth and XVIIIth Centuries, their History and Description. *Beautifully illustrated with 150 full-page reproductions in colors on India paper, of furniture, paintings, sculptures, wood carvings, tapestries, porcelains, and other beautiful interior decorations; and 10 vignettes and tail-pieces in sepia.* 2 vols. thick royal 4to, half dark green morocco, gilt backs and tops, uncut, BY STIKEMAN. Paris: Goupil & Co. [1902]

Each plate has protective leaf with descriptive letterpress in red and black.

311. GALSWORTHY (JOHN). The Bells of Peace. 8pp. 8vo, stitched. Enclosed in half crimson morocco slip case, with cloth protecting cover.

Cambridge, 1921

FIRST EDITION. Printed on Japan Vellum Paper. A poem of six stanzas of four lines each.

312. GAY (JOHN). Trivia, or, The Art of Walking the Streets of London. With introduction and notes by W. H. Williams. *With a portrait of the author and illustrations in black and white.* 4to, full gilt decorated buckram, gilt top, uncut. Enclosed in board slip-case. London: O'Connor, 1922

FIRST EDITION with these illustrations.

FIRST EDITION OF MRS. GLASSE'S "ART OF COOKERY"

313. [GLASSE (HANNAH).] The Art of Cookery made plain and easy; which far exceeds any thing of the kind ever yet published. FIRST EDITION. Folio, new half brown levant, and sold at Mrs. Ashburn's China Shop.

London: Printed for the Author 1747

PERFECT COPY OF THE VERY RARE FIRST EDITION, of which only about six copies are known to exist. This copy is made additionally interesting by its inter-leaves, about eighty in number, each with an old manuscript recipe, written between 1650 and the date of the book. Evidently an old collection was used to embellish Mrs. Glasse's work, which as everyone knows contains the classic directions of roasting hares "Take your hare when it is cas'd and make a pudding."

Second Session, Wednesday Afternoon, January 31st

314. **GOETHE AND SCHILLER:** The Works of Johann Wolfgang von Goethe. Translated by John Oxenford, Rev. A. J. W. Morrison, and others. 10 vols.; [ALSO] The Works of Friedrich von Schiller. Translated by E. B. Eastwick, Rev. A. J. W. Morrison, and others. 8 vols. *Frontispiece portraits and illustrations, colored by hand, by E. L. Smyth, C. Rogella, K. De Lee, and other artists, each plate signed in pencil, some with signatures in full, others with initials; also, title-pages printed in red and black, all on Japan paper.* Together, 18 vols. 8vo, half dark green morocco, gilt backs, gilt tops, uncut, a few backs slightly faded. London: The Anthological Society [1901]

EDITION DE LUXE, limited to 500 numbered and registered copies, of which this is, No. 105: comprising,—

GOETHE,—Autobiography. 2 vols.; Sorrows of Werther, etc.;

Letters and Travels; Poems; Iphigenia, Tasso, etc.;

Meister's Apprenticeship; Meister's Travels, German Emigrants;

Faust, Reynard the Fox. 2 vols.

SCHILLER,—History of the Revolt of the United Netherlands;

History of the Thirty Years War in Germany; William Tell, etc.;

Mary Stuart, Maid of Orleans, etc.; Love and Intrigue, etc.;

The Ghost Seer, etc.; Poems; Essays and Letters.

315. **GOLDSMITH (OLIVER).** She Stoops to Conquer; or, the Mistakes of a Night. A Comedy. As it is acted at the Theatre-Royal in Covent Garden. Written by Dr. Goldsmith. 8vo, full sprinkled calf extra, gilt inside borders, gilt edges, BY ROOT. London: Printed for F. Newbery, 1773

FIRST EDITION. Second Issue. Several issues were apparently made of this First Edition, the erratic pagination being the distinguishing feature. The first few copies that came from the press were evidently put out in great haste. The second issue was printed from the same setting of type with most of the errors of paginations corrected and a half title added, and Diggory's name added to the "Dramatis Personae."

From the D. F. Appleton-Henry W. Poor collections, with bookplates of both.

316. **GOLDSMITH (OLIVER) AND PARNELL (THOMAS).** Poems. *With 8 woodcut vignettes and 5 full-page wood engravings by Thomas and John Bewick.* 4to, full dark green straight-grain morocco; wide gilt fillet border on sides, with large center design, and lettered inscription, in gilt and olive green morocco; gilt panelled back with lion design surmounted with word "Fuimus"; double-blures and end-leaves of light green silk, the former with outer border of green morocco and gilt; gilt top, uncut, BY ZAEHNSDORF.

London: Printed by W. Bulmer and Co., 1795

A BEAUTIFUL COPY OF THE FIRST EDITION ON LARGE PAPER. The cuts, some of Bewick's best work, aroused the admiration of George III, who sent for the original blocks, to convince himself that they were wood and not copper. The text comprises,—The Deserted Village; The Traveller; The Hermit; and the Lives of Goldsmith and Parnell.

317. **GOUPIL'S HISTORICAL MONOGRAPHS.** A Set of the English Regal Volumes. *Superbly illustrated with frontispieces in color and numerous photogravure portraits and vignettes.* 11 vols. 4to, half dark blue polished levant morocco, gilt panelled backs enclosing emblematic tooling, cloth sides, gilt tops, uncut. London and Paris, 1896-1906

The set includes,—

Queen Elizabeth, by Bishop Creighton, 1896; Queen Victoria, by R. R. Holmes, 1897; Mary Stuart, by Sir John Skelton, 1898; Charles I., by Sir John Skelton, 1898; Oliver Cromwell, by S. R. Gardiner, 1899; Prince Charles Edward, by Andrew Lang, 1900; Charles II., by Osmund Airy, 1901; Henry VIII., by A. W. Poliard, 1902; Electress Sophia, by A. W. Ward, 1903; James I. and VI., by T. F. Henderson, 1900; Queen Anne, by Herbert Paul, 1904.



THOMAS GRAY

ILLUMINATED TITLE BY SANGORSKI

[No. 320]

Second Session, Wednesday Afternoon, January 31st

GRANT'S ACCOUNT OF THE VICKSBURG CAMPAIGN

318. GRANT (ULYSSES S.—President of the United States). ORIGINAL MANUSCRIPT, AS DICTATED BY GENERAL GRANT, AND WITH SEVERAL AUTOGRAPH ADDITIONS BY HIM, of his account of,—“The Vicksburg Campaign.” Manuscript of about 18,000 words, written in ink on one side of 246 leaves of foolscap paper, with three lines on page 36 in GRANT'S AUTOGRAPH, and words inserted or corrected throughout probably in his autograph. *Engraved portrait*. Neat pen-and-ink title-page inserted. Bound in small folio volume, full dark blue crushed levant morocco, janseneste, inside gilt dentelle borders, gilt top, uncut, BY MACDONALD.

A MANUSCRIPT OF THE GREATEST INTEREST, as Grant's only contributions to literature consist of this and two or three other articles written for the “Century Magazine,” and his “Personal Memoirs,” in which the above article was later incorporated. Although written at Grant's dictation by an amanuensis, the manuscript bears corrections in the handwriting of Grant, notably the sentence on page 36, which give it the associative interest and importance of an autograph manuscript, and it would be difficult to conceive of a topic on which he could write with greater authority and conviction than the Vicksburg Campaign, generally regarded as his most brilliant military achievement.

No Grant manuscript of the extent and interest has ever been offered at public sale before.

319. GRANVILLE (MARY). Autobiography and Correspondence of Mary Granville, Mrs. Delaney: With Interesting Reminiscences of King George the Third and Queen Charlotte. Edited by the Right Honourable Lady Llanover. First Series, 3 vols. Second Series. 3 vols. *Engraved portraits and plates*. 6 vols. 8vo, three quarter Gobelin blue crushed levant morocco, gilt panelled backs, gilt tops, edges scraped BY ZAEHNSDORF.

London: Richard Bentley, 1861–1862

FINE SET OF THE BEST EDITION. SCARCE.

ILLUMINATED MANUSCRIPT ON VELLUM, BY ALBERTO SANGORSKI

320. GRAY (THOMAS). The Progress of Poesy: A Pindaric Ode by Thomas Gray. *Illuminated manuscript in the style of the Fourteenth Century written on 11 leaves of heavy, fine vellum, 10 5/8 by 7 1/2 inches. Title written in red and gold with large initial letter in colors over burnished gold, beautiful miniature portrait of Gray, 3 5/8 by 2 1/2 inches, in center, full border of colored foliage, feathery tendrils and burnished gold ivy pattern completely covering the unwritten portion of the page; verso of title and recto of following leaf blank; large miniature, 6 3/4 by 5 1/4 inches on verso of second leaf, showing dancing girl, another girl reclining on a marble seat behind her, a flute player behind the seat, with a view of blue sea and cypress trees in distance, the miniature framed in oval burnished gold with running leaf design and painted jewels, the whole within full border of leaves, feathery tendrils and gold ivy; text of Poem written in black and red on both sides of 7 leaves (verso of last blank), with 8 large initial letters in burnished gold and colors, miniature, 4 3/4 by 3 inches, of two girls, one dancing the other playing the pipes; a second miniature, 6 by 4 inches, at end of text, of a girl seated, her lover leaning over high back of the bench, dark trees in background; each page surrounded by exquisite borders in flowers, leaves, tendrils and golf ivy patterns; one leaf blank, followed by leaf of*

[Continued]

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[No. 320. GRAY (THOMAS).—Continued]

Biography of Gray written in black without ornament, and final leaf with Colophon with medium sized illuminated initial letter and partial border at top. 4to. With silk guard-leaf to each miniature. [Colophon]: This manuscript "The Progress of Poesy" a poem by Thomas Gray was designed, written out, and illuminated by Alberto Sangorski for Messrs R. Rivière & Son Bookbinders and Booksellers by appointment to His Majesty King George V London. This manuscript will not be duplicated. This manuscript was executed by me [Signed in autograph] Alberto Sangorski.

[London] circa 1920

[See Reproduction of Title]

AN EXCEPTIONALLY FINE AND BEAUTIFUL MODERN ILLUMINATED MANUSCRIPT BY ALBERTO SANGORSKI, WITH EXQUISITE MINIATURES, INITIALS AND BORDERS, IN A HANDSOME EMBOSSED BINDING over full blue crushed French levant morocco, sides with broad border of palm branches in gold, small rosettes and buds in red morocco and gilt and tiny circles of blue, over a solid ground of gilt dots, bordered on either side by narrow band of onlaid red levant outlined with gilt; within this border is a sunken panel of rough gilt with embossed floral designs in natural colors, that on front consisting of a rose spray of stems, leaves, full-blown roses and buds, with a humming-bird and large butterfly, all in various colored moroccos, several bees in morocco with mother-of-pearl wings, and tiny dots of colored leathers interspersed in jewel effect; back panel consisting of morning-glory vines of leaves, blossoms and buds with small butterfly, bees with mother-of-pearl wings and other insects; back panelled in gilt palm branches with red rosettes and blue circles; doublets of crimson crushed French levant, with onlaid bands of brown and blue morocco interlaced in geometrical designs at corners; fly-leaves of slate-blue watered silk; gilt edges, BY RIVIÈRE. Enclosed in full dark green straight-grain morocco with gilt fillets, gilt lettered on back, gilt fasteners, lined with olive moire silk, padded, with velvet fitted frame.

45. 321. GREENAWAY (KATE). Almanacks for 1883 to 1897. *Illustrated with a great many colored drawings by Kate Greenaway.* Together 14 vols. 16mo, original bindings of decorated boards, cloth and limp lambskin, as issued. In a specially made case of half morocco and cloth, contents lettered.

London: Routledge, 1883-1895, J. M. Dent & Co., 1897

A COMPLETE SET, in the finest possible condition, nine of the little volumes having the original dust-covers. No Almanack for 1896 was issued.

The issue for 1897 is very rare; it is also the most beautiful of the series. Miss Greenaway's charming illustrations for this series are undoubtedly her finest work.

25. 322. GRIBBLE (FRANCIS). *George Sand and her Lovers.* 2 vols. 8vo, three-quarter brown crushed levant morocco, gilt panelled backs, gilt tops, uncut.

London, 1907

EXTRA-ILLUSTRATED by the insertion of 90 portraits and illustrations, including some finely etched portraits of the author and other notabilities, a few on Japan paper, a number of plates inlaid to size; also, AN AUTOGRAPH LETTER SIGNED BY THE AUTHOR, GEORGE SAND, written in French, dated "Nohant, August 10/54."

140. 323. GROTE (GEORGE). Works of George Grote. *Portraits and facsimile*. 20 vols. and one solander case of maps. 8vo, full dark blue polished calf, sides with gilt fillet borders and rosette stops, gilt backs, red leather labels, inside dentelle borders, gilt tops, BY ZAEHNSDORF.

London: John Murray, 1846-1876

FINE SET OF BEST EDITIONS, with 18 maps belonging to History of Greece in solander case, UNIFORMLY BOUND: comprising,—

History of Greece. 12 vols. 1846-1856;

Plato, and Other Companions of Sokrates. 3 vols. 1865;

Aristotle. Edited by Alexander Bain and G. C. Robertson. 2 vols. 1872;

The Minor Works of George Grote. By Alexander Bain. 1873;

The Personal Life of Grote. By Mrs. Grote. 1873;

Fragments on Ethical Subjects. 1876.

324. HAKLUYT, PURCHAS, AND OTHERS. A Complete Set of MacLehose's fine re-issue of Works on Voyages and Travels, as follows,—

130. HAKLUYT. The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation. 12 vols.

PURCHAS. Hakluytus Posthumus; or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and others. 20 vols.

CORYAT. Coryat's Crudities. Hastily gobled up in five Months travells in France, Savoy, Italy, Rhetia, Germany, etc. 2 vols.

KAEMPFER. The History of Japan. Together with a Description of the Kingdom of Siam. 3 vols.

MORYSON. An Itinerary. Containing His Ten Yeeeres Travell through the Twelve Dominions of Germany, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, etc. 4 vols.

SMITH. The Generall Historie of Virginia, New England, and the Summer Isles. 2 vols.

Illustrated with numerous portraits, maps and facsimiles on Japan paper, and including all the illustrations of the original editions. Together, 43 vols. 8vo, cloth vellum backs, gilt tops, uncut. Glasgow, 1903-7

A SPLENDID SET of the edition printed throughout on hand-made paper. Only 100 sets were printed and they have become almost unobtainable.

62. 325. HAMERTON (PHILIP G.). Etching and Etchers. *Illustrated with 35 full-page Etchings by Seymour Haden, Palmer, Callot, Jacquemart, Daubigny, Rembrandt, Ostade, Potter and others. The plate of Jacob and Laban by Rembrandt is an impression taken from the original copper.* Imperial 8vo, finely bound in full blue French levant morocco, sides with triple gilt fillets, back richly gilt, wide inside dentelle borders, gilt edges, BY RIVIÈRE.

London: Macmillan & Co., 1868

A CHOICE COPY OF THE VERY RARE FIRST EDITION, with splendid impressions of the etchings.

50. 326. HAMERTON (PHILIP G.). Etching and Etchers. *Illustrated with 48 full-page etchings by Whistler, Meryon, Israels, Rajon, Rembrandt, etc.* Small folio, three-quarter dark red levant morocco, gilt back, cloth sides, gilt top, uncut.

London: Macmillan and Co., 1880

CHOICE COPY of the Third Edition, with a different and a longer series of etchings than contained in the first edition. Whistler's "Billingsgate" appears here for the first time.

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90. 327. HAMILTON (ALEXANDER). The Works of Alexander Hamilton. Edited by Henry Cabot Lodge. *Frontispieces and vignette titles on Japanese vellum paper; regular titles printed in red and black.* 12 vols. royal 8vo, three-quarter dark green morocco, Morris end-papers, gilt tops, uncut.

New York: Putnam's Sons, 1904

CONNOISSEUR'S FEDERAL EDITION, limited to 400 signed and numbered sets, of which this is, No. 36. FINE SET.

Generally conceded to be the finest Library Edition of the Writings of Hamilton.

COLLECTED SET OF FIRST EDITIONS BY HARDY

630. 328. HARDY (THOMAS). Works of Thomas Hardy. 39 vols. 12mo and 8vo, half polished calf, gilt panelled backs, leather labels, contents lettered, gilt tops, uncut. London, 1871-1897]

FINE COLLECTED SET. ALL FIRST EDITIONS, except one as mentioned below UNIFORMLY BOUND.

A CHOICE SET OF THE ORIGINAL EDITIONS OF THE WORKS OF THIS FAMOUS NOVELIST, like the present, is seldom met with, as most all his earlier novels were published in the old two and three volume form, in just large enough editions to supply the libraries, whose copies usually became so soiled and torn and mutilated that few have survived; comprising,—

Desperate Remedies. 3 vols. 1871;

Under the Greenwood Tree. 2 vols. 1872;

A Pair of Blue Eyes. 3 vols. 1873;

Far from the Madding Crowd. *Illustrated.* 2 vols. 1874. Second Edition;

The Hand of Ethelberta. *Illustrated.* 2 vols. 1876;

The Return of the Native. 3 vols. 1878. Lacks map;

The Trumpet-Major. 3 vols. 1880;

The Laodicean, or, The Castle of the de Stancys. 3 vols. 1881;

Two on a Tower. 3 vols. 1882;

The Mayor of Casterbridge. 2 vols. 1886;

The Woodlanders. 3 vols. 1887;

Wessex Tales. 2 vols. 1888;

Tess of d'Urbervilles, a Pure Woman. 3 vols. [1891;]

A Group of Noble Dames. [1891;]

Life's Little Ironies. [1894;]

Jude the Obscure. *Etching by H. Macbeth-Raeburn.* 1896. *The Wessex Novels Volume VIII;*

The Well-Beloved. A Sketch of a Temperament. *With an etching by H. Macbeth-Raeburn, and a map of Wessex.* [1897.] *The Wessex Novels, Volume XVII;*

Wessex Poems and Other Verses. *With 30 illustrations.* [1898.]

190. 329. HARDY (THOMAS). Complete Works of Thomas Hardy. *Portraits and other illustrations.* 37 vols., 8vo, original blue cloth, richly gilt backs, uncut.

London: Macmillan & Co., 1919-1920

THE MELLSTOCK EDITION, limited to 500 copies, with Mr. Hardy's autograph signature in Volume I.

As the issue was so very small, and owing to the American holders of Hardy's copyrights recently having prevented the further importation of this edition, it has become very scarce and difficult to secure in this country; comprising,—

Tess of the d'Urbervilles, 2 vols.; Far from the Madding Crowd, 2 vols.; Jude the Obscure, 2 vols.; The Return of the Native, 2 vols.; The Mayor of Casterbridge, 2 vols.; The Woodlanders, 2 vols.; Under the Greenwood Tree; Life's Little Ironies; Wessex Tales; A Pair of Blue Eyes, 2 vols.; The Trumpet Major, 2 vols.; Two on a Tower; The Well Beloved; A Group of Noble Dames; Desperate Remedies, 2 vols.; The Hand of Ethelberta, 2 vols.; Laodicean, 2 vols.; A Changed Man, 2 vols.; The Dynasts, 3 vols.; Wessex Poems; Time's Laughing Stocks; Satires of Circumstance; Moments of Vision.

Second Session, Wednesday Afternoon, January 31st

COLLECTED SET OF CHARLES G. HARPER'S "ROAD BOOKS"

330. HARPER (CHARLES G.). Collected Set of Harper's most interesting works on the Roads, Highways, Inns, Houses, etc. of England. ALL FIRST EDITIONS. *Very extensively illustrated with colored plates, photogravures and reproductions from old prints.* Together, 37 vols. 8vo, original decorated cloth, uncut. London, 1892-1914

CONTENTS

The Brighton Road. 1892; From Paddington to Penzance. 1893; The Marches of Wales. 1894; The Portsmouth Road. 1895; The Bath Road. 1899; The Exeter Road. 1899; The Great North Road. 2 vols. 1901; The Norwich Road. 1901; The Cambridge, Ely and Kings' Lynn Road. 1902; The Holyhead Road. 2 vols. 1902; Stage-Coach and Mail in Days of Yore. 2 vols. 1903; The Newmarket, Bury, Thetford and Cromer Road. 1904; The Dorset Road. 1905; The Oxford, Gloucester and Milford Haven Road. 2 vols. 1905; The Old Inns of Old England. 2 vols. 1906; The Hastings Road. 1906; The Brighton Road. 1906; Rural Nooks around London. 1907; Haunted Houses. 1907; The Manchester and Glasgow Road. 2 vols. 1907; The South Devon Coast. 1907; The North Devon Coast. 1908; Half-Hours with the Highwaymen. 2 vols. 1908; The Smugglers. 1909; The Somerset Coast. 1909; The Cornish Coast. North and South. 2 vols. 1910; Thames Valley Villages. 2 vols. 1910; The Kentish Coast. 1914.

AUTHOR'S ORIGINAL MANUSCRIPT

331. HARRIS (JOEL CHANDLER). ORIGINAL AUTOGRAPH MANUSCRIPT, entitled, "Nights with Uncle Remus," with chapters entitled,—*"African Jack;" "Why the Alligator's Back is Rough;" "Brother Fox Says Grace;" "A Ghost Story;" "Brother Rabbit and his Famous Foot;" "In Some Lady's Garden;" "Brother Possum Gets in Trouble;" "Why the Guinea Fowls are Speckled;" "Brother Rabbit's Love Charm;" "Brother Rabbit Submits to a Test."* Closely written on 67 leaves, on one side only, royal 4to, each leaf carefully guarded on a hinge. Bound in one vol. 4to, full blue levant morocco, gilt sides and back. Enclosed in a half-blue morocco slip-case.

Accompanying the above Manuscript, is a PRESENTATION COPY of the work, with the following Signed Autograph Inscription,—*"This book, naturally, followed Uncle Remus: His Songs and his Sayings. The Introduction is a gem. It should be read with the eyes half closed in order to get the full effect of the vast learning it contains. The reader will naturally think it represents some knowledge of comparative folk-lore on the part of the author. He is willing to make affidavit that he knows no more on the subject than a blind horse knows about Sunday.—Joel Chandler Harris, Atlanta, Ga., May, 1900."*

MANUSCRIPT OF THE GREATEST AMERICAN INTEREST. Harris's "Uncle Remus," in spite of what the joking author says of his want of folk-lore knowledge, has taken its place as this country's foremost contribution to folk-lore.

Mr. Harris, in presenting this Manuscript, stated that it was all that remained of the collection as sent to his publisher, the balance never having been returned to him, as it was destroyed at the printer's. We have here the major portion of the work, each story being really complete in itself.

AUTHOR'S ORIGINAL MANUSCRIPT

332. HARRIS (JOEL CHANDLER). ORIGINAL AUTOGRAPH MANUSCRIPT, of his celebrated story, entitled, "Balaam and his Master." SIGNED IN FULL AT THE END. Written on 94 quarto leaves. With a fine Autograph Letter by the Author to Richard Watson Gilder, editor of "The Century Magazine," inserted, relative to this story. Bound in one vol. 4to, full green levant morocco, each leaf hinged, gilt sides and back.

This story was first printed in "The Century Magazine," and afterwards in book-form, in 1891.

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AUTHOR'S ORIGINAL MANUSCRIPT

75. 333. HARRIS (JOEL CHANDLER). ORIGINAL AUTOGRAPH MANUSCRIPT, entitled, "Azalia." [A Boston Girl.] Written in ink (the first half) and pencil (second half), on 173 folio leaves, one side only. With the AUTHOR'S FULL SIGNATURE on the last leaf. This story first appeared in "The Century Magazine," with illustrations by E. W. Kemble. The original pages of the magazine containing the Story have been carefully inlaid to size, and inserted at the front of the volume. With title-page. *Fine portrait on India paper.* Bound in one vol. folio, full blue morocco, gilt lettering on back.

Harris wrote this story in 1887.

Bound at the front of the above volume, is a fine Autograph Letter, addressed to Richard Watson Gilder, Editor of "The Century Magazine," concerning this story, and in which he complains of feeling very tired, illustrating this statement by an original drawing of his face in the act of yawning. There are also three other Autograph Letters (6pp.), all to Mr. Gilder, and referring to the story "Azalia."

AUTOGRAPH EDITION OF THE WRITINGS OF HARTE

275. 334. HARTE (FRANCIS BRET). The Writings of Bret Harte. *Illustrated with portraits, scenes, and engraved titles, on India paper, by C. H. Woodbury, F. Remington, Mary H. Foote, B. West Clinedinst, and others, a number of the plates signed in pencil by the artist.* 20 vols. three-quarter red morocco, gilt backs, contents lettered, gilt tops, uncut.

Boston: Houghton, Mifflin and Company [1896-1903]

AUTHOR'S AUTOGRAPH EDITION, WITH HIS SIGNATURE, DATED, IN FIRST VOLUME. Limited to 350 copies, of which this is, No. 313: comprising,—

The Luck of Roaring Camp; Tales of the Argonauts;
Story of a Mine; In the Carquinez Woods; Maruja and other Tales;
The Crusade of the Excelsior; Cressy and other Tales;
A First Family of Tasajara; A Waif of the Plains; Poems, etc.;
In a Hollow of the Hills; Gabriel Conry, etc. 2 vols.;
Three Partners and other Tales; The Ancestors of Peter Atherly;
A Niece of Snapshot Harry's; A Treasure of the Redwoods;
Trent's Trust, etc., Glossary, Index; Stories, Poems, etc.

EXCEEDINGLY RARE HARVARD COLLEGE ITEM

32. 335. HARVARD COLLEGE, CAMBRIDGE, MASSACHUSETTS. Pietas et Gratulatio Collegii Cantabrigiensis apud Novanglos. 4to, full contemporary calf, sides with border of various designs of coronets in gilt, gilt center ornament, gilt back, yellow edges.

Bostoni-Massachusettensium Typis J. Green & J. Russell. MDCCLXI

ONE OF THE FEW EXCESSIVELY RARE COPIES, WINSOR RECORDING ONLY TWELVE IN ALL, PRINTED ON THICK PAPER. Written at Harvard, in Latin, Greek and English in commemoration of the death of George II and the accession of George III to the throne.

HORACE WALPOLE'S COPY, with bookplate, and his autograph inscription on fly-leaf,—*"Bought at the sale of John, Earl Granville 1763. H. W."*

Laid in is Justin Winsor's Monograph on the work, deciphering the various authors of the Poems. Winsor states that the copies on thick paper were sent to England for members of the Royal Family, and likely entrusted to the care of Thomas Hollis, to be suitably bound.

Second Session, Wednesday Afternoon, January 31st

- 7.50
336. [HAWTHORNE (NATHANIEL).] A Visit to the Celestial City. *With 4 lithographic plates.* 16mo, original cloth, some leaves foxed. Enclosed in gray buckram wrapper, leather labels, lettered. With 10pp. of advertisements at the end. Philadelphia [1844]

FIRST ISSUE. With advertisements at the end. A reprint from the "Celestial Railroad," which omits the anecdote about Beelzebub's purchase of a miser's soul for sixpence.

From the J. C. Chamberlain collection, with his bookplate.

55.
337. HAWTHORNE (NATHANIEL). Mosses from an Old Manse. 2 vols. 12mo, ORIGINAL WRAPPERS, uncut, back wrapper of Vol II. lacking, back strips slightly chipped. Enclosed in green cloth slip-case, with inner protecting wrapper. New York: Wiley and Putnam, 1846

FIRST EDITION, ORIGINAL ISSUE IN TWO VOLUMES, IN WRAPPERS, as Nos. XVII and XVIII of "Wiley and Putnam's Library of American Books," and with the printer's name, R. Craighead, as well as that of the stereotyper, on verso of titles. THIS ISSUE IN THE TWO VOLUMES IN WRAPPERS IS EXTREMELY RARE.

Vol. II is the AUTHOR'S PRESENTATION COPY, WITH AUTOGRAPH INSCRIPTION,— "George L. Willard, from the Author," written at head of front wrapper.

AUTOGRAPH EDITION OF WRITINGS OF HAWTHORNE

105.
338. HAWTHORNE (NATHANIEL). The Writings of Nathaniel Hawthorne. *Illustrations on India paper, with the frontispieces signed by the artists, engraved title-pages with vignettes, on India paper.* 22 vols. 8vo, white buckram, uncut. Boston: Houghton Mifflin and Company, 1900

COMPLETE SET OF THE AUTOGRAPH EDITION, limited to 500 signed and numbered copies of which this is, No. 393. Signed, — *Rose Hawthorne Lathrop and Houghton Mifflin & Co.*: comprising,—

Twice Told Tales. 2 vols.; The Snow Image; Mosses from an Old Manse. 2 vols.; The Scarlet Letter; House of Seven Gables; The Blithedale Romance; The Marble Faun. 2 vols.; Our Old Home; Grandfather's Chair, etc.; A Wonder Book, etc.; Dolliver Romance, etc.; Dr. Grimshawe's Secret; Tales and Sketches; Miscellanies, etc.; American Note-Books; Notes of Travel. 4 vols.

40.
339. HEARN (LAFACADIO). BISLAND (ELIZABETH—Editor). The Life and Letters of Lafacadio Hearn. 2 vols. 1906. INSERTED IN VOL. I IS A LEAF OF ORIGINAL MANUSCRIPT BY HEARN; The Japanese Letters of Lafcadio Hearn. 1910. *With portraits and illustrations in both works.* Together, 3 vols. 8vo, paper labels, entire uncut. Boston: Houghton, Mifflin and Company, 1906-1910

BOTH FIRST EDITION. Limited to 200 copies bound entirely uncut, with paper label.

10.
340. HEATH (WILLIAM). The Beauties of Washington Irving. *Illustrated with 6 full-page etchings IN COLORS by William Heath.* FIRST EDITION. London, 1825; The Same. A New Edition. *Illustrated with 6 uncolored etchings by William Heath.* Glasgow, 1830. Margins of plates foxed. Together, 2 vols. 12mo, half red morocco, gilt panelled backs, gilt tops, uncut, BY BRAD-STREET. London and Glasgow, 1824-1830

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AUTHOR'S CORRECTED MANUSCRIPT

151. 341. HENLEY (WILLIAM E.). Typewritten Manuscript, with AUTOGRAPH NOTES AND CORRECTIONS BY HENLEY, INITIALED, of,—“Henry Fielding: A Biographical Sketch.” Manuscript of about 750 words, typewritten on 4 quarto leaves, with about 100 words written in ink in Henley's autograph, first note signed,—*W. E. H.*, last one signed,—*H.* Engraved portrait of *Fielding, inlaid to size.* Neat pen-and-ink title-page supplied. Bound in 4to volume, full red crushed levant morocco, gilt lettered on front cover and back strip, inside gilt dentelle borders, Morris paper linings and endpapers, gilt top, BY MACDONALD.

80. 342. HERBOLARIO VOLTARE: Nelquale le virtu delle herbe: & molti altri simplici se dichiarano: co alcune belle aggiunte nouamete de latino i volgare tradutto. *Gothic type. Woodcut of Saint Peter and Saint Paul on title, full-page cut of the Madonna and Child, and numerous woodcuts of plants and flowers in text.* Small 8vo, full green morocco, gilt fillet borders, gilt edges. [Venetia: Bernardino Benalio, 1526]

VERY RARE AND EARLY EDITION IN ITALIAN. From the Heber Library, with stamp on fly-leaf; bookplate of Lord Vernon.

60. 343. HISSEY (JAMES JOHN). A Collected Set of this Author's Interesting Books on English Travel. *Profusely illustrated.* 14 vols. 8vo, original decorated cloth, as issued. London: Bentley, Macmillan, 1884-1917

FINE SET: comprising,—

An Old-Fashioned Journey in England and Wales. 1884;
A Drive through England from London to Scotland and Back. 1885;
On the Box Seat from London to Land's End and Back. 1886;
A Holiday on the Road, Kent, Sussex, and Surrey. 1887;
A Tour in a Phaeton through the Eastern Counties. 1889;
Across England in a Dog Cart from London to St. David's, and Back. 1891;
Through the English Counties. 1894; On Southern English Roads. 1896;
Over Fen and Wold. 1898; Untravelled England. 1906;
An English Holiday with Car and Camera. 1908; The Charm of the Road. 1910;
A Leisurely Tour in England. 1913; The Road and the Inn. 1917.

60. 344. HOLMES (OLIVER WENDELL). Oration delivered before the City Authorities of Boston, on the Fourth of July, 1863. PRIVATE COPY. 4to, brown embossed morocco, gilt inner and outer gilt borders, gilt edges, name “Hon. F. W. Lincoln,” in gilt letters on front cover. Enclosed in half limp morocco wrapper. Boston, 1863

ONE OF THE RARE PRIVATE COPIES OF WHICH ONLY TWELVE WERE PRINTED FOR THE AUTHOR'S USE. After the first draft was taken off, the type was kept standing, some corrections and alterations were made, and the oration was again printed in 4to, this being one of the copies. With “PRIVATE COPY” on title, all the preliminary leaves and text of 71pp. complete.

PRESENTATION COPY with the author's autograph inscription,—“*Frederick W. Lincoln Jr. With the respects of Oliver Wendell Holmes.*”

Laid in are copies of two letters by Holmes to Mr. L. H. Chubbuck and Mr. Livermore respectively, relating to the above and other works.

AUTHOR'S ORIGINAL MANUSCRIPT

25. 345. HOLMES (OLIVER WENDELL). ORIGINAL AUTOGRAPH MANUSCRIPT, of his remarks made before reading his Hymn, "The Word of Promise," at the Celebration of the 250th Anniversary of the First Church of Cambridge, Mass., Feb. 12, 1886. Manuscript of about 200 words, written in ink on one side of 3 octavo leaves. *With 2 photographs and neat pen-and-ink title-page supplied, and bound in 4to volume, full crimson crushed levant morocco, gilt lettered front cover and back strip, inside gilt dentelle borders, Morris-paper linings and end-papers, gilt top, BY MACDONALD.*

RARE EDITION OF KERVER'S "HOURS"

100. 346. HORAE PRINTED ON VELLUM. Ces presentes heures a lusaige de Paris, toutes au long sans rië reqrir, Nouuellemēt ēprimees a Paris . . . Thielman Ker ver. M.CCCCC.xxiij. [Colophon, verso folio 184.] Cy finissent ces pîtes heures a lusaige de Paris, nouuellemēt iprimees . . . a Paris, par Thielmā keruer . . . Lan mil.v.ces &. xxiij.le.xxix.de autil. [Second Colophon verso of last folio 200.] . . . Paris par Thielman. keruer . . . M.ccccc.xxiij. *Gothic type, printed in red and black on 200 leaves of fine vellum, 5¾ by 3½ inches. Printer's device on title and on last leaf, anatomical man, 58 large woodcuts and numerous small cuts in text. Small 8vo, full dark green morocco, sides with floral frame in gilt and blind tooling, back gilt pannelled, gilt edges.* [Paris: Thielman Kerver, 1522]

RARE EDITION OF KERVER'S "HOURS" PRINTED ON VELLUM, AND CONTAINING AN UNUSUAL NUMBER OF FINE WOODCUTS. With Calendar for fifteen years from 1522 to 1536. Printed without borders. The recto of folio 22 is slightly faded, but otherwise the entire volume is in excellent condition.

NOT LISTED BY BRUNET.

EARLY FRENCH EDITION OF THE "BOOK OF HOURS" ON VELLUM

185. 347. HOURS PRINTED ON VELLUM. Ces presentes heures a lusaige de Rôme furēt acheuez le xvi. iour de Septembre. Lan Mil CCC.iii.xx.et xviii. pour Simon vostre. libraire demourant a Paris a la rue neuue nostre dame a lymage saint Jehan leuangeliste. *Printed in Gothic type, 27 lines to the page, on 88 leaves of fine vellum, 8 by 5¼ inches. Printer's device of Phillippe Pigouchet on title, anatomical man on verso, 22 large woodcuts and numerous small woodcut miniatures in the text; woodcut borders containing miniatures of the life of Christ, of the Virgin, Last Judgment, Dance of Death, etc. surrounding each page. Initial letters, capitals and line-ends throughout beautifully illuminated in gold and colors by hand. 8vo, full blue crushed levant morocco, triple gilt fillets on sides, back gilt pannelled, inside gilt dentelle borders, gilt top, other edges untrimmed, BY MATTHEWS; small wormhole through first few leaves, top margin of first leaf and lower margins of 14 leaves neatly restored with new vellum, borders on two leaves partly cut away and similarly repaired with blank vellum.*

Paris: Philippe Pigouchet for Simon Vostre, 1498

FINE COPY OF AN EARLY FRENCH BOOK OF HOURS PRINTED ON VELLUM, WITH THE BEAUTIFUL WOODCUT BORDERS AND MINIATURES. The border design of the Prodigal Son from this edition is reproduced by DIBDIN in his *Bibliographical Decameron*.

With Almanac for 21 years, from 1488 to 1508. Dance of Death borders on recto of g 8 to verso of i 1. Brunet gives the collation of this edition as a to 1 in eights, and A in eight, 96 leaves; the present copy does not include the additional signature A, which contained special prayers and was not an integral part of the Hours, and was often omitted.

The Brayton Ives copy, with bookplate.

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10. 348. HOUGHTON MIFFLIN LIMITED EDITIONS: comprising Bibliographies of,—
HAWTHORNE (NATHANIEL). Compiled by Nina E. Brown. 1905; LOWELL
(JAMES RUSSELL). Compiled by George Willis Cooke. 1906; HOLMES
(OLIVER WENDELL). Compiled by George B. Ives. 1907; EMERSON (RALPH
WALDO). Compiled by George Willis Cooke. 1908; THOREAU (HENRY
DAVID). Compiled by Francis H. Allen. 1908. *Each volume with frontis-
piece and vignette on title, and facsimile in last volume.* Together, 5 vols. 8vo,
cloth, paper labels, entirely uncut, partly unopened.

Boston and New York, 1905-1908

Editions limited to 530 and 550 copies respectively, each copy numbered.

75. 349. HOUGHTON MIFFLIN LIMITED EDITIONS. Together, 23 vols. 12mo to imperial
8vo, cloth and boards, all but the last two volumes ENTIRELY UNCUT, WITH
PAPER OR LEATHER LABELS, partly unopened.

Boston: Houghton, Mifflin and Company, 1903-1917

FINE COLLECTION OF LIMITED FIRST EDITIONS, BEAUTIFULLY PRINTED MOSTLY
AT THE RIVERSIDE PRESS, CAMBRIDGE: comprising,—

HAY (JOHN). *Castilian Days. Numerous illustrations by Joseph Pennell.* 8vo,
board sides, cloth back. 1903. LARGE PAPER EDITION, limited to 350 copies, of
which this is, No. 244.

HAY (JOHN). THAYER (WILLIAM ROSCOE). *The Life and Letters of John Hay.*
Numerous illustrations. 2 vols. 8vo, cloth. 1915. FIRST EDITION, limited to 300
copies.

CONWAY (MONCURE DANIEL). *Autobiography. Memories and Experiences.*
Numerous illustrations. 2 vols. 8vo, cloth. 1904. FIRST EDITION, limited to 100
copies. *With Author's Autograph Signature on fly-leaf of Vol. I.*

CONWAY (MONCURE DANIEL). *My Pilgrimage to the Wise Men of the East.*
Portrait and illustrations. 8vo, cloth. 1906. FIRST EDITION, limited to 150 copies.
With Author's Autograph Signature on fly-leaf.

LOWELL (J. R.). GREENSLET (FERRIS). *James Russell Lowell. His Life and*
Work. Portrait and illustrations. 12mo, cloth. 1905. FIRST EDITION, limited to
160 copies.

MIMS (EDWIN). *Sidney Lanier. Portrait and illustrations.* 12mo, cloth. 1905
FIRST EDITION, limited to 150 copies.

LELAND (C. G.). PENNELL (ELIZABETH R.). *Charles Godfrey Leland. A Biog-*
raphy. Illustrations. 2 vols. 8vo, cloth. 1906. FIRST EDITION, limited to 150
copies.

JAMES (HENRY). PHILLIPS (LE ROY). *A Bibliography of the Writings of Henry*
James. 8vo, marbled board sides, cloth back. 1906. FIRST EDITION. *Only*
250 copies printed, of which this is, No. 212.

VINCENT (LEON H.). *American Literary Masters.* 12mo, cloth. 1906. FIRST
EDITION, limited to 100 copies.

HOWELLS (WILLIAM DEAN). *Venetian Life. Full-page illustrations in colors*
by Edmund H. Garrett, each plate hinged on to sheet of dark brown drawing paper.
2 vols. 8vo, board sides, cloth backs. 1907. LARGE PAPER AUTOGRAPH EDITION,
limited to 550 copies signed by the Artist and the Publishers, this being, No. 94.

PERRY (BLISS). *Park Street Papers.* 12mo, cloth. FIRST EDITION, limited to
250 copies.

STEDMAN (EDMUND CLARENCE). *The Poems. Portrait.* 8vo, cloth. FIRST
EDITION, limited to 100 copies.

GILDER (RICHARD WATSON). *Poems. Portrait and text illustrations.* 8vo,
cloth. 1908. FIRST EDITION, limited to 200 copies. *With Author's autograph*
signature on fly-leaf.

BOOTH (WILLIAM STONE). *Some Acrostic Signatures of Francis Bacon. Together*
with Some Others, all of which are now for the First Time Deciphered and Pub-
lished. Facsimile reproductions. Imperial 8vo, board sides, cloth back. FIRST
EDITION, limited to 150 copies.

SANBORN (F. B.). *The Life of Henry David Thoreau, including Many Essays*
hitherto Unpublished. Portrait and illustrations. 8vo, board sides, cloth back
with leather label. 1917. FIRST IMPRESSION, limited to 200 copies.

[Continued

[No. 349. HOUGHTON MIFFLIN LIMITED EDITIONS—Continued]

MUIR (JOHN). *Travels in Alaska. Frontispiece colored by hand, and numerous other illustrations.* 1915; *A Thousand-Mile Walk to the Gulf. Frontispiece colored by hand and other illustrations.* 1916. Together, 2 vols. 8vo, board sides, cloth backs and leather labels. LARGE PAPER EDITIONS, limited to 450 and 550 numbered copies respectively, of which these are, Nos. 37 and 158.

VEDDER (ELIHU). *The Digressions of V. Written for His Own Fun and that of His Friends. Illustrated with colored plates, hinged to sheets of dark gray drawing paper, and other full-page and text illustrations.* 2 vols. 4to, vellum boards, illustrated in blue and gilt, gilt tops. 1910. FIRST EDITION. AUTOGRAPH COPY, No. 247. *With Author's autograph signature on fly-leaf.*

AUTHOR'S ORIGINAL MANUSCRIPT

12. 350. HOWE (JULIA WARD). ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED, of her article,—"Is Woman Advancing, From a Moral, Educational, and Physical Standpoint?" Manuscript of about 1500 words, written in ink on both sides of 9 octavo leaves (17 pages). *With 2 portraits.* Each leaf and one portrait neatly inlaid, neat pen-and-ink title-page supplied. Bound in 4to volume, full crimson crushed levant morocco, gilt lettered on front cover and back strip, inside gilt dentelle borders, Morris-paper linings and end-papers, gilt top, BY MACDONALD.

5. 351. HUGENIUS (CHRISTOPHORUS). *Momenta Desultoria; Poëmatum Libri XIV. Editio altera, multo priore auctior. Portrait and finely engraved title.* Small 8vo, full olive green morocco, sides with delicate tooled design between gilt fillet borders, ornamental corners, gilt panel design of fillet lines on back, gilt edges, BY MACKENZIE. Hagae-Comitum: Adriani Vlacq, 1655

LARGE PAPER COPY. THE BECKFORD COPY, described in the sale's Catalogue of the Blackford Library as,—*"This edition is preferable to that of 1644, as it contains additions, including his Translation of Quarles' Enchiridion with English text."*

The Translation from Quarles' Enchiridion commences at p. 396 and is printed in Roman letter, the English text being printed in italics, the latter an occurrence seldom found in Latin books of this period.

This work unknown to Brunet.

50. 352. HUGO (VICTOR). *The Complete and Unabridged Works of Hugo: comprising, —Novels. 28 vols. Dramas. 10 vols.; Selected Poems. 3 vols. With full-page etched illustrations on Japan paper by L. Ruet, Ad. Lalauze, Ch. Courty, Henry Lefort, and other artists; title-pages printed in red and black.* 41 vols. 12mo, dark blue shot silk, paper labels on backs, contents lettered, gilt tops, uncut. Philadelphia: George Barrie and Son [1894-1897]

EDITION DEFINITIVE, limited to 1000 copies, on "papier de Besançon," of which this is, No. 172.

Accompanying the above set is a series of 108 etched plates on Japan paper, engraved by noted French artists after paintings by Luc O. Merson, G. Jeanniot, E. Duez, and others, entitled "Gallery of Illustrations." With descriptive list of Contents. Enclosed in 4to dark blue shot silk portfolio.

To share 'twist enterprise & care!

3

Graceful manners flowing round

From the courts' enchanted ground

Comfort keeping all secure,

None too rich, & none too poor!

Thou mountain, sweet child of one

Fit to see that golden sun,

Thou may no worse lot befall

Than a long life, April all;

Fuller, much, of hopes than fears,

Kind in smiles, & kind in tears,

Gentle, cheerful, ever new,

Heaven and earth both left in view,

While the poor look up, & bless

Thy celestial bounteousness.

And when all thy days are done,

And sadness views thy setting sun,

Thou'st thou greet thy mother's eyes.

And endless May in Paradise.

Leigh Hunt.

LEIGH HUNT

ORIGINAL MANUSCRIPT

[No. 357]

Second Session, Wednesday Afternoon, January 31st

130. 353. HUGO (VICTOR). The Works of Victor Hugo. *Rubricated titles with vignette portrait, and full-page etchings and photogravures, including etchings by Lucas, Massard, de los Rios, and others, all on Japan paper.* 30 vols. 8vo, three quarter dark blue crushed levant morocco, gilt, gilt panelled backs with fleur-de-lis in each panel, gilt top, uncut.

Boston: Dana Estes and Company, no date

BEAUTIFUL AND COMPLETE SET OF THE EDITION DE LUXE, limited to 1000 copies, of which this is, No. 385; comprising,—

Dramas. 4 vols.; Les Misérables. 5 vols.; Poems. 3 vols.;
Hans of Iceland.; 2 vols.; Toilers of the Sea. 2 vols.;
History of a Crime. 2 vols.; Notre Dame de Paris. 2 vols.;
Ninety-Three. 2 vols.; The Rhine. 2 vols.; The Man Who Laughs. 2 vols.;
William Shakespeare; Things Seen;
The Life, Times and Works of Victor Hugo.

AUTHOR'S ORIGINAL MANUSCRIPT

180. 354. [HUNEKER (JAMES GIBBONS).] ORIGINAL TYPEWRITTEN MANUSCRIPT, entitled, "Painted Veils." Typewritten on 265 sheets, with Manuscript Title by the Author, Signed, "*By James Huneker*;" the whole containing 1454 Autograph Corrections and Cancellations in pen-and-in and pencil ENTIRELY IN THE AUTHOR'S OWN HANDWRITING. Bound in 4to volume, full sapphire blue crushed French levant morocco, paneled border on sides of gilt fillets, full gilt paneled back with floral spray and gilt dot design, doublures of dark blue watered silk with sapphire blue levant morocco borders decorated with gilt lines, dots, and corner floral ornaments, dark blue watered-silk end-leaves, gilt top, uncut; enclosed in cloth chamois-lined slip case.

The published edition of the above work first appeared in New York, in 1920. This manuscript contains many passages not in the printed version.

AUTHOR'S ORIGINAL MANUSCRIPT

45. 355. HUNEKER (JAMES GIBBONS). The Baudelaire Legend. THE AUTHOR'S ORIGINAL MANUSCRIPT of this Celebrated Essay, written on 20 quarto pages, about 35 lines to a page, signed on the first page and also on the last. 4to, wine-colored levant morocco, the back and sides very richly gilt tooled, contents lettered on front cover and on back.

This illuminating essay on the French decadent poet appears in Mr. Huneker's volume entitled "Egoists."

AUTHOR'S ORIGINAL MANUSCRIPT

65. 356. HUNEKER (JAMES GIBBONS). Posthumous. THE AUTHOR'S ORIGINAL MANUSCRIPT of his Celebrated Story entitled "Posthumous." Written on 29 quarto pages, about 33 lines to a page, and bearing the author's autograph signature on the last page. Bound in with the above is the typed script written on 36 quarto pages, with numerous autograph additions and corrections by Mr. Huneker, including 2½ pages which are entirely in his hand, and with signature on page 36. The leaves are carefully mounted, uniform size, and hinged. 4to, wine-colored levant morocco, the back and sides very richly gilt tooled, contents lettered on front cover and on back.

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AUTHOR'S ORIGINAL MANUSCRIPT

357. HUNT (LEIGH). THE COMPLETE ORIGINAL MANUSCRIPT SIGNED OF HIS "LINES ON THE BIRTH OF THE PRINCESS ALICE." 3 sheets. Inlaid.

[See Reproduction of Autograph]

42. This Princess, born April 25, 1843, was the third child of Queen Victoria. She married in 1862, H. R. H. Louis IV, Grand-Duke of Hesse; died in December, 1878.

Hunt's poem, which covers three long sheets of paper, and is inlaid with portrait and a beautiful transcript into a full levant volume, is his most delightful piece of verse of welcome to a royal infant. It is especially so in its reference to Queen Victoria, whom the poet calls, *Thy sweet, strong-hearted mother.*

The present manuscript shows Hunt's genius at its best.

ILLUMINATIONS OF FRESCOES IN THE CATHEDRAL OF ST. VITUS

70. 358. ILLUMINATED LEAVES ON VELLUM. Three Vellum Leaves, each $12\frac{1}{4}$ by $8\frac{3}{4}$ inches, from a Sixteenth Century Manuscript Life, in Latin, of Saint Wenceslaus of Bohemia, comprising,—TITLE-PAGE, with lettering, "*Vita, et Martyrium Sancti Wenceslai Bohemiae Regis, Iconibus ex Sacello eidem dicato in Ecclesia maiori arcis pragensis de sumtis, pictis et illeminatis, exornatum,*" in triangular space at top with gold ruled border at two lower sides, quotation from Psalms below, miniature of Saint Wenceslaus in full armor with shield and lance at left, and of a nun at right, each miniature with colored canopy above it, quotation and miniatures framed with bands of burnished gold; balance of page filled in with figures of mermaids, mermen, grotesques, birds, foliate designs, etc., all painted in delicate colors touched with gold, on the white vellum ground; LEAF, numbered "*Capit. IIII,*" WITH MINIATURE, 9 by $7\frac{3}{4}$ inches. Shows Saint Wenceslaus in shot gold robe and burnished gold halo, standing before an altar with missal, chalice and paten in his hands, attended by priests and acolytes in brightly colored robes, with reredos in dull gold showing the Crucifixion in center panel and Virgin in the end panel, above the altar, with background of neutral colored stone walls, columns and floor. With 11 lines of text; LEAF, "*Capit. V.,*" WITH MINIATURE, 9 by $7\frac{3}{4}$ inches. Saint Wenceslaus giving alms to a beggar while he holds a child by his other hand, a woman, another man and several other children standing near, the figures in vividly colored garments; stone floor and arched doorway in gray tones, green trees in distance. With 9 lines of text. Each leaf surrounded by broad marginal rule of burnished gold, the two leaves with miniatures with a similar rule between miniature and text. Together, 3 pieces, matted.

Sixteenth Century

These Beautifully Illuminated Leaves together with those listed in the six numbers following, are probably the ONLY COPIES EXTANT OF THE BEAUTIFUL FRESCOES ON THE UPPER WALLS OF THE CHAPEL OF ST. WENCESLAUS IN THE CATHEDRAL OF ST. VITUS, PRAGUE, BOHEMIA. The original paintings were executed in the time of Charles IV in the latter half of the 14th Century, and were perhaps done by Meister Oswald who decorated the lower portion of the same walls. Between 1540 and 1570 the restoration of the paintings was authorized, but it seems that they were too high on the walls for the artist designated to reach them, and were finally left untouched. In 1585 Matthias Hutsky of Pürglitz made a copy of the paintings for Duke Frederick of Tyrol, and it is VERY PROBABLE THAT THE PRESENT SERIES comprises THE COPY MADE BY HIM.

The miniatures show many of the crudities of the earlier period at which the originals were executed, notably in the free use of vivid greens, but the contrasts of the bright colors with the beautifully tinted grays and mauves of the walls is most artistically rendered, and the entire series of miniatures are distinctly pleasing in coloring and execution. The paintings are unfaded, the colors fresh and brilliant, the burnished gold, though slightly clipped in some places, for the most part is untarnished, and aside from some slight water-stains, mostly on margins, are in EXCELLENT STATE OF PRESERVATION.

90. 359. ILLUMINATED LEAVES ON VELLUM. Three Vellum Leaves, each $12\frac{1}{4}$ by $8\frac{3}{4}$ inches, from a Sixteenth Century Manuscript Life, in Latin, of Saint Wenceslaus of Bohemia; comprising,—LEAF, "*Capvt. VI.*" WITH MINIATURE, 9 by $7\frac{3}{4}$ inches. Shows Saint Wenceslaus assisting at a Baptism, holding a towel to receive the infant which a priest is in the act of baptizing, another child seated under the font, man and child at left, two women and an acolyte behind the Saint. Saint Wenceslaus in shot gold robe, burnished gold halo, priest in white with green stole, others in various colors, stone walls and floor in neutral tints with blue grating at window. *With 8 lines of text*; LEAF, "*Capvt. VII.*," WITH MINIATURE, 9 by $7\frac{3}{4}$ inches. Saint Wenceslaus walking barefooted in the snow, a second man, also barefooted, standing before him. Choir of a church with red roof and gray walls at side, gray background with line of green hills in distance. *With 11 lines of text*; LEAF, "*Capvt. VIII.*," WITH MINIATURE, 9 by $7\frac{3}{4}$ inches. Saint Wenceslaus acting as a servant, carrying a trencher to a table with white cloth, at which are seated four men, a fifth standing at far side. The figures in vividly colored garments with background of stone walls, an open window showing faintly colored sky beyond. *With 10 lines of text*. Each leaf surrounded by broad marginal rule of burnished gold, with similar rule dividing miniature and text. Together, 3 pieces, matted. Sixteenth Century
80. 360. ILLUMINATED LEAVES ON VELLUM. Three Vellum Leaves, each $12\frac{1}{4}$ by $8\frac{3}{4}$ inches, from a Sixteenth Century Manuscript Life, in Latin, of Saint Wenceslaus of Bohemia; comprising,—LEAF, "*Capvt. IX.*" WITH MINIATURE, 9 by $7\frac{3}{4}$ inches. Saint Wenceslaus standing before a grated window with two attendants, talking to two prisoners within the grating, figures in colored robes, walls in gray tones with red roofs. *With 8 lines of text*; LEAF, "*Capvt. X.*" WITH MINIATURE, 9 by $7\frac{3}{4}$ inches. Shows Saint Wenceslaus in shot gold robe and halo, leading a lame man robed in purple and blue, two other men in red and purple within the doorway from which he is issuing; architectural background in gray and mauve shades, ochre floor. *With 10 lines of text*; LEAF, "*Capvt. XI.*" WITH MINIATURE, 9 by $7\frac{3}{4}$ inches. Saint Wenceslaus in blue gown and red stockings, with upraised axe in his hands, in the act of chopping down a gibbet upon which the text states, his mother, Drahomira, cruelly executed Christians; an attendant waits with the king's robe and sword; background in various shades of vivid green, with a castle in the distance. *With 7 lines of text*. Each leaf surrounded by broad marginal rule of burnished gold, with similar rule dividing miniature and text. Together, 3 pieces, matted. Sixteenth Century
90. 361. ILLUMINATED LEAVES ON VELLUM. Four Vellum Leaves, each $12\frac{1}{4}$ by $8\frac{3}{4}$ inches, from a Sixteenth Century Manuscript Life, in Latin, of Saint Wenceslaus of Bohemia; comprising,—LEAF, "*Capvt. XII.*" WITH MINIATURE, 9 by $7\frac{3}{4}$ inches. Shows Saint Wenceslaus, barefooted, spading the ground, two attendants assisting him, in colored robes, background of green grass and rocks, walls and spires of a city in the distance in delicate mauve shades. *With 9 lines of text*; LEAF, "*Capvt. XIII.*" WITH MINIATURE, 9 by $7\frac{3}{4}$ inches. Shows Saint Wenceslaus in shot gold robe and halo, barefooted, with upraised flail, threshing wheat, an attendant bringing more sheaves from the stack behind them, two other men reaping the ripened grain in the

[Continued]

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[No. 361. ILLUMINATED LEAVES ON VELLUM—Continued]

field outside the open door. Walls of the interior in mauve shades, green fields and hill, stream of water in blue, seen through the doorway. *With 5 lines of text; LEAF, "Capet, XV," WITH MINIATURE, 9 by 7¾ inches. Saint Wenceslaus seated before an open oven baking the sacramental bread, which two attendants are preparing behind him, the robes in colors, walls and fireplace in neutral mauve tints with windows and doorway opening upon a pale sky. With 8 lines of text; LEAF, "Capet, XIX," WITH MINIATURE, 6 by 8¾ inches. Saint Wenceslaus with burnished gold halo, attended by two angelic figures one of which bears a large Cross, several knights behind him, Prince Radislaus kneeling before him, with other figures, some on horseback; angels and one man in colored robes, others in full armor, trappings of horses mostly in red and shot gold, with red pennant above; green grass and trees against a light sky. With 22 lines of text, 2 lines being on verso of leaf. Each leaf surrounded by broad marginal rule of burnished gold, with similar rule dividing miniature and text. Together, 4 pieces, matted.*
Sixteenth Century

90. 362. ILLUMINATED LEAVES ON VELLUM. Four Vellum Leaves, each 12¼ by 8¾ inches, from a Sixteenth Century Manuscript Life, in Latin, of Saint Wenceslaus of Bohemia; comprising,—LEAF, "Capet, XX," WITH MINIATURE, 6 by 8¾ inches. Shows Saint Wenceslaus and Prince Radislaus, both in full armor, standing talking, in center, attendant in red robe, knights in the opposing forces in red and yellow, background of green grass, trees and hills, with stream of white water in the distance. *With 20 lines of text; LEAF, "Capet, XXIII," WITH MINIATURE, 6¾ by 8 inches. Saint Wenceslaus in shot gold robe refusing the crown of the Kingdom of Bohemia which an ambassador from the Emperor, in vivid blue and rose, is holding out to him; interior with desk and table covered with green cloths, mauve walls with blue and yellow hangings, ochre floor, view of hills and sky in pale colors through doorway. With 14 lines of text, 2 lines being on verso of sheet; LEAF, "Capet, XXVIII," WITH MINIATURE, 7 by 8½ inches. Wenceslaus bidding farewell to the ambassador, group of six courtiers in animated conversation at left, three priests at desk in back, all clothed in robes of bright colors; walls and pillars in mauves and grays, pale sky showing through windows. With 10 lines of text; LEAF, "Capet, XXV," WITH MINIATURE, 9 by 7½ inches. Saint Wenceslaus kneeling to receive the holy relics of St. Vitus from King Sigismund of Burgundy (?) both figures in shot gold robes; a number of courtiers and priests in background in various bright colors, altar in center with red and white hangings; walls and niched windows in gray tones. With 8 lines of text. Each leaf surrounded by broad marginal rule of burnished gold, with similar rule dividing miniature and text. Together, 4 pieces, matted.*
Sixteenth Century

126. 363. ILLUMINATED LEAVES ON VELLUM. Five Vellum Leaves, each 12¼ by 8¾ inches, from a Sixteenth Century Manuscript Life, in Latin, of Saint Wenceslaus of Bohemia; comprising,—LEAF, "Capet, XXVI," WITH MINIATURE, 9 by 7½ inches. Saint Wenceslaus in blue gown, shot gold over-robe and crown, without halo, with attendants in rose and blue, approaching a chapel of rose-colored stone with red roof and blue windows, an architect with rule and compass waiting to receive him; green ground and bluish

[Continued]

[No. 363. ILLUMINATED LEAVES ON VELLUM.—*Continued*]

hills in distance. (The original Church of St. Vitus, built by St. Wenceslaus.) *With 9 lines of text*; LEAF, "*Caput, XXVII*," WITH MINIATURE, 9 by $7\frac{3}{4}$ inches. Saint Wenceslaus in shot gold robe and golden crown, barefooted, carrying an armful of fagots to a poor widow seated inside a doorway with a fire on the hearth behind her; an attendant following the Saint with more fagots, three other figures, one of which appears to be Saint Wenceslaus, again, in the distance; green ground, trees and hills; walls of building in mauve tones. *With 9 lines of text*; LEAF, "*Caput, XXVIII*," WITH MINIATURE, 9 by $7\frac{1}{2}$ inches. Saint Wenceslaus in shot gold robe and halo, spade in hand, engaged in digging a grave, the coffin covered with a white pall with large black cross in center, resting on a barrow behind him, several attendants in brightly colored robes; ground in shaded ochres, wall and window ledge in gray and mauve, pale sky seen through window and open doorway. *With 9 lines of text*; LEAF, "*Caput, XXIX*," WITH MINIATURE, 9 by $7\frac{3}{4}$ inches. Saint Wenceslaus in shot gold robe and halo, before an altar upon which a bishop, in shot gold cope and miter, is placing the holy relics of St. Vitus, attendants and priests in brightly colored robes; floor and altar in gray tones, walls in browns with green hanging in center. *With 13 lines of text*; LEAF, "*Caput, XXX*," 21 lines of text, and "*Caput, XXXI*," 24 lines, with no miniatures. Each leaf with miniature surrounded by broad marginal rule of burnished gold, with similar rule dividing miniature and text. Together, 5 pieces, matted. Sixteenth Century

125. 364. ILLUMINATED LEAVES ON VELLUM. Four Vellum Leaves, each $12\frac{1}{4}$ by $8\frac{3}{4}$ inches, from a Sixteenth Century Manuscript Life, in Latin, of Saint Wenceslaus of Bohemia; comprising,—LEAF, "*Caput, XXXII*," WITH MINIATURE, 9 by $7\frac{3}{4}$ inches. Shows the assassination of Saint Wenceslaus by his brother Boleslaus, the Saint in shot gold robe grasping the knocker of the church door, Boleslaus in blue and green costume, running a sword into his back, three attendants in brightly colored robes; walls in gray and mauve with gold outlined arches. *With 9 lines of text*; LEAF, "*Caput, XXXIII*," WITH MINIATURE, $8\frac{1}{2}$ by 8 inches. Shows interior of chapel with tomb of the murdered Saint in center surrounded by cripples and beggars mourning their benefactor, altar covered with white cloth, with dull gold reredos above it, at the doorway are Boleslaus and his wife, in gold and colored robes, with several pilgrims to the tomb shown in the distance; floor of chapel in terracotta, walls in mauves, green grass in outer portion with pale sky above. *With 9 lines of text*; LEAF, "*Caput, XXXVI*," WITH MINIATURE, 9 by $7\frac{1}{2}$ inches. Shows Drahomira, the pagan mother of Wenceslaus, driving at a furious pace past the open door of the church in scorn of the Sacrament which priests are celebrating at the altar; figures in brightly colored robes, walls in gray with rose-colored roof, a portion of the golden reredos above altar showing through the open door. *With 9 lines of text*; LEAF, "*Caput, XXXVIII*," WITH MINIATURE, 9 by $7\frac{3}{4}$ inches. Shows a hearse drawn by two horses with driver in green mounted on the further one, a number of other figures in the background in brightly colored robes; walls and floor in neutral stone colors. *With 9 lines of text*. Each leaf surrounded by broad marginal rule of burnished gold, with similar rule dividing the miniature and text. Together, 4 pieces, matted. Sixteenth Century

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Kindly read the Conditions of Sale Printed in forepart of this catalogue

FLEMISH 15TH CENTURY "BOOK OF HOURS"

105. 365. ILLUMINATED MANUSCRIPT ON VELLUM. HOURS. HORÆ BEATÆ Mariæ Virginis secundum usum Romanum, cum Calendario. *Illuminated Manuscript of the Flemish school, of about the middle of the Fifteenth Century. Written in bold Gothic characters in red and black on 121 leaves of vellum, 6 $\frac{3}{8}$ by 4 $\frac{1}{4}$ inches. With 5 large and 7 smaller miniatures beautifully illuminated in colors heightened with gold, each within full floreate border painted in colors on a dull gold ground, an additional border in same floriate design containing a miniature, 29 large initial letters, including headings of Calendar, in burnished gold and colors, hundreds of smaller initials, capitals and line-ends throughout also in burnished gold and colors. Small 8vo, full brown crushed levant morocco, sides with frame blind tooled in the style of the old stamped bindings, back similarly blind tooled, gilt edges, BY HAYDAY, holes in margins of first and last leaves from contact with old strings or other fasteners, several borders and miniatures somewhat rubbed, miniature in first border cut into in trimming.* Middle Fifteenth Century

Charmingly Illuminated Book of Hours, of Flemish workmanship, with exquisite miniatures and borders, and an unusual number of beautiful illuminated gold initials and capitals. The original fly-leaves and the verso of last leaf of the Hours, contain additional prayers in script in a contemporary hand.

A BEAUTIFUL ILLUMINATED MANUSCRIPT

105. 366. ILLUMINATED MANUSCRIPT BOOK OF HOURS ON VELLUM. HORÆ BEATÆ Mariæ Virginis secundum usum Romanum, cum Calendario. *Illuminated manuscript of the French school, middle of Fifteenth Century. Written in bold Gothic characters in black (Calendar in red and black) on 113 leaves (one blank) of fine vellum, 6 $\frac{3}{8}$ by 4 $\frac{5}{8}$ inches. With 2 large miniatures, "The Annunciation" and "King David," beautifully painted in colors heightened with gold, the first with full floreate border in colors over a gold ground, the second with similar border over white, 6 other full borders over white, each with large initial letter in colors, more than 600 other large and small initial letters in burnished gold over colors, numerous line-ends similarly illuminated, and fine lateral outer border on every page of flowers, fruits, birds, etc. in delicate colors and gold. Small 8vo, full maroon straight-grain morocco, gilt fillet framework on sides with border of tiny gilt circles and broad fillet, back panels with small gilt center ornaments, inside gilt borders, gilt edges, BY SPACHMAN.* Middle Fifteenth Century

BEAUTIFULLY ILLUMINATED MANUSCRIPT of the finest period of French illumination, in excellent condition throughout, aside from slight time-stains on first and last leaves; the colors and gold in miniatures and borders bright and untarnished. The volume should contain 115 leaves, the last leaf, originally blank, being cut away, and one leaf of text, probably originally with miniature (leaf 40) is also cut away; leaf 68 is blank and present. With signatures,—*Boiadenise* and *Gaugibus* on first page, *Lamothe Gaugibus* on another, and the name *Gaugibus* repeated in several other places.

Second Session, Wednesday Afternoon, January 31st

BEAUTIFUL 15TH CENTURY MANUSCRIPT

120. 367. ILLUMINATED MANUSCRIPT. PROVERBS. Extracts form the Book of Proverbs and other writings. *Manuscript of the French school, Fifteenth Century. Written in lettres bâtarde in black with red rubrics, on 105 leaves of fine vellum, 8 by 5¼ inches. With large miniature on first page, 4¼ by 3⅞ inches, of King Solomon judging between the rival claimants to the infant, beautifully illuminated in vivid colors, blue predominating, heightened with gold, with large initial letter below, also illuminated in gold and colors with white, and coat-of-arms within floral wreath in lower margin; hundreds of smaller initial letters in white on gold and colored grounds, smaller capitals throughout in gold on various colored grounds, line-ends in gold and colors. 8vo, contemporary black morocco, sides with frame of blind and gilt fillets, with single small gilt fleur-de-lis in center, back covered with a semis of gilt fleur-de-lis, gilt edges, silk strings, one broken off.* Fifteenth Century

BEAUTIFUL MANUSCRIPT IN EXCELLENT CONDITION, with an exquisite miniature at beginning, and hundreds of fine, illuminated initial letters throughout the volume. The name "*Roussellet*," is written several times on fly-leaf and inside of back cover, and an inscription on inside of back cover reads,—"*G. Lalemant de Bituris Canonicus & Archidiaconus maior Turoneij Decanus Tornateij Canonicus Bituriceij . . . xiiij Septembris Anno dñi Millesimo CCCC nonagesimo tercio*," this writing appears to be the same as that of numerous notes on covers, and though probably later than the manuscript, proves that it was written at least earlier than the date here given, 1493.

With bookplate of Comte Marc de Vesvrotte.

60. 368. ILLUMINATED MANUSCRIPT. THE GOSPEL ACCORDING TO ST. MATTHEW. *Modern illuminated manuscript, written in roman characters in black with initial words in various colors, on 40 leaves of heavy paper, 7½ by 4½ inches. With 5 full-page miniatures including title-page, a series of 6 smaller miniatures on 2 full pages with elaborate decorations between, 9 small miniatures mainly included in borders, full floreate or symbolic borders surrounding each page, and one full-page ornamental design, all beautifully painted by hand in various colors and gold.* Twentieth Century

BEAUTIFULLY BOUND in full maroon crushed French levant morocco, sides and back stamped in fleurons and latticed leaf design, inside morocco borders; doublures and fly-leaves handpainted in double-page miniatures, that in front depicting an angel, with floral design ground, that in back showing St. Matthew writing at a desk, an angel behind him directing or inspiring his words, a view of hills beyond the window columns; leaves cloth-hinged to stubs, full gilt edges, BY RIVIÈRE. Enclosed in full dark green straight-grain morocco hinged case, gilt fillet borders and back panels, lined with green moire silk with fitted velvet frame.

A HANDSOME MODERN ILLUMINATED MANUSCRIPT, ORNAMENTED WITH CHARMING AND UNUSUAL MINIATURES AND BORDERS, THOSE ON THE DOUBLURES AND FLY-LEAVES BEING ESPECIALLY FINE.

COMPLETE SET OF IRELAND'S "PICTURESQUE VIEWS"

90. 369. IRELAND (SAMUEL). A Picturesque Tour through Holland, Brabant, and part of France. 2 vols. *With 43 full-page colored copper-plates from Drawings made by the Author.*
 Picturesque Views on the River Thames from its Source to the Nore. *With 52 full-page colored copper-plates.* 2 vols.
 Picturesque views on the Upper, or Warwickshire Avon. *With 31 colored copper-plates.*

[Continued]

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[No. 369. IRELAND (SAMUEL)—Continued]

Picturesque Views on the River Medway from the Nore. *With 28 colored copper-plates.*

Picturesque Views on the River Wye. *With 31 colored copper-plates.*

Picturesque Views, with An Historical Account of the Inns of Court in London and Westminster. *With 21 colored copper-plates.*

Together 8 vols. large 8vo, new full olive green French levant morocco, triple gilt lines on the sides, gilt paneled backs, wide dentelle inside borders, full gilt edges, BY MORRELL. London, 1790-1800

The series of colored coppers number 206, and each volume has a colored title-page. CHOICE SET, of the entire series, complete sets being of very rare occurrence.

FINE EXTRA-ILLUSTRATED COPY

216. 370. IRELAND (W. H.). The Life of Napoleon Bonaparte. *With all the 24 finely colored plates including accurate views of battles, etc., engraved by George Cruikshank, and the three folding uncolored plates of Marie Louise, the Duc of Reichstadt, and Napoleon's Generals.* 4 vols. thick 8vo, full red crushed French levant morocco, sides with fillet border enclosing a framework of five gilt fillets, the corners forming a spear-head design, with the Napoleonic coat-of-arms in gilt in center of covers; gilt panelled backs, with Napoleonic emblems in gilt; broad inside red morocco borders with corner decorations in gilt; doublures and fly-leaves of red watered-silk; gilt edges, BY BAYNTUN. In cloth case. London: John Cumberland, 1828

MAGNIFICENT COPY OF THE FIRST EDITION of the Cumberland issue with his imprint on the title-pages, but with the Fairburn imprint on all the plates, except one, in the first three volumes. Four of the plates have the imprint cut off.

EXTRA-ILLUSTRATED BY THE INSERTION of 170 engraved portraits, views, battle-scenes, etc., many being in colors, some inlaid to size, including a scarce series of 30 colored aquatints of battle scenes by Heath. The portraits include those of Napoleon, members of his family, his generals and contemporaries, Kings and Queens of Europe, notably,—Empress Josephine, Maria Louisa, Louis XVIII., General Muray, Talleyrand, General Abercromby, Marshall Macdonald, Duroc, Joubert, Mirabeau, Duke de Berry, Marshal Ney, Catherine II., Gustavus IV. of Sweden, Duke d'Orleans, Massena, and others of importance.

The series of 30 colored aquatints by Heath are all battle scenes, among which may be mentioned the Battles of Salamonda, Busaco, St. Jean de Lux, Vittoria, Vinniera, Salamanca, Rollia, and others.

Also inserted is a Signed Autograph Note by George Cruikshank,—“*L. L. With the compliments of Geo. Cruikshank, pasted in Vol. 1.*”

FIRST EDITION IRELAND'S “NAPOLEON”

371. IRELAND (W. H.). The Life of Napoleon Bonaparte. *Illustrated with 24 colored folding plates, 2 portraits, the plate of Generals, by George Cruikshank.* 4 vols. 8vo, full blue French levant morocco, triple gilt lines, on the sides with Bees in each corner; the backs very richly gilt tooled with Napoleonic emblematical designs, gilt inside borders, gilt edges, BY RIVIÈRE. London: John Cumberland, 1828

Choice Copy of the rare FIRST EDITION with the Cumberland titles.

This copy measures 8½ x 5¼ inches and the splendid plates are in excellent state, without the usual breaks in the folds as is usual in most copies.

Second Session, Wednesday Afternoon, January 31st

5. 372. [IRVING (WASHINGTON).] The Poetical Works of Thomas Campbell. Comprising Several Pieces not contained in any former edition. To which is prefixed a Revised and Improved Biographical Sketch of the Author, by a Gentleman of New York. 24mo, original sheep, part of back repaired. Philadelphia, 1815

The biographical sketch, in its revised form was first published in "The Analectic Magazine" for March 1815, written by Washington Irving.

From the J. C. Chamberlain collection, with his bookplate.

IRVING'S ORIGINAL MANUSCRIPT OF "NEWSTEAD ABBEY"

800. 373. IRVING (WASHINGTON). ORIGINAL AUTOGRAPH MANUSCRIPT of his work,—
"Newstead Abbey." MANUSCRIPT OF APPROXIMATELY 30,000 OR MORE WORDS, written in ink on about 207 octavo pages, ENTIRELY IN IRVING'S HANDWRITING. Engraved portrait of Irving inserted as frontispiece. Pasted down onto blank leaves of scrap-book, royal 4to, half calf, binding worn. Enclosed in full green morocco solander case, gilt lettered on side and back.

Circa 1834

This and the manuscript immediately following, are WITHOUT DOUBT the FINEST IRVING AUTOGRAPH MANUSCRIPTS THAT HAVE BEEN OFFERED AT PUBLIC SALE IN MANY YEARS, AND IT IS A QUESTION IF ANY MORE VALUABLE HAVE EVER BEEN SOLD BY AUCTION.

The manuscript lacks the first four pages, the loss of which is described in a note in the volume, written and signed by Mr. F. Chandler, son of the original owner, as follows,—*"This manuscript was loaned to a lady friend, who returned it with the first four leaves missing—saying 'the baby got hold of it, and tore them up'."* ASIDE FROM THIS THE MANUSCRIPT IS COMPLETE, AND IT IS THE ORIGINAL MANUSCRIPT FROM WHICH THE FIRST EDITION OF THE WORK, AS PUBLISHED IN "CRAYON MISCELLANY," Vol. II, New York, 1835, WAS PRINTED, the typesetters' names appearing on the margins in several places; the page numbers of the printed text have been also added in a number of instances. As this is the original manuscript used in the printing, the text of the manuscript and the printed work read practically the same, with possibly some slight variations made during the proofreading.

The manuscript is written throughout in Irving's small but fairly legible hand, on octavo sheets, an ordinary page containing 20-22 lines averaging about 145 words to the page, with numerous cancellations and alterations, interlineations and additions. Many sheets have been cut and pasted, a single page consisting often of three or four pieces of paper, and many are extended to royal octavo length, with a few sheets written on both sides and hinged to the larger leaves.

The following letter received by the Association from the present private owner regarding the two manuscripts and their original owner may prove interesting,—
"These manuscripts were given to Adoniram Chandler by Irving; were, at his death, left to his son Franklin Chandler and came through Franklin Chandler to the present generation of the family."

"Adoniram Chandler was born in Maine (then a province of Massachusetts), the son of Thomas and Abigail Chandler in 1791. He came to New York, a printer, shortly before the war of 1812, in which he served as Warrant Officer on the U. S. S. *Lady of the Lake*, under Commodore Chauncy in the campaign on Lake Ontario.

"After the war he returned to New York and the printing and stereotyping business. In 1833, after years of service in the 85th New York State Infantry, he became Colonel. In 1836 the Senate and Assembly in joint resolutions elected him Commissary General of the State. He had already served several terms in the Assembly.

"Contemporary accounts credit him with being one of the founders of the American Institute, 1828, and, for years, a Trustee; President of the New York Typographical Society, and also of the Society of Mechanics and Tradesmen.

"Correspondence with Noah Webster show him to have been Webster's chief authority for mechanical and scientific terms as embodied in his Dictionary, and the printer of Webster's Spelling Book.

"He died in 1854 leaving a son,¹ Franklin Chandler, who later, served as President of the Mechanics Bank in Wall Street for many years and died in 1903.

"These facts may lend additional interest to the manuscripts."

Western Africa, had submitted to the
 standard of the prophet, with the exception
 of a portion of Singitania lying along
 the straits, being the promise held by
 the Gallas of Spain and commanded by
 Count Julian. The Arab invaders were
 a hundred thousand strong, most of
 them veteran troops, ~~native of the desert~~,
 reared in warfare and accustomed
 to victory. They were ^{led} ~~commanded~~ by an old
 Arab General Muzza Ben Nosier to
 whom was confided the government of
 Almagreb, most of which he had himself
~~the country he had conquered~~. The
 ambition of this veteran was to make
 the Moslem conquest
~~his victory complete~~ by expelling the
 Gallas Christians from the African
 shores; with this view his ^{troops} ~~troops~~ ^{for remaining} ~~had~~ ^{the} ~~remained~~
 the Gallas fortresses of Singitania,
~~Count Julian had scarce remained in~~
~~command at the frontier Centre~~
~~the standard of Muzza Ben Nosier~~
~~soon broke its walls. The Arab~~

WASHINGTON IRVING

MS. PAGE OF "LEGENDS OF CONQUEST OF SPAIN"

[No. 374]

Second Session, Wednesday Afternoon, January 31st

IRVING'S COMPLETE ORIGINAL MANUSCRIPT OF HIS LEGENDS
OF THE CONQUEST OF SPAIN

374. IRVING (WASHINGTON). ORIGINAL AUTOGRAPH MANUSCRIPT of his work,—
"Legends of the Conquest of Spain." MANUSCRIPT OF APPROXIMATELY
55,000 WORDS, written in ink on 396 octavo pages, ENTIRELY IN IRVING'S
HANDWRITING. Pasted down onto blank leaves of scrapbook, royal 4to,
half leather, back missing, binding worn. Enclosed in full green morocco
solander case, gilt lettered on side and back. Alhambra, Spain, 1829

[See Reproduction of Autograph]

ABSOLUTELY COMPLETE MANUSCRIPT, WITH PREFACE, NOTES AND FOOTNOTES,
AS PREPARED BY IRVING FOR THE PRESS. THE ORIGINAL MANUSCRIPT USED FOR
THE PRINTING OF THE FIRST EDITION OF THIS WORK, AS ISSUED IN THE "CRAYON
MISCELLANYS," Vol. III, New York, 1835, with the typesetters' names written in
margins, and the page numbers of the FIRST EDITION indicated at intervals through
the manuscript. The manuscript has been carefully compared with the printed
text, and agrees with it, with perhaps some slight variations which were made
during the proofreading.

The manuscript is written throughout in Irving's small but fairly legible hand, on
octavo sheets, an ordinary page containing 20-22 lines averaging about 145 words
to the page, with numerous cancellations and alterations, interlineations and additions.
Many sheets have been cut and pasted, a single page often consisting of
three or four pieces of paper, and some are extended thus to royal 8vo length.

It is interesting to note that this work was written by Irving in Spain, during
the summer of 1829 while he was living in the old Moorish palace of the Alhambra,
as the "Legend of the Subjugation of Spain," is dated at the end,—"*Alhambra,
June 10th, 1829.*"

A manuscript note written by the owner of the volume, which is inserted at
beginning, regarding the publication of the work and its contents, reads,—"*In an
edition of these papers, arranged and edited by Mr. Pierre M. Irving, and published
by G. P. Putnam, Hurd & Houghton in 1866, found in the Astor Library, the follow-
ing remarks appear in the preface. 'A limited edition of the Legends of the Conquest
of Spain, was published in 1835, and has long ago been exhausted. These Legends,
consisting of the Legend of Don Roderick, the Legend of the Subjugation of Spain,
the Legend of Count Julian and his family, formed No. 3 of the Crayon Miscellany.
They have been so long out of print, that, to the present generation of readers,
they will probably be no less novel than the Chronicles which follow them, and which
receive publicity for the first time.'*"

This Manuscript, together with the one immediately preceding it, were given
by Irving himself to this friend, Mr. Adoniram Chandler, a printer and prominent
man in New York at that time, and have remained in the possession of Mr. Chandler
and his descendants until the present time. (See the letter quoted in preceding item.)

375. IRVING (WASHINGTON). The Works of Washington Irving. *Illustrated with
photogravure and engraved portraits and views, some on Chinese paper, but
mostly on Japanese paper, colored frontispieces, and a special illuminated
title-page, besides the regular printed title-page within woodcut border, in each
volume.* 40 vols. 8vo, three quarter dark green morocco, gilt backs with
floral design, Morris end-papers, gilt tops, uncut.

New York: Putnam's Sons, undated

BEAUTIFUL SET OF THE JOSEPH JEFFERSON EDITION, limited to 250 sets, each of
which is numbered, and of which this is, Copy No. 15. WITH AUTOGRAPH SIGNATURE
OF JOSEPH JEFFERSON, on a specially engraved plate containing vignette portraits
of Irving and Jefferson, inserted in Vol. I. Printed throughout on deckle-edge paper,
each page within a decorative woodcut border.

Accompanying the above are two separate folding maps on Japan paper, each
in cloth slip-folder, to illustrate "Captain Bonneville," and "Christopher Columbus."

The set comprises,—Sketch Book. 2 vols.; Knickerbocker. 2 vols.;
The Alhambra. 2 vols.; Granada. 2 vols.; Columbus. 5 vols.;
Spanish Papers; Astoria. 2 vols.; Crayon Miscellany. 2 vols.;
Bonneville. 2 vols.; Washington. 8 vols.; Mahomet. 3 vols.;
Miscellanies; Salamagundi. 2 vols.; Traveller. 2 vols.;
Bracebridge Hall. 2 vols.; Goldsmith. 2 vols.

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376. **IVISON FAMILY BIBLE.** The Universal Family Bible, or, Christian's Divine Library. Containing the sacred text of the Old and New Testament with the Apocrypha at large. Illustrated with Notes Theological, Historical, Practical, Critical, and Explanatory. *With numerous full-page copper-plate engravings.* Folio, full old red straight-grain morocco, with a broad scroll-work gilt border on sides, gilt panelled back, with the names "Henry & Sarah Ivison. Carlisle. 1777" stamped in gilt on front cover.

London: Printed for J. Cooke, no date

Contains a four-page genealogical account of the Ivison family, in the autograph of Henry Ivison.

377. **JEFFERSON (THOMAS).** The Works of Thomas Jefferson. Collected and Edited by Paul Leicester Ford. *Frontispieces and engraved title-pages on Japan paper.* 12 vols. 8vo, three quarters midnight blue morocco, sides and backs with gilt fillet, gilt tops, uncut.

New York: Putnam's Sons, 1904-1905

CONNOISSEUR'S FEDERAL EDITION, limited to 1000 signed and numbered sets, of which this is, No. 36. FINE SET.

378. **JESSE (JOHN HENEAGE).** Memoirs of the Court of England during the Reign of the Stuarts, including the Protectorate. *Illustrated with numerous full-page photogravure portraits and illustrations on Japan paper, and colored frontispieces on plain paper; titles printed in red and black within green decorative borders.* 30 vols. 8vo, cloth, paper labels, gilt tops, uncut.

Boston: Chester B. Rice Company, recent

WESTMINSTER EDITION, limited to 800 numbered copies for England and America of which this is, No. 26: comprising,—

Reign of the Stuarts. 6 vols.; William the Third. 2 vols.;

George the First; George the Second; The Pretenders. 3 vols.;

Literary and Historical London. 2 vols.; Richard the Third;

George the Third. 5 vols.; George Selwyn. 4 vols.;

London and its Celebrities. 3 vols.; Celebrated Etonians. 2 vols.

379. **JOHNSON (SAMUEL).** A Dictionary of the English Language in which the Words are deduced from their Originals, and illustrated in their Different Significations by Examples from the best Writers, to which are Prefixed, A History of the Language, and an English Grammar. 2 vols. large thick folio, full old polished calf, gilt panelled backs, cracked at joints, bindings rubbed.

London: Printed by W. Strahan, 1755

FIRST EDITION. Contains some curious explanations suppressed by subsequent editors, such as,—“Excise, a hateful tax levied upon the commodities, and adjudged not by the common judges of property, but wretches hired by those to whom excise is paid.” “Lexicographer, a harmless drudge.” “Pensions, an allowance made to any one without an equivalent. In England, it is generally understood to mean pay given to a state hireling for treason to his country.” “Pensioner, a slave of state hired by a stipend to obey his master,” and others.

Second Session, Wednesday Afternoon, January 31st

BEAUTIFUL EXTRA-ILLUSTRATED COPY

380. JOHNSON (SAMUEL). BOSWELL (JAMES). The Life of Samuel Johnson. *Portrait, colored by hand.* 2 vols. extended to 4, 4to, full brown crushed levant morocco, sides with gilt fillet border enclosing a gilt panel in scroll-work design, gilt panelled backs; morocco inside border, corner ornaments in gilt; doublures and fly-leaves of green moire-silk; gilt edges on the rough, BY BAYNTUN. In cloth case. London, 1791

MAGNIFICENT COPY OF THE FIRST EDITION. EXTRA-ILLUSTRATED AND EXTENDED to 4 vols. by the insertion of about 300 fine portraits and views, some plates in colors, many plates inlaid to size, some on India paper. In addition to the original title-pages, which are bound in Vols. 1 and 3, each volume has a title-page from an octavo edition, inlaid to size and inserted.

The portraits include,—Samuel Johnson, James Boswell, Garrick and his wife, Colley Cibber, William Hogarth, Mrs. Jordan, George III., Jonathan Swift, Sir Joshua Reynolds, Sir Thomas More, Isaac Newton, George Romney, William Congreve, Mary, Queen of Scots, Thomas Gray, John Dryden, Richard Brinley Sheridan, Charles James Fox, Lord Lyttelton, James Boydell, William Pitt, Matthew Prior, Duchess of Devonshire, Samuel Butler, Geoffrey Chaucer, Richard Bentley, John Oldham, Lord Gower, Earl of Masefield, Jeremy Taylor, Mrs. Abington, Adam Fergusson, William Shenstone, and others of note.

The views include,—Eton Bridge; View of Greenwich Park; Garrick's House; Somerset House; Windsor Castle; View of High Street, Oxford, 1765; Parliament House, Dublin; Shakespere's House; Westminster Bridge; Salisbury Cathedral; Radcliffe Library; Broad Street, Oxford, in its old state; and many other views.

381. JOHNSON (SAMUEL). Autograph Letter Signed, 3pp. 4to, Ashbourne [July 11, 1775]. To Mrs. Thrale. With typewritten transcription and *engraved portrait of Dr. Johnson*. Second leaf of letter carefully inlaid for preservation. Together, 3 pieces. Enclosed in 4to half brown morocco slip-case, with inner silk protecting wrapper.

AN UNUSUALLY INTERESTING AND CHARACTERISTIC LETTER, in which Dr. Johnson reveals his lovable personality in a most agreeable light. It shows that he has written Mrs. Thrale on the 6th, on the 9th, and again on the 11th (this letter). He writes of a legacy of £14,000 which Mrs. Thrale has just had. He speculates at length as to what he would do "had he money enough." "I might go to Cairo and down the Red Sea to Bengal, and take a ramble in India. . . . Half fourteen thousand would send me out to see other forms of existence and bring me back to describe them."

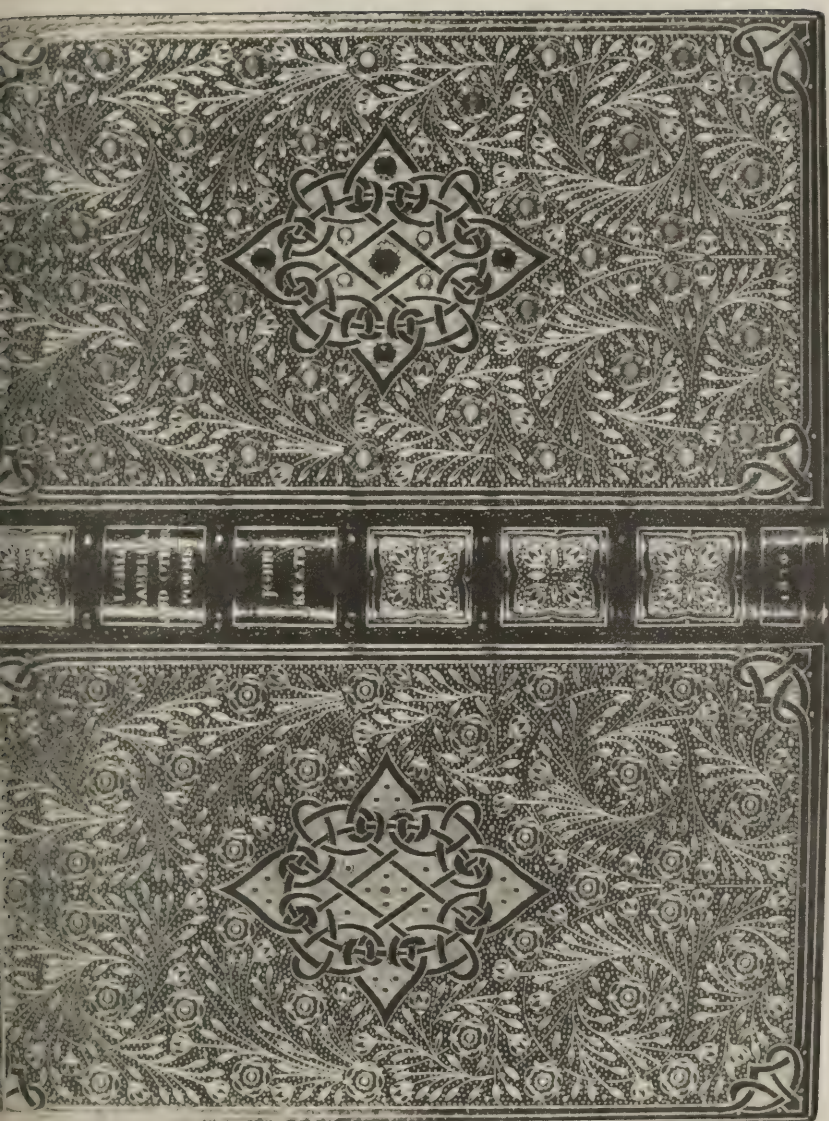
382. JOVIUS (PAULUS). Vita Sfortiae Clariss. Dvcis à Pavlo Iovio Conscripta, as Gvidonem Ascanivm Sfort. à Sancta Flora Cardin. Aerarii qve Praefectvm. *Portrait, printer's device on last leaf.* Small 4to, full brown crushed French levant morocco, sides with blind tooled fillets, gilt fleur-de-lis at corners, elaborate floral wreath in gilt and onlaid green morocco in center; back panels with gilt fleur-de-lis; inside morocco borders covered with heavy gilt dentelle; gilt over marbled edges, BY LORTIC.

Romae: [Antonius Bladus,] 1539

FIRST EDITION. RARE. Clean, fresh copy, with unusually wide margins. With autograph signature of,—"*Francisci Mariae Piccolomini epli Ilcinensis,*" on title, and note in same hand on last leaf,—"*Costo in Roma, legato iulij due, e, baiocchi 3 nel 1550 di maggio.*"

383. JUSTIN (ST.). Divi Iustini, Philosophi ac Martyris Opera non ita pridem Graece edita . . . interprete Sigismundo Gelenio, etc. Small 8vo, blue morocco, inside gilt dentelle border, gilt over marbled edges, BY A. CHATELIN. Parisiis: apud Guilielmum Iullianum, 1565

NOT IN BRUNET.



JOHN KEATS
JEWELLED BINDING
[No. 384]

FIRST EDITION OF KEATS' "LAMIA," IN A JEWELLED BINDING

384. KEATS (JOHN). *Lamia, Isabella, The Eve of St. Agnes, and Other Poems.* 12mo. London: Printed for Taylor and Hessey, 1820

[See Reproductions of Binding and Doublures]

380. FINE COPY OF THE FIRST EDITION, WITH ALL THE SPECIAL HALF-TITLES. IN A BEAUTIFUL JEWELLED BINDING of full Gobelin blue crushed French levant morocco, front with lozenge-shaped Grolieresque center ornament in rough gold with interlaced bands of onlaid red and green morocco, with large ruby in center, four small turquoises in next outer corners and a garnet at each point of the lozenge; the remainder of front covered with fan-like sprays of gilt stems and leaves with roses and buds onlaid in red morocco and gilt, over a dotted gilt ground, each rose with a turquoise set in the heart, the whole bordered with a band of onlaid red morocco, gilt edged, with interlaced Grolieresque corners, and plain outer gilt fillet; back cover identical with the front except that the jewels are omitted; back panelled in gilt leaves and onlaid red roses over gilt dots; doublures of levant with border of snuff-colored levant with corner decorations of forget-me-nots in blue and gilt over dotted ground connected by gilt fillets and rope designs, center panel of white levant covered with design of ivy leaves and coxcomb blossoms in green, red and gilt, the front doublure having in the center a HANDPAINTED MINIATURE PORTRAIT OF KEATS set in sunken medallion under glass, back doublure with small center oval of mother-of-pearl framed by black and snuff-colored bands and gilt; fly-leaves of snuff-colored levant with band of onlaid blue, frame of interlaced gilt in rope design, circular center ornament in gilt and tiny blue dots, the remainder of leaf with a semis of tiny blue circles and gilt dots in quatrefoil pattern; fly-leaves lined with dark green silk, with second fly-leaf of the same silk; gilt edges, BY SANGORSKI & SUTCLIFFE. Enclosed in full dark green morocco hinged case, with white watered silk padded lining and fitted velvet frame.

385. KELLO (H.). *The Confession of Faith. Together with the Lesser Catechism.* A beautifully written MANUSCRIPT on paper. 12mo, original calf.

Edinburgh: Written by H. K. the 6th of August, 1669

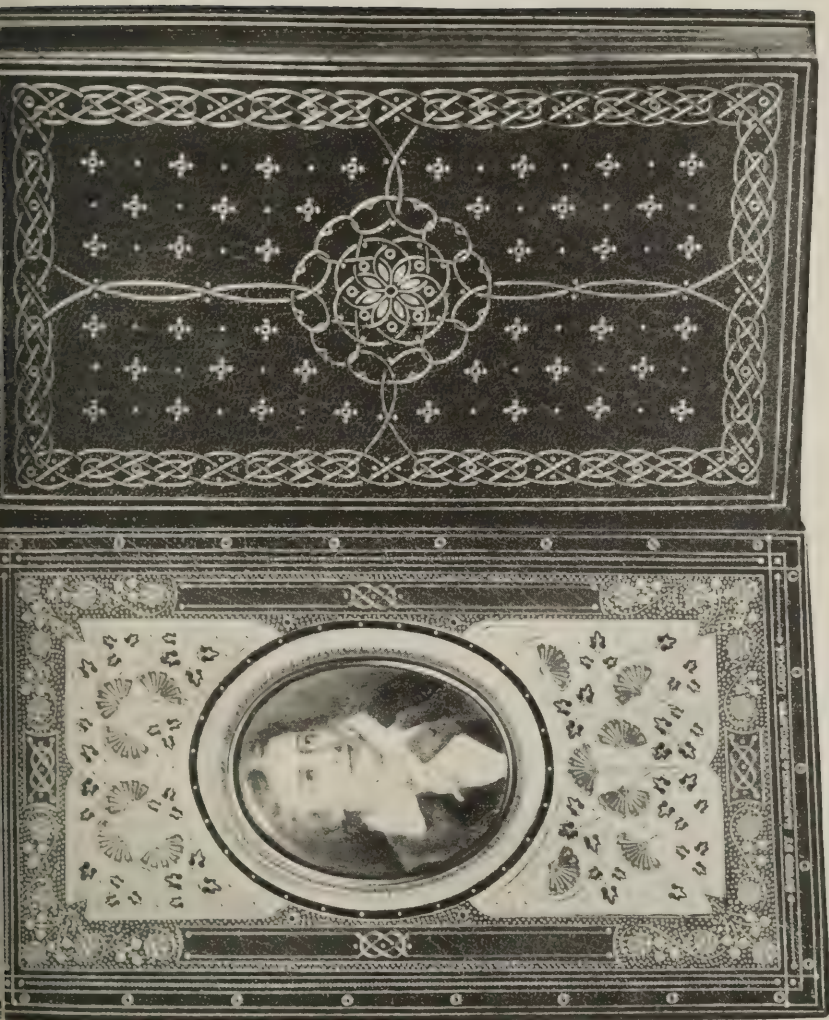
5. This interesting little manuscript in two parts, the FIRST, containing two preliminary leaves and 274 numbered pages, the SECOND, 64 numbered leaves entitled "The Shorter Catechism," is in the handwriting of a descendent of Hester Inglis, celebrated calligraphist, who married a Kello.

386. KEMPIS (THOMAS À.). *De l'Imitation de Jesus-Christ. Traduction Nouvelle [par l'Abbé de Choisy].* 6 engraved plates, engraved vignette in two states, one being proof before letters. 12mo, full sapphire blue crushed French levant morocco, janseneste; doublures of crimson crushed French levant with deep gilt dentelle borders having tiny ovals at corners enclosing small cross in gilt, within gilt fillet and dotted line borders; crimson watered silk fly-leaves; gilt over marbled edges, BY LORTIC, signed and with binder's label.

Paris: A. Dezallier 1692

FIRST EDITION WITH THE ORIGINAL PLATE "Audi, Filia," FACING LIVRE II, WHICH WAS LATER SUPPRESSED, AND WITH A DUPLICATE OF THE VIGNETTE, PROOF BEFORE LETTERS, INSERTED. FINE COPY OF THIS EXTREMELY RARE WORK.

52. This edition of *L'Imitation* is specially desired because of the engravings. The vignette shows a view of the chapel at Versailles; the plate "Audi, Filia," is supposed to represent Madame de Maintenon, and the reference to her here made by the Abbé de Choisy was so offensive to the Court that he was obliged to suppress the plate and substitute one of a different design; the plate following title shows Louis XIV in a chariot drawn by lions, being crowned with laurel by the angelic driver; the other plates are of ordinary religious subjects.



JOHN KEATS
DOUBLURES
[No. 384]

Second Session, Wednesday Afternoon, January 31st

387. KIPLING (RUDYARD). In Sight of Mount Monadnock. *Vignette view pasted on title.* 16pp. 12mo, wrappers, with title printed on front cover, uncut and unopened. In half blue morocco slip case, with cloth protecting wrapper. No place, privately printed, 1894.

A RARE KIPLING ITEM, BEING THE FIRST SEPARATE EDITION.

Number 53 of Captain Martindale's Bibliography of Kipling. No re-issue appeared until 1919 when it was included in "Letters of Travel."

Apparently no copy is recorded as having been sold at public sale since Captain Martindale's copy was sold in London in 1919.

EACH VOLUME INSCRIBED IN KIPLING'S AUTOGRAPH

388. KIPLING (RUDYARD). The Writings in Prose and Verse of Rudyard Kipling. *Engraved portrait and many fine illustrations.* 28 vols. 8vo, original cloth, white cameo of an elephant on front covers, gilt backs, gilt tops. Each volume enclosed in a half brown morocco slip-case.

New York: Charles Scribner's, 1898-1920

UNIQUE SET OF THE WORKS OF RUDYARD KIPLING.

As is well known, Kipling is withal a hermit in his characteristics. Few people can claim him as a friend, and autograph collectors have found him the hardest of living celebrities to succumb to their wiles. In 1903, the former owner of this set prevailed upon Mr. Kipling to inscribe the books. He did this in the 20 volumes then issued, SIGNING HIS NAME IN FULL ON THE TITLE-PAGES. In addition, he also penned the following verses in Vol. I,—

*"The rose that glimmers by the garden walk
Hath cheered awhile our wine-cup and our talk!
Then why the deuce need you castigate[?]
Her petals, and cut slivers from her stalk?"*

*"Soapsuds or bones or cow dung, was it bred
Her imbricated bud's insistent head?
Seek not, O stranger, to participate—
Suffice it she was born and she is read!"*

And also on the fly-leaf of Vol. 19 he has written:

*"Jubal sang of the wrath of God
And the curse of thistle and thorn—
But Tubal got him a pointed rod
And scabbled the earth for corn.*

*"Wherefor old as that first turned mould—
Young as the sprouting grain—
Yearly green is the strip between
Jubal and Tubal Cain.*

"Rudyard Kipling."

And on the fly-leaf of Vol. 20 he has written:—

*"The cure for this ill is not to sit still—
Or frowst with a book by the fire:
But to take a large hoe
And a shovel also,
And dig till you gently perspire.*

*"And then you will find
That the Sun and the Wind
And the Djinn of the Garden, too,
Will lift the hump—
Cameleon's hump—
The humps that is black and blue.*

"Rudyard Kipling."

[Continued

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Kindly read the Conditions of Sale Printed in forepart of this catalogue

[No. 388. KIPLING (RUDYARD).—Continued]

Since 1903, when Mr. Kipling autographed the above, he has published uniform with this set, 8 more volumes, each of which now has inserted an AUTOGRAPH LETTER SIGNED.

No. 1, undated, to Mr. McClure, his publisher, reads in part,—*"Your demands is scandalous, an' your language awful. I've been out of town now or I would have written ere this. I'll see what I can do about that yarn you want . . . send the billowy Britisher to me when he comes and come thou also thyself."*

No. 2, to Mr. Ellsworth of "The Century," mentions Strang's portrait of himself, and wants to know when his *Captains Courageous* is coming out, the dedication to Dr. James Conland of Brattleboro, Vt., tells of doing some verse, two tales he is working on, etc.

No. 3, to Mr. Gilder of "The Century," October 17, 1899, mentions "a little bit of a war" (in South Africa), advises him to read Fitzpatrick's "The Transvaal from Within," etc.

No. 4, to Mr. McClure, refers to the tandem bicycle he wishes, *"whence if I do not break my neck in the learning,"* etc.

No. 5, to Mr. Gilder, reading, *"It isn't a novel or a novelette nor yet a poem, but if I do go to India this fall, a set of letters of Voyage,"* etc. This letter is dated May 7, 1895.

No. 6, to Mr. McClure, about the bicycle, *"the pride of my heart and the envy of the beholder. You should see me gallivanting through Brighton. . . . The wife is immensely pleased with hers,"* etc.

No. 7, to Mr. McClure, *"I can't tell how we shall rejoice in the chainless. I've tried one already and the relief from the slash and lash of the chain was delightful."*

No. 8, to Mr. Gilder, dated from "11 E. 32d Street, New York," elucidates the words "patteran and Delhi Ko dour." *"I shall have a shy at the same in verse of a different metre at the head of the poem I think. Anyway, no prose if I can avoid it."*

THIS HANDSOMELY PRINTED EDITION OF THE WORKS OF MR. KIPLING, WITH THE ADDITIONS OF HIS AUTOGRAPHS AND VERSE AS NOTED ABOVE, IS UNQUESTIONABLY THE CHOICEST SET THAT ANY KIPLING ENTHUSIAST COULD DESIRE.

INSCRIBED KIPLING VOLUMES

389. KIPLING (RUDYARD).

Under the Deodars. FIRST EDITION. 8vo, original printed wrappers (in third state). Allahabad: A. H. Wheeler & Co., [1888]

Wee Willie Winkie, and other Stories. FIRST EDITION, original printed wrappers (in the second state). Allahabad: A. H. Wheeler & Co., [1888]

Together two volumes, each enclosed in a specially made cloth jacket within a half red morocco slip-case. 1888

WITH THE AUTOGRAPH OF MR. KIPLING ON THE TITLE-PAGE OF EACH VOLUME. As was his habit when autographing copies of his works, the author ran his pen through his name in the printed form on the title-page and then wrote it out in full

Although the printed wrappers of the above copies are not in the first state, they are nevertheless very rare. The six titles of Kipling issued by Wheeler in his Indian Railway Library are now among the rarest of modern books.

90. LA BRUYÈRE (JEAN DE). Les Caracteres de Theophraste traduits du Grec. Neuvième Edition, revuë et corrigée. Small 8vo, contemporary red morocco, gilt fillet borders, sides with gilt lines enclosing a framework with ornamental corners, full gilt panelled back, gilt edges, slightly worn, top of title cut, first word of same supplied in pen and ink.

A Paris: chez Estienne Michallet, 1696

THE LAST EDITION CORRECTED BY THE AUTHOR, forming the "definitive" text of the famous "caracteres."

BAKER-KENNEDY-DOYLE AND OTHER COLLECTIONS

Second Session, Wednesday Afternoon, January 31st

40. 391. LACE. JACKSON (MRS. F. NEVILL). A History of Hand-Made Lace. Dealing with the Origin of Lace, the Growth of the Great Lace Centres, the Mode of Manufacture, the Methods of Distinguishing and the Care of Various Kinds of Lace. *With 12 specimens of genuine antique lace in sunken card-board mounts, 19 full-page plates, and over 200 engravings of lace and the fashion of wearing it as shown in contemporary portraits.* 4to, full morocco, back and front cover emblematically ornamented in gilt, gilt edges.

London, 1900

10. 392. LAMB (CHARLES). The Works of Charles Lamb. Edited by William Macdonald. *Portraits and illustrations by Charles Brock, and others.* 12 vols. 12mo, tan linen with blue and gilt backs, uncut and unopened. London, 1903; SCOTT (SIR WALTER). *Memoirs of the Life of Sir Walter Scott.* By John G. Lockhart. *With 2 different frontispieces in each volume.* 5 vols. 8vo, cloth. Boston, 1902; KOCK (CHARLES PAUL DE). The Works of Charles Paul de Kock. With a General Introduction by Jules Claretie. Translated into English by Mary Edith Norris. *Full-page etched and photogravure illustrations.* 10 vols. 8vo, cloth, uncut. Boston: The Frederick J. Quinby Co. [1904-1907]. Together, 27 vols. cloth, gilt tops.

135. 393. LAMB (CHARLES AND MARY). Tales from Shakespear. Designed for the Use of Young Persons. By Charles Lamb. *With 20 Plates engraved by William Blake after drawings by William Mulready.* 2 vols. 12mo, ORIGINAL GRAY BOARDS, WHITE PAPER BACKS, ENTIRELY UNCUT. Enclosed in dark blue crushed levant morocco solander case, gilt fillet borders and frame on sides with small onlaid red roses at corners, double back, gilt lettered, inner cloth protecting cover, BY SANGORSKI & SUTCLIFFE.

London: Printed for Thomas Hodgkins, at the Juvenile Library, Hanway Street (Opposite Soho-Square), Oxford-Street . . . 1807.

OF EXTREME RARITY IN ORIGINAL BOARDS, WITH LABELS, AS ABOVE.

FIRST EDITION OF VOL. I, SECOND ISSUE OF VOL. II. FINE, ENTIRELY UNCOPIED, measuring $7\frac{3}{8}$ by $4\frac{3}{8}$ inches, many leaves being even taller and measuring fully $7\frac{5}{8}$ inches. There are no labels on backs, and Vol. II has name written on title and a line of writing on one margin, OTHERWISE IN EXCELLENT CONDITION.

The advertisements at end of Vol. II are of the "Juvenile Library, 41 Skinner Street" and include advertisement of "Mrs. Leicester's School, Third Edition, and notes dated, February, 1809, showing that this volume is a later issue, although the title-page and balance of the volume are identical with the First Edition.

15. 394. LAMB (CHARLES AND MARY). LIVINGSTONE (LUTHER S.). A Bibliography of the First Editions in Book Form of the Writings of Charles and Mary Lamb, Published prior to Charles Lamb's Death in 1834. *Portraits of Japan paper and facsimiles of letter and titles to various works.* 8vo, board paper label, entirely uncut. New York: De Vinne Press, 190.

Only 90 copies printed on Van Gelder paper, numbered II to 100, of which this is No. 90.

Exceptionally fine copy of this, the most important bibliography of Charles and Mary Lamb.

COLLECTED SET OF FIRST EDITIONS BY ANDREW LANG

395. LANG (ANDREW). The Writings of Andrew Lang. *Numerous full-page and text illustrations, many in colors.* Together, 100 vols. 12mo, 8vo, 4to and royal 4to; full crushed French levant morocco, of various colors as below described, mostly with gilt fillets on sides, many with gilt designs and center pieces with morocco onlays of contrasting colors; gilt paneled backs, gilt tops, uncut (or with gilt edges when so issued), original cloth or board covers, and advertisements, bound in at end of respective volumes, BY SANGORSKI AND SUTCLIFFE.

London, Bristol, Oxford, Edinburgh, etc., 1872-1913

ALL FIRST EDITIONS, with the exception of one volume, "The Library," which is the second and best edition. THE FINEST COLLECTED SET OF THE WRITINGS OF ANDREW LANG EVER OFFERED AT PUBLIC SALE.

Owing to the unusual character of the contents of this set, we present a complete list of volumes, WITH SEPARATE COLORS OF THE BINDINGS: comprising,—

Ballads and Lyrics of Old France. London, 1872. Peacock blue.

Aristotle's Politics. London, 1877. Midnight blue.

Odyssey of Homer. By Butcher and Lang. London, 1879. Midnight blue.

Theocritus. Bion. Moschus. London, 1880. Midnight blue.

XXXII Ballades in Blue China. London, 1881. Peacock blue.

Helen of Troy. London, 1882. Peacock blue.

The Iliad of Homer. London, 1883. Midnight blue.

Custom and Myth. London, 1884. Seal brown.

The Princess Nobody. London, circa 1884. Violet.

Rhymes à la Mode. London, 1885. Peacock blue.

'That Very Mab.' London, 1885. Green.

Books and Bookmen. London, 1886. Olive green. LARGE PAPER. Edition limited to 100 copies, of which this is, No. 99.

Letters to Dead Authors. London, 1886. Olive green.

In the Wrong Paradise. London, 1886. Brown.

The Mark of Cain. Bristol, 1886. Brown.

Prince Ricardo of Pantoufia. Bristol, circa 1886. Violet.

Johnny Nut and the Golden Goose. London, 1887. Violet.

Beauty and the Beast. London, circa 1887. Apple-green.

Myth, Ritual, and Religion. 2 vols. London, 1887. Seal brown.

He. London, 1887. Brown.

Aucassin and Nicolette. London, 1887. Original vellum wrappers. Enclosed in peacock blue morocco slip-case, with inside white moire silk protecting wrapper.

JAPAN PAPER EDITION, limited to 550 copies.

Perrault's Popular Tales. Oxford, 1888. Brown.

Grass of Parnassus. London, 1888. Peacock blue.

Ballads of Books. London, 1888. Peacock blue.

Pictures at Poay. London, 1888. Brown.

The Gold of Fairnilee. Bristol [1888]. Violet.

Euterpe: Being the Second Book of the Famous History of Herodotus. London, 1888. Midnight blue.

The Dead Leman. London, 1889. Brown.

Letters on Literature. London, 1889. Green.

On the Links. By a Novice. Also, Two Rhymes on Golf. By Andrew Lang. Edinburgh, 1889. Green.

Prince Prigio. Bristol, 1889. Violet.

The Blue Fairy Book. London, 1889. Peacock blue.

Lost Leaders. London, 1889. Green.

The Red Fairy Book. London, 1890. Red.

Life, Letters, and Diaries of Sir Stafford Northcote, First Earl of Iddesleigh. 2 vols. Edinburgh, 1890. Green.

How to Fail in Literature: A Lecture. London, 1890. Olive green.

Old Friends. London, 1890. Olive green. LARGE PAPER. PRINTED THROUGHOUT ON JAPAN PAPER. Edition limited to 150 copies, of which this is, No. 103.

The World's Desire. By H. Rider Haggard and A. Lang. London, 1890. Brown.

The Blue Poetry Book. London, 1891. Antwerp blue.

Angling Sketches. London, 1891. Green.

[Continued

[No. 395. LANG (ANDREW).—Continued]

- Essays in Little. London, 1891. Olive green. LARGE PAPER. Edition limited to 150 copies, of which this is, No. 62, of the English Edition.
 The Library. Second Edition. London, 1892. Olive green. LARGE PAPER. Edition limited to 300 copies, of which this is, No. 41.
 A Batch of Golfing Papers. Edited by R. Barclay. London [1892]. Green.
 The Green Fairy Book. London, 1892. Green.
 The True Story Book. London, 1893. Dark olive green.
 Homer and the Epic. London, 1893. Midnight blue.
 Cock Lane and Common-sense. London, 1894. Dark brown. LARGE PAPER. Edition limited to 60 copies, of which this is, No. 25.
 The Yellow Fairy Book. London, 1894. Yellow.
 Ban and Arrière Ban. London, 1894. Peacock blue. LARGE PAPER. Edition limited to 70 copies, of which this is, No. 44.
 The Red True Story Book. London, 1895. Red.
 A Monk of Fife. London, 1896. Brown.
 The Animal Story Book. London, 1896. Dark brown.
 A Collection of Ballads. London, 1897. Peacock blue.
 The Life and Letters of John Gibson Lockhart. 2 vols. London, 1897. Green.
 The Miracles of Madame Saint Katherine of Fierbois. Chicago, 1897. Apple-green.
 JAPAN PAPER EDITION, limited to 50 copies, of which this is, No. 40.
 The Nursery Rhyme Book. London, 1897. Violet.
 The Book of Dreams and Ghosts. London, 1897. Seal brown.
 The Pink Fairy Book. London, 1897. Pink.
 Pickle the Spy. London, 1897. Red.
 The Making of Religion. London, 1898. Seal brown.
 The Arabian Nights Entertainments. London, 1898. Midnight blue.
 Modern Mythology. London, 1897. Seal brown.
 The Red Book of Animal Sports. London, 1899. Red.
 Prince Charles Edward. London: Goupil & Co., 1900. Red. Edition limited to 1500 numbered copies on Fine Paper.
 A History of Scotland from the Roman Occupation. 4 vols. Edinburgh, 1900-1907. Red.
 Magic and Religion. London, 1901. Brown.
 The Mystery of Mary Stuart. London, 1901. Red.
 The Violet Fairy Book. London, 1901. Violet.
 Alfred Tennyson. Edinburgh, 1901. Olive green.
 The Grey Fairy Book. London, 1900. Grey.
 James VI and the Gowrie Mystery. London, 1902. Red. Two copies.
 The Book of Romance. London, 1902. Deep violet.
 The Disentanglers. London, 1902. Brown.
 The Crimson Fairy Book. London, 1903. Crimson.
 The Valet's Tragedy and Other Studies. London, 1903. Crimson.
 Historical Mysteries. London, 1904. Crimson.
 The Brown Fairy Book. London, 1904. Brown.
 The Secret of the Totem. London, 1905. Brown.
 New Collected Rhymes. London, 1905. Peacock blue.
 The Clyde Mystery. A Study in Forgeries and Folklore. Glasgow, 1905. Crimson.
 The Puzzle of Dickens's Last Plot. London, 1905. Olive green.
 Adventures among Books. London, 1905. Olive green.
 The Red Romance Book. London, 1905. Red.
 Portraits and Jewels of Mary Stuart. Glasgow, 1906. Crimson.
 The Orange Fairy Book. London, 1906. Orange.
 The Olive Fairy Book. London, 1907. Olive.
 The Maid of France. London, 1908. Crimson.
 The World of Homer. London, 1910. Midnight blue.
 Sir Walter Scott and the Border Minstrelsy. London, 1910. Olive green.
 The Lilac Fairy Book. London, 1910. Violet.
 Shakespeare, Bacon and the Great Unknown. London, 1912. Olive green.
 Poets' Country. The Homes and Haunts of the Poets. London, 1913. Olive green.
 Highways and Byways in the Border. London, 1913. Green.

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396. LA PEYRERE (ISAAC DE). *Præadamite sive Exercitatio super Versibus duodecimo, decimotertio, & decimoquarto, capitis quinti Epistolæ D. Pauli ad Romanos. Quibus inducuntur primi homines ante Adamum conditi.* 4to, original calf, gilt back, cracked at hinges.

[Amsterdam: L. & D. Elzevir.] Anno Salutis, 1655

THE FIRST EDITION of this singular and much sought book. The volume was condemned to be burned as soon as it appeared, and the scandal gives reason for its being unrecorded in any catalogue of its time, even in the large *Elzevir Catalogue* of 1674.

Brunet gives its printing as Paris, *Pieters* gives Leyden, but *Willems*, the greatest authority on the Elzevirs, thought it was printed at Amsterdam.

397. LA MOIGNON (CHRÉTIEN FRANÇOIS DE, the second). *Catalogue des Livres Imprimés de Manuscrits de la Bibliothèque de M. de Lamoignon, Président du Parlement. Avec une Table Alphabétique des Auteurs.* Folio, full contemporary citron morocco, triple gilt fillets on sides, back panelled in gilt floral and acorn designs, inside gilt floral borders, gilt edges, several manuscript annotations in margins. Paris, 1770

ONLY FIFTEEN COPIES PRINTED. VERY RARE. Guigard, in his *Nouvel Armorial du Bibliophile*, says of this Catalogue,—“The Edition, remarkable for its typographic execution, consisted of only fifteen examples in all, printed upon *papier de coton* manufactured for this special purpose at Angoulême.”

The Library here catalogued was begun by Guillaume de La Moignon, first President of the Parlement of Paris, who died in 1677, was increased by his son, Chrétien-François de La Moignon, marquis de Basville, and other descendants, and on coming into the possession of Chrétien-François the second, was further augmented by that of his father-in-law, Nicolas-René Berryer. When the two parts were assembled, M. de La Moignon ordered the compilation of the above Catalogue, which was made under the direction of M. L.-F. de La Tour. It is possible that the present volume may have been M. de La Moignon's own copy, as it bears the stamp of a crowned “L” on page 3, which is evidently not that of the later owner, Lord Leigh.

With bookplate of Baron Leigh.

398. LAUD'S PRAYER-BOOK. *The Booke of Common Prayer, and Administration of the Sacraments. And other parts of divine Service for the use of the Church of Scotland.* 1637; *The Psalter, or, Psalmes of David.* . . . 1636. Black letter. *Titles within ornamental borders, woodcut initials.* 2 vols. in one, full dark blue morocco, extra sides with broad gilt border of thistles and other floral patterns and ecclesiastical symbols at corners; gilt back; inside gilt dentelle borders; gilt edges, BY CLARKE AND BEDFORD.

Edinburgh: Printed by Robert Young . . . 1637, 1636

EXTREMELY RARE. FINE COPY OF LAUD'S PRAYER BOOK, the FIRST SCOTTISH BOOK OF COMMON PRAYER. With correct catchword on leaf hh3, but with the catchword “Certaine,” at end of Psalms. The two suppressed leaves of “Godlie Prayers,” have been added in facsimile.

With bookplate of John Naylor Leighton.

AUTHOR'S ORIGINAL MANUSCRIPT

399. LE GALLIENNE (RICHARD). ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED, of his article,—“Michael Angelo and Vittoria Colonna.” Manuscript of about 6300 words, closely written in ink on one side of 14 quarto leaves, with numerous cancellations and corrections, also by the author. *With portrait.* Bound in 4to volume, full red straight-grain morocco, gilt fillet borders and small gilt floral ornaments on sides and back, gilt lettered title on front, inside red morocco borders with gilt fillet bands, white watered silk doublures and end-leaves, gilt top.

Second Session, Wednesday Afternoon, January 31st

AUTHOR'S ORIGINAL MANUSCRIPT

12. 400. LE GALLIENNE (RICHARD). ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED, of his article,—"Some English Castles." Manuscript of about 3500 words, closely written in ink on one side of 8 quarto and 2 folio leaves (10 leaves), with numerous erasures. *With portrait of the author.* Bound in 4to volume, full red straight-grain morocco, gilt fillet borders, gilt lettered on front cover and back strip, inside red morocco borders with gilt fillets and gilt corner ornaments, white watered silk doublures and end-leaves, gilt top, BY MACDONALD.

AUTHOR'S ORIGINAL MANUSCRIPT

25. 401. LE GALLIENNE (RICHARD). ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED, of the story,—"Two Wonderful Old Ladies." Manuscript of about 3500 words, closely written in ink on one side of 11¼ quarto leaves. Neat pen-and-ink title-page supplied. Bound in 4to volume, full sapphire blue crushed levant morocco, gilt lettered on front cover and back strip, inside gilt dentelle borders, gilt top, BY MACDONALD.

17. 402. LEONCAVALLO (R.). Pagliacci (Punchinello), Drama in Two Acts, Words and Music by R. Leoncavallo. English Version by H. G. Chapman. Vocal and Piano Score. Royal 4to, half red crushed levant morocco, gilt, gilt top, BY MACDONALD. New York [1906]

PRESENTATION COPY FROM THE COMPOSER, WITH AUTOGRAPH INSCRIPTION,—
"A mon cher Ami, Mr. Rudolph Aronson avec toute ma sympathie et amitie sincere, R. Leoncavallo. 20. Octobre 1906," written on fly-leaf. Also, inserted is an early photograph of Enrico Caruso, the famous tenor, with his AUTOGRAPH SIGNATURE,—
"Enrico Caruso, New York, 1904." It was in this opera of "Pagliacci," that Caruso found one of his greatest rôles, and probably the one in which he is best known to the world.

COLLECTED SET OF FIRST EDITIONS OF LEVER

600. 403. LEVER (CHARLES). Works and Life of Charles Lever. 55 vols. 8vo and 12mo, half dark green crushed levant morocco, full gilt panelled backs, contents lettered, gilt tops, some with gilt edges, others uncut, BY ROOT AND SON. Dublin, London, Edinburgh, and New York, 1839-1879

FINE COLLECTED SET OF FIRST EDITIONS, except one as mentioned below. UNFORMALLY BOUND, SOME FROM ORIGINAL PARTS: comprising,—
 Confessions of Harry Lorrequer. *Illustrations by "Phiz."* 8vo. Dublin, 1839. *Original wrappers for Part No. X. bound in.*
 Charles O'Malley, the Irish Dragoon. *Illustrations by "Phiz."* 2 vols. 8vo. Dublin, 1841. *Wrappers of the 22 in 21 Original Parts bound in.*
 Jack Hinton, the Guardsman. *Illustrations by "Phiz."* 8vo. Dublin, 1843. *Wrappers of the 13 in 12 Original Parts bound in.*
 Tom Burke of "Ours." *Illustrations by H. K. Browne.* 2 vols. 8vo. Dublin, 1844. Vol. 2 lacks half-title. *Wrappers of the 21 in 20 Original Parts bound in,* with No. 18 having the front wrapper only, small piece torn off another, and 4 wrappers with names in ink on front covers.
 Arthur O'Leary, His Wanderings and Ponderings in Many Lands. Edited by his Friend, Harry Lorrequer. *Illustrations by George Cruikshank.* 3 vols. small 8vo. London, 1844. Vol. 1 lacks half-title.
 The O'Donoghue. A Tale of Ireland Fifty Years Ago. *Illustrations by H. K. Browne.* 8vo. Dublin, 1845.
 Tales of the Trains. By Tilbury Tramp. *Illustrations by "Phiz."* 12mo, London, 1845.

[Continued]

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[No. 403. LEVER (CHARLES).—Continued]

- St. Patrick's Eve. *Illustrations by "Phiz."* Square 12mo. London, 1845.
Nuts and Nutcrackers. *Illustrations by "Phiz."* 12mo. London, 1845.
The Knight of Gwynne. A Tale of the Time of the Union. *Illustrations by "Phiz."* 8vo. London, 1847.
Diary and Notes of Horace Templeton. 2 vols. 8vo. London, 1848.
Roland Cashel. *Illustrations by "Phiz."* 8vo. London, 1850. *Wrappers of the Original Parts, 20 in 19, bound in.*
The Confessions of Con. Cregan, the Irish Gil Blas. *Illustrations by Hablot K. Browne (lacks plate).* 2 vols. small 8vo. London [1850.] *With advertisements. Name and date in ink on first page of "Preface."*
The Daltons, of Three Roads in Life. *Illustrations by "Phiz."* 2 vols. 8vo. London, 1852.
The Dodd Family Abroad. *Illustrations by "Phiz."* 8vo. London, 1854. *Wrappers of the Original Parts, 20 in 19, bound in. Name in ink on four front covers.*
Maurice Tiernay. The Soldier of Fortune. 12mo. London [1855.] *This is a scarce work. It forms one of the series known as the "Parlour Library."*
Sir Jasper Carew. His Life and Experiences. 12mo. London [1855.] *This work forms one of the series known as the "Parlour Library."*
The Martins of Cro' Martin. *Illustrations by "Phiz."* 8vo. London, 1856. *Wrappers of the Original Parts, 20 in 19, bound in. Name in ink and pencil on 6 covers, one frayed at edge.*
The Fortunes of Glencore. 3 vols. small 8vo. London, 1857.
Davenport Dunn, a Man of Our Day. *With illustrations by "Phiz."* 8vo. London, 1859. *Wrappers of Original Parts, 22 in 21, bound in. Name in ink on two covers.*
One of Them. *Illustrations by "Phiz."* 8vo. London, 1861.
Barrington. *Illustrations by "Phiz."* 8vo. London, 1863.
A Day's Ride: a Life's Romance. Second Edition. 2 vols. small 8vo. London, 1863. Although the title bears "Second Edition" this is the "First Edition" as originally published. The tale appeared in the pages of "All the Year Round," and when published in separate form was called "Second Edition." Copies dated "1863," but without "Second Edition" on the titles, have reprinted title-pages.
Cornelius O'Dowd upon Men and Women and Other Things in General. [First, Second and Third Series.] 3 vols. small 8vo. Edinburgh, 1864-65. *Originally Published in Blackwood's Magazine.*
Luttrell of Arran. *Illustrations by "Phiz."* 8vo. London, 1865.
Tony Butler. 3 vols. small 8vo. Edinburgh, 1865. *Originally appeared in Blackwood's Magazine.*
A Rent in a Cloud. 12mo. London [1865.]
Sir Brook Fossbrooke. 3 vols. small 8vo. Edinburgh, 1866.
The Bramleighs of Bishop's Folly. 3 vols. small 8vo. London, 1868.
Paul Gosslett's Confessions, in Love, Law, and the Civil Service. *Illustration by Marcus Stone.* 12mo. London, 1868.
That Boy of Norcott's. *With 5 plates.* 8vo. London, 1869.
Lord Kilgobbin: A Tale of Ireland in Our Own Time. 3 vols. 8vo. London, 1872.
Gerald Fitzgerald, "The Chevalier." 8vo. New York, 1873.
Life of Charles Lever. By W. J. Fitzpatrick. 2 vols. 8vo. London, 1879.

10. 404. LIBRARY OF INSPIRATION AND ACHIEVEMENT. Edward Everett Hale, Editor-in-Chief. *Portraits, illustrations, some colored, decorative titles.* 10 vols. royal 8vo. [1894-1901;] TALES FROM "BLACKWOOD." Being the Most Famous Series of Stories ever Published. Selected by H. C. Roberts. 1902. 12 vols. 12mo, uncut. Together, 22 vols. half cloth, gilt backs and tops. New York [1894]-1902

Second Session, Wednesday Afternoon, January 31st

25. 405. LIBRARY OF THE WORLD'S BEST LITERATURE, Ancient and Modern. Edited by Charles Dudley Warner. Associate Editors, Hamilton Wright Mabie, Lucia Gilbert Runkle, George Henry Warner. *With illuminated frontispieces, full-page portraits and other illustrations, some on Japan paper.* 45 vols. imperial 8vo, buckram, paper labels, gilt tops, uncut. [1896]-[1898]; Also, Index-Guide to the Library of the World's Best Literature. Prepared by Edward C. Towne. Imperial 8vo. half red leather, gilt, gilt top. [1899.] New York: The International Society, [1896]-[1899]

CONNOISSEUR'S EDITION, limited to 500 copies in buckram, of which this is, No. 138.

45. 406. LINCOLN (ABRAHAM). The Writings of Abraham Lincoln. Edited by Arthur Brooks Lapsley. With an Introduction by Theodore Roosevelt. Together with The Essay on Lincoln, by Carl Schurz, The Address on Lincoln by Joseph H. Choate, and The Life of Lincoln by Noah Brooks. *Portraits on Japan paper, title-pages on Japanese vellum and in red and black.* 8 vols. 8vo, three-quarter brown morocco, panelled backs, lettered, gilt tops, uncut. New York: Putnam's Sons, 1905-1906

FINE SET OF THE FEDERAL EDITION, limited to 1000 signed and numbered sets, of which this is, No. 36. BEAUTIFULLY PRINTED EDITION OF LINCOLN'S WRITINGS.

IMPORTANT LETTERS BY ABRAHAM LINCOLN

250. 407. LINCOLN (ABRAHAM—President of the United States). Autograph Letters Signed, 2pp. 4to, Springfield, June 27, 1853. To Hon. Thomas J. Turner, Freeport, Illinois. Addressed in Lincoln's autograph on back, and with seal and postmarks. Slight break in folds skillfully repaired.

UNUSUALLY LONG AND INTERESTING LETTER WRITTEN BY LINCOLN AT THE TIME WHEN HE WAS BECOMING KNOWN THROUGHOUT THE COUNTRY BECAUSE OF HIS OPPOSITION TO THE EXTENSION OF SLAVERY IN THE NEWLY ADMITTED TERRITORIES, AND CONTAINING OVER 250 WORDS IN HIS AUTOGRAPH. Lincoln was at this time practicing law in Springfield, and this letter, and the two following items, relate to a Case which he was representing. The letter begins,—

"Your letter of the 20th reached me day-before-yesterday—I had, the day before, written to Adams [his client] to be on hand with his witnesses—but, at the request of Judge Logan [Stephen T. Logan, Lincoln's former law partner], who is Kemper's attorney, I put in a Postscript, saying to Adams, if he was agreed, the cause should be continued over the summer term. On subsequent reflection, I rather wish Adams may not agree—I have the case fresh in my mind, and therefore wish to keep it going till it is finished. . . . [Gives an outline of the proceedings to date, his plans in regard to future moves, and closes with,—] I should be glad to see you & shake you by the hand; but as there is no contested jury question, I scarcely think you need be at the trouble & expense of coming. All the law questions which can arise at the term, the Judge has already decided. Very truly yours, A. Lincoln."

225. 408. LINCOLN (ABRAHAM—President of the United States.) Autograph Letter Signed, one page 4to, Springfield, August 15, 1853. To Hon. Thomas J. Turner, Freeport, Illinois. Slight breaks in folds skillfully repaired.

VERY FINE LONG LETTER, CONTAINING OVER 175 WORDS, AND MOST CHARACTERISTIC OF LINCOLN, SHOWING HIS FAIRNESS IN DEALING WITH THOSE OPPOSED TO HIM IN LEGAL CASES. The letter, which refers to the same case as the preceding item, and is addressed to the same person, is concerned with the sending of Commissioner's Certificates for the taking of depositions of witnesses by Mr. Turner. After stating the reasons for the form used, and directions for the method, he says, in regard to his former partner, Judge Logan, who is representing the opposite side in the case,—

"When I served notice on Logan I promised him that if he would name any attorney in the vicinity whom he would wish to be present at the taking of the depositions, I would request you to notify him of the time and place, but he is gone off to the 'World's Fair' without having named any. You will perceive Logan filed cross-interrogations; and which I hope may be as fully and fairly answered as our own. . . . Very truly your friend, A. Lincoln."

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50. 400. LINCOLN (ABRAHAM—President of the United States.). Autograph Letter Signed, 2pp. 4to, Springfield, Dec. 14, 1853. To Hon. Thomas J. Turner, Freeport, Illinois. With autograph address, seal and postmarks on back. Small tears skilfully repaired.

EXCEEDINGLY INTERESTING AND UNUSUALLY LONG LETTER ENTIRELY IN LINCOLN'S AUTOGRAPH, CONTAINING MORE THAN 350 WORDS. The letter relates to the same legal case as the two preceding items, and is addressed to the same person, and reads in part,—

"Your letter and the depositions both reached here yesterday; and, by agreement, Logan and I have opened the depositions and read them. By my agreement with Logan, made when I filed the Bill last summer, he has the option to continue the cause over this ensuing term, and he now elects to do so. This dispenses with your coming now, even if you should attend the trial when it does come off, which I think you need not do at any sacrifice. The depositions, in the main, are very good, yet there are two or three points, which I will mention, that I would prefer to have differently. . . . [Outlines several queries and asks for enlightenment on some doubtful passages, SHOWING HOW CAREFULLY HE STUDIED HIS CASES, and continues,—] I have the right, at the term, of amending the Bill, without excluding the evidence already taken, and consequently I must be informed at once, whether Adams was with Bradshaw when he took the Deed from Denny. . . . [Adds that this Denny and another person interested are now dead, and closes with,—] I now wish we had proved the fact [of their death] as an excuse for not making them witnesses. Yours truly, A. Lincoln."

60. 410. LINCOLN (ABRAHAM—President of the United States.). Letter Signed, 2pp. 4to, Executive Mansion, Washington, Dec. 2, 1863. To Messrs. George Opdyke, Jos. Sutherland, Benj. F. Manierre, Prosper M. Wetmore and Spencer Kirby, Committee; With beautiful pen and ink hand-engrossed transcript of the Letter; also Autograph Letter Signed by George Opdyke, Mayor of New York and one of the Committee to whom Lincoln's Letter was addressed, 1p. 4to, New York, Dec. 8, 1863, transmitting this letter to the Rev. John Milton Holmes, to be given to the ladies in charge of a Fair in Jersey City for the Relief of Soldiers. With portraits of Lincoln, and hand illuminated title-page inserted. Bound in 4to volume, full crimson crushed levant morocco, gilt lettered title on front cover and back strip, inside gilt dentelle borders, gilt top, BY MACDONALD. Enclosed in red cloth slip-case.

ONE OF LINCOLN'S FINEST LETTERS, AND CONTAINING A REMARKABLE TRIBUTE TO THE UNION SOLDIERS AND SAILORS. In the handwriting of Mr. Nicholas, Lincoln's Secretary but signed in Lincoln's autograph,—"*Your Obedt. Servant. A. Lincoln.*"

"Yours of the 28th ult. inviting me to be present at a meeting to be held at the Cooper Institute on the 3d inst. to promote the raising of volunteers is received. Nothing would be more grateful to my feelings than to contribute if I could by my presence, or otherwise to that eminently patriotic object. Nevertheless, the now early meeting of Congress, together with a temporary illness, render my attendance impossible.

"You purpose also to celebrate our Western victories. Freed from apprehension of wounding the just sensibilities of brave soldiers fighting elsewhere, it would be exceedingly agreeable to me to join in a suitable acknowledgement to those of the Great West, with whom I was born and have passed my life. And it is exceedingly gratifying that a portion lately of the Army of the Potomac, but now serving with the great Army of the West, have borne so conspicuous a part in the late brilliant triumphs in Georgia.

"Honor to the Soldier and Sailor everywhere, who bravely bears his country's cause. Honor also to the citizen who cares for his brother in the field, and serves as he best can, the same cause. Honor to him—only less than to him who braves, for the common good, the storms of heaven and the storms of battle."

Second Session, Wednesday Afternoon, January 31st

70. 411. LINCOLN (ABRAHAM—President of the United States), AND HIS CABINET. Collection of Autographs of Lincoln and the members of his Cabinet, comprising,—ABRAHAM LINCOLN, Document Signed, 1p. folio, Washington, March 19, 1862, Consular Commission; AUTOGRAPH LETTERS SIGNED by,—William H. Seward, Secretary of State, Jan. 5, 1838; Simon Cameron, Secretary of War, May 26, 1847; Edwin M. Stanton, Secretary of War, July 23, 1861; Montgomery Blair, Postmaster-General, March 15, 1864; Gideon Welles, Secretary of Navy, Jan. 28, 1836; Edward Bates, Attorney-General, Jan. 28, 1860; William Dennison, Postmaster-General, Feby. 28, 1854; Letter Signed by,—Salmon P. Chase, Secretary of Treasury, March 9, 1861; Document Signed by,—John P. Usher, Secretary of Interior, June 8, 1863. *With 2 engraved portraits of Lincoln and neat pen and ink title-page inserted*, manuscripts tipped to larger sheets and bound together in folio volume, full dark blue morocco, gilt lettered title on front cover and back strip, inside gilt dentelle borders, gilt edges, BY MACDONALD.

UNUSUALLY FINE AND INTERESTING GROUP OF AUTOGRAPHS.

EXTRA-ILLUSTRATED COPY

285. 412. LINCOLN (ABRAHAM). ARNOLD (ISAAC N.). The Life of Abraham Lincoln. ONE VOL. EXTENDED TO THREE, 8vo, full blue crushed levant morocco, gilt, gilt tops, uncut, BY MACDONALD. Chicago, 1885

LIMITED EDITION, only 375 copies printed, of which this is, No. 62. EXTRA-ILLUSTRATED AND EXTENDED FROM ONE VOLUME TO THREE by the insertion of 124 engraved portraits, 5 views, 2 memorial envelopes of Lincoln's death, and 98 Autograph Letters Signed or Letters Signed.

The autograph material includes an AUTOGRAPH NOTE BY LINCOLN, reading,—“Executive Mansion. Washington, March 19, 1864. O. B. Yoder, My dear Sir, Hereunder is the autograph, as you request. Yours truly A. Lincoln;” also autograph letters signed or autograph signatures of,—John Reynolds, Governor of Illinois during the Black Hawk War, 1832; J. J. Hardin; Sidney Breese; John Van Buren, son of President Van Buren; Robert Winthrop; Daniel Webster; Eli Whitney, inventor of the cotton gin; William Lloyd Garrison and his wife (in Mrs. Garrison's writing); Preston King; President Franklin Pierce; President Millard Fillmore; Wendell Phillips; Stephen A. Douglas; Hannibal Hamlin; George W. Curtis; Horace Greeley; Isaac Toucey; Jefferson Davis; General Winfield Scott; Thurlow Weed; Salmon P. Chase; S. M. Cullom; Erastus Corning; General McClelland; General McClellan; Edwin Stanton; General McDougall; General Burnside; C. J. Vallandigham, who was sentenced to imprisonment during the Civil War for disloyalty; Admiral D. D. Porter; Generals O. O. Howard, Sickles, Rosecrans, Slocum and others; Horatio Seymour; General Phil Sheridan; Charles A. Dana; William Tecumseh Sherman; Schuyler Colfax; Robert Lincoln, son of President Lincoln; President Andrew Johnson; and many others prominent in civil and military affairs during the Civil War period.

The portraits include several rare India proofs of Lincoln and others, one being signed by the artist.

SUPERB EXTRA-ILLUSTRATED COPY

150. 413. LINCOLN (ABRAHAM). TARBELL (IDA M.). The Life of Abraham Lincoln. Drawn from original sources and containing many Speeches, Letters, and Telegrams hitherto unpublished. *Illustrated with many reproductions from original paintings, photographs, etc.* 4 vols. 8vo, full crimson crushed French levant morocco, panel design on sides of gilt fillets with Lincoln's facsimile signature in gilt letters on front covers, gilt panelled backs with shield and eagle designs, inside gilt dentelle borders, gilt tops. uncut, BY MACDONALD. New York: Published by the Lincoln History Society, 1909

EXTRA-ILLUSTRATED COPY, with 108 portraits and views, including many fine and rare engravings, some on Japan paper, and 25 AUTOGRAPH LETTERS AND DOCU-

[Continued

Second Session, Wednesday Afternoon, January 31st

[No. 413. LINCOLN (ABRAHAM).—Continued]

MENTS OF LINCOLN, members of his Cabinet, his principal generals, and other distinguished contemporaries.

A very choice and valuable copy of this popular life of the Great Emancipator, containing a wealth of autographic and illustrative material, among others,—

Document Signed by ABRAHAM LINCOLN, one page, royal 4to, Washington, October 5, 1861. Countersigned by *Simon Cameron*, Secretary of War.

AUTOGRAPH LETTERS BY,—SCOTT (WINFIELD—General). 3pp. 8vo, Washington, May 9, 1846; CASS (LEWIS—United States Senator). One page, 8vo, Washington, Aug. 1, 1850; JOHNSON (REVERDY—United States Attorney-General). One page, 8vo, Baltimore, October 16, 1865; SUMNER (CHARLES—United States Senator). One page 8vo, Washington, July 26, 1863; EVERETT (EDWARD—Presidential Elector). 4pp. 8vo, Boston, Aug. 12, 1852; McCLELLAN (GEO. B.—General-in-Chief). 2pp. royal 8vo, Washington, Feb. 24, 1883; SHERMAN (WILLIAM T.—General-in-Chief). One page, 8vo, Washington, Jan. 24, 1878; STEPHENS (ALEXANDER H.—Vice-President of the "Southern Confederacy"). One page, 8vo, Crawfordville, Ga. Oct. 14, 1870; LINCOLN (ROBERT—Son of Abraham Lincoln) 4pp. 8vo, London, Jan. 27, 1893; DIX (JOHN A.—Secretary of the Treasury). One page, 4to, Washington, Dec. 25, 1847; CURTIN (ANDREW G.—Governor of Pennsylvania). One page 4to, Harrisburg, Pa., Sept. 11, 1865.

The remaining material includes the SIGNATURES of,—CHARLES A. DANA, Assistant Secretary of War, 1878; WILLIAM H. SEWARD, Secretary of State, 1868; GIDEON WELLES, Secretary of the Navy, 1865; ULYSSES S. GRANT, President of the United States, 1873; EDWIN M. STANTON, Secretary of War, 1865; and a few others.

IMPORTANT HISTORICAL DOCUMENT
ISSUED BY THE GOVERNOR OF ALABAMA,
AND THE "KEY-NOTE" TO THE SECESSION MOVEMENT

414. [LINCOLN (ABRAHAM).] MOORE (A. B.—Governor of Alabama, 1860). Document Signed 1p. folio, Executive Department, Montgomery, Ala., Nov. 28th, 1860. Appointing Hon. J. W. Garrott a Commissioner to the Governor and Legislature of North Carolina, to consult on the steps to be taken by the Slaveholding States for their mutual protection against the recently elected Republican Government at Washington. Docketed on back,—"*Commissions of Messrs Smith & Garrott from Ala. to N. C.*" With seal attached.

[See Reproduction of Autograph]

THE ORIGINAL DOCUMENT OF WHAT WAS PROBABLY THE FIRST OFFICIAL MOVE ON THE PART OF THE SOUTHERN STATES AFTER LINCOLN'S ELECTION TOWARDS CONCERTED ACTION FOR SECESSION. A MOST IMPORTANT DOCUMENT OF THE CIVIL WAR PERIOD.

Although Secession had been talked of, and indeed strongly advocated by many Southerners before the Nominations for President the preceding summer, it was not until after Lincoln's election that the idea began to take concrete form, and this document written just two weeks after the results of the election were known, shows that there was no time wasted before the initial steps were taken by the seceding states. The Document begins,—

"Whereas the election of Abraham Lincoln, a Black Republican, to the Presidency of the United States, by a purely sectional vote, and by a party whose leading and publicly avowed project is the destruction of the institution of slavery as it exists in the slaveholding states; And whereas the success of the said party and the power which it now has, and soon will acquire, greatly endanger the peace, interests, security and honor of the slaveholding states, and makes it necessary that prompt and effective measures should be adopted to avoid the evil which must result from a Republican Administration of the Federal Government; And as the interests and destiny of the slaveholding states are the same, they must naturally sympathise with each other, they, therefore, so far as may be practicable, should consult and advise together as to what is best to be done to protect their mutual interests and honor. . . ." To this end the Governor appoints the Hon. J. W. Garrott as Commissioner to confer with the Governor and Legislature of North Carolina and report the result in time for the meeting of the Alabama Convention in January following. The docketing on back would indicate that there was another person appointed at the same time, perhaps to visit some other state on the same mission.

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65. 415. LISZT (FRANZ). ORIGINAL AUTOGRAPH MANUSCRIPT of his Musical Composition "The Song of Mignon," written in his very fine handwriting of four pages, 8vo, with title, and numerous notations by him. *With an engraved portrait.* Bound in full blue morocco, lettered on front.

Although Liszt's compositions are very numerous, AUTOGRAPH MANUSCRIPTS OF HIS ARE OF VERY RARE OCCURRENCE.

10. 416. LIVINGSTONE (DAVID). Missionary Travels and Researches in South Africa; including a Sketch of Sixteen years' residence in the interior of Africa. *Portrait maps and plates.* 8vo, original cloth, uncut, binding worn.

London, 1857

FIRST EDITION. THE PRESENTATION COPY from the Author to Lady Eastlake, with the following inscription in his autograph,—*"To Lady Eastlake with the kindest salutations of David Livingstone, 26th Oct. 1857."*

This is one of the EARLIEST COPIES SPECIALLY PRINTED for presentation purposes. The book was not published until November.

- 200 417. [LONGFELLOW (HENRY WADSWORTH).] *Le Ministre de Wakefield.* Traduction Nouvelle, précédée d'un Essai sur la Vie et les Ecrits d'Olivier Goldsmith, par M. Hennequin. D'Après l'Edition de Paris. 12mo, original boards, cloth back, paper label, cover soiled, and leaves somewhat foxed. Enclosed in half blue morocco pull-off case, gilt back, contents lettered, with inner buckram wrapper. Boston, 1831

ONE OF THE RAREST OF THE EARLY LONGFELLOW BOOKS.

AUTHOR'S PRESENTATION COPY, IN ORIGINAL WRAPPERS

110. 418. [LONGFELLOW (HENRY WADSWORTH).] *Outre-Mer; A Pilgrimage Beyond the Sea.* No. I. [Six lines of quotation.] 8vo, ORIGINAL PRINTED MARBLED WRAPPERS, ENTIRELY UNCUT. Enclosed in blue cloth slip-case with inner protecting cloth wrapper.

Boston: Hilliard, Gray, & Co. MDCCCXXXIII

FIRST EDITION. EXTREMELY RARE, IN ORIGINAL WRAPPERS AND ENTIRELY UNCUT, UNUSUALLY LARGE COPY, measuring 9 $\frac{3}{8}$ by 5 $\frac{7}{8}$ inches. Wrappers slightly frayed at edges and back strip lacking, leaves slightly foxed, but aside from this, in excellent state of preservation.

AUTHOR'S PRESENTATION COPY, WITH AUTOGRAPH INSCRIPTION,—*"Charles Folsom, Esq. with the best regards of his friend the Author,"* written at top of front wrapper.

- 70 419. LONGFELLOW (HENRY WADSWORTH). *The Complete Writings of Henry Wadsworth Longfellow. With portraits and other illustrations on India paper, and rubricated titles.* 11 vols. 8vo, buckram, paper labels, gilt tops, uncut. Boston: Houghton, Mifflin and Company [1904]

EDITION DE LUXE, limited to 750 copies, of which this is, No. 319. Fine set, printed at the Riverside Press, on special watermarked paper: comprising,—

Poems. 6 vols.; Prose Works. 2 vols.;

Dante's Inferno, Purgatoria, and Paradise. 3 vols.

Second Session, Wednesday Afternoon, January 31st

LOUIS PHILIPPE'S COPY OF VOLTAIRE'S WORKS

420. LOUIS PHILIPPE'S COPY. VOLTAIRE (J. F. M. AROUET DE). (Œuvres Complètes de Voltaire [avec des Avertissements et des Notes par Condorcet, imprimés aux frais de Beaumarchais par les soins de M. Decroix]. *Illustrated with no less than 252 portraits and plates. Cohen calls for only 114 portraits and plates, including the frontispiece and dedication. The plates in this magnificent copy are PROOFS IN VARIOUS STATES.* 70 vols. royal 8vo, original boards with morocco backs, BOUND FOR LOUIS PHILIPPE, KING OF THE FRENCH, WHEN DUKE OF ORLEANS, in the back of each of the 70 vols. are the Arms of Louis Philippe d'Orleans before his accession to the Throne; in the bottom panel of the backs of each volume is the Prince's crowned monogram "L. P. O.," entirely uncut.

De L'imprimerie de la Société typographique [Kehl], 1785-1789

FINE SET ON LARGE PAPER, ENTIRELY UNCUT AND MANY LEAVES UNOPENED.

Tome II. The second plate to Zaire has the Artists' names etched.

Tome V. The title to the first plate to "Les Guebres" is misspelled "Les Guebles."

The second plate to "Sophonisbe" is in remarkable state. Upon the bottom margin is an etched design of foliage.

Tome VI. The second plate to "Irene" was etched by Devilliers.

Tome IX. Les Rois Pasteurs has 2 plates after Moreau by d'Embrun (*sic* for Dambrun) and Coigny (with engraver's name on left and Moreau's on right).

Tome X. The two plates by Simonet have the Artists' names etched.

Tome XI. La Pucelle. Portraits of Charles VII, Agnes Sorel, Joan of Arc, Dunois, after Moreau by Maviez, Thomas, Beusson and Fosseyeux and forty-two plates after Moreau by Simonet, Thomas, Dambrun, Girardet, Halbou, Baquoy, Massard, Nicolle, Lingee (misspelt Linger), etc., etc.

Many of this remarkable Suite are in PROOF STATE—THREE ARE DECOU-VERTE.

Tome XIV. The plate to "Ce qui plait aux Dames" is BEFORE LETTERS and has the Artists' names etched.

Tome XXXVI. Portrait of Buffon after Sauvage by Saint Aubin. PROOF, with the Artists' names etched in.

Tome XLIV. Roman et Contes.

One of the plates to "Zadig" is BEFORE LETTERS and with the Artists' names etched.

One of the plates to "Jeannot et Colin" is PROOF, with the Artists' names etched.

Four of the eleven plates to "Candide" are PROOFS BEFORE LETTERS and with the Artists' names etched.

Tome XLV. Two of the four plates to "La Princesse de Babylone" are PROOFS BEFORE LETTERS and with the names etched.

THE MAJORITY OF THE REMAINDER OF THE TWO HUNDRED AND FIFTY-TWO PLATES ARE PROOFS EN PREMIER TIRAGE.

25. 421. LOWELL (JAMES RUSSELL). Poems. Thick 8vo, half green morocco, gilt, gilt top, uncut, with small relief stamp on title. With buff buckram protecting wrapper, morocco back. Cambridge: John Owen, 1844

FIRST EDITION. LARGE AND THICK PAPER. Only a few, probably NOT MORE THAN SIX COPIES ARE KNOWN.

60. 422. LOWELL (JAMES RUSSELL). The Complete Writings of Lowell. *With portraits and illustrations on India paper, facsimiles and rubricated titles.* 16 vols. green buckram, paper labels, gilt tops, uncut, backs faded, as usual.

Cambridge: Printed at the Riverside Press, 1904

EDITION DE LUXE, only 1000 copies printed, of which this is, No. 273. BEAUTIFULLY PRINTED THROUGHOUT on specially prepared paper: comprising,—
Fireside Travels; My Study Windows; Among My Books. 3 vols.;
Political Essays; Literary and Political Addresses; Poems. 5 vols.;
Latest Literary Essays, etc.; Letters. 3 vols.

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RARE COLLECTION OF LUTHER'S SERMONS

423. LUTHER (MARTIN). A Collection of the Sermons of Martin Luther, as follows:
Ein Schone Sermon uber das Euangelion Matthei. XXII.—Warnunge D. Martini Luther. 2 Sermons in 1 Vol. 1531.

90.

Ein Trostliche predigt von der zukunft Christi und den vorgehenden zeichen des Jungsten tags. 1532.

Die kleine an [t]wortlauff H. Heorgen nehestesbuch D. Marti. Luther. 1533.

Ein Sermon auff Matthei XXII. Vom zinsgrosschen. D. Martini Luther. 1535.

Auslegung D. Martini Luthers ober das Sechs und Lieben und dreissigst Capitel des Propheten Esaisas.—An Kurfursten zu Sachsen und Landgrauen zu Hessen D. Mart. Luther von dem gefangen H. zu Brunswig.—Wier Christlichebriese so Johan Hus der heylig marterer aus dem gesengetnus zu Costenk im Concilio, etc. 3 Sermons in 1 vol. 1530, 1546, 1536.

Ein Breiff D. Mart. Luther Wider die Sabbather an einen gutem freund. 1538.

Wider den Bischoff zu Magdeberg Albrecht Cardinal. D. Mart. Luther. 1539.

Nom Schem Hamphoras: Und vom Leshlecht Christi. Matthei am i. Capitel. D. Mart. Luther. 1543.

Kurtz benkenntnis D. Mart. Luthers vom heiligen Sacrament.—Ein Sermon vom der sund Gerechtigkait vund vetayl. Johanis, am. 16. 2 Sermons in 1 vol. 1544.

Ein Sermon von dem hochwirdigen sacrament des heyiligen waren leichnamk Christi. Und von den bruderschaffen.—Ein Sermon von dem Leilichen Standt. 2 Sermons in 1 vol. [1555.]

Printed in Gothic type, with catch words, and marginal titles, with woodcut title-pages, many the work of H. Holbein, vignettes, and initial letters. Together, 15 vols. bound in 10 vols., small 4to, elegantly bound in full dark green crushed levant morocco, jansenest, gold-tooled inside borders, gilt edges, BY CHAMBOLLE-DURU. Wittenberg and Nurnberg, 1531-1550

A MOST VALUABLE AND INTERESTING SET IN THE FINEST POSSIBLE CONDITION. Luther's Tracts are exceedingly rare in any case, and when found are almost invariably so soiled, torn and worm-eaten as to be useless and undesirable. These copies are absolutely clean and perfect, each sermon being the First Issue.

These Sermons, or Tracts, were all published during the period of Luther's translation of the Bible into New High German and at the time his famous "Tischreden" (Table-Talk, 1538) was given to the world. It is impossible to view these memorials of the actual life and work of the great leader of the Reformation in Germany, without a feeling of respect akin to awe. The fierce invective and coarse vituperation for which his controversial writings have been censured, are palliated by the consideration that such was the almost universal custom of that age. If his opposition was violent, it was not malignant or unforgiving. When his bitterest enemy, Tetzels, was in misfortune and disgrace, forsaken by all his friends, Luther extended to him help and consolation.

Carlyle says of Luther: "No more valiant man ever lived in that Teutonic kindred whose character is valour;" and alluding to his fondness for music, he adds: "Death-defiance on the one hand, and such love of music on the other—between these two all great things had room."

BAKER-KENNEDY-DOYLE AND OTHER COLLECTIONS

Second Session, Wednesday Afternoon, January 31st

65. 424. MACAULAY (THOMAS BABINGTON, LORD). The Complete Writings of Lord Macaulay: comprising,—History of England. 10 vols.; Critical and Historical Essays. 6 vols.; Miscellanies. 4 vols. *Extensively illustrated with full-page portraits and illustrations on Japan paper, vignettes on regular title-pages printed in red and black.* 20 vols. 8vo, red cloth, paper labels, entirely uncut.
Boston: Houghton, Mifflin and Company, 1899–1900

FINE SET. LARGE PAPER EDITION, limited to 500 copies, of which this is, No. 218. Beautifully printed throughout at the Riverside Press, Cambridge.

4. 425. MCCUTCHEON (GEORGE BARR). *Viola Gwynn. Colored frontispiece by E. C. Caswell.* 8vo, boards, vellum back, entirely uncut, and partly unopened
New York, 1922

FIRST EDITION. Limited to 50 copies on Old Stratford paper, printed for Private Circulation, of which this is, No. 39, Signed by the Author,—George Barr McCutcheon.

AT THE AMERICAN ART GALLERIES

THE MADISON AVENUE BLOCK

56TH TO 57TH STREETS

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BAKER-KENNEDY-DOYLE AND OTHER COLLECTIONS

Third Session, Numbers 426 to 639, inclusive

WEDNESDAY EVENING, JANUARY 31ST, AT 8:15 O'CLOCK

VERY EARLY COPTIC MANUSCRIPT

160. 426. MANUSCRIPT. COPTIC MANUSCRIPT. *VIII-IX Century A.D.* Eleven leaves, 4to, evidently at one time a portion of an old tome, covered with MS. in Coptic script written in black with chapter headings in red and large capitals. Excavated at Edfu, Upper Egypt. Height, $10\frac{1}{2}$ inches; width, 7 inches.

In "The Light of Egypt," London, 1909, by de Rustafjaell, an interesting account is given of the finding in the ruins at Edfu, Upper Egypt, of some six manuscripts of, or relating to, the apocryphal books of the Bible, ad varium, and much not included in the published versions. The bulk of these went eventually into the British Museum, but eleven separate leaves he retained in his own collection, which are here catalogued, as well as one leaf of smaller dimensions.

VERY EARLY KUFIC MANUSCRIPT

250. 427. MANUSCRIPT. LEAF OF HOLY KORAN. Kufic Manuscript, *VII-VIII Century*. Specimen of Kufic Calligraphy, written on parchment, in black with gold and red enamel decorations. Framed. Height, 9 inches; width, $11\frac{1}{2}$ inches.

Kufic is specifically the alphabet of the Arabic used in the time of Mohammed, and in which the Koran was originally written. The development of the Kufic character began between the years A.D. 640 and A.D. 1245. It gradually fell into disuse for ordinary purposes, and was retained only for inscriptions, coins, etc.

The Palaeographic Society, "Facsimiles of Manuscripts and Inscriptions," Oriental Series, London, 1875-1883, shows a reproduction of a similar page of Kufic manuscript, so similar as to almost confirm the belief that it was written by the same scribe, but with the distinction that the diacritical points are, in that instance, small double dashes (") instead of well formed round dots, and it apparently has no square gold blocks dividing the paragraphs as in this instance. There is good reason to believe that this page of manuscript is one of the half dozen missing leaves from the famous Codex in the Bibliothèque Nationale, Paris, the oldest copy of the Koran extant.

MANUSCRIPT OF AN EARLY ROMANCE OF CHIVALRY

160. 428. MANUSCRIPT. Albertano da Brescia [Causidici Brixienis Albertani.] Liber Consolationis et Consilii, Liber de Amore et Dilectione Dei Aliarumque Rerum et de Forma Vitae, Itemque ejusdem Sermones. Item GESTA ALEXANDRI MAGNI. Item EPISTOLA PRESBYTERI JOHANNIS et PROPHETIAE SIBYLLAE. Manuscript of the early part of the Fourteenth Century written on 99 leaves, (10½ by 7⅞ inches). *Ornamented with large initials, borders, and numerous very curious illuminations, comprising decorated capitals, (several historiated) small borders and other ornamentations, figures of birds, Cupid shooting, nondescripts with musical instruments, the fable of the crane and fox, etc.* Folio, brown morocco, blind tooled, a few small worm-holes in six or seven leaves. Fourteenth Century

AN IMPORTANT AND FINE CHIVALRY MANUSCRIPT. It is very seldom that we find Manuscripts of such early Romances as "The Gesta Alexandri Magni" or "The Story of Prester John." The three works comprising this manuscript are the work of the celebrated Italian Writer and Jurist, Albertano of Brixienis and they were written sometime between 1235-1246.

EARLY 14TH CENTURY MANUSCRIPT

110. 429. MANUSCRIPT OF THE FOURTEENTH CENTURY. COMESTOR (PIERRE—Master of the School of Theology, Paris, 1164). Historica Scholastica, Comestor's celebrated work, written on 215 leaves (430 pages) double columns, 43 lines to the page. *With a great many illuminated initial letters and rubricated throughout in blue and red.* Written on very thin vellum. Folio, (8¼ by 12 inches), full dark red morocco, gilt lines on sides, gilt back, red edges. Early Fourteenth Century

A SPLENDID MANUSCRIPT OF AN IMPORTANT WORK. IN THE FINEST POSSIBLE CONDITION. Comestor's Scholastica Historia was written between 1164 and 1175 and was for many centuries esteemed the most scholarly body of positive Theology. He died in 1185. The Editio Princeps of the work is 1473 and we can find no record of as early a Manuscript copy as the present.

EARLY 14TH CENTURY MANUSCRIPT

25. 430. MANUSCRIPT ON VELLUM. BONIFACE VIII, POPE. Liber Sextus Decretalium. Manuscript probably of English or Anglo-Norman workmanship, Fourteenth Century. *Written in clear Gothic characters in black and red, in two columns, on 70 leaves of vellum, 11½ by 3¾ inches. Large initial letter at beginning of text in red and blue with elaborate pen-work decoration and filling in red, blue and green, extended into feathery border designs at top and inner margins; other capitals in red or blue with colored pen-work ornamentation extended into marginal decorations.* Small folio, full modern pigskin, blind tooled, lettered on front cover and back. Fourteenth Century

VERY DESIRABLE EARLY MANUSCRIPT ON VELLUM, ALMOST CONTEMPORARY WITH POPE BONIFACE VIII. The use of the green inks in the decorations would indicate an English origin, as this color was very little used on the continent, and the style of the initial letters and decorations would seem to place the manuscript rather earlier than the date on the binding "Circa 1400." The lettered title on cover and notes in the volume call for Pope Clement V's *Constitutiones* as well as the *Decretals*, but the *Constitutiones* is not included in the Manuscript. The colophon, on last page, reads,—*"Datu rome apud sanctum petru quinto nonas marcij. pontificatus bonifacij Anno quarto. Amen."* This date (1298) probably refers to the date of the issuance of the *Decretals*, and not to the writing of the Manuscript.

FINE 15TH CENTURY MANUSCRIPT

70. 431. MANUSCRIPT, FIFTEENTH CENTURY. BOUHC (HENRICUS). Liber Primus Distinctionum super Decretales. [Colophon.] Anno dni mo.cccc.xxo.xv.die. mensis Decembris. Amberge. Manuscript written in cursive script in black with red initials and rubrication, averaging 37-38 long lines to the page, on 299 leaves of paper, $11\frac{7}{8}$ by $8\frac{1}{4}$ inches. With 2 large initial letters in red and green, extended into marginal decorations. Black ruled margins. Folio, original pigskin over oaken boards, with marks where chains, metal bosses and clasps were attached, metal of the clasps remaining on back cover; binding breaking at joints and somewhat wormed, also some small worm-holes through leaves. [Amberge, Bavaria, 1420]

FINE EARLY MANUSCRIPT OF THIS WORK, WHICH IS EXCEEDINGLY RARE EVEN IN ITS PRINTED STATE, HAIN RECORDING ONLY ONE PRINTING OF IT DURING THE FIFTEENTH CENTURY, THUS MAKING A MANUSCRIPT COPY DOUBLY VALUABLE. In excellent state of preservation throughout, aside from the tiny wormholes, and very carefully written. The binding is also worthy of note as a well-preserved specimen of early Fifteenth Century work.

Pasted onto fly-leaf is a hand-painted miniature on vellum, of a Franciscan friar, with the legend, "Per. Ermitte," on scroll at foot. The painting is excellently done, in true colors on white ground, the leaf measuring, $4\frac{1}{2}$ by $3\frac{1}{2}$ inches.

With book-label of Viscount Avonmere, Belle Isle, Roscrea, on inside of cover.

90. 432. MANUSCRIPT ON VELLUM. ANDREAE (JOANNES). The Constitutiones of Pope Clement with the Commentary of Joannes Andreæ, promulgated at the Council of Vienne in 1311, etc. Manuscript on fine vellum. 198 folios. Small 4to, old French calf, with the crowned Ermine and Fleur-de-lis of LOUIS XII AND ANNE DE BRETAGNE. Saec. XIV

The first page of this very fine MS. is illuminated with three initial letters in gold, red and blue. Initials throughout are in red and blue. The Royal binding is Paris work of the first half of the 16th century and the crowned Fleur-de-lis and crowned Ermine of Louis XII of France and his Queen, Anne de Bretagne, are repeated on each cover. The Ermine (from the shield of Bretagne) was Queen Anne's emblem.

FINE FIFTEENTH CENTURY MANUSCRIPT

100. 433. MANUSCRIPT ON VELLUM. ANTONINUS (ST.). DE CENSURIS. Manuscript on FINE VELLUM, written and signed by PINYAT, GALLICUS. Perfect, 169 folios. Small 4to, vellum. Sæc. XV. [1468]

[See Illustration]

Beautifully written. The work of St. Antoninus is followed by two Papal bulls, one of Pius II, the date of which, though not given in the manuscript, was 17 November, 1461, and another of Paulus II, dated III Id. April, 1465.

The first page of text has a handsome initial E in blue and red upon a green and gold ground extended in the margin with pen-drawn ornaments and gold dots. The other initials throughout the book are finely drawn in blue and red with ornamental pen work extending up and down the margins. The Scribe has signed his name Pinyat, Gallicus (*i. e.*, Pinyat the Frenchman) on the last leaf. At the end of the index, on the recto of the fourth leaf, is the inscription: "Notus sit omnibus presentum paginam insipientibus quod Reverendus pater frater Leonardus sacri ordinis montis oliveti nabbas dignissimus fratri Raphaeli de Mediolano ejusdem ordinis monacho professor concedit usum hujus voluminis ad suum beneplacitum et successoribus ejus proprietate remanet Monasterio de villa nova Laudensis diocesi cujus rei fidem prefatus pater abbas hanc signaturam scribi jussit die xxij. mensis Septembris 1471." ("Let it be known to all looking on the present page that the reverend father, brother Leonard, the most

[Continued]

بَابِ رَحْمَتِ وَنِزَالِ مَغْفِرَتِ رَبِّكَ

نمود و انزال الطاف بندگان و انجذاب

عباد را جهت انزال نیکوای باری بفاطمی

مراه بولناک عالم عقی بر و جبر

مہیا و طریق مخصی انزل بر جهانیا

Third Session, Wednesday Evening, January 31st

[No. 433. MANUSCRIPT ON VELLUM.—Continued]

distinguished abbot of the Sacred Order of Mount Olivet, granted the use of this book to brother Raphael of Milan, a professed monk of the same order, for his good pleasure, and for his successors, to remain in the possession of the Monastery of Villa Nova in the diocese of Lodi, in confirmation of which the before-mentioned father abbot commanded this inscription to be written on the 22nd day of the month of September 1471⁷⁰). This inscription enables the date of the manuscript to be settled within a year or two, since it must be after April, 1465, a date found in the book, and before September, 1471. On the last written leaf of the volume is the inscription, twice over: "*Liber iste est fratrum Sanctorum Nicolai et angeli de vilanova ordinis montis Oliveti et diocesis Laudensis.*"

25. 434. MANUSCRIPT ON VELLUM. AMBROSIUS (St.). Hexameron. [The Six Days of the Creation.] In red and brown ink, signed BY GUILLERMUM DE CRUCE. 104 leaves. PERFECT. Small 4to, vellum, gilt line border on sides, gilt panelled back, red edges. Sæc. XV, 1468

At the end of the text is the inscription: "*Iste liber est domus Montelli ordinis cartusie, dyocesis Tarvisine. Scriptus per me fratrem Guillelmum de Cruce professum ejusdem domus 1468.*" The Carthusian monastery of Montelli in the diocese of Treviso was founded in 1353. On the last leaf are added a story of St. Hugh of Grenoble headed, "*De vero judicio judicando,*" and another, "*Nota pulcrum exemplum de quodam pagando*" from the "*Thesaurus Pauperum,*" and lastly the interpretation of the text in Matthew, XXVI (verse 52): "*All they that take the sword shall perish with the sword,*" by Alanus of Lille.

55. 435. MANUSCRIPT ON VELLUM. BREVIARY, with Calendar. *Illuminated Manuscript probably of the Flemish school, Fifteenth Century. Written in semi-Gothic characters in red and black on 269 leaves of fine vellum, 5 7/8 by 4 1/8 inches. Large initial letters illuminated in gold and colors, blue predominating, with tiny flowers and leaves in centers, hundreds of other initials in colored inks in elaborate designs, many touched with gold, and extending into lateral borders, other capitals alternately in red or blue; line-ends in green, red or blue; folio numbering in green. Small 8vo, full contemporary stamped calf with the name "Robiers Plovrins," in stamp; binding slightly cracked at joints and worn at edges of back, folio i cut out. Enclosed in brown straight-grain morocco solander case. Fifteenth Century*

VERY CHARMING FIFTEENTH CENTURY MANUSCRIPT, beautifully written on exceptionally fine and perfect skins. The illuminated initials and the fine pen-work and the colors in the other initial letters and border decorations are also worthy of special mention. With old signature on fly-leaf, and stamp of a double "C" coronetted, on first leaf of Calendar. The leaf which has been cut out (folio i) probably contained a miniature painting to face beginning of text.

RARE PERSIAN HISTORICAL MANUSCRIPT

90. 436. MANUSCRIPT, PERSIAN. Original Manuscript, in Persian, written by order of Sultoun Mohammed Hussein, Shah of Persia, 1118 A.H. (circa 1730 A.D.). Written in black and gold on 13 (should be 14) leaves of oriental glazed paper. 9 by 6 1/4 inches. First page surrounded by elaborate floral border in gold with broad irregular gold bands between the lines of writing, other pages with full ruled margins in gold and colors with narrow gold rulings between the lines. With official seals of the Shah, of the Chief Justice of the Persian Empire and of two lower officials stamped on each leaf. 8vo, each leaf tipped to stub with blank sheet between, and bound in full red crushed levant morocco, gilt, gilt edges, gold clasp. In cloth slip-case. Persia, circa 1730

[See Reproduction]

[Continued]

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[No. 436. MANUSCRIPT, PERSIAN.—Continued]

VERY UNUSUAL MANUSCRIPT, OF GREAT HISTORICAL INTEREST, WRITTEN BY ORDER OF SULTOUN MOHAMMED HUSSEIN, SHAH OF PERSIA, LAST OF THE SAFY FAMILY. According to an English description of the Manuscript, which is included in the volume, this Manuscript, lacking only the first page which was lost, was to accompany a book containing the religious rites and ceremonies of the Mohammedan religion which the Shah had placed in a public building in Isphahan as a Memorial to himself. The Manuscript contains a notice regarding the preservation of this book, and states that by the Shah's order, Mohammed Barkeh Minshee (?) wrote the Manuscript in Praise of God, invoking the Prophets and commemorating the King, in the year 1118 of the Hegira.

In addition to the Persian Manuscript, the volume contains two additional leaves of smaller size with descriptive account in Arabic (?), the English description, and an Autograph Letter Signed by Jafer Ali, 3pp. 12mo, February 4th, 1803, to Samuel Young, Esq. presenting the Manuscript to Mr. Young and giving some details concerning it.

70. 437. MANUSCRIPTS. PRAYER-BOOKS IN FRENCH. Heures Tres Devotes Contenant Plusieurs belles Oraisons . . . et quelques Hymnes pour le tems du Carême: [AND] Exercice du Chrétien. *Manuscripts of the Seventeenth Century, written on paper of uniform size, 4¼ by 2¾ inches.* First volume written in roman and small italic letters on 98 pages, with title-page in red and black with design of the Christian symbol "IHS" between floral sprays, scribe's name, "F. Bernardvs fecit," in gilt with gilt fleurons at corners on verso of title, gilt head-pieces; second volume written in larger italic letters on 47 pages, with decorative head-piece in gilt and large initial letter in red with gilt floriate design on first page. Both volumes written in red and black, with initial letters in colored inks with fine pen-work decorations, some with gilt, and with black ruled margins throughout. *With engraved portrait of "M. le Cardinal de Bvillon" (Cardinal Emmanuel Théodore de la Tour d'Auvergne de Bouillon, 1644-1715?) inserted in second volume as frontispiece.* 2 vols. 24mo, FULL CONTEMPORARY RED MOROCCO, sides with gilt fillet borders and frames with gilt fleurons at corners, first with double frame, second with single frame, backs with gilt fleurons in panel, inside borders and rims gilt tooled with the leaf and lily design, gilt edges, in the style and possibly BY BOYET. Enclosed in modern oblong 12mo red crushed levant morocco chamois-lined compartment case with silver clasps, gilt edges.

A. Lyon: F. Bernardus, Seventeenth Century

VERY CHARMING LITTLE MANUSCRIPT VOLUMES, EXECUTED IN THE MANNER OF NICOLAS JARRY, IN HANDSOME CONTEMPORARY BINDINGS. Both manuscripts are probably by the F. Bernardus, à Lyon, who signs the first volume. In both volumes there are erasures at the bottom of the last pages, perhaps of an old signature.

With bookplate of the Bibliothèque d'Ailly in each volume.

15. 438. MARY QUEEN OF SCOTS. BEAUGUÉ (JAN DE). L'Histoire de la Guerre d'Ecosse. 12mo, old calf, red edges. A Paris: Vincent Sertenas, 1556

FIRST EDITION. Large copy, with autograph signature of Patrick Moray.

EXCESSIVELY RARE WITH SERTENAS IMPRINT (See Scott, No. 9.)

The book was issued with three varieties of imprint in the same year, viz.: A Paris, pour Estienne Groulleau; A Paris, pour Gilles Corrozet; A Paris, pour Vincent Sertenas. The Scott copy possessed the Groulleau imprint, and Scott rightly states that the book in each variety of imprint is of considerable rarity, but the copies issued by Sertenas are more uncommon than the others.

5. 439. MARY QUEEN OF SCOTS. BEAUGUÉ [JAN DE]. L'Histoire de la Guerre d'Es-cosse. 8vo, old calf, blind tooling, gilt back.

A Paris: Gilles Corrozet, 1556

FIRST EDITION. LARGE AND FINE COPY. EXTREMELY RARE.

The same work as the preceding, but by a different printer, and of different set-up.

Third Session, Wednesday Evening, January 31st

ORIGINAL MANUSCRIPT OF THE HISTORY OF THE TRIAL OF
MARY QUEEN OF SCOTS

440. MARY QUEEN OF SCOTS. THE ORIGINAL MANUSCRIPT OF THE HISTORY OF HER TRIAL, ARTICLES, ARGUMENTS, SPEECHES, ETC., USED BY AGNES STRICKLAND when writing her "Life" of the unfortunate Queen. 92 pages, folio. COMPLETE. Half calf, broken. [1587]

110. THIS IMPORTANT AND PRECIOUS MANUSCRIPT is in the autograph of Sir Francis Walsingham's secretary. Sir Francis was Queen Elizabeth's Secretary of State. It came from the Library of Miss Strickland the Authoress and was used by her when compiling her "Life" of the Queen. The Authoress has scored several passages and marked one "N. B." in the margin HER FULL AUTOGRAPH SIGNATURE AND NOTE IS ON THE FLY-LEAF.

A portion of this extremely interesting manuscript is printed in D'Ewes Journal, 1682, and a former owner, W. Townsend, has marked those parts which are so printed.

Sir Francis Walsingham was accused of forging Queen Elizabeth's signature to Mary Stuart's Death Warrant, and drafted the letter suggesting to the warders of the Queen of Scots at Fotheringay that her assassination would relieve Elizabeth of her dread of a public execution.

Bound up with this MS. are:

1. A Brief History of the Life of Mary Queen of Scots, and the Occasions that Brought Her, and Thomas, Duke of Norfolk to their tragical ends. From the Papers of a Secretary (William Walsingham) of Sir Francis Walsingham. Folio. London: For Tho. Cockerill, 1681. Scott, No. 275.
2. Destiny and Fortitude: an Historical Poem. Being a detail of the Misfortunes of the Illustrious House of Stuart. By Ferdinand Smyth Stuart, the nearest descendant. *Fine stipple portrait of Mary Stuart after Zuchari by Singleton, and another of the Author.* Folio. London: For the Author, 1808. AN EXCESSIVELY RARE PRIVATELY PRINTED VOLUME OF MARY STUART IMPORTANCE, UNKNOWN TO LOWNDES.
3. Extreme Injustice and Hardships—an explanation of the names of Smyth and Stuart; stated in letters to the Rt. Hon. Wm. Pitt, and the Earl of Moira. Folio, 1806.
4. TOWNSEND (W). The Original Autograph Manuscript of his: "In Mortem Georgij Allen." 1 p. 8vo.

441. MASEFIELD (JOHN). The Battle of the Somme. 8vo, boards, vellum back, gilt top. London [1919]

11. Edition limited to 250 numbered copies, of which this is, No. 84.

442. MASEFIELD (JOHN). Enslaved and Other Poems. 8vo, half vellum, gilt top, uncut and unopened. London: William Heinemann, 1920

13. LARGE PAPER, limited to 250 copies on English hand-made paper, of which this is, No. 166. Signed,—John Masefield.

443. MASEFIELD (JOHN). Right Royal. 8vo, boards, vellum back, gilt top, uncut and unopened. London, 1920

14. LARGE PAPER, limited to 500 copies for sale, and 25 for presentation, printed on English hand-made paper, numbered and signed by the Author, of which this is, No. 259. Signed,—John Masefield.

444. MASEFIELD (JOHN). King Cole. *With drawings in black and white by Judith Masefield.* 8vo, half vellum, gilt top, uncut and unopened.

London: William Heinemann, 1921

10. LARGE PAPER, limited to 780 copies, of which this is, No. 29. Signed,—John Masefield.

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AUTHOR'S ORIGINAL MANUSCRIPT

445. MATHER (COTTON). ORIGINAL AUTOGRAPH MANUSCRIPT SERMON, entitled, — "Christ is a King," dated, July 16, 1704. Manuscript of about 2700 words, written in Cotton Mather's minute handwriting, in ink on both sides of four 16mo leaves (8 pages). Stitched and attached to satin strip, hinged in cardboard mat frame, and bound in small 4to volume, full crimson crushed levant morocco, gilt lettered on front cover and back strip, inside gilt dentelle borders, Morris-paper linings and end-papers, gilt top, BY MACDONALD.

COMPLETE MANUSCRIPTS ENTIRELY IN COTTON MATHER'S AUTOGRAPH AND IN AS EXCELLENT CONDITION AS THE PRESENT ONE ARE RARELY MET WITH.

446. MAUPASSANT (HENRI RENÉ GUY DE). The Life Work of Henri René Guy de Maupassant. Embracing Romance, Travel, Comedy, and Verse. For the first time Complete in English. With a Critical Preface by Paul Bourget, and an Introduction by Robert Arnot. *Full-page illustrations including colored frontispieces, from original drawings by eminent French and American artists; illuminated title-pages in each volume; all on Japan paper.* 17 vols. 8vo, half dark green leather, gilt tops, uncut, backs faded, bindings rubbed. New York: M. Walter Dunne [1903]

BOURGET EDITION, limited to 750 copies, of which this is, No. 284, Signed by the Editor, Robert Arnot; comprising,—

Short Stories; The Horla, etc.; In Various Rôles;
Odalisque of Senichou; A Duel; Une Vie, etc.; Bel ami (and) Yvette; Mont Oriol; The Olive Grove;
Pierre et Jean; Fort Comme la Mort; Au Soleil; Sur l'Eau;
La Paix du Ménage; Les Dimanches d'un Bourgeois;
Short Stories, Marrocca, etc.; Francesca and Carlotta Rondoli.

447. MERCURIALIS (HIERONYMUS). De Arte Gymnastica Libri Sex, in quibus Exercitationum Omnium Vetustarum genera, loca, modi, facultates. 4to. contemporary red morocco, with the device of FABRI DE PEIRESC on the sides. Venetiis: Apud Juntas, 1601

A most curiously illustrated and RARE volume. The full-page woodcuts illustrate the ancient Sports or Gymnastics, and are wood-engravings by Coriolani, who engraved the well-known costumes of various nations after the designs by Cæsar Vecellio. Some of the engravings have had blank paper covering the nakedness of the persons depicted, these have been carefully removed.

448. MEREDITH (GEORGE). Modern Love and Poems of the English Roadside, with Poems and Ballads. 12mo, original green cloth, uncut, lettered on back. London: Chapman & Hall, 1862

FIRST EDITION. FINE COPY, ENTIRELY UNCUT, with the original end-papers and fly-leaves intact.

COLLECTED SET OF FIRST EDITIONS

449. MEREDITH (GEORGE). Works of George Meredith. Together, 41 vols. bound in 40 vols. 12mo and small 8vo, half green polished calf, gilt backs, leather labels, contents lettered, gilt tops, uncut.

London, Westminster and New York, 1856-1895

FINE COLLECTED SET OF FIRST EDITIONS. UNIFORMLY BOUND: comprising,—

The Shaving of Shagpat. London, 1856.

Farina. A Legend of Cologne. London, 1857. Lacks advertisements.

The Ordeal of Richard Feverel. 3 vols. London, 1859.

Evan Harrington. 3 vols. London, 1861. First English Edition.

Emilia in England. 3 vols. 1864.

Rhoda Fleming. 3 vols. London, 1865.

Vittoria. 3 vols. London, 1867. *With the half-title. Appeared serially in the "Fortnightly Review" from January 15 to December 1, 1866.*

The Adventures of Harry Richmond. 3 vols. London, 1871. *Appeared serially in the "Cornhill Magazine" from September 1870 to November 1871.*

Beauchamp's Career. 3 vols. London, 1876. *With all the half-titles.*

The Egoist. 3 vols. London, 1879. Vols. 1 and 2 lack advertisements. *"As pointed out by Maurice Buxton Forman this novel first ran as a serial in the 'Weekly Herald' of Glasgow from June 21, 1870, to January 10, 1880, under the title of 'Sir Wiloughby Patterne the Egoist.'"*

The Tragic Comedians. A Study in a Well-known Story. (Enlarged from the Fortnightly Review.) 2 vols. London, 1880. *"This two volume form is the earlier. Later copies are found bound in a single volume. The words 'Enlarged from the Fortnightly Review' are actually not true. The story was written out in full as it appears in these volumes and was cut down for the magazine issue."*

Diana of the Crossways. 3 vols. London, 1885. *With the half-titles.*

The Case of General Ople and Lady Camper. New York [1890.] Original printed front wrapper bound in. *"This story first appeared in the 'New Quarterly Magazine' for July, 1877, and is here first printed as a book. This is No. 3 of Lovell's 'Westminster Series,' extra number, for June 23, 1890." Also, bound in the same volume is the following item:*

The Tale of Chloe: An Episode in the History of Beau Beamish. New York [1890.] Original printed front wrapper bound in. *"This also was reprinted from the 'New Quarterly Magazine' where it had appeared in July, 1877. This is No. 6 of Lovell's 'Westminster Series,' issued July 7, 1890. Neither 'The Case of General Ople' nor 'The Tale of Chloe' were reprinted in England until 1894."*

One of Our Conquerors. 3 vols. London, 1891. *Appeared serially in the "Fortnightly Review" from October 1890 to May 1891. Lacks the 'List of George Meredith's Works' which was printed on the reverse of fly-leaf which, with the "paste-down" forms the lining paper.*

Lord Ormont and His Aminta. 3 vols. London, 1894. On the verso of half-title of Vol. 1 is: *"This Edition in 3 vols. is limited to 1500 copies."*

The Amazing Marriage. 2 vols. Westminster, 1895. *With the half-titles.*

GEORGE MEREDITH'S COPY

450. MEREDITH'S (GEORGE) COPY. LAMARTINE (ALPHONSE DE). Meditations Poetiques. 8vo, black calf, embossed in blind and gilt. Paris, 1820

GEORGE MEREDITH'S OWN COPY, with his Autograph Signature,—*"George Meredith,"* and date *"Oct. 11, 1846,"* on the top of the fly-leaf, and his bookplate inside the front cover. Some passages are scored and marked in ink and pencil, and a word is corrected in ink by Meredith. This book came into Meredith's possession when he was in articles with the lawyer Charnock, and lived on a bowl of porridge per diem.

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ST. DUNSTAN EDITION ON VELLUM, ILLUMINATED BY HAND

451. MILTON (JOHN). *Comus*. PRINTED ON VELLUM. With large initial letter, $3\frac{1}{2}$ by $2\frac{1}{2}$ inches, on title, with full border in foliate and dragon design, a smaller initial with broad lateral border of leaves on gold ground and foliate and dragon designs at top and bottom, all drawn and illuminated in vivid colors and leaf gold; and 54 small initials (one to each page), alternately in yellow and silver on various light colored grounds, each initial extended into foliate border on from one to three sides in pen-work with outer shadings painted in in ochre; the initials and borders in the style of the early Fourteenth Century English illuminations. 4to. [New York:] George D. Sproul, 1902

IN A HANDSOME BINDING of full red crushed levant morocco, sides with broad border of the red morocco covered with a vine design of gilt and onlaid black morocco with tiny tan medallions at corners, framing panel of tan levant with fusil-shaped center ornament of gilt and onlaid black morocco; back gilt lettered lengthwise between curves of a vine in gilt; doublures of levant consisting of outer border of red, frame of onlaid green covered with gilt floriate design between bands of lighter red, center panel of olive green levant with center medallion of the letter "M" in gilt on purple levant within circular frame of red covered with gilt floriate tooling; gilt edges, BY THE TRAUTZ-BAUZONNET BINDERY. Enclosed in hinged case of white moire silk with gilt clasp, gilt lettered on front edge; lined with padded white satin.

ST. DUNSTAN EDITION, limited to 18 copies for America and 12 copies for Europe, and no two copies alike, this being No. 26. Specially illuminated throughout by Nestore Leoni; Arranged and printed by *The University Press*; Published by Geo. D. Sproul; with autograph signature of each.

452. MILTON (JOHN). *The Poetical Works of Milton with Notes of Various Authors, and an Account of Milton*, by H. J. Todd. Second Edition, with Additions, and an Index to Milton's Poetry. *Engraved portrait*. 7 vols. 8vo, full green French levant morocco, triple gilt fillets on sides, gilt panelled backs, gilt edges, BY MACDONALD.

London: J. Johnson; R. Baldwin, etc., 1809

A CHOICE SET of the best edited and only large type library edition.

453. MILTON (JOHN). *The Poetical Works of John Milton. With a Life of the Author. Titles and illustrations printed within broad colored decorative border*. 4 vols. 8vo, full stamped pigskin, gilt tops, uncut.

Boston: R. H. Hinkley Company, undated

FINE SET. Large Type Library Edition, in a very attractive binding.

454. MODERN ELOQUENCE. *Library of After Dinner Speeches, Lectures, Occasional Addresses*. Editor, Thomas B. Reed. Justin B. McCarthy, Rossiter Johnson, Albert Ellery Bergh, Associate Editors. *Portraits on Japan paper; illustrated title-pages*. 10 vols. royal 8vo, three-quarter red morocco, gilt backs, gilt tops, uncut.

Philadelphia: John D. Morris and Company [1900]

"'Modern Eloquence' is a cyclopedia of the choicest wit and wisdom embodied in the best speeches of the century."—INTRODUCTION.

140. 455. MOLIÈRE (J. B. POQUELIN DE). Les Pièces de Molière. Avec Notes par Auguste Vitu et Georges Monval. *With numerous plates from designs by Leloir, etched by Champollion, ALL PROOFS IN THREE STATES.* 30 vols.; [ALSO] Chronologie Molièresque, by George Monval. *Etched portrait after Mignard, in three states.* Together, 31 vols. 12mo, uniformly bound in full dark blue French levant morocco, sides with broad borders in gilt of flowers, leaves, and twining stems; full gilt backs; wide inside gilt borders, entirely uncut, BY WOOD. Paris: Librairie des Bibliographies, 1888-1897

JAPAN PAPER EDITION, LIMITED TO 20 NUMBERED COPIES. MAGNIFICENT SET.

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CHOICE COLLECTION OF THE LETTER-PRESS EDITION of each, and limited to 750 copies, except the last mentioned below; comprising,—

MONROE (JAMES). Writings. Edited by Stanislaus M. Hamilton. 7 vols. 1898-1902;

JAY (JOHN). Correspondence and Public Papers. Edited by Henry P. Johnston. 4 vols. [1893]. *Contains material here first printed;*

KING (RUFUS). Life and Correspondence. Edited by his Grandson Charles R. King. 6 vols. 1894-1900;

MARSHALL (JOHN). The Constitutional Decisions of John Marshall. Edited, with an Introductory Essay, by Joseph P. Cotton, Jr. 2 vols. 1905.

5. 457. MONTENAY (GEORGETTE DE). *Georgiae Montanae, Nobilis Gallae, Emblematum Christianorum Centuria, Cum eorundem Latina interpretatione . . . Engraved portrait of the author by herself, and 100 engraved emblems by Pierre Woëriot.* Small 4to, full brown crushed levant morocco, gilt fillets on sides, gilt panelled back, broad gilt inside borders, gilt over red edges, BY MATTHEWS.

Tigvri: Apud Christophorum Froschouerum, M.D.XXCIIII [1584]

Text in Latin and French. Lacks the final blank leaf.

With the autograph initials of William Burton (1575-1645) the famous English antiquary and author,—G B, with his mark of the trefoil and arrow, on title.

With bookplate of Victor Albert George Child Villiers, Earl of Jersey, Osterley Park.

WILL AND TESTAMENT OF LOLA MONTEZ

70. 458. MONTEZ (LOLA, COUNTESS OF LANDSFELDT—Actress and Adventuress). Document Signed, being her Last Will and Testament, 2pp. folio, New York, July 29, 1860. *With lithograph portrait by Sarony & Major, N. Y. and fine pen-and-ink title-page supplied.* Bound in folio volume, full crimson crushed levant morocco, gilt lettered on front cover and back strip, inside gilt dentelle borders, Morris-paper linings and end-papers, gilt top, BY MACDONALD.

THIS CURIOUS DOCUMENT WAS WRITTEN BY THE FAMED BEAUTY AND ADVENTURESS ABOUT A YEAR BEFORE HER DEATH. HER AUTOGRAPH SIGNATURE IS VERY RARE, and it would hardly be possible to obtain a more interesting one than the present, which is possibly the last one she wrote, as she was partially paralysed during the last years of her life.

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GEORGE MOORE'S FIRST BOOK

120. 459. MOORE (GEORGE). *Flowers of Passion*. Square 8vo, original cloth, with gilt design of musical instrument and skull and bones on front cover, back slightly repaired, in a half red morocco slip-case.

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FIRST EDITION OF THE AUTHOR'S FIRST BOOK. EXTREMELY RARE. A very clean copy, with the errata slip.

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FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR to Lady Cunard, inscribed,—

*"To Lady Cunard
from
George Moore.
May 31st
1911."*

5. 464. MOORE (GEORGE). *Esther Waters*. 8vo, board sides, vellum back, paper label, uncut.

London: Printed for Subscribers Only, 1920

LARGE PAPER, limited to 750 copies, numbered and signed, of which this is No. 724. Signed by the author,—*George Moore*.

Third Session, Wednesday Evening, January 31st

PROOF SHEETS WITH AUTHOR'S CORRECTIONS

60. 465. MOORE (GEORGE). Original Proof Sheets (2), with over 60 AUTOGRAPH CORRECTIONS AND ALTERATIONS BY THE AUTHOR, of his article,—“The Nineness in the Oneness,” [ALSO] AUTOGRAPH LETTER SIGNED, by Moore, 1p 12mo, 121 Ebury Street [London, 1919], to Mr. Smith, of the “Century Magazine,” transmitting the above Proof Sheets to him. Together, 2 pieces. Enclosed in 12mo full olive green crushed levant morocco solander case, with inner cloth protecting wrapper.

VERY INTERESTING AND SCARCE MOORE ITEM. The Proof Sheets contain about 50 words written in ink in Moore's autograph, some of which have been again cancelled by him, also 10 corrections in punctuation and 6 corrections of single letters, all in ink. The pencil corrections are by the proofreader. The letter, which is most characteristic of Moore, reads,—“*On my return from France I learnt from my secretary that she sent you a proof of an article called The nineness in the oneness I have since added to that article and improved it generally and as it seems to me not unlikely you would like to use it in the Century I enclose a substantially corrected proof. In haste to catch the post truly yours George Moore.*”

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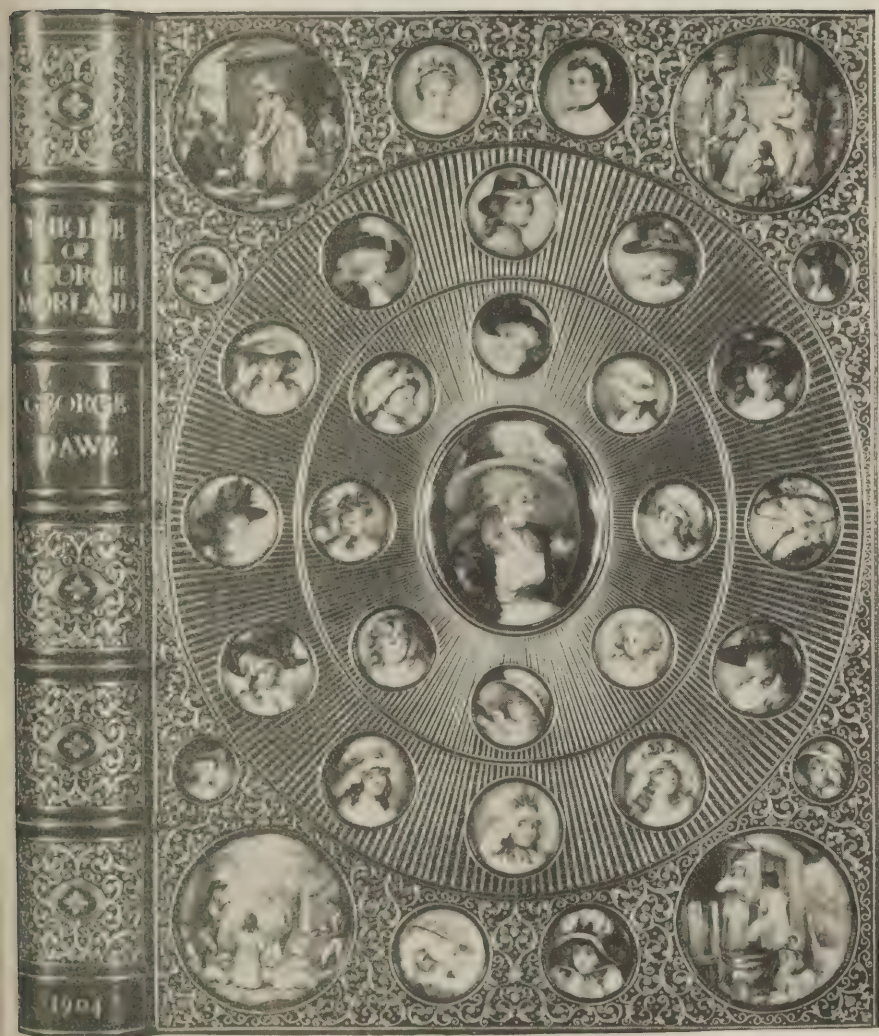
[See Frontispiece for Reproduction of Autograph]

THE FINEST AND LONGEST MOORE MANUSCRIPT EVER OFFERED FOR SALE IN AMERICA. THE ORIGINAL AUTOGRAPH MATERIAL IN THE MANUSCRIPT WOULD PROBABLY COVER OVER FIFTY QUARTO PAGES IF ALL BROUGHT TOGETHER, AND EVEN AS IT STANDS, THERE ARE SOME TWENTY-FIVE PAGES WHICH ARE ENTIRELY OR ALMOST ENTIRELY WRITTEN BY HAND, IN ADDITION TO THE INNUMERABLE MARGINAL AND INTERLINEAR CORRECTIONS.

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ORIGINAL PROOF FORMS OF GEORGE MOORE'S LATEST WORK, “In Single Strictness” WITH AN UNUSUAL NUMBER OF AUTHOR'S AUTOGRAPH CORRECTIONS THROUGHOUT THE WORK. AN EXCEEDINGLY DESIRABLE MOORE ITEM.



DAWE'S LIFE OF GEORGE MORLAND

BINDING WITH IVORY MINIATURES

[No. 468]

Third Session, Wednesday Evening, January 31st

BINDING WITH HANDPAINTED MINIATURES ON IVORY PROBABLY
BY MISS CURRIE

630. 468. MORLAND (GEORGE). DAWE (GEORGE). The Life of George Morland. With an Introduction and Notes by J. J. Foster. *With 56 engraved reproductions of Morland's paintings, including full-page plates and vignettes, a number of the full-page plates being in two states, one proof before letters colored by hand, one in sepia.* Folio, full crimson crushed French levant morocco, with THIRTY-THREE BEAUTIFULLY EXECUTED MINIATURES ON FRONT COVER, PAINTED ON IVORY, PROBABLY BY MISS CURRIE, morocco gilt tooled in rays from center miniature, with arabesques at corners; back cover plain with gilt fillet frame; panelled back in gilt arabesques; inside border of crimson morocco, doublures and fly-leaves of olive-green moire silk, gilt top, other edges, uncut, BY RIVIÈRE. Enclosed in full green crushed levant solander case. London, 1904

[See Reproduction of Binding]

EDITION DE LUXE, limited to 175 copies, of which this is, No. 73. Printed on Japan vellum and signed by the Editor.

A BEAUTIFUL COLLECTION OF MORLAND'S WORKS, IN AN EXCEEDINGLY HANDSOME BINDING CONTAINING THIRTY-THREE FINELY PAINTED MINIATURES ON IVORY, PROBABLY BY MISS CURRIE, EACH MOUNTED UNDER GLASS ON THE FRONT COVER. These miniatures are copies of Morland's work, a number of them being reproduced in the volume, and comprise the following,—

Center, $2\frac{3}{4}$ by $2\frac{1}{4}$ inches, Portrait of a lady, profile, to right, with powdered hair and large hat with plumes (not reproduced in volume); four corners, each $2\frac{1}{4}$ inches in diameter, top left, "The Fisherman's Hut" (page 80), top right, "The Farmer's Door," (page 58), lower left, "Juvenile Navigators" (page 42), lower right, "The Dram" (page 28); the other miniatures consist of heads only and are,—2 each; at top and bottom, $1\frac{1}{4}$ inches in diameter, top, "The Laundry Maid" (page 132) and "A Girl Washing" (page 130), bottom, head of Mrs. Morland from "Black, Brown and Fair" (frontispiece) and "Constancy" (page 34); outer circle of twelve miniatures, each $1\frac{1}{4}$ inches in diameter, comprising (from top center around to the right),—(1) Miss Morland from "Black, Brown and Fair" (frontispiece), (2) "Rural Amusement" (page 68); (3 and 4) not identified; (5) "Industry" (page 16); (6) not identified; (7) "Idleness" (page 8); (8) the mother's head from "Dancing Dogs" (page 44); (9) "Rustic Employment" (page 64); (10) lady's head from "The Squire's Door" (page 50); (11) Portrait of Mrs. Morland (page 128); (12) the mother's head from "A Visit to the Child at Nurse" (page 48); inner circle of eight miniatures, each one inch in diameter, top center (1) mother's head from "A Visit to a Boarding School" (page 74); (2) young woman from "Domestic Happiness" (page 96); (3) mother's head from "The Farmer's Door" (page 58); (4 and 5) not identified; (6) mother's head from "Guinea Pigs" (page 40); (7) "Rural Amusement" (page 126); (8) "The Lass of Livingstone" (page xxxiv); and four tiny miniatures below the large corners, $\frac{3}{4}$ of an inch each, top left, unidentified, top right, lady standing from "The Angler's Repast" (page 4); lower left, the lady seated, from the same (page 4), lower right, not identified.

190. 469. MORRIS (WILLIAM). The Collected Works of William Morris. With Introductions by his daughter, May Morris. *Numerous portraits, facsimiles and other illustrations.* 24 vols, 8vo, new full dark blue levant morocco, backs richly gilt panelled, sides with border of gilt lines, enclosing broad and ornate borders of floral and scroll designs, levant doublures with border of gilt lines, inside floral dentelle, watered silk fly-leaves, gilt tops, uncut. London, 1911-1915

A SUPERB SET of the Limited Edition in a rich and effective binding. Long out of print and has become scarce.

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A SPLENDID SET OF THE FIRST EDITION OF EACH VOLUME: comprising,—
The Rise of the Dutch Republic: A History. 3 vols. New York, 1856.

History of the United Netherlands: From the Death of William the Silent to Synod of Dort. 4 vols. New York, 1861-68.

The Life and Death of John of Barneveld, Advocate of Holland; with a View of the Primary Causes and Movements of the Thirty Years' War. 2 vols. New York, 1874.

John Lothrop Motley: A Memoir, by Oliver Wendell Holmes. Boston, 1879.

The Correspondence of John Lothrop Motley. Edited by George William Curtis. 2 vols. New York, 1889.

John Lothrop Motley and His Family: Further Letters and Records, Edited by his Daughter and H. S. Mildmay. New York, 1910.

FINE MUSICAL MANUSCRIPT

471. MUSIC. KILIAN (LUCAS). A Musical Manuscript of Three Masses written and decorated with *charming Original Drawings by Lucas Kilian, Signed,* for a member of the famous family of Bruni. 4to, full brown morocco extra, BY TRAUTZ-BAUZONNET. Sæc. XVI

130. UNIQUE. This beautiful Manuscript, consists of twenty-eight leaves. The three Masses are "In Minoribus Duplicibus," "In Solemnitatibus Beate Marie Virginis," "In Dominicis Diebus," and a part of a "Credo." The initial letters are beautifully drawn and several other drawings of the most delicate execution are scattered throughout. An remarkable fact about this manuscript is the diversity of styles in the decorative drawings. The initials of the first Mass, made by a skilful combination of pen-strokes, are German. These cease after the eighth leaf, and the remaining initials are of Italian design. The beautifully drawn figure on the verso of the tenth leaf is a very charming drawing with certain alterations in the accessories of the engraving of "Fortuna" by Hans Sebald Beham of Nuremberg, dated 1541. On the recto of the nineteenth leaf is another superb drawing of the Almighty, standing on a globe. Above is the Holy Ghost in the form of a dove, and at the sides are cherubs and clouds. In the left hand bottom corner are the initials D. N. C., and in the right hand corner, L. K. After the eighth leaf the large initials are in the Italian Renaissance style, either decorated with floral ornament or with busts of female figures. There are very graceful borders at the foot of three pages, the last, which depict various animals, within interlaced foliage, being more in the German than Italian style. The writing of the music is German in appearance, and is further emphasized by the use of the letter H in the notes of the accompaniment. Twice, in the lower margins, occurs the unmistakable Italian COAT OF ARMS OF THE BRUNI family, "*Azure, a bend vair, cotises or, between two estoiles of the last.*" The shield in the second example is somewhat German in shape, but the wreathing is Italian. These variations in style point to the MS., and the decoration of it, having been executed by a German in Italy. The initials D. N. C., L. K., on the drawing of the Almighty, provide us with the name of the Artist. They are in the position usually found on engravings, the artist's on the left, the engraver's on the right. They are the VERY UNCOMMON initials of Lucas Kilian, who was born at Augsburg in 1579. He was the eldest son of a goldsmith, and was instructed in painting by his stepfather, who sent him to Italy for improvement. He resided chiefly at Venice, where he designed the present beautiful manuscript, and engraved several plates, and, returning to Germany, died at Augsburg, in 1637. The stepfather, who was an artist and engraver, was Dominicus Custos, the D. N. C. of our drawing.

Additional importance attaches to this volume from its having been in the possession of the celebrated French composer and critic, HECTOR BERLIOZ. His autograph explanations on the notation and his signature are on the fly-leaf.

THE ONLY MANUSCRIPT KNOWN WRITTEN AND DECORATED BY LUCAS KILIAN.

Third Session, Wednesday Evening, January 31st

60. 472. MUSIC. MACE (THOMAS). Musick's Monument; or, a Remembrancer of the Best Practical Music, Both Divine and Civil, that has ever been known to have been in the World. Divided into three Parts. *Brilliant impression of the portrait of the Author by Faithorne, and the engraved plate of the Lute.* Folio, finely bound in full russia, triple gilt lines on sides, gilt and blind decorated back, gilt edges, BY CLARK AND BEDFORD. In a cloth side-case.

London: T. Radcliffe & N. Thompson, 1676

Splendid Copy of the rare FIRST EDITION. Tall and perfect, with brilliant impression of Faithorne's rare portrait.

"On account of its interest, even to the non-musical reader, and perhaps also for its excellent portrait of the author engraved by Faithorne, it is much sought for." James H. Matthews, in his "*Literature of Music*," 1806.

Withdrawn
A NAPOLEON ITEM OF SUPERLATIVE INTEREST

473. NAPOLEON I.

THE FAMOUS COLONEL MARK WILKS—SIR TOLLEMACHE SINCLAIR NAPOLEON COLLECTION, INCLUDING THE IDENTICAL SIGNAL BOOK USED AT ST. HELENA DURING COLONEL MARK WILKS' AND SIR HUDSON LOWE'S ADMINISTRATIONS OF THE ISLAND, RARE NAPOLEON AUTOGRAPHS AND PORTRAITS, AND A BOOK FROM NAPOLEON'S LIBRARY CONTAINING NAPOLEON'S AUTOGRAPH ANNOTATIONS: COMPRISING—

Collection of State Papers, Autographs, Portraits, etc., of Napoleon, the Bonaparte and de Beauharnais families, and others, 1793 to 1855; comprising,—35 Documents or Autograph Letters Signed, Newspaper, One-Thousand Franc Note, Manuscript Signal Code Book, *framed hand-painted miniature, original watercolor portrait, 16 engraved portraits including 4 in colors, 2 colored lithographs, 6 engraved views, 2 plans, and 6 medals.* Together, 72 pieces, inlaid or tipped to folio sheets and bound in a single volume, folio, full red crushed levant morocco, sides with a semis of gilt bees with the Napoleonic crowned eagle in gilt in center, within frame of gilt and blind tooling; back with gilt bees and crowned "N's" within laurel wreaths; inside gilt dentelle borders, gilt edges, old silver clasp. Enclosed in full red morocco hinged case, with lock.

1793-1855

[ANQUETIL (L. P.). Histoire de France. Tome I.] 12mo, full contemporary sprinkled calf, sides with gilt border with arms of Napoleon in gilt in center, back panels with crowned "N" within laurel wreath in gilt in each panel, marbled edges, title and pp. 1 to 12 of text lacking. [Paris, circa 1815]

Napoleon's own Copy with his Autograph Annotations on Three Pages. No Other Book Annotated by Napoleon is Recorded.

ST. HELENA. Views of St. Helena. 4 *superbly colored views, after Captain Tobin by Clark and Dubourg.* With text, one leaf, "A Descriptive Sketch of the Island of St. Helena." Oblong folio, original wrappers, uncut. London: Edwd. Orme, 1815; [AND] Four Napoleonic plates, line engravings by Marchetti, comprising,—Coronation, after Zeitz; Napoleon's Superb Audacity and Bluff, after Wittmer; Grenadiers Dispersing the Deputies, after Agneni; Napoleon about to Depart confides care of Paris, etc., to National Guard, after Gavardini. 4 plates, folio, laid in wrappers. [Paris, no date.] Together, 2 vols. Enclosed in red morocco portfolio, with ribbon ties.

JOMINI (GÉNÉRAL, BARON DE). Atlas Portratif pour l'Intelligence des Relations des Dernières Guerres, publiées sans Plans; notamment pour la Vie de Napoléon. 29 plans and maps, lithographed by Gérard. Oblong 4to, half red morocco, gilt edges, BY WALLIS.

Bruxelles, circa 1816

[Continued]

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James W. H. H. H. H.

we⁴ at most, give table and leaf of
your abaco & most exact figures.

1777

Third Session, Wednesday Evening, January 31st

[No. 473. NAPOLEON I.—Continued]

WATERLOO. Series of 12 views and 2 plans of Waterloo and vicinity. *Lithographs by Valluet, Daems, Lauters and Armand*. Oblong 4to, half red morocco, gilt edges, BY WALLIS. Brussels, circa 1820

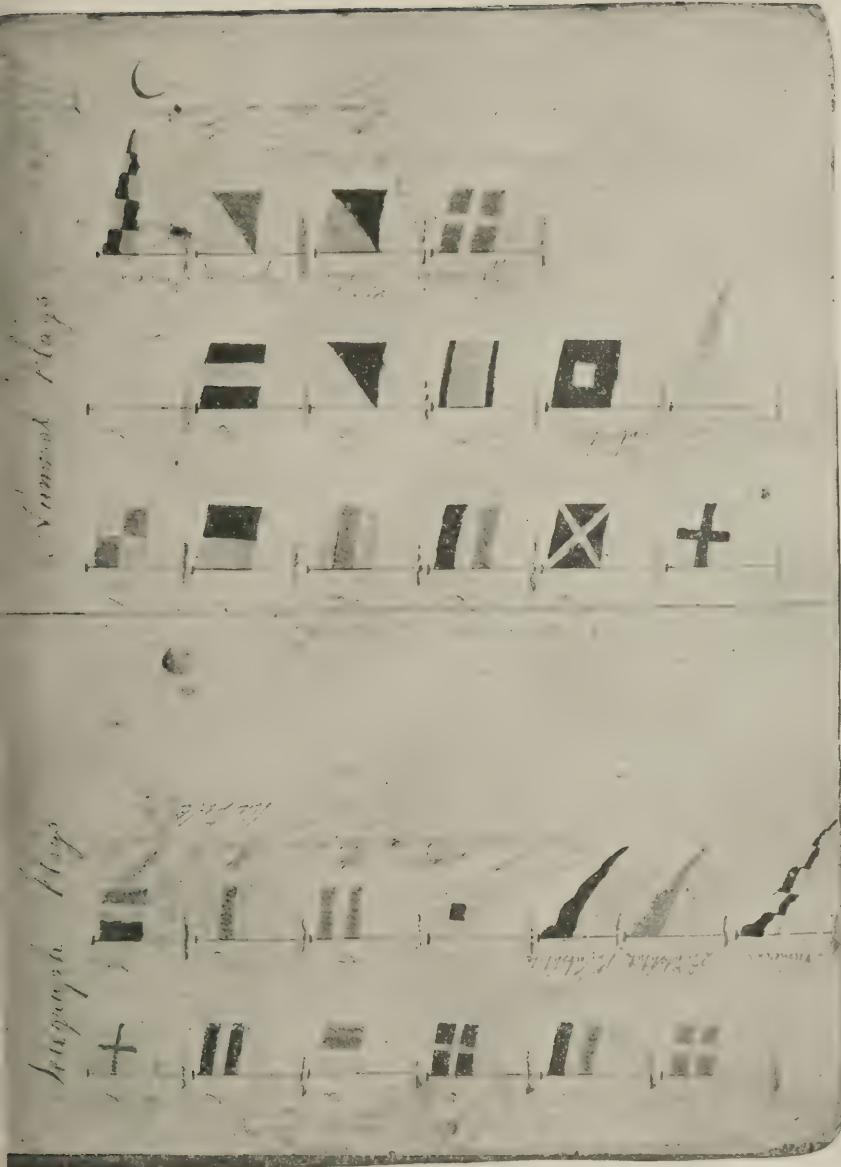
NOTES upon the Colonel Mark Wilks and Sir Tollemache Sinclair Napoleon Collection, by a Member of the Bibliographical Society. *Folding frontispiece*. 4to, original wrappers, uncut. [London:] Privately Printed, no date Together, 7 vols. in 6 vols.

A MOST IMPORTANT AND HIGHLY INTERESTING NAPOLEONIC COLLECTION. The first of the above comprising the following material,—

ST. HELENA SIGNAL BOOK. 78pp. oblong small 4to, original boards, leather back, rubbed. *This is the original manuscript code book of signals, dated September, 1815, used at St. Helena during Napoleon's imprisonment on the island*. It begins on the reverse of the front cover with a representation of 29 numerical Telegraph Flags, drawn and colored by hand. The first page contains an Autograph Letter Signed by the author, Henry Huff Pritchard, Captain of the Island Artillery during Napoleon's captivity; following this are,—“Numerical Night Signals,” “Distinguishing Signals,” “Connecting Signal,” “Signal for Surgeon,” “Points of the Compass,” “Alphabet,” “Posts and Stations,” “Countries, etc.,” List of persons on the Island with corresponding Code Numbers, Soldier Companies with the same; “Words and Sentences” with Codes; a series of special codes relating to Bonaparte himself, page 67 containing details of signals to be used if “Bonaparte is missing,” signed in the Autograph of Admiral Sir George Cockburn, and also by Captain Pritchard; Lists of His Majesty's and of the East India Company's ships; and the last two pages contain, “Additional Instructions to be kept secret and punctually obeyed,” with some concluding details on inside of back cover of “Alarms to the Garrison.”

AUTOGRAPH SIGNATURES BY NAPOLEON.—(1) Letter Signed “Bonaparte,” one page, folio, Nice, 1 Ventose l'an 2me Repque (Feb. 19, 1794). Napoleon was then General of Artillery of the Army of Italy; (2) Letter Signed “Bonaparte,” one page, folio, Paris. 18 Frimaire l'an 4e (Dec. 8, 1795). *With fine and perfect impression of the seal of the Engineers*. This letter refers to the Rising in Paris the suppression of which had been entrusted to Bonaparte by Barras; and is signed by Napoleon as General-in-Chief of the Army on the Interior; (3) Document Signed “Bonaparte,” one page, oblong folio, of vellum, Paris, 18 Ventose l'an onze (March 8, 1803). *With seal of the First Consul in perfect state*. Appointing Citizen Mollin to preside at the “Deuxième College electorale,” Paris; signed by Bonaparte during his first year as First Consul. Also signed by Hugues Maret, Secretary of State, and J. A. Chaptal, Minister of the Interior; (4) Document Signed “Bonaparte,” one page, folio, on vellum, Paris, 25 Ventose l'an douze (March 15, 1804). *With seal*. Captain's brevet for Citizen François Labbé; (5) Document Signed “Bonaparte,” one page, folio, on vellum, Paris, 25 Ventose l'an douze (March 15, 1804). Brevet appointing Citizen Jean Jacques Ducrest “Chef de Bataillon,” signed by Napoleon just two months before he became Emperor. Also signed by Hugues Maret and Alexandre Berthier, Minister of War; (6) Document Signed “Bnaparte” (sic), 15 pp. small folio, St. Cloud, First Consul's Palace, 24, 25, 29 and 30 Germinal l'an 12 (April 13, 14, 18, 19, 1804). Marriage Contract between Citizen Pillioud and the Demoiselle Fillieulle, contracted “In the presence and with the consent of Napoleon Bonaparte, First Consul of the French Republic, and President of the Italian Republic.” Also signed by P. C. Caillard, ex-Ambassador, François Remoisseult, Colonel, J. D. L. Terrible, Tribune, and many others. *One of the rarest documents ever found with the signature of Napoleon*; (7) Letter Signed “Nap,” 2 pp. folio, Jan. 22, 1810. Signed to an endorsement on a letter from Baron de La Bouillerie to the Emperor, and later cancelled by Napoleon. It is indeed a rare occurrence to find a signature biffée by Napoleon. This letter was signed just after his divorce from Josephine, when he was negotiating for the hand of Marie Louise; (8) Special Licence Signed “Napol,” one page, royal folio, St. Cloud, May 4, 1812. Authorizing the French Ship, “le Soleil Levant,” to leave Bremen with a cargo for England. Signed by six other officials. The signature “Napol.” is VERY RARE; (9) Special Licence Signed “Napoleon,” one page, royal folio, Quartier-Général at Witepsk, August 7, 1812. Authorizing the French Ship, “Juno,” to leave Amsterdam with a cargo of merchandise. Also signed by five others; (10) Special Licence Signed “N,” one page, folio, St. Cloud, April 10, 1813. Relative to the French Ship, “La

[Continued]



NAPOLEON AT ST. HELENA
ORIGINAL MS. CODE BOOK OF SIGNALS
[No. 473]

Third Session, Wednesday Evening, January 31st

[No. 473. NAPOLEON I.—Continued]

Minerva." This and the two preceding documents illustrate three different forms of Napoleon's signature; they are also IMPORTANT, for they prove that trade was carried on between France and England while the two countries were at war.

BEAUHARNAIS FAMILY. (1) BEAUHARNAIS (VICOMTE ALEXANDRE,—First husband of Josephine). Original Manuscript, 8pp. folio, Paris, March 16, 1784. "Procès verbal" of a meeting of the relatives and friends of the Vicomte Alexandre de Beauharnais, first husband of the Empress Josephine, relating to the Beauharnais property and the Vicomte's affairs, with an Autograph Note, one page, 8vo, by the Vicomte relative to the Manuscript. Frédéric Masson, Napoleon's historian, regarded this Manuscript as important, and borrowed it to use in his new edition of "Josephine de Beauharnais." An autograph note from M. Masson is laid in the Manuscript; (2) BEAUHARNAIS (STEPHANIE DE). Holograph Letter Signed, 2 pp. 4to, relative to an unfortunate family.

MARIE LOUISE, EMPRESS OF THE FRENCH. Holograph Letter Signed, 2 pp. 8vo, Parma, Jan. 1, no year. To "her very dear Cousin," granting a request that her "Maîtresse de Noviciat" might be interred in her vault.

NAPOLEON II, King of Rome. Holograph Manuscript, 35 pp. 4to, June, 1825. An Italian exercise. PROBABLY THE LONGEST MANUSCRIPT OF NAPOLEON'S ONLY SON IN EXISTENCE.

NELSON (HORATIO, ADMIRAL LORD). Autograph Letter Signed, 4 pp. folio, St. George, Kioge Bay, June 4, 1801. To his friend, Rear-Admiral Sir Alexander Ball. ONE OF THE FINEST AND LONGEST LETTERS BY THE GREAT ADMIRAL WHICH HAS BEEN PRESERVED. This letter is mentioned in the *Dictionary of National Biography*.

COLLINGWOOD (ADMIRAL, LORD). Autograph Letter Signed, 3 pp. 4to, "Ocean at Sea," November 3, 1807. To James Scott, Secretary to Lord Nelson, and referring to Bonaparte.

ALSO, AUTOGRAPHS of,—Charles Buonaparte, father of Napoleon. Autograph Manuscript of 7pp. EXTREMELY RARE; Lucien Bonaparte; Caroline Bonaparte; Zenaïde Bonaparte, niece of Napoleon; Baron de Wackerbarth, congratulating Napoleon upon his Coronation; Cardinal Caprara, who crowned Napoleon King of Italy in 1805; Comte Lacépède; Général de Lorencez, relating to Napoleon's marriage to Marie Louise; Comte P. A. Daru; Hugues Maret, Duc de Bassano, Document fixing the annual income of Louis Bonaparte, King of Holland; also Autograph Letter by Maret to the Emperor; "Le Commandant de la Compagnie des Regicides," 1815, to the Emperor of Austria; and several other important Napoleonic autographs.

THE PORTRAITS AND PLATES include,—UNIQUE MINIATURE OF NAPOLEON I, painted on ivory by J. Parent, framed; 4 rare colored prints of Napoleon by Baxter; Colored Lithograph by Deinert; Open-Letter Proof, Proof before artists' names, and India-Proof portraits of Napoleon; Original Miniature Watercolor Painting of the Empress Josephine, by C. Gaillot, signed by the artist; portraits of Empress Marie Louise, Napoleon II, Charles Buonaparte, Lucien Bonaparte, Caroline Bonaparte, Zenaïde Bonaparte, Stephanie de Beauharnais, Lord Nelson, Lord Collingwood; also 6 Napoleonic Medals; plan of Napoleon's Raft for the Invasion of England, Colored. 1798; Plan of Battle of Waterloo; 6 fine Aquatint views of the Island of St. Helena; and an Original Assignat de Mille Francs, 1795.

BATTLE OF WATERLOO. Original contemporary Manuscript, "A Table of the French Forces Commanded by the Emperor Napoleon in Person," 3 pp. folio; "Army of the Netherlands Commanded by Field Marshal his Grace the Duke of Wellington," 3 pp. folio; "Appendix" to the preceding "Table," 20 pp. folio; "Times," Waterloo Issue, June 22, 1815, announcing the defeat of Napoleon.

[See Reproduction of Two Pages from Code Book]

35. 474. NAPOLEON I. SEGUR (PHILIP DE, COUNT). History of the Expedition to Russia, undertaken by the Emperor Napoleon, in the Year 1812. Sixth Edition, Revised and Corrected. *Maps*. 2 vols. 1827; LABAUME (EUGENE). A Circumstantial Narrative of the Campaign in Russia. Third Edition, Considerably Improved. *Maps*. 1815. Together, 3 vols. 8vo, uniformly bound in full polished calf, triple gilt fillets on sides, full gilt panelled backs, inside gilt dentelle borders, gilt tops, uncut. London, 1815-1827

BEAUTIFUL SET EXTRA-ILLUSTRATED by the insertion of about 66 full-page and double-page plates in colors, mostly male and female costume plates of the inhabitants of Russia, and 37 engraved portraits and views.

Under the Management of the American Art Association

Kindly read the Conditions of Sale Printed in forepart of this catalogue

35. 475. NAPOLEON I. BOURRIENNE (M. DE). Memoirs of Napoleon Bonaparte. To which are now first added, An Account of the Important Events of the Hundred Days . . . with Anecdotes and Illustrative Notes. *Portrait and illustrations.* 4 vols. 8vo, full polished calf, gilt fillets on sides, gilt panelled backs with Napoleonic emblems, inside gilt dentelle borders, marbled end-leaves, gilt tops, uncut, BY RIVIÈRE. London: Richard Bentley, 1836

FINE COPY. Bound in at the end of each volume are the original black cloth covers and back-bones.

30. 476. NAPOLEON I. SLOANE (WILLIAM MILLIGAN). Life of Napoleon Buonaparte. *Splendidly illustrated with a large number of fine plates, many printed in colors.* 4 vols. in 6, small folio, three-quarter blue French levant morocco, Napoleon's arms stamped in gilt on front covers, gilt backs with Napoleonic emblems, gilt tops. New York: The Century Co., 1896

EXTRA-ILLUSTRATED, the four volumes extended to six, by the insertion of 332 very choice portraits, views, and other illustrations, including 152 plates in colors. With specially printed title-pages.

A VERY FINE SET OF THIS CELEBRATED WORK, the extra illustrations being of the very best quality. Among them are a long series of costume plates, showing notable personages of the period. All the plates have been carefully inlaid to size, on fine paper.

25. 477. NEW ENGLAND POETS. COLLECTION OF SIX SIGNED AUTOGRAPH LETTERS, by Emerson, Lowell, Longfellow, Hawthorne, Holmes and Whittier. *With engraved portrait of each and 4 engraved views.* Each letter hinged to mat paper, plates inlaid or mounted to size, neat pen-and-ink title-page supplied, bound in small 4to volume, full crimson crushed levant morocco, gilt lettered on front cover and back strip, inside gilt dentelle borders, Morris-paper linings and end-papers, gilt top, BY MACDONALD.

VERY INTERESTING AND VALUABLE COLLECTION, consisting of,—

EMERSON (RALPH WALDO). A. L. S., 2pp. 12mo, 15 November, Manchester, to Mrs. Paulet, accepting invitation to visit her.

LOWELL (JAMES RUSSELL). A. L. S., 1p. 12mo, Legation of the United States, London, 10 July, 1880, to Lady Lampson.

HAWTHORNE (NATHANIEL). A. L. S., 1p. 12mo, Concord, October 29th. '61, to L. M. Jones.

LONGFELLOW (HENRY WADSWORTH). A. L. S., 4pp. 12mo, Cambridge, Nov. 4, 1851, to Miss Hays. Long and interesting letter.

HOLMES (OLIVER WENDELL). A. L. S., 2pp. 12mo, Beverly Farms, Sept. 22d, 1877.

WHITTIER (JOHN GREENLEAF). A. L. S., 1p. 12mo, Oak Knoll, Danvers, 2d Mo 18, 1880, to Messrs. Nolman & Campbell.

80. 478. NEW YORK CITY. JENKINS (STEPHEN). The Greatest Street in the World. The Story of Broadway, Old and New, from the Bowling Green to Albany. *With 160 illustrations and 6 maps, and EXTRA-ILLUSTRATED and extended from one to three volumes by the insertion of 330 scarce views of notable places along Broadway, portraits, etc., all very carefully inlaid to size.* 3 vols. 8vo, full maroon French levant morocco, the arms of the City impressed upon the front and back covers, and title lettered on them; gilt panelled backs, wide inside laced borders, gilt edges. New York, 1911

A SPLENDIDLY EXTRA-ILLUSTRATED COPY of this interesting work. The illustrations are chosen with great care, and they portray a wide series of occurrences connected with our foremost highway.

BAKER-KENNEDY-DOYLE AND OTHER COLLECTIONS

Third Session, Wednesday Evening, January 31st

25. 479. NICOLS (THOMAS). A Lapidary: or, The History of Pretious Stones. With Cautions for the Undeceiving of all those *that deal* with Pretious Stones. *Folding table*. Small quarto, full crushed blue levant morocco, blind straps on sides, gilt inside borders, gilt edges. Cambridge: Thomas Buck, 1652.

VERY RARE. A fine copy of this pioneer work of which but few copies are known to be in existence.

Thomas Buck the printer of this book is celebrated as the most artistic printer of his period. This copy has on the title page "A 2," and the original blank leaf preceding this.

This is the first edition of Nicols' celebrated treatise, a second edition entitled "Arcula Gemmeae," 1653; and a third entitled "Gemmarius Fidelius," 1659, having been published in his life-time.

125. 480. NOSTRADAMUS (MICHAEL). Les Vrayes Centuries et Propheties de Maistre Michel Nostradamus . . . Reveües & corrigées sayvant les premieres Editions imprimées en Avignon en l'an 1556 & à Lyon en l'an 1558. & autres. Avec la vie de l'Autheur. *Engraved frontispiece and portrait*. 12mo, full dark blue crushed French levant morocco with arms of the Duke of Hamilton stamped in gilt on either cover, inside gilt dentelle borders, gilt over marbled edges, BY LORTIC.

à Amsterdam: Chez Jean Jansson à Waesberge . . . 1668

FINE COPY OF THE ORIGINAL ISSUE BY JANSSEN. Considered one of the best editions. Old manuscript "Epigramma" written on verso of frontispiece.

The lower scene on the frontispiece is of the Great Fire of London, which occurred in 1666.

SPLENDID COPY OF THE "NUREMBERG CHRONICLE"

330. 481. NUREMBERG CHRONICLE. SCHEDEL (HARTMANN). Libri Cronicarum cum figuris et ymaginibus ab inicio mundi. *With upwards of 2,000 fine and spirited large and small woodcuts, by Wolgemuth and Pleydenwurf, including numerous large views of Cities, Portraits, Maps, etc.* Folio, full old calf, red edges. In a cloth jacket and specially made cloth slip-case.

Nurembergae: Anthonius Koberger, 1493

A VERY FINE AND PERFECT COPY OF THE RARE ORIGINAL EDITION, with the "De Samarcia" and the original blank leaves, reserved for posterity to continue the history to the present time. These blank leaves have been filled in in an ancient hand. This copy is remarkably large, measuring $17\frac{3}{4}$ x $12\frac{1}{4}$ inches, being nearly an inch taller and three-quarters of an inch wider than the fine W. T. Wallace copy sold by us in 1920.

This work is one of the most remarkable books issued in the Fifteenth Century, because of the number and beauty of the woodcuts it contains. There are more than two thousand of them, so astonishingly well done that they have been reprinted and copied over and over again. The book was a great favorite with the learned classes of the sixteenth century, and was used as a picture book for the enjoyment of readers. On that account it is not often that tall and clean copies appear for sale. The woodcuts in this copy are most brilliant, the book never having been washed or pressed as was done with so many copies. The Portrait of Pope Joan is in pristine condition.

On the verso of p. leaf 290 is an account of the Portuguese voyage of discovery along the coast of Africa in 1483-4, under the direction of Diego Lam and Martin Beham of Nuremberg, which has been used as a basis for the unwarranted theory that the expedition reached America.

ST. DUNSTAN EDITION ON VELLUM, ILLUMINATED BY HAND

120. 482. OMAR KHAYYÁM. Rubáiyát of Omar Khayyám. Edward Fitzgerald Version. PRINTED ON VELLUM. *With large initial letter, 6 by 3 inches, and all-over Oriental design on title, initial on half-title extended into broad lateral border of Oriental design, and 101 other initials (two on each leaf, except the first one),*

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[No. 482. OMAR KHAYYÁM.—Continued]

each leaf with lateral border in Oriental design, all initials and borders drawn and beautifully illuminated in leaf gold and vivid colors, by hand. 4to.

[New York:] George D. Sproul, 1901

FINELY BOUND in full emerald green crushed levant, sides with borders of gilt scroll, foliate and dot design within gilt fillets, framing large panel of vellum with border of violet design, hand-painted in delicate colors, enclosing center design painted in deep yellow, green, and violet, with gilt scrolls and dots in corners; back gilt lettered lengthwise between ornamental gilt fillet borders; doublures of emerald green levant, with broad border design similar to that on sides, with conventionalized tulip design in corners onlaid with reddish brown levant, large center panel of white kid between gilt fillets; gilt edges. Enclosed in hinged case of white moire silk with gilt clasp, gilt lettered on front edge; lined with padded white silk.

ST. DUNSTAN EDITION, limited to 18 copies for America, and 12 copies for Europe, and no two copies alike, this being No. 26. Specially illuminated throughout for Mrs. Mary L. Dickinson, by *Nestore Leoni*; Arranged and printed by *The University Press*; and Published by *Geo. D. Sproul*; with autograph signature of each.

25. 483. OVID. Les.XXI.Epistres Douide translatees de latin en frâcoys, Par Reuerend pere en dieu Monseignr Leuesque Dangoulesme, Nouuellement reueues, & corrigees outre les precedentes Impressions. Ilz se vendent en la grand salle du Palays, en la boutique de Galliot de pre marchât Libraire iure de Luniuersite de Paris. M.D.XXVIII. [Colophon.] . . . Imprimees a Paris, par maistre Pierre Vidoue, Pour Galliot du pre. . . Woodcut vignette on title and numerous woodcuts in text; red ruled margins. Small 8vo, full red crushed French levant morocco, sides with triple gilt fillet border; back panels with tiny gilt rose leaf sprays enclosing small ovals onlaid in dark green morocco; inside borders of heavy gilt dentelle bordered with gilt fillets and dog-tooth edge; gilt over marbled edges, BY LORTIC.

Paris: Pierre Vidoue pour Galliot du Pre, 1528

BEAUTIFUL SPECIMEN OF EARLY SIXTEENTH CENTURY FRENCH PRINTING, in unusually good preservation. A RARE VOLUME.

360. 484. PEPYS (SAMUEL). The Diary of Samuel Pepys. Transcribed from the Short-hand Manuscript in the Pepysian Library, Magdalene College, Cambridge, by the Rev. Mynors Bright, with Lord Braybrooke's Notes. Edited with Additions by Henry B. Wheatley. 10 vols. in 18, 8vo, full dark blue crushed and polished morocco, with the sides tooled in an elaborate design, full gilt backs, gilt inside borders, gilt tops, uncut.

London: Chiswick Press for Geo. Bell & Sons, 1893-1899

LARGE PAPER COPY of which but 250 sets were printed. EXTRA-ILLUSTRATED AND EXTENDED FROM TEN TO EIGHTEEN VOLUMES by the insertion of six hundred and eighty-four rare and choice portraits, views, etc., mentioned in the work, including a very rare copper portrait of Pepys, engraved by White, from the "Memoirs of the State of the Royal Navy," 1690, the first portrait of Pepys to be made; an autograph signature of Pepys (cut from a document) the original title-pages to each of the 18 volumes, an additional set having been secured for this copy.

The extra-illustrations in this superb copy are very nearly all of them contemporary prints, MANY OF THEM OF THE GREATEST RARITY. No finer set of Pepys can be hoped for, this being the Best Edition, first issued on large paper. The inlaying of the plates is of the highest workmanship.

BAKER-KENNEDY-DOYLE AND OTHER COLLECTIONS

Third Session, Wednesday Evening, January 31st

62. 50 485. PEPYS (SAMUEL). The Diary of Samuel Pepys. Fully Transcribed and Edited by Henry B. Wheatly. *With frontispieces in two states, one in color, colored vignettes on engraved titles, other full-page illustrations on Japan paper.* 18 vols. 8vo, three-quarter red levant morocco, gilt backs with onlays of white morocco, gilt tops, uncut.

New York: George E. Croscup, no date

MEMORIAL EDITION. Limited to 25 sets, each named, of which this is the Queen Catherine Copy.

Volume I contains an autograph statement relating to buildings associated with Pepys, signed and dated, "Henry B. Wheatly, 26 May, 1903."

ST. DUNSTAN EDITION ON VELLUM, ILLUMINATED BY HAND

65. 486. PETRARCH. Sonnets from Petrarch. PRINTED ON VELLUM. *With large initial letter, 4 by 1 1/4 inches, extended into elaborate foliate border decorations, on title, smaller initial with similar border on half-title; 30 other initials (one on each page), alternately in leaf gold and purple, each with background and lateral border of colors with set designs in white, in Oriental style.* 4to.

[New York:] George D. Sproul, 1902

IN A STRIKING BINDING of full crimson crushed levant morocco, sides of cyan-blue levant with a lattice-work of gilt fillets with small green leaves at the intersecting angles and mosaic squares of white, green and red morocco at the corners and each side, over this lattice-work are laid two rectangles of violet levant covered with leafy scrolls in gilt, and between these, in center of cover small eight-pointed star of red bordered with green and gilt, with letter "P" in green in center; back gilt lettered lengthwise between gilt sprays; doublures with center panel of gray levant with circular medallion of red and green, border of tan levant and outer frame of green levant gilt tooled in foliate designs; gilt edges, BY THE TRAUTZ-BAUZONNET BINDERY. Enclosed in hinged case of white moire silk with gilt clasp, wrongly lettered on front edge, lined with padded white satin.

ST. DUNSTAN EDITION, limited to 18 copies for America and 12 copies for Europe, and no two copies alike, this being No. 26. Specially illuminated throughout by *Nestore Leoni*; Arranged and printed by *The University Press*; Published by *Geo. D. Sproul*; with autograph signature of each.

5. 487. PEZAY (LE MARQUIS DE). Les Tableaux; suivis de l'Histoire de Mademoiselle de Syane et du Comte de Marcy. *Illustrations.* 8vo, original gray paper wrappers, entirely uncut.

A Amsterdam: chez Delalain, 1771

PRINTED ON LARGE HOLLAND PAPER, and in ABSOLUTELY PRISTINE CONDITION.

The charming frontispiece after Eisen by De Ghendt is a BRILLIANT PROOF IMPRESSION. The title on the frontispiece is an OPEN LETTER. At page 88 is a charming cul-de-lampe by De Ghendt after Eisen.

COPIES ON LARGE HOLLAND PAPER WERE UNKNOWN TO COHEN.

12. 50 488. PHOTOGRAPH ALBUM. A Collection of 50 Photographs, measuring 4 by 5 1/2 inches being Portraits of Noted Personages mainly English, of the latter part of the 19th century. Each piece inserted in mat, with pencil designation, in most instances, written beneath. Thick small 4to, leather, metal clasps, back-bone missing.

The collection includes the following portraits,—Queen Victoria, and her Children, viz,—Princess (Louise) of Wales, Prince of Wales (later Edward VII), and Prince Alfred; The Sultan, and his Son; Emperor of Austria; Empress of Austria; Archduke Louis Victor; King of Hanover; Duke of Saxe-Coburg; Maximilian; Princess Marguerite of Orleans; King and Queen of Bavaria; Prince Philip and Prince Auguste of Coburg-Gotha; Earl Derby (Edward H. Stanley), statesman in Victoria's reign; Gladstone; Earl Russell, English statesman; Richard Cobden, English statesman; Tennyson, Poet-Laureate of England; Lord Brougham, Lord Chancellor; Bishop of Oxford; Bishop of Exeter; also portraits of women famous in their chosen careers,—Patti; Nilson; Giraudin; Galli Marie; Daguy; Sanger; Gervais; and others.

Philadelphia

August 18. 1842

My Dear Sir

I have the honor to acknowledge, the receipt of a Prospectus of the Penn. Magazine. The setting about the difficulties and most ungracious task which I have promised to execute it is but natural that I should not abstain from associating for friends among the men of integrity and talent - and I now call to mind with much the more assurances of good will to - and myself individually which you would think I excited the Southern challenges.

I believe that the objects set forth in your Prospectus are such as you will approve; I feel that I am actuated by no ordinary nor dishonest ambition; I know that the disadvantages under which I labor are exceedingly great - and for these reasons I have no hesitation in earnestly soliciting your efforts - even at the risk of being considered imprudent.

It is wished in your power to aid me materially and I would even take that you will be inclined to do so. The permanent success of the Magazine depends entirely upon the number of subscribers I can obtain before the first of December. If, through any influence you will be kind enough to exert in my behalf at Philadelphia or elsewhere you can, secure me even one or two names, you will render me a service of the greatest importance, and one for which I should be very grateful.

I trust that you will excuse the abruptness of my letter, and attribute it rather to haste than to a want of courtesy.

Yours very respectfully

E. A. Poe

Edgar Allan Poe

50 N. 3rd St.

EDGAR ALLAN POE

AUTOGRAPH LETTER

[No. 491]

Third Session, Wednesday Evening, January 31st

85. 489. PHOTOGRAPHS OF FAMOUS AMERICANS. A Collection of 200 Cartes-de-Visite of George Washington, and Noted Army and Naval Officers of the Civil War. Each piece inserted in cardboard mat containing 8 portraits. Bound in thick 4to volume, embossed green morocco, gilt, sides with American flag inlaid in center, inside morocco and gilt borders, gilt edges, brass clasps.

THE MOST REMARKABLE COLLECTION EVER OFFERED FOR SALE. ALL AUTOGRAPHED, with the exception of 27 pieces. A very few pieces have autograph signature pasted beneath portrait.

Among the most noted personages here represented are,—George Washington (reproduction of a miniature), WITH FINE ORIGINAL AUTOGRAPH SIGNATURE pasted beneath on mat; and Civil War Officers,—Winfield Scott; U. S. Grant; George McClellan; Robert Anderson; W. S. Rosecrans; N. P. Banks; W. T. Sherman; Lew Wallace; H. W. Slocum; George G. Meade; Robert C. Schenck; John A. Logan; J. D. Cox; J. A. Garfield; A. Q. Gillmore; J. M. Schofield; W. Nelson; A. Baird; W. L. Elliott; James B. Ricketts; L. P. Graham; E. S. Viele; William Hay; C. Grover; S. W. Crawford; Jno. C. Robinson; H. Prince; Max Weber; P. Howe; John R. Kenly; Edward Harland; A. S. Webb; I. J. Wister; Robert d'Orleans; H. Paulding; Jos. Smith; and many other noted men of that period.

30. 490. PLATINA. DE VITIS PONTIFICUM. [Fol. 1, r°, blank; Fol. 1, v°:] Hieronymu. squarzafe, alexadrin, doctissimo viro Platine.; S.P. d. Leges junio⁴, etc[s] [Fol. 2, r°:] Proemium Platynae in Vitas Pontificum ad Sixtum. IIII. Pontificum Maximum. [Fol. 3r°.] Platinae Historici Liber de Vita Christi: ac Pontificum omnium: qui hactenus ducenti et vigintiduo fuere. [Colophon at end.] Folio, old French calf.

S. 1. sed Venice John de Colonia and J. M. Gheretzem, 1479

EDITIO PRINCEPS OF THE FIRST LIVES OF THE POPES EVER PUBLISHED.

A very large and beautiful copy.

At the commencement of the text, fol. a3 recto, is an illuminated initial accompanied by a border of flowers, the whole painted in gold and colours. At the bottom of the same page are the arms of the noble patron for whom this copy was printed.

"I would hold up the types of this volume as models for imitation." *Dibdin, Bibliotheca Spenceriana.*

FINE LETTER BY POE

150. 491. POE (EDGAR ALLAN). Autograph Letter Signed, one page, folio, Philadelphia, August 18, 1840. To Lucian Minor, Esqr., Charlottesville, Va. Addressed in Poe's autograph on back, with postmark.

[See Reproduction of Autograph]

REMARKABLY FINE AND LONG LETTER BY POE. IN SPLENDID PRESERVATION AND VERY DESIRABLE, LETTERS BY THIS FAMOUS AMERICAN AUTHOR BEING VERY SCARCE AND DIFFICULT TO PROCURE. The letter refers to the Prospectus of the "Penn Magazine" gotten out by Poe to procure contributions and subscriptions for the proposed venture, and reads in part,—

"I have the honor of sending you, herewith, a Prospectus of the Penn Magazine. In setting about the difficult and most ungracious task which I have proposed to myself, it is but natural I should look around me anxiously for friends among the men of integrity and talent—and I now call to mind, with pride, the many instances of good will, towards myself individually, which you evinced while I edited the Southern Messenger. [Continuing, he apologizes for his temerity in approaching his friend on such a subject, but begs for his support] even at the risk of being considered importunate. [Asks for his aid in securing subscribers in and about Charlottesville and closes with,—] I trust that you will excuse the abruptness of this letter, and attribute it rather to any cause than to a want of courtesy. With the highest respect. Yr. Ob. St. Edgar A. Poe."

[Continued

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Kindly read the Conditions of Sale Printed in forepart of this catalogue

[No. 491. POE (EDGAR ALLAN).—Continued]

After resigning the Editorship of the "*Southern Literary Messenger*," in 1837, Poe had been in New York for a time, and in the summer of 1838 went to Philadelphia, where, a year later, he became Associate-Editor of William E. Burton's "*Gentlemen's Magazine*," but resigned the next year because of a quarrel with the owner. About this time he issued the Prospectus mentioned in the above letter, but the magazine was never published, being first postponed by Poe's illness, later by his acceptance of the Editorship of "*Graham's Magazine*."

Lucian Minor, to whom the letter is addressed, was a writer of some note, a strong temperance advocate and a contributor of numerous articles on this subject to various periodicals, practiced law in Charlottesville, Virginia, for many years, and during the last years of his life was Professor of Law at William and Mary College. The friendship between Poe and Minor speaks well for Poe's choice of friends even though he could not live up to their standards of temperance.

65. 492. POE (EDGAR ALLAN). *Histoires Extraordinaires, Nouvelles Histoires Extraordinaires. Traduites par Charles Baudelaire. Finely illustrated with 26 etchings by Vogel, Ferat, Chiffart, and other artists.* 2 vols. royal 8vo, full blue crushed French levant morocco, gilt sides with arabesque design, gilt panelled backs, inside gilt borders, doublures and end-leaves of watered-silk, gilt tops, uncut, original etched wrappers bound in at end of each volume, BY RIVIÈRE. Paris: A. Quantin, 1884

CHOICE SET of the Limited Issue printed on hand-made paper.

100. 493. POE (EDGAR ALLAN). *The Complete Works of Edgar Allan Poe. Edited and Chronologically Arranged on the Basis of the Standard Text, with Certain Additional Material, and with a Critical Introduction by Charles F. Richardson. Portrait and illustrations in two states, one on Japan vellum, the other on plain paper, frontispieces hand-colored; illustrated title-page, printed in red and black on Japan paper; regular titles in red and black.* 10 vols. thick 8vo, three-quarter dark green crushed levant morocco, gilt tops, uncut. New York: G. P. Putnam's Sons [1902]

FINE COPY OF THE TAMERLANE EDITION, limited to 300 sets, printed on Ruisdael handmade paper, of which this is, No. 107.

Accompanying the above set are 71 illustrations, printed on Japanese vellum paper for the Works of Poe, from Original Paintings by Frederick Sampson Coburn. Six extra plates are inserted. In royal 4to cloth portfolio.

The set comprises,—Poems; Tales. 5 vols.; Criticisms. 3 vols.; Miscellany.

10. 494. POGANY ILLUSTRATIONS. GOETHE (JOHANN W. VON). *Faust* by Goethe. Translated by Abraham Hayward. *Illustrated with numerous full-page reproductions in colors, by Willy Pogany; title-page printed in red and black within ornamental woodcut border.* 4to, vellum, gilt, gilt top, uncut.

London, 1908

LARGE PAPER EDITION, with an Extra Colored Plate "The Witches' Revel." Limited to 250 copies, of which this, is No. 58, signed by the Artist,—Willy Pogany.

BAKER-KENNEDY-DOYLE AND OTHER COLLECTIONS

Third Session, Wednesday Evening, January 31st

495. PORTRAITS OF ILLUSTRIOUS PERSONS. BIRCH (THOMAS). The Heads of Illustrious Persons of Great Britain. Engraven by Mr. Houbraken and Mr. Vertue, With Their Lives and Characters. 108 magnificent portraits of the most famous men and women recorded in English history engraved on copper with consummate skill by the most renowned engravers, J. Houbraken and George Vertue, from authentic pictures by Lely, Van Dyck, Kneller, Holbein, Vanderbank, Rubens, and other great masters. 2 vols. in one, folio, calf, wide gilt borders on sides consisting of an elaborate floral design with outer gilt fillet bands, large center gilt ornament, gilt back, inside gilt dentelle border, gilt edges. London: John and Paul Knapton, 1747-1752

AN IMPORTANT COLLECTION, WITH ALL THE PLATES IN GOOD CONDITION, covering the period of British history from Chaucer (1400) to Pope (1744). Every portrait is set in an ornamental border, different in each case, and emblematic of the person's rank or occupation. In many cases, a small engraving showing some principal event in their lives is engraved in the border.

FINE COPY, though with slight spots on three or four margins. The plates are all fine early impressions.

496. POSTEL (GUILLAUME). La Doctrine dv Siecle Dore, Ou de l'Euangelike Regne de Iesvs Roy des Roys. Type-ornament border surrounding first word of title, woodcut vignette below author's name; woodcut initial letter. Thin small 16mo, full red morocco, triple gilt fillets on sides, flat back gilt lettered lengthwise; inside gilt borders; gilt edges, some leaves uncut at lower edge, BY MONNIER. Imprimé à Paris, par Iehan Ruelle [1553]

THE RARE SEPARATE EDITION OF THIS LITTLE BROCHURE, with vignette and name of printer on title. Most copies of the work were issued with the author's *Merveilleuses victoires*, without the vignette and printer's name on title.

From the Paul Girardot de Prefond—Beckford-Hamilton collections, with book-label of the former and label of the Beckford-Hamilton sale, 1882-3.

497. PRESCOTT (WILLIAM HICKLING). Collected set of the Historical Works of Prescott, including his Life by George Ticknor. Numerous fine steel plates. 19 vols. 8vo, three-quarter blue levant morocco, gilt backs, red morocco labels, gilt tops, other edges uncut.

Boston, New York and Philadelphia, 1838-1868

A SPLENDID SET OF FIRST EDITIONS: comprising,—

History of the Reign of Ferdinand and Isabella the Catholic. 3 vols. Boston, 1838;

The Conquest of Mexico. 3 vols. New York, 1843;

Biographical and Critical Miscellanies. New York, 1845;

The Conquest of Peru. 2 vols. New York, 1847;

History of the Reign of Philip the Second, King of Spain. 3 vols. Boston, 1855-1858;

History of the Reign of the Emperor Charles the Fifth. 3 vols. Boston, 1857.

With autograph inscription by the author on fly-leaf,—“H. T. Tuckerman, Esq. with respects of Wm. H. Prescott. Boston, Jan'y 5, '57.”

History of Charles the Bold, Duke of Burgundy. By John Foster Kirk. [based on the material of the late W. H. Prescott.] 3 vols. Philadelphia, 1864-1868.

Life of William Hickling Prescott. By George Ticknor. Boston, 1864.

FINE COLLECTION OF LETTERS BY THE PRESIDENTS

498. PRESIDENTS OF THE UNITED STATES. Autographs of the Presidents of the United States, 1789 to 1922. With portrait of each (2 of Washington), including engravings, of which some are India paper proofs, and photographs (one autographed). Each manuscript tipped or hinged to sheet of handmade paper, fine illuminated pen-and-ink title-page inserted. The whole bound in

[Continued]

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[No. 498. PRESIDENTS OF THE UNITED STATES.—*Continued*]

imperial 4to volume, full crimson crushed levant morocco, gilt fillet borders on sides, gilt lettered title on front with American eagle and shield below, back gilt tooled in emblematic designs, doublures of sapphire blue crushed levant with crimson levant borders heavily tooled in gilt and with national emblems in gilt at corners, fly-leaves of white watered silk, gilt top, other edges uncut, BY MACDONALD. Enclosed in chamois-lined cloth slip-case.

1784-1922

Includes the autograph signature of each President of the United States, from Washington to Harding (W. H. Harrison excepted), as follows,—

WASHINGTON (GEORGE). Autograph Document with Washington's full name, 1p. oblong 12mo, "*Mount Vernon, Decr. 19th, 1784. Received from George Washington one Guinea, for the purpose of bearing my Expences with public dispatches from the Assembly of Virginia to the Socy of Maryland. Danl. his X mark Thompson.*" ENTIRELY IN WASHINGTON'S AUTOGRAPH. Strengthened in margins.

ADAMS (JOHN). Document signed, 1p. oblong 4to, Philadelphia, April 24, 1800. Land grant, countersigned by,—*Timothy Pickering*, Secretary of State. With seal. On parchment.

JEFFERSON (THOMAS). Document signed, 1p. folio, New York, October 25, 1804. Shipping permit, also signed by,—*James Madison*, Secretary of State. *Engravings at top*. With seal. On parchment.

MADISON (JAMES). Document signed, 1p. oblong folio, Washington, July 10, 1811. Land grant, countersigned by,—*Jas. Monroe*, Secretary of State. With seal. On parchment.

MONROE (JAMES). Document signed, 1p. oblong folio, Washington, December 5, 1820. Appointment of Revenue Inspector. With seal.

ADAMS (JOHN QUINCY). Document signed, 1p. oblong folio, Washington, June 12, 1827. Land grant. With seal. On parchment.

JACKSON (ANDREW). Document signed, 1p. oblong folio, Washington, March 7, 1834. Appointment of Revenue Inspector.

VAN BUREN (MARTIN). Letter signed, 1p. 4to, Department of State, Washington, Jan. 7, 1830. To Nicholas Biddle, Esq. President of the Bank of the United States, Philadelphia.

TYLER (JOHN). Document signed, 1p. folio, Washington, July 5, 1842. Remission of fines imposed on a British ship, also signed by,—*Daniel Webster*, Secretary of State. With seal. Reinforced in fold.

POLK (JAMES K.). Document Signed, 1p. folio, Washington, March 6, 1847. Commission of First Lieutenant in Marine Corps. *Engraved*. With seal. On parchment.

TAYLOR (ZACHARY). Document Signed, 1p. folio, Washington, August 21, 1849. Land grant. With seal. On parchment.

FILLMORE (MILLARD). Autograph Letter Signed, 1p. 8vo, Buffalo, August 27, 1857. To D. O. Kellogg, Esq.

PIERCE (FRANKLIN). Document Signed, 1p. 4to, Washington, June 6, 1855. Warrant for a Pardon.

BUCHANAN (JAMES). Letter Signed, 1p. 4to, Department of State, Washington, August 2d, 1847. Authorizing remission of fines to Belgian ship.

LINCOLN (ABRAHAM). Document Signed, 1p. oblong folio, Washington, August 22, 1862. Appointment of Assessor of Taxes. Reinforced in fold.

JOHNSON (ANDREW). Document Signed, 1p. folio, Washington, May 15, 1866. Commission of a Major in Army. *Engraved*. With seal. On parchment.

GRANT (ULYSSES S.). Document Signed, 1p. folio, Washington, May 23, 1871. Commission of Medical Director in the Navy. *Engraved*. With seal. On parchment.

HAYS (RUTHERFORD B.). Autograph Letter Signed, 1p. 4to, Town Sandusky, Sept. 15, '48. To Dr. E. S. Lane, Sandusky, Ohio.

GARFIELD (JAMES A.). Document Signed, 1p. oblong 12mo, Washington, Dec. 2, 1878. Counter Check, drawing money against his account.

ARTHUR (CHESTER A.). Document Signed, 1p. 4to, [New York,] June 22, 1875. Oath of Allegiance to U. S.

CLEVELAND (GROVER). Autograph Letter Signed, 1p. 8vo, Washington, April 15, 1887. To Mr. W. S. Layton, Pittsburgh.

[*Continued*]

Third Session, Wednesday Evening, January 31st

[No. 498. PRESIDENTS OF THE UNITED STATES.—*Continued*]

- HARRISON (BENJAMIN). Letter Signed, 1p. 4to, Indianapolis, Feb. 20, 1889. To Rev. T. DeWitt Talmage, thanking him for a book. Typewritten.
 MCKINLEY (WILLIAM). Document Signed, 2pp. 4to, Court of Common Pleas, Stark County, Ohio, October Term, 1870. Indictment, signed by McKinley as Prosecuting Attorney.
 ROOSEVELT (THEODORE). Letter Signed, 1p. 4to, New York, March 31, 1916. Typewritten.
 TAFT (WILLIAM HOWARD). Letter Signed, 1p. 8vo, War Department, Washington, June 27, 1908. Typewritten.
 WILSON (WOODROW). Letter Signed, 2pp. 4to, St. Hubert's, Essex County, N. J., August 31, 1907. Typewritten. Relative to plans for a "Digest of the Provincial Press."
 HARDING (WARREN G.). Autograph Signature on photograph, no date.

499. PSALMS. Al the Psalmes of David: With certeine songs & Canticles of Moses, Debora, Isaiaah, Hezekiah and others, not formerly extat for song: & manie of the said Psalmes, dayly omitted, & not song at all, because of their defficult tunes. Nowe faithfully reduced into easie-meeter, fitting our common tunes. [Quotation from Deuteronomy.] Printed 1620; [ALSO] A Discription of the principall points contained in the booke of Psalms: Verie profitable for everie true Christiaen his serious meditation and knowledge. The same Act of Parliament of the third yeare of King James, for a publike thanksgiving the fift day of November, etc. The 2 vols. in one, 12mo, original Lyonese calf, with heavy gilt center ornaments and corner fleurons.

Printed abroad [probably in Holland, 1620]

A similar binding (but with a semis of flowers) is reproduced in Fletcher's "English Bookbindings" in the British Museum (plate XII).

The first work, "Al the Psalmes," is not quite perfect, it is wormed at the back on top, slightly affecting the text. The second work, "A Discription," wants a third part of the penultimate leaf; and the Act of Parliament in verse, which follows the same act in prose, wants the last leaf.

EARLY 16TH CENTURY PSALTER, PRINTED BY CORNELIUS HENRICI, AND IN THE ORIGINAL BINDING

500. PSALTER. PSALTER AND SERVICE BOOK FOR THE DIOCESE OF UTRECHT, [Title]. PSalteriū horas canoni- | cas catare in ecclesiis | volentib, secundū laudabi- | lem cōsuetudine Ecclesie | traictensis perutile . . . [180a Colophon.] . . . Completum est in oppido Delphensi, per | me Cornelium henrici Calcotipum. Anno | domini millesimo quingentesimo trice- | simo, die vicesimo mono Ianuarij. . . .

Small folio, original full stamped leather over oak boards, with metal clasps (one fastener lacking), bosses, stands and corners, untrimmed edges with some leather button-markers intact.

[See Illustration of Binding]

COLLATION: PRINTED ON VELLUM; 180 leaves, 2 columns, 28 lines with headlines; 281 by 194 mm. Printed in red and black. Woodcut border on title.

CONDITION: Complete copy with the blank leaf 122, and 2 original blank vellum fly-leaves at beginning and end. With contemporary manuscript annotations on fly-leaves, title, verso of title and verso of last leaf, and on some margins. Title torn at inner border.

The vellum in this copy is so coarse, uneven and poor in color as to justify the opinion that it is sheepskin, but the binding, which is a work of art, has survived all its utilitarian vicissitudes and is as strong and as serviceable as ever.

[Continued]



PSALTER, XVIITH CENTURY
[No. 500]

Third Session, Wednesday Evening, January 31st

[No. 500. PSALTER.—Continued]

COPIES LOCATED: This vellum copy is unique. There is no copy in the *British Museum* nor the *Bibliothèque Nationale*; nor is it known to any bibliographical authority. This present copy has been examined by E. Gordon Duff, who pronounces it "magnificent and unique." (*Books printed on Vellum*, p. xiv.) There was a copy on paper in the Enchede sale, and another, also on paper, is in the Comte de Villa Franca collection.

From the Library of Thomas Brooke, F.S.A., Armitage Bridge, with bookplate. Despite the great size of the Diocese of Utrecht, which was founded by St. Willibrord in 722, and covered all the northern Netherlands between the Scheldt and the Ems, its service books are excessively rare.

The printer of this book, Cornelius Heynrieszoon, letter-snyder, also printed a Dutch New Testament at Delft in 1534. These are the only books from his press. He was very probably the son of Henrik van Rotterdamme, letter-snyder, who printed at Antwerp towards the close of the Fifteenth Century. The addition of the term letter-snyder (type-cutter) to both their names adds additional likelihood to their being connected. Two other Stationers joined in the expenses of printing this *Service Book*, Bartholomeus Jacobszoon of Leyden and Jan Severszoon Cruipel of Amsterdam. The first, who lived "above the new Rhine," is not mentioned by Panzer. He is only found in Leyden in 1530, and from 1537 to 1546 was in Amsterdam. The second, Jan Severszoon of Gruipel, who lived "on the old bridge," was in business in Amsterdam between 1525 and 1540. He also is not mentioned by Panzer.

501. QUEEN VICTORIA. A Report on the First Annual Festival of the Holy Gild of St. Joseph and of St. Andrew's Mortuary Gild, Edinburgh. *Folding plate*. 8vo, full dark red morocco, double gilt fillets on sides, Queen's crown stamped in gilt in center of front cover, and the Gild's emblem on back cover, gilt back, gilt gauffered edges, binding slightly rubbed at edges. stain on back cover, a few leaves slightly foxed. Edinburgh, 1843

UNIQUE COPY, WITH THE WORD "POPISH" AUTOGRAPHED FIVE TIMES BY THE QUEEN, on title-page, and pp. vii, cxvii, cxxvi, and cxxvii.

The book was purchased among some of the Palace duplicates.

502. RACKHAM (ARTHUR) ILLUSTRATIONS. [BARHAM (R. H.).] The Ingoldsby Legends of Mirth and Marvels. By Thomas Ingoldsby Esqre. *Numerous full-page colored illustrations, by Arthur Rackham, each plate lightly tipped on to sheet of gray paper; title-page printed in red and black within decorative border*. 4to, full vellum, gilt, gilt top, uncut, with ties. New York, 1907

LARGE PAPER EDITION, limited to 500 copies, of which 500 are for sale in England and 50 for America. This is No. 1 of the American Edition, with the Auto-graph Signature of the Artist.

503. RACKHAM ILLUSTRATIONS. SHAKESPEARE (WILLIAM). Tales from Shakespeare, by Charles and Mary Lamb. *Colored frontispiece and other full-page illustrations in color, and black and white text illustrations, by Arthur Rackham*. 4to, gilt decorated cream buckram, gilt top, silk ribbons, uncut. London: Dent, 1909

LARGE PAPER, No. 9 of an edition of 750 copies numbered and signed by the artist, "Arthur Rackham."

504. RACKHAM ILLUSTRATIONS. FOUQUE (DE LA MOTTE). Undine. Adapted from the German by W. L. Courtney. *Colored frontispiece and other illustrations in color, and black and white text illustrations, by Arthur Rackham*. 4to, full gilt decorated vellum, gilt top, silk ribbons, uncut.

London: Heinemann, 1909

LARGE PAPER, No. 250 of an edition of 1000 copies numbered and signed by the artist, "Arthur Rackham."

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7. 505. RACKHAM ILLUSTRATIONS. SWIFT (JONATHAN). *Gulliver's Travels. Colored frontispiece and other full-page illustrations in color, with black and white text illustrations, by Arthur Rackham.* 4to, gilt decorated cream buckram, silk ribbons, gilt top, uncut. London: Dent, 1909

LARGE PAPER. No. 469 of an edition of 750 copies numbered and signed by the artist, "Arthur Rackham."

12. 506. RACKHAM ILLUSTRATIONS. *Aesop's Fables. Colored frontispiece with other full-page illustrations in color, and black and white text illustrations, by Arthur Rackham.* 4to, gilt decorated cream buckram, gilt top, uncut. London: Heinemann, 1912

LARGE PAPER. No. 963 of 1450 copies, numbered and signed by the artist, "Arthur Rackham."

12. 507. RACKHAM ILLUSTRATIONS. Arthur Rackham's Book of Pictures. With an introduction by Sir Arthur Quiller-Couch. *Colored frontispiece with other full-page illustrations in color, and black and white text illustrations, by Arthur Rackham.* 4to, gilt decorated cream buckram, gilt top, uncut. London: Heinemann [1913]

LARGE PAPER, No. 548 of an edition of 1030 copies numbered and signed by the artist, "Arthur Rackham."

30. 508. RACKHAM ILLUSTRATIONS. *Mother Goose. Colored frontispiece and other full-page illustrations in color, and black and white text illustrations, by Arthur Rackham.* 4to, gilt decorated buckram, gilt top, uncut. London: Heinemann [1913]

LARGE PAPER, No. 376 of an edition of 1130 copies numbered and signed by the artist, "Arthur Rackham."

52. 509. RACKHAM ILLUSTRATIONS. DICKENS (CHARLES). *A Christmas Carol. Colored frontispiece and other full-page illustrations in color, and black and white text illustrations, by Arthur Rackham.* 4to, gilt decorated vellum, gilt top, uncut. London: Heinemann [1915]

LARGE PAPER, No. 68 of an edition of 525 copies numbered and signed by the artist, "Arthur Rackham."

10. 510. RACKHAM ILLUSTRATIONS. *English Fairy Tales. Retold by Flora Annie Steel. Colored frontispiece and other full-page illustrations in color, with black and white text illustrations, by Arthur Rackham.* 4to, vellum, gilt, gilt top, uncut. London: Macmillan, 1918

LARGE PAPER, No. 308 of an edition of 500 copies numbered and signed by the artist, "Arthur Rackham."

15. 511. RACKHAM ILLUSTRATIONS. *Cinderella. Retold by C. S. Evans and Illustrated by Arthur Rackham. Colored plates and numerous illustrations printed in silhouette style, title in colors.* 4to, original boards, cloth back, uncut. London: Heinemann [1919]

EDITION DE LUXE, with an additional color-plate, only 850 copies, of which this is, No. 789, printed on English hand-made paper, numbered and autographed by the artist, "Arthur Rackham."

Third Session, Wednesday Evening, January 31st

15. 512. RACKHAM ILLUSTRATIONS. STEPHENS (JAMES). Irish Fairy Tales. *Colored frontispiece and other full-page illustrations in color by Arthur Rackham, mounted on linen paper.* 4to, vellum, gilt, gilt top, uncut.

London: Macmillan, 1920

LARGE PAPER EDITION, limited to 520 copies, signed by the artist, "Arthur Rackham."

17. 513. RACKHAM ILLUSTRATIONS. HAWTHORNE (NATHANIEL). A Wonder Book. *Colored frontispiece and other full-page illustrations in color by Arthur Rackham.* 4to, full gilt decorated vellum, gilt top, uncut.

London: Hodder & Stoughton; no date

LARGE PAPER, No. 348 of an edition of 600 copies numbered and signed by the artist, "Arthur Rackham."

10. 514. RACKHAM ILLUSTRATIONS. The Sleeping Beauty. Told by C. S. Evans. *Colored frontispiece and other full-page illustrations in color and black and white, with text illustrations, by Arthur Rackham.* 4to, vellum, gilt, gilt top, uncut.

London: Heinemann, no date

LARGE PAPER, No. 155 of an edition of 625 copies printed on English hand-made paper, with an additional color-plate, numbered and signed by the artist, "Arthur Rackham."

12. 515. RACKHAM ILLUSTRATIONS. GRIMM (BROTHERS). Little Brother & Little Sister and Other Tales. *Colored frontispiece and other full-page illustrations in color, with black and white text illustrations, by Arthur Rackham.* 4to, gray buckram, gilt top, uncut.

London: Constable & Co., no date

LARGE PAPER, No. 222 of an edition of 525 copies numbered and signed by the artist, "Arthur Rackham."

17. 516. RACKHAM ILLUSTRATIONS. Some British Ballads. *Colored frontispiece with other full-page illustrations in color by Arthur Rackham.* 4to, vellum, front cover and back gilt, gilt top, uncut.

London: Constable & Co., no date

LARGE PAPER, No. 99 of an edition of 575 copies numbered and signed by the artist, "Arthur Rackham."

AUTOGRAPH EDITION OF READE'S WORKS

130. 517. READE (CHARLES). The Works of Charles Read. *With illustrations in two states, one on Japan paper, some colored, and with rubricated title on Japan paper.* 25 vols. 8vo, three-quarter goblin blue crushed levant morocco, sides with gilt fillet, backs with flower design of inlaid crimson morocco, gilt tops, Morris end-papers, uncut, backs of several slightly faded.

London: Printed by the Grolier Society, no date

AUTOGRAPH EDITION, limited to 150 copies for England and America, of which this is No. 37. With a two-page 4to signed autograph letter by Charles Reade, inserted; comprising,—

Hard Cash. 3 vols.; Readiana; Good Stories of Men and Other Animals; Peg Woffington, Knightsbridge Mystery; A Terrible Temptation; Wandering Heir, Autobiography of a Thief, Jack of All Trades; Love Me Little Love Me Long; It Is Never Too Late To Mend. 2 vols.; Put Yourself in His Place. 2 vols.; White Lies; Foul Play. 2 vols.; Christie Johnson, Singleheart and Double-Face; A Simpleton; Cloister and the Hearth. 2 vols.; The Woman-Hater. 2 vols.; History of an Acre, The Jilt, Course of True Love; Griffith Gaunt; A Perilous Secret.

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518. READE (CHARLES). The Works of Charles Reade. *Titles printed in red and black on Japan paper; full-page engravings in two states, one set in watercolor on plain paper, the other set, plain, on Japan paper.* 24 vols. 8vo, full midnight blue levant morocco, sides with panel design of triple gilt fillets, floral sprays and small scrolls in gilt in corners; full gilt panelled backs; inside gilt borders, gilt tops, uncut, BY THE GROLIER BINDERY.

London: Grolier Society, undated

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Pony Tracks. 8vo, cloth. New York, 1895. *With a 6-line signed autograph presentation inscription by Frederic Remington, to Julian Ralph.—"My dear Ralph. This is my first book and it will be my last one—its a good thing, push it along—Your old side pardner, Frederic Remington."*

Crooked Trails. 8vo, cloth. New York, 1898.

Sundown Leflare. New York, 1899.

Men with the Bark On. New York, 1900.

John Ermine of the Yellowstone. New York, 1902.

The Way of an Indian. New York, 1906. *Tipped in is a Signed Autograph Letter from Frederic Remington to "My Dear Mr. Maxwell," 1p. 12mo, Ingleneuk, Chippewa Bay, N. Y. undated.*

BOOKS ILLUSTRATED BY FREDERICK REMINGTON.

The Aztec Treasure-House. By Thomas A. Janvier. New York, 1890.

The Song of Hiawatha. By Henry W. Longfellow. Boston, 1891. *Limited to 250 copies. Illustrations are on India paper. Tipped in on inside of the front cover is a Signed Autograph Letter from Frederic Remington to "My Dear Mr. Maxwell," 1p. 12mo, 301 Webster Avenue, New Rochelle, N. Y. Sept. 23.*

On Canada's Frontier. By Julian Ralph. New York, 1892.

The Oregon Trail. By Francis Parkman. Boston, 1892. *With a 6-line signed autograph presentation inscription by Frederic Remington.—"To Julian Ralph, from his 'pardner'—in remembrance of many damp evenings, much hard work together and some minor successes in common from, Frederic Remington. New Rochelle, N. Y. 'Endion' Jan. 19—"*

The West from a Car-Window. By Richard Harding Davis. New York, 1892.

Riders of Many Lands. By Theodore Ayrault Dodge. New York, 1894

The Borderland of Czar and Kaiser. By Poultney Bigelow. New York, 1895.

Red Men and White. By Owen Wister. New York, 1896.

Wolfville. By Alfred Henry Lewis. New York [1897.] *Presentation copy from the author, with signed autograph inscription, in pencil.—"For Merle Johnson. Do good; don't do right. Alfred Henry Lewis."*

Drawings. Concerning the Contents. By Owen Wister. New York, 1897. Oblong folio, unfinished calf. New York, 1897. *Limited to 250 copies, signed*

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[No. 519. REMINGTON (FREDERIC).—Continued]

by the publisher in ink,—“R. H. Russell.” Also with autograph signature in ink, of, Frederic Remington. This work is rare in this condition.
Frontier Sketches. By Frederic Remington. [Introduction by Geo. S. Rowe.] Chicago, Akron, New York, 1898.
Lin McLean. By Owen Wister. New York, 1898. Name stamped on title.
Done in the Open. With Introduction and Verses by Owen Wister. Folio, unfinished calf. New York, 1902. Limited to 250 copies, signed, of which this is, No. 60, with autograph signature in ink of Frederic Remington. This work is rare in this condition.
Cuba in War Time. By Richard Harding Davis. New York, 1898.

AUTHOR'S ORIGINAL MANUSCRIPT

1250. RIIS (JACOB A.). ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED, of his story,—“Feast Days in Little Italy.” Manuscript of about 3500 words, written in ink on one side of 22 quarto leaves, with numerous cancellations and corrections by the author. Portrait. Neat pen-and-ink title-page supplied. Bound in 4to volume, full crimson crushed levant morocco, gilt lettered on front cover and back strip, inside gilt dentelle borders, Morris-paper linings and end-papers, gilt top, BY MACDONALD.

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The most notable collection of autograph presentation copies of this author ever sold as a collection.

CONTENTS

AFTERWHILES. FIRST EDITION. 12mo, original cloth. Indianapolis. 1888. With inscription,—*To Mr. R. U. Johnson, from your friend, James Whitcomb Riley.* With bookplate of Mr. Johnson.

THE OLD SWIMMIN'-HOLE and 'leven more Poems. Neighborly Poems on Friendship, Grief and Farm-Life. First Complete Edition. 12mo, original cloth. Indianapolis, 1891. With a long and charming autograph letter dated “Indianapolis, Dec. 22, 1890” to Mr. Johnson, regarding his new volume of poems.

GREEN FIELDS AND RUNNING BROOKS. FIRST EDITION. 12mo, original cloth. Indianapolis, 1893. With a presentation note inserted:

“To Robert Underwood Johnson—
Who walks secure in wisdom-trodden ways
That lead to peaceful nights, through happy days,
Health, fame, friends, children, and a gentle wife.
Gratefully and faithfully
Christmas, 1892. James Whitcomb Riley.”

POEMS HERE AT HOME. Illustrations by E. W. Kemble. 12mo, original cloth. New York, 1893. With inscription,—“For Robert Underwood Johnson, Esq. with hale esteem of his old friend and admirer, James Whitcomb Riley. Indianapolis, Ind. Oct. 10, 1893.

R. U. J.

“He sung ‘The Winter Hour’ in rhyme
As warm and sweet as summertime.”

[Continued]

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[No. 521. RILEY (JAMES WHITCOMB).—Continued]

ARMAZINDY. FIRST EDITION. *Engraved portrait*. 8vo, original buckram. Indianapolis, 1894. With Mr. Johnson's bookplate. With inscription,—"*Robert Underwood Johnson, Esq., with all hale greetings of his old Hoosier friend, James Whitcomb Riley, Indianapolis, Ind. Oct. 23d, 1894.*"

*"We reach the wrong when most we seek
The right; in like effect,
We stay the strong and not the weak—
Do most when we neglect."*

A CHILD-WORLD. FIRST EDITION. *Frontispiece*. 12mo, original cloth. Indianapolis, 1897. With Mr. Johnson's bookplate. With inscription,—"*For Robert Underwood Johnson, Esq. with grateful esteem, his old Hoosier friend, James Whitcomb Riley. Indianapolis, Ind., Oct. 9th, 1896.*"

RUBAIYAT OF DOC SIFERS. FIRST EDITION. *Illustrated by C. M. Relyea*. 12mo, original cloth. New York, 1897. With inscription,—"*Christmas Greeting for 1897. James Whitcomb Riley.*"

*"With perfect faith in God and man
A shinin' in his eyes.
Rubaiyat of Doc Sifers."*

HOME-FOLKS. FIRST EDITION. 12mo, original cloth. Indianapolis [1900]. With inscription,—"*For Robert Underwood Johnson, Esq., with hale greetings and esteem, his old Hoosier friend James Whitcomb Riley, Indianapolis, Nov. 23d, 1900.*"

THE BOOK OF JOYOUS CHILDREN. FIRST EDITION. *Illustrated by J. W. Vawter*. 8vo, original cloth. New York, 1902. With Mr. Johnson's bookplate. With inscription,—"*To Robert Underwood Johnson, with grateful esteem and high acclaims, James Whitcomb Riley, Indianapolis, Oct. 30, 1902.*"

*" . . . Take from me
To your heart of childish mirth
The Book of Joyous Children."*

MORNING. FIRST EDITION. *Portrait*. 12mo, original red leather. Indianapolis [1907]. With inscription,—"*To Robert Underwood Johnson, with hale greetings and acclaims of his old Hoosier friend, James Whitcomb Riley, Indianapolis, June 26, 1908.*"

POEMS HERE AT HOME. Birthday Dinner Edition. *Portrait*. 12mo, original boards, cloth back. Indianapolis [1915]. Issued for the Birthday Celebration, and containing a "Poem" here first published. With inscription,—"*To Robert U. Johnson, with affection of his old friend, James Whitcomb Riley, Oct. 7, 1915.*" This inscription is in heavy pencil, a bit shaky, due to Mr. Riley's ailment. Mr. Johnson thinks this is one of the very last inscribed volumes sent out by Riley. He died a few months after writing this book.

ADDRESSES BY Meredith Nicholson, Henry Watterson and others in Honor of Riley, and Riley's Response. *Portraits*. 12mo, original boards, uncut. Indianapolis, 1906. *Limited issue*, with presentation inscription to Mr. Johnson (by the publisher).

THE LOCKERBIE BOOK. Containing Poems in Dialect. 12mo, original limp morocco, gilt edges. Indianapolis, 1911. With inscription by Mr. Johnson,—"*A Gift to me from my old friend Riley. Christmas, 1911.*" Also contains Riley's card sent out by him Christmas, 1911.

522. RIVERSIDE PRESS PUBLICATIONS. A Collection of Works Printed at the Riverside Press. Together, 39 vols. 12mo to small folio, various bindings, as issued, uncut. Cambridge, and Boston: The Riverside Press, 1901-1916

160. AN UNUSUALLY FINE CLEAN COLLECTION, EACH VOLUME BEING PRACTICALLY AS FRESH AS WHEN ISSUED, the majority of the volumes are unopened: comprising,—THACKERAY (W. M.). Mr. Brown's Letters to a Young Man About Town. Boards, holland back, 1901. 500 copies printed;

SPENSER (E.). Prothalamion: Epithalamion. Boards. 1902. 410 copies printed; Boards, cloth back. 1902. 519 copies printed;

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[No. 522. RIVERSIDE PRESS PUBLICATIONS.—*Continued*]

- SOUTHEY (R.). Journal of a Tour in the Netherlands in the Autumn of 1815. 300 copies printed;
- FIELDING (HENRY). Journal of a Voyage to Lisbon. *Portrait*. Boards. 1902. 300 copies printed;
- LOWELL (J. R.). Anti-Slavery Papers. Boards. 2 vols. 1902. 525 copies printed;
- LEIGHTON (W.—Translator). The History of Oliver and Arthur. *Woodcuts*. Half holland and boards. 1903. 330 copies printed;
- EVELYN (JO.). Instructions Concerning Erecting of a Library: Presented by My Lord The President De Mesme. By Gabriel Naudeus and now Interpreted by Jo. Evelyn. Boards, calf back. 1903. 419 copies printed;
- WICKSTEED (P. H.—Translator). Life of Dante. *Two copies*. Boards. 1904. One of the copies has a nail-hole penetrating into a few leaves. 265 copies printed;
- CHAUCEY (GEOFFREY). The Parlement of Foules. *Illuminated initials*. Glazed boards. 1904. 325 copies printed;
- MACCALL (J. W.—Translator). Georgics of Virgil. Translated from the Latin. Boards, vellum back. 1904. 330 copies printed;
- LOUISIANA. Documents relating to the Purchase and Exploration of Louisiana. *Portrait and maps*. Cloth. 1904. 500 copies printed;
- [COLEMAN (WILLIAM).] A Collection of the Facts and Documents, relative to the Death of Major-General Alexander Hamilton. Cloth. Reprinted, 1904. 430 copies printed;
- [STERNE (LAURENCE).] A Sentimental Journey Through France and Italy. By Mr. Yorick. Boards, cloth back. 1905. 335 copies printed;
- SAILORS NARRATIVES OF VOYAGES ALONG THE NEW ENGLAND COAST. With Notes by George P. Winship. *Maps*. Cloth. 1905. 445 copies printed.
- CAVENDISH (G.). Life and Death of Cardinal Wolsey. *Portraits*. Boards, holland back. 1030 copies;
- PLUTARCH. A Consolatorie Letter, or Discourse, sent by Plutarch of Chæronæa unto his owne Wife as touching the Death of her and his Daughter. Boards, cloth back. 1905. 440 copies printed;
- THEOCRITUS. Translated into English Verse by Charles S. Calverley. Boards. 1906. 330 copies printed;
- SAINT-PIERRE (B. DE). Paul et Virginie. *Illustrations, on China paper*. Boards. *Two copies*. 1906. 245 copies printed;
- BAKER (G. P.—Editor). Some Unpublished Correspondence of David Garrick. *Portraits and other illustrations*. Cloth. 1907. 430 copies printed;
- LONGFELLOW (H. W.). Sonnets. Arranged with an Introduction by Ferris Greenslet. Boards. 1907. 275 copies printed;
- LOWELL (MARIA). Poems. *Portrait*. Boards. 1907. 330 copies printed;
- LONGFELLOW (H. W.). Sketch of his Life by Charles E. Norton, together with Longfellow's chief Autobiographical Poems. *Portrait*. Cloth. 1907. 400 copies printed;
- WHITTIER (J. G.). A Sketch of his Life by Bliss Perry, with Selected Poems. *Portrait*. Cloth. 1907. 430 copies printed;
- BROWNE (SIR THOMAS). Hydriotaphia or Urne Burial. Calf, sides elaborately decorated in gilt. 1907. 385 copies printed;
- DE FOE (DANIEL). Robinson Crusoe. *Illustrations on India paper*. 4 vols. boards, holland backs. 1908. 180 copies printed;
- SHELLEY (P. B.). The Banquet of Plato. Translated from the Greek by Percy B. Shelley. Boards. 1908. 440 copies printed;
- HAULTAIN (ARNOLD). The Mystery of Gold. Boards, cloth back. 1908. 440 copies printed;
- IVES (GEORGE B.—Translator). Geoffroy Tory. An Account of his Life and Works by Auguste Bernard. Boards. 1909. 370 copies printed;
- HAULTAIN (ARNOLD). Hints for Lovers. Boards. 1909. 540 copies printed;
- WALTON (I.). The Compleat Angler. Boards. 1909. 440 copies printed;
- TICKNOR (CAROLINE—Editor). A Poet in Exile. Early Letters of John Hay. *Portrait*. Boards. 1910. 440 copies printed;
- [FURNESSE (H. H.).] Records of a Lifelong Friendship 1807–1882, Ralph Waldo Emerson and William Henry Furness. Edited by H. H. F. *Portraits and illustrations*. Cloth. 1910. 780 copies printed;
- HAY (JOHN). The Complete Poetical Works of John Hay, including many Poems now First Collected. With an Introduction by C. L. Hay. *Portrait*. Boards, cloth back. 1916. *Large Paper Edition*, 1000 copies printed.

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523. ROOSEVELT (THEODORE). The Winning of the West. 1769-1807. *Extensively illustrated with full-page portraits and illustrations, many on India paper, from original sources.* 4 vols. thick royal 8vo, full red crushed levant morocco, janseneste, wide inside red morocco borders with gilt fillets, Morris end-papers, gilt tops, uncut. New York: Putnam's Sons, 1900

BEAUTIFUL SET OF THE DANIEL BOONE EDITION, limited to 250 sets, of which this is, No. 22. IN THE FIRST VOLUME OF THE SET IS INSERTED A SHEET OF THE AUTHOR'S ORIGINAL MANUSCRIPT.

524. ROOSEVELT (THEODORE). HAGEDORN (HERMANN). Roosevelt in the Bad Lands. *Numerous portraits and illustrations.* 8vo, boards, cloth back, entirely uncut. Boston: Houghton Mifflin & Co., 1921

LARGE PAPER EDITION, limited to 375 copies.

A NOTABLE COLLECTION OF LETTERS BY ROSSETTI

525. ROSSETTI (DANTE GABRIEL). 66 AUTOGRAPH LETTERS SIGNED, about 150 pages, 12mo, Sept. 1863 to June, 1869, several with autograph addressed envelope included. All written to Mr. Anderson Rose, Rossetti's solicitor and firm friend; most of them on note-paper embossed with the artist's monogram device and motto, "Frangas non flectas," and address, "16 Cheyne Walk, Chelsea," and all signed,—"D. G. Rossetti," excepting three which are signed with his initials only; also, several other manuscripts relating to Rossetti, one of which is signed by him. Each letter mounted or tipped to folio sheet and bound together in folio volume, full sapphire blue crushed levant morocco with gilt filigree ornament in center of sides, gilt lettered back, inside gilt dentelle borders, gilt edges, BY PRATT.

ONE OF THE MOST ATTRACTIVE COLLECTIONS OF AUTOGRAPH LETTERS OF THIS FAMOUS ARTIST EVER BROUGHT TOGETHER, and most interesting, as having been written during the period immediately after the death of his wife, 1863 to 1869.

The following extracts from some of the letters will show the interesting material contained in them,—

(No. 7) " . . . I am going to Paris at the end of this week if funds serve . . . I may, if I can find time before leaving, be going one evening to Astly's with Sandys. If a place was taken for you with us, could you come? . . . "

(No. 15) " . . . I saw your blue china (though not you) the other evening. That dragon bottle is the gem of your collection and a real stunner. Also the little polygonal bowl is a beauty . . . "

(No. 18) "The name of the sad undertaker in question is Neill, and his dark abode is in Eccleston Street South . . . where he dwells amid shattered hopes and pots, in the shadow as it were of the weeping willow pattern . . . " This playful letter probably refers to an accident happening to a valued piece of china, which the "undertaker" Neill was to repair. The note is surrounded by a black border done by the artist in writing ink as a token of mourning for the broken piece.

(No. 21) " . . . As to the drawing, I must tell you one thing about it, it is painted in body colour over a photograph from the picture. I do not mistrust it myself on that account, as I possess a similar thing by Seddon, now 10 years old, which is as good as the first day . . . " He also speaks of the low prices brought by his and other artists' work at the Plint sale. Mr. Plint was a patron of Rossetti, and the artist felt his death very keenly.

(No. 32) "I am decidedly desirous that none of my work should appear in any exhibition of any kind, until such time as, after many years abstinence, I make some start in an important way . . . It is particularly to my interest that, while I abstain from sending to the Academy, I should not appear to avail myself of minor opportunities, as though I mistrusted my chance in the best quarter. I regret to express a wish which may be opposed to yours but am obliged to do so by the plan of action I have laid down for myself . . . "

[Continued]

Third Session, Wednesday Evening, January 31st

[No. 525. ROSSETTI (DANTE GABRIEL).—Continued]

(No. 36) "I am more surprised than I can say to hear this evening that, in spite of my distinct wish twice expressed to the contrary & acquiesced in by you, that the things of mine which you have are on the walls at the Arundel . . . I set great store by my independence of action as regards my works, and to have settled FOR ME what I am to do is completely destructive of all my plans . . . To have broken through a plan adopted for years on so slight an occasion . . . is more contrary to my most serious wishes . . . than anything else that could possibly have happened to me."

(No. 37) "I certainly thought that after what had passed between us, the pictures should not have been hung . . . The matter is unlucky, and if my letter yesterday was somewhat hotheaded, as I believe it was, I can only fall back on my belief that the cause for it ought not to have occurred . . ."

(No. 54) ". . . You may perhaps have heard from Sandys or some intimate (of course I do not bruit it abroad) that I am suffering from the most alarming of all ailments—a sudden and persistent deterioration of eyesight. I have seen oculists but I do not know what to think of the matter at present . . . in some respects there are decidedly worse symptoms . . ."

(No. 56) "See here! What is a b——y affidavit? And can't we get one up?" This note is in regard to his Summons as a petty-juryman, from which he seeks exemption; letters 58 and 59 refer to the same matter, one of them enclosing a medical Certificate regarding the state of Rossetti's eyes, and copies of the Legal papers in the matter are also included in this collection.

(No. 64) "I am very sorry to have missed your and Whistler's visit yesterday evening . . . I should be particularly obliged for the loan of that pen-and-ink drawing of mine of Sir Lancelot in Queen Guinevere's Chamber, the worst of it is, I need it before tomorrow (Saturday) afternoon . . ."

It must not be thought that the foregoing extracts exhaust the interesting points presented in these one hundred and fifty pages of correspondence, as there are embodied many other personal touches illustrative of Rossetti's life, character and genius; mention of Whistler and other friends, and many references to his own work. Other letters contain matter relating to the financial blow he received by the death of Mr. Plint, one of his chief patrons; the difficulties he met with in converting a stable on his premises into a studio, and troubles over his lease. (Nos. 32, 36 and 37.)

His letters relating to the exhibition of his pictures at the Arundel Club are highly interesting, as they very emphatically contradict the statement made by Mr. Joseph Knight in his "Life of Rossetti," pp. 97-98, that "In connection with his membership of the Arundel Club . . . was an exhibition of pictures by members of the club, to which Rossetti sent several important works. No catalogue of this exhibition is preserved . . . Rossetti also exhibited some paintings at the Hogarth Club. Nor were these the only exhibitions to which he sent paintings or drawings."

80. 526. ROWLANDSON (THOMAS) PLATES IN COLOR. ANGELO (H.). Hungarian & Highland Broad Sword, Twenty Four Plates, designed and etched by T. Rowlandson, under the direction of Messrs. H. Angelo and Son, Fencing Masters to the Light Horse Volunteers of London and Westminster. 24 colored plates, including title, by Thomas Rowlandson. Oblong 4to, half blue crushed levant morocco, gilt edges. [London:] H. Angelo, 1799

FIRST EDITION. FINE COPY OF THIS RARE WORK. PLATES WITH BRILLIANT COLORING AND GOOD-MARGINS. Many copies of this work were broken up and the plates sold separately as examples of Rowlandson's work or for their military value, which accounts for the scarcity of fine complete copies.

Most of the plates are signed in the plate by Rowlandson, and all have the publisher's name below, with the date, "Sept. 1, 1798," with the exception of the eighth and ninth plates which have no imprint, the seventeenth which has no date, and the title which is dated 1799, and has the words, "Aquatinta by I. Hill," at foot.

110. 527. ROWLANDSON (THOMAS) PLATES IN COLOR. [COMBE (WM.).] The Tour of Doctor Syntax in Search of the Picturesque. With 30 humorous colored plates and title-page, by Thomas Rowlandson. FIRST EDITION. 1812; The Second Tour of Doctor Syntax, in Search of Consolation. With 24

[Continued]

The effect of the drawing is
 to show the power of the
 hand of the artist in conveying a
 sense of movement and life to the
 figures.



I have the honor to acknowledge the receipt of the sum of five pounds in payment of
 the sum of five pounds for the drawing of the three figures on horseback, and of the sum of
 one pound for the drawing of the three figures on foot.

THOMAS ROWLANDSON
 WATERCOLOR DRAWING
 [No. 532]

Third Session, Wednesday Evening, January 31st

[No. 527. ROWLANDSON (THOMAS) PLATES IN COLOR.—*Continued*]

colored plates by Rowlandson. FIRST EDITION. 1820; The Third Tour of Doctor Syntax, in Search of a Wife. With 24 colored plates by Rowlandson. FIRST EDITION. 1821. Together 3 vols. royal 8vo, finely bound in full green French levant morocco, triple gilt lines on the sides, full gilt backs, gilt tops, UNCUT, BY RIVIÈRE. London: Ackermann, 1812-21

AN EXCEEDINGLY CHOICE SET of all three volumes, in the first edition and in spotless condition. UNCUT SETS ARE NOW VERY RARE.

22. 528. ROWLANDSON (THOMAS) PLATES IN COLOR. [PAPWORTH (J. B.), WRANGHAM (F.) AND COMBE (WILLIAM).] Poetical Sketches of Scarborough: Illustrated by Twenty-One Engravings of Humorous Subjects, Coloured from Original Designs, Made upon the Spot by J. Green, and Etched by T. Rowlandson. With 21 finely colored aquatint engravings by Thomas Rowlandson. 8vo, half dark blue crushed levant morocco, gilt top, BY MCLEISH, dedication leaf strengthened at inner margin and repaired at edges, some offsets from plates. London: R. Ackermann, 1813

FIRST EDITION. WITH THE ENTIRE SET OF TWENTY-ONE PLATES, ALL IN GOOD CONDITION WITH BRILLIANT COLORING. The suppressed plates, "The Warm Bath," which is said to be a portrait of Mrs. Robinson the mistress of King George IV, and "The Shower Bath," both of which are generally lacking are PRESENT IN THIS COPY.

Some copies of the First Edition are dated "1812," on title. The present copy is dated "1813," and the same date appears in the imprint on each plate. Grego does not mention any copy with earlier date than 1813. The Second Edition, which appeared the same year, had an additional leaf of Contents, and some alterations in the footnotes.

155. 529. ROWLANDSON (THOMAS) PLATES IN COLOR. [COMBE (WM.).] The English Dance of Death, from the Designs of Thomas Rowlandson, with Metrical Illustrations by the Author of "Doctor Syntax." 2 Vols. With frontispiece, illustrated title, and 72 plates, all finely colored. 1815-1816

The Dance of Life. A Poem. Frontispiece, vignette on title, and 24 plates, all finely colored. 1817

Together, 3 vols., royal 8vo, IN THE ORIGINAL SALMON COLORED CLOTH, gilt backs, gilt tops, uncut. Each volume in a half morocco case.

London: Ackermann, 1815-1817

THE FIRST EDITION OF EACH VOLUME AND IN THE MOST EXCEPTIONAL CONDITION, the text, plates, and bindings being almost new. It is most unusual to find this work in its original condition; practically all copies known being rebound and cut down.

The English Dances of Death and Life are perhaps Rowlandson's most typical works. He drew the illustrations from characters of the surroundings in which he lived and moved, Combe merely writing the text around the illustrations.

12. 530. ROWLANDSON (THOMAS). Fishing Boats in a Breeze. Watercolor drawing. Height, 4¾; length, 7¼ inches.

A strikingly effective drawing of Fishing boats keeling over to a smart breeze, the spray dashing on the decks as they skim ahead over the boiling waves.

SOME UNPUBLISHED DRAWINGS OF ROWLANDSON

200. 531. ROWLANDSON (THOMAS). ORIGINAL DRAWINGS. A Collection of 10 ORIGINAL DRAWINGS IN WATERCOLOR, SEPIA, AND PEN-AND-INK, varying in size from 4¾ by 5 7/16 inches, to 6¾ by 8 inches. Each plate neatly mounted beneath a decorated mat, hinged to linen guard. Bound, with a pen-and-

[Continued]

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[No. 531. ROWLANDSON (THOMAS) ORIGINAL DRAWINGS. —Continued—]

ink title in black and red, in 1 vol. 4to, full crimson crushed French levant morocco, sides and back panelled in fillet and dotted lines and inlaid with small squares and dots of blue and green morocco, lettered on back and front cover, gilt edges, inside borders with ornamental corners, BY RIVIÈRE.

A BEAUTIFUL COLLECTION OF DRAWINGS, MANY OF THEM PROBABLY UNPUBLISHED, and consisting of odd characters and groups. ALL ARE SIGNED "T. Rowlandson" and two have titles in autograph of the artist. The following sketches comprise the collection,—

A GLUTTON. Watercolor sketch of one character and a dog.

CHARACTER SKETCH. Sepia head, resembling a figure in "The Adventures of Roderick Random."

CHARACTER SKETCH. Sepia, head and shoulders. Shrewd expression. Resembles somewhat a figure in "The Money Lender."

YOUTH AND AGE. Watercolor. Three characters.

THE SCULLION. Pen and ink. One figure accompanied by a skeleton carrying a spear and pierced bird.

"A NEGRO GIRL PLATING ANOTHER'S WOOL." Watercolor sketch of two characters. Inscribed.

A FRONTISPIECE. Watercolor sketch with horse heads, and jockey's paraphernalia.

"HUNTING BREAKFAST." Watercolor. Inscribed, "Symptoms of Drowsiness." A group of characters.

TENDING HER FLOWERS. Watercolor. One character, two dogs, shrubs.

DEATH. Sepia drawing. Girl embraced by a skeleton.

SOME UNPUBLISHED DRAWINGS BY ROWLANDSON

532. ROWLANDSON (THOMAS). A Collection of 11 ORIGINAL DRAWINGS IN WATER-COLOR by Thomas Rowlandson, varying in size from 8¼ by 5 1/16 inches to 3 15/16 by 2 5/8 inches. Each plate neatly mounted beneath a decorated mat hinged to linen guard. Bound in 1 vol. together with a pen-and-ink title-page in red and black. Oblong 4to, full olive green crushed French levant morocco, sides with a frame of fillet and dotted lines on either side of a row of diamonds every fourth one of which is inlaid with crimson morocco, front lettered in gilt, back panelled by fillet and dotted lines with inlaid corners and lettered in gilt, gilt edges, inside borders, BY RIVIÈRE.

A FINE COLLECTION OF WATERCOLOR PLATES, ALL SIGNED "T. Rowlandson", and many identified with inscriptions in ink. MOST OF THEM NOT MENTIONED IN GREGO AND PROBABLY UNPUBLISHED, as follows,—

A LESSON IN HORSEMANSHIP. Inscribed in the autograph of the Author "I propose to devote part of my labours to the service of the fair sex, in composing a set of easy rules for riding gracefully between a pair of panniers, and supporting a butter basket in the most elegant style. A thorough possession of these attractions may draw the attention of the fox-hunting squires, and possibly raise the lady possessing them to the dignity of Spouse to his Worship the Justice."

[See Reproduction]

"THE RAG FAIR." Published by R. Ackerman, 1801. Numerous figures of the poorer class with sacks and bundles of rags.

"AN ORDINARY ON SUNDAY." One large woman accompanied by two men walking on the shore. A milestone is inscribed, "7 miles from Cornhill."

A SOCIAL EVENING. One table of cards, a row of individuals stiffly watching two children dance, two at a piano, two being served by a butler.

"WALTZING." Two couples in gayly colored clothing.

"BANDY LEG WALK." A number of promenaders.

FEEDING THE GESE. A flock of geese hurrying toward a woman with a bowl of food. A second woman watching.

"COUNT UGLONCINO." Three figures beneath an arch. A skeleton peers over the edge.

THE POST-CHAISE. The chaise is in the background, and three excited persons in the foreground.

DANCING DOGS. Three dogs in coats and hats, one in the arms of a woman who flourishes a whip, a man playing a horn, two children onlookers.

EAT, DRINK AND BE MERRY. Two figures at table, one drinking from a large pitcher and a third embracing a maid who enters with a platter.

Third Session, Wednesday Evening, January 31st

SOME UNPUBLISHED DRAWINGS BY ROWLANDSON

533. ROWLANDSON (THOMAS). A Collection of 12 ORIGINAL WATERCOLOR DRAWINGS, ALL SIGNED. Each plate neatly mounted beneath a decorated mat, linen hinge. Bound in 1 vol. oblong 4to. full brown crushed French levant morocco, sides with gilt fillet lines and ornamental corners, the entire border being inlaid with small diamonds and dots of crimson and green morocco, gilt back having panels inlaid with the diamonds, gilt edges, inside borders, BY RIVIÈRE.

An interesting collection of studies, all signed "T. Rowlandson" and three identified by written or printed inscriptions. MOST OF THEM PROBABLY UNPUBLISHED. Number 11 of the group mentioned in *Grego*. They comprise the following.—

THE SUMMONS. A rural scene with general excitement and motion prevailing.

Four figures, two armed, one descending a ladder, the third giving the signal.

Two frantic dogs, and a crowing cock. Size, $6\frac{7}{8}$ by $4\frac{1}{4}$ inches.

"HOW TO STOP A HORSE AT PLEASURE." Inscribed in the Autograph Signature of the Artist. A horse with a rider dashing through a low doorway. A second figure shows amazement. Size, $5\frac{3}{8}$ by 4 inches.

APPEAL FROM THE HEART. A figure with a heart-shaped head and with extended hand, with part of his head and one side of his body hidden by a cloak, stands in front of a seated figure. Size, $6\frac{3}{4}$ by $4\frac{3}{4}$ inches.

MIGHTIER THAN THE CROWN. Three imposing crowned figures are seated around a table while the portioning is done by a small man in plain dark clerical robes.

Three servants and a fool in great mirth. Size, $7\frac{1}{2}$ by $4\frac{1}{2}$ inches.

"THE KENT EAST INDIAMAN ON FIRE IN THE BAY OF BISCAY." Inscribed. A number of people with agonized expressions struggle in the waves. The burning ship is in the background and the sky is filled with figures. Size, $7\frac{1}{4}$ by $4\frac{1}{2}$ inches.

BATHING. Slightly resembles "A View on the Bank of the Thames," given by *Grego*. Three nude bathers, a dog, two female on-lookers, trees in leaf on the bank of a stream. Size, $6\frac{1}{2}$ by $4\frac{3}{4}$ inches.

A FIGHT. Three pair of men engaged in combat, a winged figure hovering behind. Size, $7\frac{1}{2}$ by $4\frac{3}{4}$ inches.

INVADERS. Two horsemen with swords raised above their heads, dash through a band of refugees. Size, $5\frac{1}{16}$ by $3\frac{3}{8}$ inches.

DESPERATION. A white-robed female figure flees before a ghastly form. Overturned furniture. Size, $6\frac{5}{8}$ by $5\frac{1}{8}$ inches.

"BANDY LEG WALK." Printed inscription. Various classes of people promenading. Size, $6\frac{5}{8}$ by $3\frac{5}{8}$ inches.

HOW TO PASS A CARRIAGE. One of the series "An Academy for Grown Horsemen, and Annals of Horsemanship." Communicated by Geoffrey Gambado. Illustrating "Directions for the Road." Size, 6 by $4\frac{3}{8}$ inches.

THE DEAD DOG. Four people gathered about the form of a dog. Grief is shown in the face of a man in a dejected posture. Size, $6\frac{3}{8}$ by $4\frac{1}{4}$ inches.

534. SCARRON (M.). Les Œuvres de Monsieur Scarron. Nouvelle Edition revue, corrigée & augmentée. 8 vols. 12mo, original calf, gilt backs, leather labels, sprinkled edges, slightly cracked at hinges.

Paris, La Haye and Rotterdam, 1727-1730

Unrecorded Edition. THE DUKE OF KENT'S COPY with bookplate in each volume. Vols. 1, 2 and 8 are dated 1730; Vols. 3, 6 and 7, are dated 1727, and Vols. 4 and 5, 1726.

AUTHOR'S ORIGINAL MANUSCRIPT

535. SCOTT (SIR WALTER). ORIGINAL AUTOGRAPH MANUSCRIPT of a full folio page of his "History of Scotland" Inserted in: "Rokeby; A Poem." FIRST EDITION. 4to, original boards, entirely uncut, with the original back label, hinges broken. Edinburgh, 1813

A LARGE PAPER COPY of the book, with the Advertisements at the end. The Manuscript comprises about 700 words.

It is printed at pages 245, 246 and 247 of (Vol. 1 in) the 1830 edition of Scott's History of Scotland. There are eighteen differences between the MS. and the printed text.

Manuscripts of Sir Walter are EXCESSIVELY RARE.

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15. 536. SCOTT (SIR WALTER). The Border Antiquities of England and Wales; comprising Specimens of Architecture and Sculpture, and other Vestiges of Former Ages. Accompanied by Descriptions. *Engraved titles and 92 plates, by J. Greig, from original paintings.* 2 vols. 4to, full red straight-grain morocco, gilt and blind-tooled borders on sides, gilt backs and edges.

London, 1814-1817

FIRST EDITION. FINE COPY in contemporary binding. With bookplate of John Maconchy.

60. 537. [SCOTT (SIR WALTER).] Guy Mannering; or, The Astrologer. 3 vols. 12mo, full red straight-grain morocco, gilt sides and backs, leather labels, with the name "Anne Coke, July, 1826" in each volume, several leaves repaired.

Edinburgh: Printed by James Ballantyne and Co., 1815

FIRST EDITION. Each volume contains both half titles, and all the volumes contain the printers' imprint at end, those in vols. 2 and 3 being on separate leaf. These leaves are usually missing.

This work with the exception of "Waverley" and "Tales of My Landlord" (first series) is the rarest of Scott's to find in first edition.

538. SCOTT (SIR WALTER). Peveril of the Peak. 4 vols., 8vo, half morocco.

Edinburgh, 1822

50. FIRST EDITION. Inserted are TWO IMPORTANT AUTOGRAPH LETTERS, SIGNED, of the Author to James Ballantyne, Sir Walter Scott's printer, and to R. Cadell, the Author's publisher. The letter to Ballantyne is dated Nov. 1, 1828, and refers to his "Peveril." Sir Walter states:

"I send you a lot of copy with the proof this day received . . . I do not understand if you reckon on the proceeds of "PEVERIL" as part of the month's funds—it ("PEVERIL") will certainly be out. Nor do I know if you compute your own but I conclude you do . . . I have £2,500 to pay this season last instalment (for the Abbotsford Estate) of Land. For this I have £1,500 provided but I shall want a bill of yours for £500 & of Constable for the like sum at 3 and 4 months which I can easily make circutable. I cannot make you understand my tale of the dark ages. But I shall want very much Duclos's *Life of Louis XI.*, and the account of the private life of the French by somebody whose name I have forgot." Etc.

The second letter to Cadell is as follows: "I send you 'Peveril' puffed up to the proper size, I hope, or very near it. It will be necessary that, when the press goes on it, it shall continue without stopping or confusing it with other things, that we be assured against repetitions which such a mass of notes rewritten at different times are extremely likely to occur unless the whole are reviewed in a connected form."

LETTERS FROM SIR WALTER REFERRING TO HIS NOVELS ARE OF THE GREATEST RARITY.

539. SCOTT (SIR WALTER). Waverley Novels. *Illustrated with upwards of 2000 engravings on steel and wood, especially drawn for this edition by Stanfield; H. K. Browne, Nasmyth, MacIse, and other artists.* 12 vols. extended to 24, royal 8vo, full midnight blue levant morocco, sides with gilt border and frame of fillet, floral design and scroll, full gilt panelled backs, inside gilt dentelle borders, blue end papers, gilt tops, uncut.

Edinburgh: Robert Cadell, 1842-1847

FINE SET OF THE ORIGINAL ABBOTSFORD EDITION. EXTENSIVELY EXTRA-ILLUSTRATED by the insertion of portraits, views, etc., many on India paper, a great many inlaid and mounted to size, and with specially printed titles, margins of a few plates slightly foxed.

Included are two letters, as follows.—SCOTT (SIR WALTER). Autograph Letter Signed, two-page 12mo, Edinburgh, 9 June. An apology for a misunderstanding which arose over an engagement. Original folder with seal intact, addressed in Scott's handwriting to William Oliver, Esq. and with his autograph signature and the date, 9 June, 1831; Note to James Bruce. One-page 12mo, Edinburgh, 18th June, 1818. Relates to an order of wine for Mr. Scott but not written by him. Both inlaid to size.

Third Session, Wednesday Evening, January 31st

- 37.50
540. SCOTT (SIR WALTER). The Waverley Novels. With Introductory Essay and Notes by Andrew Lang. *With Japan paper title-pages in red and black, and with numerous full-page etchings on Japan paper, by Sir J. E. Millais, W. E. Lockhart, Keely Hallswell, and others.* 48 vols. 12mo, half green morocco, gilt backs, gilt tops, uncut, many unopened, backs of some faded. New York: Published by the Society of American Bibliophiles [1894]

EDITION DE LUXE, limited to 100 copies of which this is No. 64.

520.
541. SCOTT (SIR WALTER). The Waverley Novels. *Colored frontispieces, numerous portraits, some from rare and early sources, and other illustrations.* 48 vols. 8vo, full dark blue crushed levant morocco, sides with gilt fillet borders, ornamental corners, gilt backs, inside borders, gilt tops, uncut.

Edinburgh: Printed by T. and A. Constable, 1901-1903

SUPERB SET OF THE EDINBURGH EDITION, limited to 1040 sets, of which this is, No. 133. Owing to the large readable type, the edition immediately won favor, with the result that the entire issue was rapidly absorbed and it went quickly out of print. It may be described as the most elaborate publication ever issued of the many editions of Scott: comprising,—

Waverly. 2 vols.; Guy Mannering. 2 vols.; The Antiquary. 2 vols.; Rob Roy. 2 vols.; The Black Dwarf; Old Mortality. 2 vols.; The Heart of Mid-Lothian. 2 vols.; The Bride of Lammermoor; A Legend of Montrose; Ivanhoe. 2 vols.; The Monastery. 2 vols.; The Abbot. 2 vols.; Kenilworth. 2 vols.; The Pirate. 2 vols.; The Fortunes of Nigel. 2 vols.; Peveril of the Peak. 3 vols.; Quentin Durward. 2 vols.; St. Ronan's Well. 2 vols.; Redgauntlet. 2 vols.; The Betrothed; The Talisman; Woodstock. 2 vols.; Chronicles of the Canongate; The Fair Maid of Perth. 2 vols.; Anne of Geierstein. 2 vols.; Count Robert of Paris. 2 vols.; Castle Dangerous.

UNIQUE AND INTERESTING ASSOCIATION ITEM

40.
542. SCOTT (SIR WALTER). JOHNSON (JAMES, M. D.). Change of Air; or, The Pursuit of Health. An Autumnal Excursion through France, Switzerland, and Italy. 8vo, original russa. 1831

PRESENTATION COPY from the Author to Sir Walter Scott, with the inscription on the fly-leaf in the Author's autograph,—*"To Sir Walter Scott Bt . . . As a mark of Admiration and respect from the Author."*

Above this inscription is the autograph signature of Sir Walter Scott's soldier son, *Walter Scott*. Inserted is an Autograph Letter Signed from the latter presenting this volume to T. B. Clarkson, with this additional inscription, *"To T. B. Clarkson, Esqre. from Walter Scott. Major King's Hussars. 28th Sept. 1832. Abbotsford."*

UNIQUE COPY. THE LAST BOOK EVER PRESENTED TO THE GREAT NOVELIST, given him but twelve days before he left England for his last tour in search of health.

Accompanying this extremely interesting volume are a series of IMPORTANT LETTERS from (1) Walter Scott, (2) Willie Laidlaw, Sir Walter's devoted friend and steward, (3) Charles Dickens, and (4) Fred. Dickens, the brother of Charles. THESE LETTERS RELATE ENTIRELY TO THE DEATH OF SIR WALTER SCOTT.

SCOTT (WALTER). Letter Signed, one page 4to, Abbotsford, Sept. 22, 1832. To James Hogg (the "Ettrick Shepherd"). Inviting him to Sir Walter's funeral.

LAIDLAW (WILLIAM). Autograph Letter Signed, 3pp. 4to, Melrose, Saturday, 3 o'clock. To James Scott, son-in-law of Sir Walter. Relative to the last illness and death of Sir Walter Scott.

DICKENS (CHARLES). Autograph Letter Signed, one page 8vo. To his brother Frederick. Relative to Sir Walter's LAST VOYAGE. *"Your friend's lines on seeing poor Scott embark on his last voyage are in a very worthy spirit and do him honor. If it is likely to give him any pleasure to know that I think so, pray tell him so,"* etc.

DICKENS (FRED.). Autograph Letter Signed, 4pp. 8vo. Treasury, July 1, 1843. To Christopher Dowson. Returning his lines upon Sir Walter Scott's death.

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2. 543. SEQUIN'S COPY. ROMANI (FELICE). Norma: a Lyrical Tragedy, in Three Acts: Translated from the Italian of Felice Romani, and adapted to the Original Music of Bellini, by Jos. Reese Fry. 8vo, full polished mottled calf, gilt fillet borders, BY WALLIS.

Philadelphia: Printed by John H. Gihon and Co., 1841

A NOTABLE COPY which belonged to A. E. S. Sequin, the famous bass singer. It is INTERLEAVED AND CRAMMED WITH HIS AUTOGRAPH ALTERATIONS, and has his full autograph signature,—"*Edward Sequin*," on title-page.

Sequin left England for America in 1838, and appeared at the Old National Theatre, New York, as the Count in Rooke's "*Amelie*," on the 15th of October. He died in New York in 1852.

THE SECOND FOLIO OF SHAKESPEARE

544. SHAKESPEARE (WILLIAM). Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second impression. *Engraved portrait, signed, "Martin Droeshout sculpsit. London," on title.* Folio, full crimson crushed French levant morocco, fusil-shaped Grolieresque ornament in azured gilt in center of sides, gilt lettered back, inside gilt borders, gilt over scraped edges, BY RIVIÈRE. Enclosed in dark green morocco hinged case, chamois lined.

London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard. 1632

FINE COPY OF THE SECOND FOLIO, FIRST ISSUE, WITH THE LONG "I" ON TITLE, AND THE ORIGINAL IMPRINT WITHOUT VARIATIONS. Leaf measurement, 12 7/16 by 8 1/2 inches. The first leaf, containing Ben Jonson's Verses, and last leaf with colophon, are supplied in facsimile (the former torn), the title is partly remargined and some tears skilfully repaired, a few leaves remargined at top. The leaf containing Digges' Verses has been misbound immediately after the title instead of following the leaf of Milton's Epitaph.

The collation and variations in pagination and signature marks agree with Mr. Pollard's collation, excepting that pages 88 (repeated) and 164 of the second pagination are here correctly numbered, and there are the following errors in headings, not mentioned by Pollard,—First part, page 60, "meery" for "Merry;" Second part, page 57, "Fist" for "First," page 115, "Second" for "First;" Third part, page 294, "King Lear," for "Hamlet."

THE THIRD FOLIO OF SHAKESPEARE

25. 545. SHAKESPEARE (WILLIAM). Mr. William Shakespear's Comedies, Histories and Tragedies. Published according to the true Originall Copies. The third Impression. And unto this Impression is added seven Playes, never before Printed in Folio. viz. Pericles Prince of Tyre. The London Prodigall. The History of Thomas Ld. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A York-shire Tragedy. The Tragedy of Locrine. *Frontispiece portrait with verse below.* Folio, full red crushed levant morocco, gilt fillet and dog-tooth border on sides, gilt back and inside borders, gilt over scraped edges. Enclosed in cloth slip-case with felt lining. London, Printed for P. C. 1664

THIRD FOLIO. FINE COPY OF THIS RARE EDITION. Leaf measurement, 12 3/8 by 8 1/2 inches. Portrait, title, leaves a 2 (i.e. a 3) and b 1 lacking but supplied in facsimile, and a few letters supplied on leaf a 4; some other leaves soiled and with slight repairs. The additional seven plays called for on title are not included in this copy, the text ending with "*Cymbeline*."

The collation and variations in pagination and signature marks agree with Mr. Pollard's collation and in addition the present copy has the following mis-numberings on pages,—109 misnumbered 111; 120, 119; 223, 123; 579, 559; and 478 not numbered; also misprintings of headings on pages 406, 412, 426, 435 and 775, and the heading of "*The Taming of the Shrew*," is printed as "*The Taming of a Shrew*," on about one-half of the pages.

Third Session, Wednesday Evening, January 31st

THE FOURTH FOLIO OF SHAKESPEARE

175. 546. SHAKESPEARE (WILLIAM). Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio: viz. Pericles Prince of Tyre. The London Prodigal. The History of Thomas Lord Cromwel. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. The Fourth Edition. *Engraved frontispiece portrait with verses below.* Folio, full claret crushed French levant morocco, gilt fillet borders on sides, gilt back and inside borders, gilt over scraped edges, BY RIVIÈRE.

London, Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street Covent-Garden. 1685

UNUSUALLY FINE, CLEAN COPY OF THE FOURTH FOLIO, IN SPLENDID CONDITION THROUGHOUT, with the exception of the portrait, which is supplied in facsimile, and a few inner margins repaired or strengthened. Leaf measurement, 13 15/16 by 8 7/8 inches.

The collation and variations in pagination and signature marks agree with Mr. Pollard's collation with the following additional errors,—U 3 marked U 2; Eee 3 not marked; pages (in second pagination) misnumbered,—88 misnumbered 87; 93, 92; 228, 222; and the heading on page 19 (first pagination) reads "The Tempest," instead of "Two Gentlemen of Verona."

50. 547. SHAKESPEARE (WILLIAM). The Plays of Shakespeare. From the Corrected Text of Johnson and Steevens. *Illustrated with 21 full-page plates engraved on copper by Heath, and EXTRA-ILLUSTRATED by the insertion of 82 very fine engraved plates, including 21 plates by Hayman after designs by Gravelot; the series of 36 plates by Stothard made for Pickering's "Diamond Shakespeare;" and 25 plates by Stothard and Burney done for Bell's Shakespeare.* 6 vols. 4to, contemporary full red straight-grain morocco, gilt and blind borders on sides, backs richly gilt and having contents lettered, gilt inside borders, gilt edges. London: John Stockdale, 1807

MAGNIFICENT COPY of one of the greatest typographical presentations of Shakespeare's works.

55. 548. SHAKESPEARE (WILLIAM). The Plays and Poems of Shakespeare, with Purest Text and Briefest Notes. 6 vols. 4to, full dark red English morocco, crushed and polished, gilt inside borders, contents lettered, gilt tops, uncut.

London: Privately Printed for the Subscribers, 1878

ONE OF THE MOST DESIRABLE EDITIONS OF SHAKESPEARE. Only 58 sets were printed by the editor for the subscribers, and sets are rarely offered for sale. The edition is famed for its typographical accuracy.

45. 549. SHAKESPEARE (WILLIAM). Dramatic Works of Shakespeare. The Text of the First Edition. *Portrait of Shakespeare by Droeshout, and numerous full-page illustrations, etched by Monziès, after original designs by Pille, in two states, one set on Japan paper, the other on India paper, all proofs.* 8 vols. 8vo, full polished calf, gilt fillets on sides, gilt paneled backs, inside gilt dentelle borders, gilt tops, uncut, BY SANGORSKI AND SUTCLIFFE.

Edinburgh: William Paterson, 1883

BEAUTIFUL SET OF THE THICK EDITION LIMITED TO 75 COPIES, WITH PROOFS OF THE ETCHINGS IN TWO STATES, OF WHICH THIS IS, NO. 45.

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ST. DUNSTAN EDITION ON VELLUM, ILLUMINATED BY HAND

550. SHAKESPEARE (WILLIAM). Shakespeare's Sonnets. In Two Parts. PRINTED ON VELLUM. With large initial letters, $2\frac{1}{2}$ by $1\frac{1}{2}$ inches, and 2 by $1\frac{1}{2}$ inches, and foliate borders, one on each title-page, initials on half-titles extended into broad borders in foliate design, and 154 other initials (one and two on a leaf), each with lateral border in foliate design, all initials and borders drawn and beautifully illuminated in leaf gold and vivid colors, by hand. 2 vols. 4to.

[New York:] George D. Sproul, 1902

BEAUTIFULLY BOUND in full emerald green crushed levant morocco, triple gilt fillets on sides enclosing an elaborate border of gilt scrolls, floral sprays, and dots, the floral buds and marginal circular and oval designs onlaid with rose levant, framing a central panel with octagonal figure of wine levant (Vol. I), and white crushed morocco (Vol. 2), the portion between the octagon and outer oblong panel border of brown levant with gilt design of a conventionalized floral design of violet levant against background of green levant covered with gilt dots; backs gilt lettered lengthwise between panels of gilt fillets and dots; doublures of emerald green levant with broad border on front covers repeated, with gilt monogram "W S" within circle in corners substituted in place of rose levant ornament, central panel design repeated with an inner circle of gilt in center of octagon, the octagon here of white crushed morocco with outer oblong panel border of olive green; gilt edges, by THE TRAUTZ-BAUZONNET BINDERY. Enclosed in hinged cases of white moire silk with gilt clasps, gilt lettered on front edges; lined with padded white satin.

ST. DUNSTAN EDITION, limited to 18 copies for America, and 12 copies for Europe, and no two copies alike, this being No. 26. Specially illuminated throughout by Nestore Leoni; Arranged and printed by The University Press; Published by Geo. D. Sproul; with autograph signature of each.

551. [SHAKESPEARE (WILLIAM).] WILLIAMS (JAMES L.). The Homes and Haunts of Shakespeare. Stratford Edition. With 15 plates in watercolor, 30 full-page photogravures, and over 150 other illustrations. Leather, gilt. New York, 1894; INTERIOR DECORATING. In English Homes. Extensively illustrated from photographs taken by Charles Latham. Cloth, gilt. [London] undated; MARQUAND (HENRY G.) COLLECTION. Illustrated Catalogue of the Art and Literary Property of Henry G. Marquand. Edited by Thomas E. Kirby. Sold at Unrestricted Public Sale, beginning January 23, 1903, under the Management of the American Art Association. Extensively illustrated with full-page reproductions. Vellum wrappers, uncut. [New York, 1903.] Subscriber's Copy, No. 148. Edition limited to 250 copies. Together, 3 vols. small folio and royal 4to.

SUPPRESSED EDITION OF "LAON AND CYTHNA"

52. SHELLEY (PERCY BYSSHE). Laon and Cythna; or, The Revolution of the Golden City: A Vision of the Nineteenth Century. In the Stanza of Spenser. By Percy B. Shelley. [Greek quotation.] 8vo, original boards, WITH PRINTED PAPER LABEL ON BACK, UNCUT, front cover lacking, corner of title slightly chipped, some fox-marks. Enclosed in blue cloth slip-case, with inner cloth protecting wrapper.

London: Printed for Sherwood, Neely, & Jones . . . 1818

FIRST EDITION, IN THE ORIGINAL BOARDS WITH BACK LABEL ALMOST INTACT, AND ENTIRELY UNCUT. Contains the blank leaf after the title, and the leaf of Errata at end, but the fly-title with quotation from Pindar which is found in a few copies after page xxxii is not present. As this is a practically unbroken copy in the original binding, it is possible that this fly-title was not issued with all copies.

A MOST DESIRABLE COPY OF THIS SCARCE, SUPPRESSED EDITION.

BAKER-KENNEDY-DOYLE AND OTHER COLLECTIONS

Third Session, Wednesday Evening, January 31st

50. 553. SHELLEY (PERCY BYSSHE). The Complete Poetical Works of Percy Bysshe Shelley. The Text newly Collated and Revised and Edited with a Memoir and Notes by George Edward Woodberry. *Portrait on India paper.* 8 vols. 8vo, half holland and boards, uncut.

Cambridge: Printed at the Riverside Press, 1892

LARGE PAPER EDITION, limited to 250 copies, of which this is No. 192. FINE SET.

17. 554. SHERIDAN (RICHARD B.). The Dramatic Works of R. B. Sheridan, Esq., Containing, The School for Scandal, The Rivals, The Duenna, The Critic. *Portrait.* Small 8vo, full mottled calf, gilt line border on sides, gilt back, binding slightly rubbed at edges; stencilled stamp on reverse of title.

London: Printed for A. Millar, W. Law, and R. Cater [1795]

UNRECORDED. NO OTHER COPY KNOWN.

55. 555. SIDDONS (MRS.). Memoirs of Mrs. Siddons, interspersed with Anecdotes of Authors and Actors. By James Boaden. *Portraits of Mrs. Siddons.* 8vo, full light blue French levant morocco extra, back richly gilt, front cover nearly covered with twining floral sprays in gilt, the design including large corner ornaments and a central winged panel, in which, inlaid and covered with glass is a miniature of Mrs. Siddons about 3 inches in height (this miniature is beautifully and delicately executed upon ivory); inside gilt borders with corner ornaments, gilt top, uncut, BY RIVIÈRE. Preserved in a chamois lined leather case.

London: Gibbings & Co., 1896

AN EXAMPLE, IN RIVIÈRE'S BEST STYLE, OF A BINDING WITH MINIATURE, which is probably by Miss Currie, in most excellent condition.

5. 556. SIMEONI (G.). AND ST. THOMAS (F. DE). Cæsar Renouvelle. 2 vols. in one, small 8vo, old calf, rehinged.

Lyons, Jean Macrorelle for Jean Saugrain, 1569-70

FIRST EDITION. Specially printed for a noble patron.

The two volumes are printed in a neat Italic type and have well-engraved ornamental initials. In the second part are three very quaint oval woodcuts of the flight of Pompey from Brindisi, of the method of conveying boats overland, and of the opposing camps of Cæsar and Pompey in Thessaly. The device on the title-page was engraved for some *special purpose*—probably FOR PRESENTATION TO A WAR-LIKE AND NOBLE PATRON. It has in the centre two figures, one a warrior, Mars, the other the goddess of Peace and Plenty, at the back of the former are warlike emblems, behind the latter fruit and flowers; above is a coat of arms, charged with a fess, supported by two lions, and with a curious crest of a half-length figure between branches. The shield is surrounded by the collar of the Order of St. Michael. At the base is a monogram of the letters F. S. D. H. THE INITIALS OF THE PATRON FOR WHOM IT WAS DESIGNED.

4. 557. SOUTHERN HEMISPHERE. HUNTER (JOHN). An Historical Journal of the Transactions at Port Jackson and Norfolk Island, with the Discoveries which have been made in New South Wales and in the Southern Ocean, and the Voyages from the first Sailing of the Sirius in 1787, to the Return of that Ship's Company to England in 1792. *Engraved portrait by D. Orme, after R. Dighton; engraved vignette on title by Stothard from a sketch by the author; 5 maps, some folding; and 12 views and illustrations on 9 plates, after Hunter, Bradley, Dawes and King.* Royal 4to, original boards, entirely uncut, binding shaken.

London: For J. Stockdale, 1793

IN FINE CONDITION. Excessively Rare in this condition.

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Kindly read the Conditions of Sale Printed in forepart of this catalogue

558. SPENSER (EDMUND). *The Faerie Queene: The Shepheards Calendar: Together with Other Works of England's Arch-Poët, Edm. Spenser: Collected into one Volume, and carefully corrected. Title within woodcut border; woodcut head- and tail-pieces. Small folio, full wine-colored levant morocco, gilt and blind tooled, gilt edges.*

[London:] Printed by H. L. for Mathew Lownes, 1611

FINE COPY; A RARE BOOK IN GOOD STATE. PROPERLY THE FIRST COLLECTED EDITION OF SPENSER'S WORKS, as it varies from the 1609 edition in numerous instances, in the text (the earlier edition not including "The Shepheard's Calendar," and some other Poems here found), in the spelling and the ornaments, showing that it was entirely reprinted. Some copies have the title to the second part dated 1613, in the present copy this date is found only on the title to "Prosopopoia, or Mother Hubberds Tale," and there are also variations in the date at end of "The Faerie Queen," it being here printed "16012."

559. SPENSER (EDMUND). *The Poetical Works of Edmund Spenser. Engraved portrait of the author by W. N. Worthington, and wreath vignette on titles. 5 vols. small 8vo, full olive green crushed levant morocco, gilt fillets on sides, full gilt panelled backs, inside morocco borders with gilt fillets, gilt edges, uncut, BY TOUT.*

London: William Pickering, 1825

FINE COPY OF THE SCARCE AND BEAUTIFULLY PRINTED WREATH EDITION.

ST. DUNSTAN EDITION ON VELLUM, ILLUMINATED BY HAND

560. SPENSER (EDMUND). *Epithalamion. PRINTED ON VELLUM. With large initial letter, 4 by 2 inches, extended into floriate designs at top and bottom, smaller initial on half-title with broad border in gilt diaper effect ending in foliate sprays, and top border in Persian design; 23 initial letters in burnt orange color on leaf gold ground each with foliate border decoration, and 23 additional border decorations without initials, all drawn and beautifully illuminated in bright colors and leaf gold, by hand. 4to. [New York:] George D. Sproul, 1902*

HANDSOMELY BOUND in full black crushed levant morocco, sides panelled in octagonal oblong with center of tan levant with rectangular design of triple gilt fillets having small gilt leaves at corners, framed by a broad band of citron levant with gilt and onlaid morocco floral design, bands of red morocco at each side, corner designs of onlaid tan morocco on the black levant; back gilt lettered lengthwise between gilt scroll borders; doublures of tan levant with center ornament onlaid in dark red and gilt within a frame of the citron levant with floral decorations similar to outside, and intersecting border of red levant; gilt edges. Enclosed in hinged case of white moire silk with gilt clasp, gilt lettered on front edge, lined with padded white satin.

ST. DUNSTAN EDITION, limited to 18 copies for America and 12 copies for Europe, and no two copies alike, this being No. 26. Specially illuminated throughout by *Nestore Leoni*; Arranged and printed by *The University Press*; Published by *Geo. D. Sproul*; with autograph signature of each.

AUTHOR'S ORIGINAL MANUSCRIPT

561. STEDMAN (EDMUND CLARENCE). *ORIGINAL AUTOGRAPH MANUSCRIPT, of his, "Bayard Taylor: A Biographical Sketch." Manuscript of about 3,500 words, written in ink on one side of 29 octavo leaves, with numerous cancellations and alterations also in the author's autograph. With portraits of Stedman and Taylor. Each manuscript leaf tipped to larger sheet, neat pen-and-ink title-page inserted. Bound in 4to volume, full crimson crushed levant morocco, gilt lettered on front cover and back strip, inside gilt dentelle borders, Morris-paper linings and end-papers, gilt top, BY MAC-DONALD.*

Third Session, Wednesday Evening, January 31st

AUTHOR'S ORIGINAL MANUSCRIPT

12. 562. STEDMAN (EDMUND CLARENCE). ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED, of his Poem,—“Hebe.” Manuscript consisting of 14 stanzas of eight lines each, with directions for setting-up also in the author's autograph at beginning and end, written in ink on one side of 8 narrow royal 8vo leaves. *With photograph.* Each manuscript leaf hinged to larger sheet, neat pen-and-ink title-page supplied, bound in royal 8vo, full red crushed levant morocco, gilt lettered on front cover and back strip, inside gilt dentelle borders, Morris-paper linings and end-papers, gilt top, BY MACDONALD.

55. 563. STENDHAL (HENRI BEYLE DE). *Le Rouge et le Noir*. Réimpression textuelle de l'Edition Originale. Préface par Léon Chapron. *Portrait and 80 etchings by Dubouchet*. 3 vols. 1884; *La Chartreuse de Parme*. Préface de Francisque Sarcey. *32 etchings by Foulquier*. 2 vols. 1883. Together, 5 vols. 8vo, full brown crushed levant morocco, gilt lines on sides, gilt panelled backs, wide inside gilt borders, gilt tops, uncut, original wrappers bound in, BY THE CLUB BINDERY.

Paris, 1883-1884

Edition limited to 350 copies on “vélín à la cuve.”

The most sumptuous edition of the two masterpieces of Stendahl.

110. 564. STERNE (LAURENCE). Complete Works of Laurence Sterne. Edited, with Introductions by Wilbur L. Cross. *Beautifully illustrated with etched portraits, views, facsimiles, etc.* 12 vols. 8vo, full dark red morocco, the sides with large arabesque corner ornaments, doublures of blue morocco, richly gilt tooled, white moire flies, gilt backs, gilt tops, uncut.

New York: J. F. Taylor & Co., 1904

*No. 98 of only 250 sets of [The York Edition, which is considered the finest Library Edition of the immortal author of “Tristram Shandy” comprising,—

Tristram Shandy, 4 volumes; Sentimental Journey; Journal to Eliza, etc.; Sermons, 2 vols.; Letters, 2 vols.; Life by Fitzgerald, 2 vols.

UNPUBLISHED LETTER BY STEVENSON

40. 565. STEVENSON (ROBERT LOUIS). Autograph Letter Signed, 2pp. 8vo, New Harbour Hotel [Wick, Scotland, September 26, 1868]. Written to his mother. With typewritten transcript and *half-tone portrait of Stevenson from a photograph by Sir Percy Shelly*. Letter inlaid to 4to. Together, 3 pieces. Enclosed in 4to half crimson levant morocco slip-case, with inner protecting wrapper.

UNPUBLISHED LETTER WRITTEN BY STEVENSON TO HIS MOTHER, beginning with a whimsical distich in Latin, followed by a free translation into English, ending with “*melancolie thochtes in the mattere of myn unhappie booties, ones more to be displaide.*”

UNPUBLISHED LETTER BY STEVENSON

60. 566. STEVENSON (ROBERT LOUIS). Autograph Letter Signed, 2pp. 8vo. [Paris, March 29, 1875]. Written to his mother. With typewritten transcript, and *half-tone portrait*. Letter inlaid to 4to. Together, 3 pieces. Enclosed in 4to half crimson crushed levant morocco slip-case, with inner protecting cloth wrapper.

UNPUBLISHED LETTER FROM STEVENSON TO HIS MOTHER. Writes of his arrival in Paris, his intention of going to the country “*chez Siron Barbison*,” criticises his cousin “*Bob's*” artistic work, which he says is good, but “*ugly*,” tells of Sidney Colvin's illness, and closes with,—“*If you should feel inclined to send me a five pound note, I think I may be in need of it before my return. I have done nothing with my head except these unintelligent letters to you. . . .*”

EXCEEDINGLY DESIRABLE STEVENSON ITEM.

Not roses to the rose, I trow,
O The thistle seeds, nor to the bee
Do wasps bring honey. Whence you now
Should Lorkin ask a verse from me?

Marital purchase — but he is dead;
And Herrick now must rhyme no more:
Still burning with the Muse, they tread
(And arm in arm!) the shadowy shore.

They, if they lived, with dainty hand,
To music as of mountain brooks,
Might bring you wint'ry winds, to stand
Unshamed, dear Lorkin, in your brooks.

But things in these fathers of your race
Be gone before: yourself a sire
Today you see before your face
You stalwart youngsters knock the lyre

On these, on Lang or Dobson, call,
Long leaders of the singing feast.
They lend a verse you laughing folk —
A verse they owe you at the least!

S. Knyvill
Bournemouth
Sept 4th 1886.

Robert Louis Stevenson

Third Session, Wednesday Evening, January 31st.

[No. 570. STEVENSON (ROBERT LOUIS).—Continued]

"Sir, I learn from the British half-caste, Charles Taylor, that you are in quest of information as to my dealings with Mataafa. I never desired these to be secret. It was my design to bring about a reconciliation between Mataafa and Loufefa. . . . That the negotiation has fallen through, that I have never been able to meet Loufefa, is what you, Sir, are perhaps more able to explain than I. Peace was my purpose; I am not ashamed of it. We know well you would prefer war. . . ." He offers to give any information desired on the matter, in writing or in a public examination, adds that he objects to "your falling on Charles Taylor, and seeking to terrify him by threats of deportation into betraying the confidence of others. . . ." and closes with the statement that he is writing to the British consul to enquire if such a threat could be carried out. Signed,—"Your obedient servant, Robert Louis Stevenson."

That Stevenson's feeling against the Chief Justice was not as bitter as this letter would seem to indicate, is shown by a letter to his friend, Sidney Colvin, written the day previous to the above, in which he says that he had met the Chief Justice at a Ball a few days before, and that, though he had tried to preserve his dignity, "the deuce of it is that, personally, I love this man . . . that very morning I had been writing most villainous attacks upon him for the *Time*; and we meet and smile, and—damn it!—like each other." (*Vailima Letters*, Vol. 2, p.62-64.)

571. STEVENSON (ROBERT LOUIS). *Catriona*. A Sequel to "Kidnapped," being Memoirs of the Further Adventures of David Balfour at Home and Abroad. FIRST EDITION. 12mo, original blue cloth, uncut. London, 1893

850. 572. STEVENSON (ROBERT LOUIS). *The Works of Robert Louis Stevenson. Portraits and other illustrations, a number on Japan paper, and rubricated titles.* 34 vols. 8vo, full midnight blue crushed levant morocco, sides and backs with gilt fillet, inside borders of gilt fillet, blue end papers, gilt tops, BY STIKEMAN.

Edinburgh and London: T. and A. Constable, &c., 1894-1917

BEAUTIFUL SET OF THE EDINBURGH EDITION, the finest library edition of Stevenson, limited to 1035 copies of which this is, No. 269. The set includes some EXTRA VOLUMES not of the Edinburgh Edition, but uniformly bound with the Works, as listed below; comprising,—

Miscellanies, 4 vols.; Romances, 8 vols.; Biography; Poetry;
Tales and Fantasies, 4 vols.; South Sea Yarns, 3 vols.;
Correspondence; Drama; History; Travels and Excursions, 3 vols.;
Miscellanea.

ADDITIONAL VOLUMES RELATING TO ROBERT LOUIS STEVENSON, NOT OF THE EDINBURGH EDITION:

Colvin (Sidney). *The Letters of R. L. Stevenson.* 2 vols. London, 1899.

Balfour (Graham). *Life of R. L. Stevenson.* 2 vols. London, 1901.

Prideaux (Colonel W. F.). *A Bibliography of the Works of Robert Louis Stevenson.* New and Revised Edition. Edited and Supplemented by Mrs. Luther S. Livingston. London, 1917.

Hammerton (J. A.). *Stevensoniana.* London, 1903.

65. 573. STEVENSON (ROBERT LOUIS). *The Novels and Tales of Robert Louis Stevenson. Frontispieces on Japan paper; titles printed in red and black.* 26 vols. 8vo, buckram, leather labels, gilt tops, uncut, one label scratched.

New York: Charles Scribner's Sons, 1901

FINE SET: comprising,—

New Arabian Nights; *Treasure Island*; *The Dynamiter*, *Story of a Lie*;

Prince Otto, etc.; *Kidnapped*; *David Balfour*; *The Merry Men*, etc.;

The Black Arrow and *Other Tales*; *The Master of Ballantrae*;

The Wreckers; *The Wrong Box*, etc.; *An Inland Voyage*, etc.;

Virginius; *Puerisque*, etc.; *Familiar Studies of Men and Books*;

The Amateur Emigrant, etc.; *Ballads and Other Poems*; *St. Ives*;

Vailima Letters; *Memoir of Fleeming Jenkin*, etc.; *In the South Seas*, etc.;

Weir of Hermiston, etc.; *Sketches, Criticisms*, etc.;

Letters to his Family and Friends, Edited by Sidney Colvin. 2 vols.;

Life, by Graham Balfour, 2 vols.

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STEVENSON'S OWN COPY

574. STEVENSON'S (ROBERT LOUIS) COPY. *Papirii Massoni Descriptio Fluminum Galliae, qua Francia est.* 12mo, old vellum.

Parisiis: Ludovicum Billaine, 1678

From the Library of Thomas Stevenson, with his autograph,—"*Thomas Stevenson*," later coming into the possession of his son, ROBERT LOUIS STEVENSON, who has written, in pencil, a four-line note, on last fly-leaf. There is also a pencil annotation on one margin, possibly in R. L. Stevenson's autograph.

575. STOCKTON (FRANK R.). *The Captain's Toll-Gate. Portrait of the Author, signed in pencil by the artist, Jacques Reich, and other illustrations.* New York, 1903. LARGE PAPER EDITION, limited to 160 numbered copies, of which this is, No. 50. With Author's Autograph Signature pasted in lower margin of frontispiece portrait; STODDARD (RICHARD H.). *Recollections, Personal and Literary.* Edited by Ripley Hitchcock. *Illustrations.* New York, 1903. Limited to 200 copies, of which this is, No. 22; WILSON (JAMES GRANT). *Thackeray in the United States, 1852-3, 1855-6.* And a Bibliography by F. S. Dickson. *Numerous illustrations.* 2 vols. New York, 1904. JAPAN PAPER EDITION, limited to 35 copies, of which this is, No. 21; HAWTHORNE (JULIAN). *Hawthorne and his Circle. Illustrations.* New York, 1903. [THACKERAY (WILLIAM M.).] *Thackeray's Letters to an American Family.* With an Introduction by Lucy D. Baxter. *Original drawings by Thackeray.* New York, 1904; HANCOCK (ALBERT E.). *John Keats. A Literary Biography. Illustrations.* Boston, 1908; NORTON (CHARLES ELIOT). *The Poet Gray as a Naturalist. Illustrations, facsimiles of some of Gray's drawings.* Boston, 1903. Limited Edition of 500 copies, of which this is, No. 191. Together, 8 vols. 8vo and royal 8vo, boards, half vellum boards, and cloth, all uncut, all but one with gilt top.

ALL FIRST EDITIONS. FINE COPIES OF EACH WORK.

576. STODDARD (JOHN L.). *The Stoddard Library [with Handbook]. A Thousand Hours of Entertainment with the World's Great Writers. Portrait, and numerous illustrations in color.* 13 vols. 8vo, half red leather, gilt backs, gilt tops. Chicago and Boston, 1915

577. STRAWBERRY HILL PRESS. [HENAULT AND FUSELIER]. *Cornelie, Vestale, Tragedie.* 8vo, contemporary olive morocco.

Imprimée à Strawberry-Hill: [by Kirgate], 1768

Only 200 copies were printed.

578. SUDERMANN (HERMANN). *Collection of Plays and Novels (in German), Heimat, 1896; Die Schmetterlingsschlacht, 1895; Es Lebe das Leben, 1902; Johannes, 1898; Die Drei Reiherfedern, 1899; Mortuiri, 1897; Sodom's Ende, 1895; Das Glück im Winkel, 1896; Die Ehre, 1896; Johannesfeuer, 1900; Im Zwielficht, 1896; Iolanthe's Hochzeit, 1897; Der Katzensteg, 1903; Es War, 1904; Geschwister, 1896.* Together, 15 vols. 12mo, original half morocco, gilt backs. Stuttgart, 1895-1904

SEVERAL FIRST EDITIONS in this collection. EACH VOLUME BEARS THE AUTOGRAPH SIGNATURE, dated Berlin, Nov. 5, 1905, of the author. Sudermann is the great craftsman of the German stage. His plays are theatrical in technique and studied in stage effects. "*Es Lebe das Leben*" has been translated by Mrs. Wharton. His novels are as famous as his plays.

BAKER-KENNEDY-DOYLE AND OTHER COLLECTIONS

Third Session, Wednesday Evening, January 31st

10. 579. [SURTEES (ROBERT SMITH).] Handley Cross; Or, Mr. Jorrock's Hunt. By the Author of "Mr. Sponge's Sporting Tour," "Ask Mamma," etc. etc. *With 17 Colored plates and 84 woodcuts by John Leech.* 8vo, original decorated red cloth, uncut, edges of binding rubbed, small repairs at lower edge of back, half-title lacking. London: Bradbury, Evans, and Co. [1858]

IN THE ORIGINAL BINDING, AND ENTIRELY UNCUT. NICE, CLEAN COPY.

750. 580. SWINBURNE (ALGERNON CHARLES). George Chapman, a Critical Essay; Songs of Two Nations. 2 vols. 12mo, original dark green cloth, uncut, the first unopened. London: Chatto and Windus, 1875

FIRST EDITIONS. Fine copies, entirely uncut. Original end-papers and fly-leaves intact.

35. 581. TAHUREAU (JACQUES). Les Dialogues de Jacques Tahvreur, Gentilhomme du Mans. Non moins profitables que facétieux. . . . *Title vignette.* 16mo, full dark blue crushed French levant morocco, janseneste, doublures of tan crushed levant with deep gilt dentelle borders, gilt over marbled edges, BY TRAUTZ-BAUZONNET. A Paris, Chez Gabriel Buon . . . 1580

RARE EDITION. IN A HANDSOME BINDING BY TRAUTZ-BAUZONNET. From the De La Roche Lacarelle collection, with book-label.

8. 582. TASSO (TORQUATO). Jérusalem Délivrée. Poems. Traduit de l'Italien. Nouvelle Edition Revue et Corrigée, Enrichie de la Vie du Tasse. *Portrait engraved by Delvaux, drawn by Chasselas, after the original; and 20 full-page engravings by N. Thomas, J. L. Delignon, Ph. Friere, R. Delvaux, E. De Ghendt, and others, after drawings by Le Barbier l'Ainé.* 2 vols. 8vo, original pink boards, gilt lettered leather labels, entirely uncut, margins of several leaves slightly foxed. Paris: Bossange, Masson et Besson, AN XI [1803]

IN ORIGINAL BINDING. UNKNOWN TO COHEN IN THIS STATE. IN PRISTINE CONDITION. BRILLIANT IMPRESSIONS OF THE PLATES.

2. 583. TENNYSON (ALFRED, LORD). A Welcome. London, Edward Moxon, 1863. 12mo, pp. 4, sheets, folded. FIRST EDITION; Lucretius. Small 4to, original red cloth, uncut. Cambridge, Mass., 1868. FIRST EDITION. Together, 2 vols. London and Cambridge, 1863-1868

FINE COPIES. The second of the above works is a privately printed issue, printed for James T. Fields for the use of his friends. This poem was published simultaneously in the United States and England, in "Every Saturday," Boston, and in "Macmillan's Magazine," London. This copy contains the passage (enclosed in parentheses on page 20), which appears in "Every Saturday," but which was not in "Macmillan's Magazine," having been cancelled in the latter after the advance sheets of the former had left the poet's hands. THIS WORK IS RARE.

ST. DUNSTAN EDITION ON VELLUM, ILLUMINATED BY HAND

60. 584. TENNYSON (ALFRED, LORD). Guinevere. PRINTED ON VELLUM. *With large initial letter, 4½ by 2½ inches, foliate border and small initial, on title, initial on half-title extended into broad lateral border in Persian design, and 50 other initials (one on each leaf), each with lateral border in foliate design, all initials*

[Continued]

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[No. 583. TENNYSON (ALFRED, LORD).—Continued]

and borders drawn and beautifully illuminated in leaf gold and vivid colors, by hand. 4to. [New York:] George D. Sproul, 1902

BEAUTIFULLY BOUND in full crushed levant morocco in mosaic design, sides with outer band of sapphire-blue levant decorated with a conventionalized tulip design in gilt and onlaid wine levant between a border of gilt fillets and a narrow band of wine levant outlined with gilt, framing a center of cyan-blue levant with large circular medallion bordered by a broad band of the wine levant gilt-edged, containing center design of tulips in wine levant, the portion between the medallion and outer border covered with gilt scrolls and small corner circular medallions of tan and white levant upon which is the letter "T" in gilt, with narrow bands of wine levant separating each color; back gilt lettered lengthwise between gilt scroll borders; doublures with a mosaic border of sapphire, cyan-blue and white levant with gilt fillets and outlines, enclosing center panel of tan levant with gilt fillet frame with dark blue tulip corner ornaments; gilt edges. Enclosed in hinged case of white moire silk with gilt claps, gilt lettered on front edge; lined with padded white silk.

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ST. DUNSTAN EDITION ON VELLUM, ILLUMINATED BY HAND

65. 585. TENNYSON (ALFRED, LORD). The Holy Grail. PRINTED ON VELLUM. With large initial letter, 23 $\frac{1}{4}$ by 3 inches, accompanied by Persian and foliate designs, smaller initial on half-title, extended into a half-cross with foliate design; with 50 initial letters, purple, green, blue in succession on a background of red scroll work, which extends in each case into a border and tail-piece, all drawn and illuminated by hand. 4to. [New York:] George D. Sproul, 1902

HANDSOMELY BOUND in full crimson levant morocco, sides with border of crimson morocco between bands of onlaid green morocco dotted in gilt and gilt edged containing a green banded medallion in center of each side enclosing the "I H S" monogram at top, "Alpha and Omega" monogram at bottom, and cruciform designs at each side; framed by this border is a large center panel of brighter crimson levant with the arms of a cross of white vellum, gilt bordered and tooled in cruciform designs, center square of red levant with the Holy Grail in red on a gilt circle with rays of light in gilt before it, small trefoils in green morocco and gilt at the corners; back gilt lettered lengthwise; doublures of crimson levant with white kid center panel, with borders, medallions and center design duplicating that on outer covers, but lacking the large cross; gilt edges, BY THE TRAUTZ-BAUZONNET BINDERY. Enclosed in hinged case of white moire silk with gilt clasp, gilt lettered on front edge, lined with padded white satin.

ST. DUNSTAN EDITION, limited to 18 copies for America and 12 for Europe, and no two copies alike, this being No. 26. Specially illuminated throughout by *Nestore Leoni*; Arranged and printed by *The University Press*; Published by *Geo. D. Sproul*; with autograph signature of each.

70. 586. TENNYSON (ALFRED, LORD). Works of Tennyson. Edited by William J. Rolfe. 12 vols.; Alfred, Lord Tennyson. A Memoir by his Son. 4 vols. Titles printed in red and black, with vignette portraits; and numerous full-page portraits and illustrations, all on Japan paper. Together, 16 vols. 8vo, full polished tree calf, triple gilt fillets on sides, full gilt panelled backs, inside gilt borders, gilt tops, uncut. Boston, 1895-[1897]

EDITION DES AMATEURS, limited to 100 copies, printed throughout on Japan paper, of which this is, No. 48.

The fine printing and numerous illustrations render this a most desirable set.

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FIRST EDITION OF THACKERAY'S
"SECOND FUNERAL OF NAPOLEON"

450. 587. [THACKERAY (WILLIAM MAKEPEACE).] The Second Funeral of Napoleon: In Three Letters to Miss Smith, of London. And The Chronicle of the Drum. By Mr. M. A. Titmarsh. *With front wrapper containing picture of Napoleon by Thackeray, frontispiece and 3 full-page woodcuts.* Square 16mo, ORIGINAL GRAY PICTORIAL WRAPPERS, title of frontispiece slightly cut into in trimming. Enclosed in cloth slip-case, leather label.

London: Hugh Cunningham, 1841

THE VERY RARE FIRST EDITION, WITH THE PICTURE OF NAPOLEON ON WRAPPER HAVING THE SIX LINES ON THE CHEEK, the reprint having only four; the title, "Tomb in the Chapel of the Invalides," on frontispiece, the reprint being without title; and five stars on page 120, the reprint having only four. Also, leaf at end advertising "Dinner Reminiscences," by Mr. M. A. Titmarsh.

As this work was written before Thackeray had become famous it attracted very little attention, although one of the finest bits of writing he ever did and was lost to circulation almost immediately, which accounts for its extreme rarity at the present day.

With book stamp of John Bowes, 1842, on fly-leaf.

25. 588. THACKERAY (WILLIAM MAKEPEACE). "Our Street," By Mr. M. A. Titmarsh. *With 16 colored plates, including frontispiece and title-page, and one woodcut, uncolored, all by Thackeray.* Small square 8vo, ORIGINAL PINK GLAZED PICTORIAL BOARDS, gilt edges, binding slightly time-soiled, back repaired. Enclosed in cloth box-folder, with lettered leather label, in cloth slip-case.

London: Chapman and Hall, 1848

FIRST EDITION, FIRST ISSUE, WITH THE PLATES COLORED. COMPLETE, WITH THE LEAF OF ADVERTISEMENT WITH IMPRINT ON VERSO, AT END. Printed by Vizetelly. The illustration on cover is not repeated in the book; there was no plain title-page. Thackeray's second "Christmas Book."

FINE COPY OF "VANITY FAIR" IN PARTS

850. 589. THACKERAY (WILLIAM MAKEPEACE). Vanity Fair. A Novel without a Hero. *With illustrations on steel and wood by the author.* 20 parts in 19, 8vo, original yellow pictorial wrappers, with advertisements, uncut. Enclosed in cloth slip-case, leather label.

London: Published at the Punch Office, January, 1847, to July, 1848

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS, COMPLETE, WITH ALL THE WRAPPERS INTACT AND INCLUDING ALL THE ADVERTISEMENTS AND SLIPS, with the exception of the Advertisements in Parts I and XVI, and Slip in last number. THE BACKS ARE UNBROKEN, WITHOUT REPAIRS OR RESTORATIONS, AND ALL IN FIRST ISSUE STATE, excepting Nos. XVII and XIX-XX, which have no date on front cover and are probably second issue.

A VERY FINE COPY, AND ONE WHICH WILL BEAR CLOSE COMPARISON WITH THE AUSTIN, VAN DUZER, BRAYTON IVES AND FREDERICK CORDER COPIES, SAID TO BE THE FINEST COPIES IN EXISTENCE, AND STILL HOLD ITS HIGH POSITION, as may be seen from the following details,—

(1) The yellow wrappers are all complete, with all the brackets, dates, etc. in correct FIRST ISSUE STATE, aside from the two mentioned above which lack dates, the numbers all being without brackets from No. XIV on, excepting No. XVI, as Mr. Van Duzer calls for them to be printed; and are ALL CLEAN AND CRISP, WITH NO BREAKS OR CHIPS, APPEARING ALMOST AS UNTOUCHED AND FRESH AS WHEN ISSUED.

(2) The first five numbers have the word "Contents" only on inside front cover, which is the correct state, as shown by Mr. Van Duzer.

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[No. 589. THACKERAY (WILLIAM MAKEPEACE).—Continued]

(3) The back wrappers to Parts III, IV and V are all CORRECT FIRST STATE AND UNBROKEN, Part III having the three lines beginning, "The Best Coffee," "Coffees mellow," and "Inferior kinds," respectively, and, at bottom of page, below the schedule, "At Wholesale Prices, but we may say at merchants' prices . . ."; Parts IV and V having four lines beginning, "The Best Coffee," "Coffees mellow," "Good strong," and "Inferior kinds," respectively, and, at bottom of page, "At Wholesale Prices, | but At Merchants' Prices," these two parts being identical. Mr. Livingston in his Bibliography of "Vanity Fair" in the *Boston Transcript* said that all three numbers had the same back wrapper, but this was an error, and the above is the correct FIRST STATE, as shown by the unbroken backs on this copy, in which it also agrees with Mr. Van Duzer's and the Corder copies.

(4) The back wrappers to Parts IX and X are CORRECT FIRST STATE AND UNBROKEN, Part IX, inside of cover, reading, "Advertisement. | Cheap Edition of the Novels and Tales of | Sir Edward Bulwer Lytton Bart. | Messrs. Chapman & Hall beg to announce . . . | Prospectuses will be ready for distribution with the Periodicals on the 30th of September. |—Stooping of the Shoulders . . . |—To Invigorate the Constitution . . . |" etc. Part X, inside of cover, reading, "Advertisements. | Cheap Edition of the Novels and Tales of | Sir Edward Bulwer Lytton, Bart. | On the 30th of October, | Messrs. Chapman and Hall will issue | . . . | For Prospectus and Specimen see the end of this Magazine. |—Stooping of the Shoulders . . . |—Scrofula, or King's Evil, Curable . . . |" etc. Mr. Livingston is the only bibliographer of "Vanity Fair" who had ever noted this difference in the advertisements, and he did not describe the wrappers in enough detail for those following him to realize that there should be a difference, until the Corder copy came to light with the correct wrappers. THIS IS ONLY THE SECOND COPY RECORDED, THEREFORE, WITH THE CORRECT WRAPPERS TO THESE TWO PARTS.

(5) The text has all the FIRST ISSUE "points," including the heading in rustic type at beginning of text, the FULL, UNALTERED TEXT IN CHAPTER VI, Which was later considerably cut down and revised, the "Marquis of Steyne" woodcut on page 336, the name "Mr. Pitt," on page 453.

ORIGINAL DRAWINGS BY THACKERAY

180. 590. THACKERAY (WILLIAM MAKEPEACE). ORIGINAL WATERCOLOR DRAWING AND FOUR PENCIL DRAWINGS. Each drawing matted, and bound together in imperial 4to volume, full crimson crushed levant morocco, gilt lettered on front cover and back strip, inside gilt dentelle borders, Morris-paper linings and end-papers, gilt edges, BY MACDONALD.

INTERESTING COLLECTION OF THACKERAY'S DELIGHTFUL DRAWINGS, THE WATERCOLOR IN THIS GROUP BEING ESPECIALLY FINE. The group comprises,—

- (1) Watercolor: A Colonial lady with small negro attendant greets a gentleman; other male figures in background. Height, $7\frac{3}{8}$; width, $6\frac{1}{2}$ inches.
- (2) Sketch of a man in high hat and frock coat talking with a man in sporting costume. Height, $8\frac{1}{4}$; width, $6\frac{1}{2}$ inches.
- (3) Head of a man, evidently a portrait. Height, $7\frac{3}{8}$; width, $5\frac{3}{4}$ inches.
- (4) Man in high hat and driving coat, seated, one leg over arm of chair, empty cup in his hand, flagon on table beside him. Height, $5\frac{5}{8}$; width, $4\frac{1}{2}$ inches.
- (5) Sketch of an officer in uniform, three-quarter length, imposed upon a smaller sketch of a similar figure in full length. Height, $7\frac{1}{4}$; width, $5\frac{1}{4}$ inches.

ORIGINAL DRAWINGS BY THACKERAY

80. 591. THACKERAY (WILLIAM MAKEPEACE). TWO ORIGINAL WATERCOLOR DRAWINGS, ONE WASH DRAWING, AND TWO PENCIL DRAWINGS. Each drawing matted, and bound together in imperial 4to volume, full crimson crushed levant morocco, gilt lettered on front cover and back strip, inside gilt dentelle borders, Morris-paper linings and end-papers, gilt edges, BY MACDONALD.

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[No. 591. THACKERAY (WILLIAM MAKEPEACE).—Continued]

UNUSUALLY FINE EXAMPLES OF THACKERAY'S WORK, which Thackeray loved more than he did his talent as a writer. The group comprises,—

- (1) WATERCOLOR: Three-quarter figure of a man with black hair and heavy beard, in black velvet robe, seated, one arm resting on the pedestal of a pillar beside him. Height, $4\frac{1}{2}$; width, $3\frac{1}{4}$ inches. VERY FINE;
- (2) WATERCOLOR: Half-length figure of an Indian woman, head in profile, one shoulder and breast exposed, holding what appears to be meant for a child against the other breast. Height, $4\frac{3}{8}$; width, $3\frac{1}{4}$ inches. A MOST UNUSUAL SUBJECT FOR THACKERAY AND BEAUTIFULLY EXECUTED;
- (3) SEPIA WASH DRAWING: Unfinished sketch of a student with the Devil standing behind him, probably intended as a Faust sketch. Height, $5\frac{3}{4}$; length, $6\frac{1}{4}$ inches;
- (4) PENCIL DRAWING: Interior scene, a priest kneeling at prayer before a table, another man seated in high-backed chair back of him, and a third man standing at further side. Height, $6\frac{1}{2}$; length, $6\frac{1}{2}$ inches;
- (5) PENCIL DRAWING: Statue of a knight or king in armor, upon a raised platform against a pillar, indistinct figures kneeling before him. Height, $8\frac{3}{4}$; width, 6 inches.

25. 592. THACKERAY (WILLIAM MAKEPEACE). The Works of William Makepeace Thackeray. *Frontispieces, rubricated titles on Japan paper.* 20 vols. 12mo, half blue morocco, gilt panelled backs, contents lettered, gilt tops, uncut. London: Privately printed for Members of the Society of English Bibliophilists, no date

EDITION DE LUXE, limited to 100 copies, of which this is, No. 50: comprising,—
 Newcomes. 2 vols.; Pendennis. 2 vols.; Vanity Fair. 2 vols.;
 Virginians. 2 vols.; Philip. 2 vols.; Henry Esmond;
 Paris Sketches, Irish Sketches. 2 vols.; Burlesque;
 Denis Duval, Barry Lyndon; Christmas Books, Ballads;
 Roundabout Papers, English Humorists;
 Critical Reviews, Four Georges; Men's Wives, Book of Snobs.
 Stories, Yellowplush Papers, Miscellanies.

ORIGINAL PROOF SHEETS OF ARTICLES OR STORIES BY THACKERAY,
 SALA AND LEVER. ALL WITH CORRECTIONS IN THE AUTO-
 GRAPH OF THACKERAY

Since the dispersal of the late Major Lambert's unrivalled collection of Thackerayana, it does not appear that any very notable items have changed hands by public auction, and the present opportunity of acquiring a number of exceeding interest is not likely to be soon equalled, as, of course, the great libraries, where most of the Thackeray MSS. are now preserved, will never release their treasures for the enrichment of private collectors. The present collection includes some items which have never before appeared in any catalogue, and special attention may be here directed to the poem, "Vanitas Vanitatum," to Lever's contribution, and to "Philip," this last being MOST IMPORTANT, as it contains over 100 lines of manuscript additions in Thackeray's writing, including the original pencil draft of his famous song, "Doctor Luther," as well as many autograph changes throughout the proof. All the items, showing as they do, the progressive stages of composition in the printed proof sheets with their autograph corrections, come closely behind the manuscript portions in interest. Nor must Thackeray's artistic work be neglected. The initial cuts with which he embellished his articles are always delightful, however much they fall below rigid art standards, and the presence here of one cut which was cancelled before publication, and of another original pencil sketch also discarded for another design, is worthy of mention. The collection includes also the ORIGINAL PROSPECTUS for the *Cornhill Magazine*, of which only a few copies are known, and a number of original "Thorns" (letters from would-be contributors) are included with the printed article regarding these "*Thorns in an Editor's Cushion.*"

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503. THACKERAY (WILLIAM MAKEPEACE). ORIGINAL PROOFS of portions of his Novel, "Lovel the Widower," comprising Chapters I, III, IV and V. *With India paper proof in quarto of illustration by Thackeray for Chapter VI, with title, "Lovel's Mothers," written on proof in THACKERAY'S AUTOGRAPH.* Folio, 8vo and 4to, smaller leaves tipped to stubs, bound together in folio, full claret crushed French levant morocco, janseneste, inside gilt dentelle borders, uncut, BY RIVIÈRE. [London,] 1860

EXCEEDINGLY RARE AND INTERESTING PROOFS, showing the changes in text made by Thackeray in the different printings of the proofs, and with THACKERAY'S AUTOGRAPH WRITING ON THE INDIA PROOF. There are a few other corrections made in ink on the proofs, probably not by Thackeray, and a number of pencilled notes made by a recent cataloguer on margins showing changes in text, etc. The text as it appeared in the magazine varied considerably from these galleys.

The Proofs comprise,—CHAPTER I, two proofs, first of 9pp., second of 11pp. with material additions; CHAPTER III, three proofs, first and second without Initial Woodcut, third, "Revise," with Initial and some minor variations in text; CHAPTER IV, two proofs, first marked "Proofs. No. 4," before the Initial Woodcut, paged (394) 395 to 407 and ending before the conclusion of the chapter as published in the magazine, and second proof, repaged (385) 386 to 403, without the Initial but made up for the press with "Cornhill Magazine" heading and extended to conclusion of the chapter. (In the magazine the final paging was [385] to 402, some space having been saved in the setting up); CHAPTER V, one proof, before Initial, paged, 1 to 15; and the India paper proof of illustration for Chapter VI as mentioned above.

The complete novel was published in *Cornhill Magazine*, beginning in the first number, the parts here present having appeared in Vol. I, pp. 44 to 66, 330 to 345, 385 to 402, 583 to 597 (January, March to May, 1860).

504. THACKERAY (WILLIAM MAKEPEACE). ORIGINAL PROOFS of his Sketches, "Roundabout Papers," Nos. I, III to X, and of, "A Roundabout Journey." *With several corrections and alterations in THACKERAY'S AUTOGRAPH.* Folio folded to 8vo, and 8vo, bound together in 8vo volume; [ALSO] Thorns in Thackeray's Editorial Cushion: 14 Autograph Letters addressed to Thackeray by would-be contributors. Various sizes, each tipped to stub and bound together in 4to volume. Together, 2 vols. 8vo and 4to, full claret crushed French levant morocco, janseneste, inside gilt dentelle borders, uncut, BY RIVIÈRE. [London, etc.] 1860

FINE COLLECTION OF PROOFS, WITH A NUMBER OF CORRECTIONS IN THACKERAY'S AUTOGRAPH, and showing many variations in text in the different printings of the proofs, as well as variations from the text as finally printed in *Cornhill Magazine*. There are a number of pencilled notes made by a recent cataloguer on the margins, showing the changes in text in the different printings.

The Proofs comprise,—No. I, "On a Lazy Idle Boy," one proof, without the Initial Woodcut; No. III, "On Ribbons," two copies of proof of first three pages, ending with a double-rule as though intended to end there, and proof of complete article, 10pp., showing many variations from the published article; No. IV, "On Some Late Great Victories," two copies of proof, 6pp., both with Initial Woodcut, first with title, "On a Late Great Victory," with correction of two words in THACKERAY'S AUTOGRAPH on page 5, second with title corrected to "Some" and "Victories," and with several corrections and additional words in THACKERAY'S AUTOGRAPH on pages 4 and 5. A VERY IMPORTANT FEATURE IS THAT THE INITIAL WOODCUT IS ENTIRELY DIFFERENT FROM THE ONE WHICH APPEARED IN THE MAGAZINE. Very probably these are the only two copies existing on this particular woodcut after a rejected drawing by Thackeray. Why the design was rejected is not very apparent, as it is more pleasing than the substituted cut; No. V, "Thorns in the Cushion," two proofs, first 7pp., without Initial Woodcut, and with eight lines on page 6 which are omitted in the following proof, and second proof, 7pp., with Initial Woodcut and with eight lines of new matter added on page 7. On pages 5 and 7 are several corrections of punctuation and three words in THACKERAY'S AUTOGRAPH. Accompanying this proof of the "Thorns," is the VOLUME OF REAL THORNS, being 14 genuine letters from various parts of the world, addressed to Thackeray by candidates for literary distinction. These include epistles, absurdly familiar, appeals on the ground of great need; impudent letters, and other varieties. A really curious lot, and decidedly

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[No. 594. THACKERAY (WILLIAM MAKEPEACE).—Continued]

"Thorny," as Thackeray describes them in his delightful article on the subject; No. VI, "On Screens in Dining-Rooms," two proofs, 5pp. each, first without, second with Initial Woodcut. The two proofs differ considerably on page 5, and the article in the magazine is made up from both; No. VII, "Tunbridge Toys," one proof, 5pp., with Initial Woodcut, with office corrections only. The peculiarity which it presents is that it was apparently originally intended for a separate article and not for one of the "Roundabout Papers;" No. VIII, "De Juventute," two proofs, first, 5 pp., without Initial Woodcut, with printed title, "On George and the Dragon," crossed out and the new title, "De Juventute," in THACKERAY'S AUTOGRAPH to replace it, on pages 3 and 4 is a deletion of 40 lines, and at foot of page 3 four lines are added in THACKERAY'S WRITING, on page 5 is a deletion of 8 lines and 8 words are ADDED by THACKERAY; second proof, revised and extended to 12pp., with the Initial Woodcut, on page 3 in three places the word "Saturday," is crossed out and the word "Superfine" WRITTEN IN BY THACKERAY, and on page 9 the foot-note is deleted; "A Roundabout Journey.—Notes of a Week's Holiday," two proofs, first 8pp., without Initial Woodcut, entitled, "Railway Reveries," second extended to 18pp., with Woodcut, title altered to, "A Roundabout Journey.—Railway Reverie," afterwards published with the title as given above; No. IX, "On a Joke I once heard from the late Thomas Hood," two proofs, first, 7pp. ending with double-rule, without Initial Woodcut, second extended to 9 pp., without Woodcut. Differs at end from the published article; No. X, "Round about the Christmas Tree," two proofs, first, 7pp., without Initial Woodcut, with the words, "I should like to see a proof with the initial letter when done," written on first page in THACKERAY'S AUTOGRAPH, and several corrections two of which are also in THACKERAY'S HAND. This first note is of GREAT INTEREST, as it refers to the singularly happy back-view sketch of "Thackeray at the Play," by Frederick Walker. Second proof, 7pp., with Initial Woodcut. Neither proof has the "Roundabout Papers" heading, and two blank spaces in each are filled up in the magazine articles.

These "Roundabout Papers" were published in *Cornhill Magazine*, Vol. I, pp. 124 to 128, 631 to 640, 755 to 760; Vol. II, pp. 122 to 128, 252 to 256, 380 to 384, 501 to 512, 623 to 640, 752 to 760; Vol. III, 250 to 256 (January, May to December, 1860, February, 1861).

595. THACKERAY (WILLIAM MAKEPEACE). SALA (G. A.). ORIGINAL PROOFS of Sala's article, "William Hogarth," Nos. IV, VI and VIII. With several corrections in THACKERAY'S AUTOGRAPH. 8vo, full claret crushed French levant morocco, janseneste, inside gilt dentelle borders, uncut, BY RIVIÈRE.

[London,] 1860

Most of the corrections in these papers were made by Sala himself, but there are a few which MUST BE CREDITED TO THACKERAY, and there is also Thackeray's connection in the editorial supervision which he exercised in softening down Sala's too-outspoken descriptions of Hogarth's time. The Proofs comprise,—No. IV, "The Painter's Progress," 22pp. with a number of deletions, and several corrections in THACKERAY'S AUTOGRAPH; No. VI, "The Rake's Progress," 15pp. with deletion. The magazine article was 16pp.; No. VIII, "The Shadow of the Forty-five," 13pp. with two words in THACKERAY'S AUTOGRAPH. The note on pages 2 and 3 was not published, and the published article was fully three pages longer than this proof. Published in *Cornhill Magazine*, Vol. I, pp. 561 to 581; Vol. II, pp. 97 to 112, 354 369 (May, July, September, 1860).

596. THACKERAY (WILLIAM MAKEPEACE). ORIGINAL PROOFS of his Articles, "The Four Georges." With a number of corrections in THACKERAY'S AUTOGRAPH. 8vo, full claret crushed French levant morocco, janseneste, inside gilt dentelle borders, uncut, BY RIVIÈRE.

[London,] 1860

EXCEEDINGLY FINE SET OF PROOFS, CONTAINING MANY CORRECTIONS IN THACKERAY'S HAND, and showing numerous variations in text in the proofs and the published articles.

The Proofs comprise,—GEORGE I, four complete proofs, the published sketch extracted from the magazine, and one page of additional proof, as follows,—(A) proof, 19pp., without Initial Woodcut, with note, "Revise with initial cut," in THACKERAY'S AUTOGRAPH, and word on page 9 also written by Thackeray; (B) Revise, with Initial Woodcut, otherwise practically same as previous proof; (C) Revise,

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[No. 596. THACKERAY (WILLIAM MAKEPEACE).—Continued]

text same as before, title crossed out and "*The Four Georges Sketches of Manners Morals Court & Town Life. 1 George the First*," written in by Mr. George Smith; (D) Revise, with addition of two female portraits on page 5 without names; (E) Revise, portraits on page 6, with footnote relating to them. This is the complete published article extracted from the magazine, and begins with the paragraph which is placed at the end in the early proofs; (F) Single leaf, with "*For next number*," written in THACKERAY'S AUTOGRAPH. This page is headed, "1. George the First—continued," which, in conjunction with the note on it, makes it difficult to tell at what stage in the evolution of the article it was written. The paragraph is the concluding one in the early proofs and was placed at the beginning in the published sketch; GEORGE II, one proof, 17pp., with Initial Woodcut, and with final corrections; GEORGE III, two proofs, first, 20pp., without Initial Woodcut and portraits. Evidently printed from the MS. used on his American lecture tour, second proof, pp. (257) to 272, without Initial Woodcut but with the four portraits, with name written under each in THACKERAY'S AUTOGRAPH, and the complete published article, extracted from the magazine; GEORGE IV, three proofs, 22pp. each, all without Initial Woodcut, with various corrections, and the complete published article, with Initial Woodcut, extracted from the magazine.

Published in *Cornhill Magazine*, Vol. II, pp. 1 to 20, 175 to 191, 257 to 277, 385 to 406 (July to October, 1860).

80. 597. THACKERAY (WILLIAM MAKEPEACE). ORIGINAL PROOFS of his Poem, "*Vanitas Vanitatum*." With a number of corrections and alterations in THACKERAY'S AUTOGRAPH AND HIS AUTOGRAPH SIGNATURE AND INITIALS. 8vo, full claret crushed French levant morocco, janseneste, inside gilt dentelle borders, uncut, BY RIVIÈRE. [London,] 1860

A VALUABLE THACKERAY ITEM, SHOWING MANY CHANGES IN TEXT AND ARRANGEMENT IN HIS AUTOGRAPH AND WITH HIS FULL AUTOGRAPH SIGNATURE ON ONE SHEET AND INITIALS ON ANOTHER. Comprises a series of 11 proofs, as follows,—(1) 8 verses, one page, with misprint "*Junior's*" uncorrected on 29th line; (2) Same, with AUTOGRAPH INITIALS,—"*W. M. T.*;" (3) Same, with printed initials; (4) 16 verses, 2pp. on 2 sheets, with "*Junior's*" corrected to "*Janin's*" and Greek word corrected on first page, line 27, on second page, crossed out and, "*Herc at St. Peters of Cornhill*," written in margin, two letters corrected, 4 lines written at foot of page and again crossed out, and AUTOGRAPH SIGNATURE,—"*W. M. Thackeray*," at end, ALL IN THACKERAY'S HAND, and several notations not by Thackeray at top of first page; (5) 8 verses, one page, with line 4, in Greek, four substituted words in fifth Verse, the correction, "*Janin's*," and an additional line in footnote, ALL IN THACKERAY'S AUTOGRAPH; (6) Revise of the previous proof with all corrections made; (7) 15 verses, 2 pp. on one sheet, with the verse of "*honest Janin's joke*," omitted; (8) Same; (9) 16 verses, the omitted verse being restored; (10) Proof as made up for the magazine, with "*Fortune's doings*," "*Fate disastrous*," and "*changes, ruins!*" in fifth verse; (11) Same, with 5th verse altered back again to,—"*Fate's surprises*," "*adverse fortune*," and "*changes, ruins, rises*," ALL IN THACKERAY'S AUTOGRAPH.

Published in *Cornhill Magazine*, Vol. II, pp. 59–60 (July, 1860).

65. 598. THACKERAY (WILLIAM MAKEPEACE). LEVER (CHARLES). ORIGINAL PROOF of Lever's article, "*How I quitted Naples*." With a large number of additions and corrections in THACKERAY'S AUTOGRAPH. 8vo, full claret crushed French levant morocco, janseneste, inside gilt dentelle borders, uncut, BY RIVIÈRE. [London,] 1860

EDITED AND CORRECTED THROUGHOUT IN THACKERAY'S AUTOGRAPH. Proof, 22pp. Published in *Cornhill Magazine*, Vol. II, pp. 192 to 210 (August, 1860).

This contribution by Charles Lever to *Cornhill Magazine* is freely edited by Thackeray, who has deleted passages, some of considerable length, and phrases on nearly every page, and supplied emendations in over thirty places, there being OVER 70 WORDS IN THACKERAY'S AUTOGRAPH. The friendship existing between the two men, combined probably with the distance between their abiding places, would account for a real *carte-blanc* being given Thackeray in regard to this article.

On the reverse of the last leaf (blank) are six pencilled monograms in different designs, of the initials, "*A I T*," and one single letter "*T*" which are apparently DRAWN BY THACKERAY, and intended for his daughter, Miss Anne Isabella Thackeray.

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210. 599. THACKERAY (WILLIAM MAKEPEACE). ORIGINAL PROOFS of his Novel, "Philip," Chapter IV to VII, containing the ORIGINAL MANUSCRIPT OF THACKERAY'S FAMOUS SONG, "Doctor Luther," in pencil, TWO FULL PAGES OF MANUSCRIPT ADDITIONS IN INK, AND EXTENSIVE MARGINAL ADDITIONS IN INK AND PENCIL, COMPRISING IN ALL OVER 1100 WORDS IN THACKERAY'S AUTOGRAPH, besides numerous corrections throughout, and AN ORIGINAL PENCIL DRAWING BY THE AUTHOR. 8vo, full claret crushed French levant morocco, janseneeste, inside gilt dentelle borders, uncut, BY RIVIÈRE.

[London,] 1860

[See Reproduction of Autograph]

PROBABLY ONE OF THE FINEST THACKERAY PROOFS EVER OFFERED FOR SALE, CONTAINING, AS IT DOES, AUTOGRAPH MATERIAL WHICH WOULD MAKE A FAIR SIZED MANUSCRIPT IN ITSELF, ASIDE FROM ITS INTEREST IN CONNECTION WITH THACKERAY'S WRITING. THE MANUSCRIPT OF "Doctor Luther," IS A MOST VALUABLE ITEM ALONE.

The Proofs comprise,—CHAPTER IV, 10pp. before Initial Woodcut, with notes in THACKERAY'S AUTOGRAPH at head of first page regarding the cut and giving title for same, changes in headings, etc., additional words and corrections on several other pages, and inserted page of over 200 words in MANUSCRIPT BY THACKERAY; CHAPTER V, pp. 11 to 23, before Initial Woodcut, with an ORIGINAL PENCIL SKETCH, at beginning, of a bishop with miter in form of the letter "W," the text here beginning, "We have had no mention," this was later altered to read, "Having had occasion," and another cut used for the Initial Letter. There are several corrections in the proof by Thackeray; CHAPTER VI, two proofs, first, 11pp., before Initial Woodcut, with four lines (85 words) in ink in THACKERAY'S AUTOGRAPH on page 10, and a number of other corrections in his hand; second, Revise of the previous proof 11pp. with Initial Woodcut and all corrections made; CHAPTER VII, proof of pages 17 to 22 only (lacking pp. 12 to 16), before Initial Woodcut, with ORIGINAL MANUSCRIPT INSERTED OF THE SONG, "Doctor Luther," written in pencil on the back of an Autograph Letter Signed by Mr. George Smith and with envelope of the letter also inserted, and with Thackeray's directions to the printer to "*Space the song well out,*" and print heading in "*Gothic,*" also pencilled addition in margin, 65 words, altering the text to fit in the song; and Revised Complete Proof of Chapter VII, pp. 12 to 23, without Initial Woodcut, with all the additions and corrections of the previous proof embodied in same, including that of a quarto page of AUTOGRAPH MANUSCRIPT OF OVER 600 WORDS which is inserted, and which extends the Chapter to 23 pages instead of the 22 pages of the previous proof. The published text was further extended by an additional ten lines not included in the present proofs. The revised proof of Chapter VII follows the Revise of Chapter VI, with the first proof at the end of the volume. Notes of the variations in the printed text from the proofs here listed, are made in the copy of *Cornhill* which is sold with this collection.

Published in *Cornhill Magazine*, Vol. III, pp. 166 to 189, 270 to 293 (February and March, 1861).

100. 600. THACKERAY (WILLIAM MAKEPEACE). [Private] | "The Cornhill Magazine," Smith, Elder & Co. | 65, Cornhill, 1st November, 1859. | To a Contributor. | Dear ———. | Our Store-House being in Cornhill . . . [etc.] | {With printed signature at end} W. M. Thackeray. Folded leaflet, second leaf blank, 4to, full claret crushed French levant morocco, janseneeste, inside gilt dentelle borders, BY RIVIÈRE.

[London,] 1859

THE EXCEEDINGLY RARE ORIGINAL PRINTED PROSPECTUS, WHICH DIFFERS CONSIDERABLY FROM THAT LATER PUBLISHED IN THE FIRST NUMBER OF THE MAGAZINE. NO COPY OF THIS FIRST ISSUE WAS EXHIBITED AT THE GROLIER CLUB EXHIBITION OF THACKERAY'S WRITINGS IN 1912, AND MR. VAN DUZER DOES NOT MENTION THIS ISSUE, THE SEPARATE ISSUE WHICH HE DESCRIBES BEING IDENTICAL WITH THAT ON THE MAGAZINE ONLY A FEW COPIES OF THIS FIRST PRINTING WERE PRESERVED.

BAKER-KENNEDY-DOYLE AND OTHER COLLECTIONS

Third Session, Wednesday Evening, January 31st

750. 601. THACKERAY (WILLIAM MAKEPEACE). The Cornhill Magazine. Vols. I to III (January, 1860 to June, 1861). *Illustrations and plates by Thackeray and others; maps.* 3 vols. 8vo, half calf, marbled edges.

London: Smith, Elder and Co., 1860-1861

Contains the printed text of the novels, sketches and poem of which the Proofs are offered in the preceding items; comprising,—Lovel the Widower; Roundabout Papers; The Four Georges; Sala's William Hogarth; Vanitas Vanitatum; Charles Lever's How I quitted Naples; Adventures of Philip. In the last mentioned item, there are pencilled notations on margins of the magazine, listing the variations in the text as here printed from that in the proofs, these notes made be a recent cataloguer of the proofs.

With autograph signature of,—C. B. Saunders, Bengal Civil Service, on titles and fly-leaves, and label on inside of covers.

5. 602. THEOCRITUS. [Idyllia (Graece).] *Title within curious woodcut border, with battle scene beneath.* Small 4to, full olive green French levant morocco, blind tooling and gilt fillet borders, gilt back and edges, marbled end-papers, BY MACKENZIE. Early writing in title. Louvain: Martin Alost, 1520

A Fine copy of the EDITIO PRINCEPS, from the press of the eminent printer, Martin Alost of Louvain, who commenced printing in 1473. With the very quaint colophon at the end.

"Thierry Martens, of Alost, was employed by John of Westphalia, probably as editor, soon after he arrived at Louvain. After receiving suitable instruction, Martens was allowed to print some little books at Alost in 1473. He began to print at Alost in his own name in 1487. Necessity and the love of change compelled him to move his printing office many times between Louvain and Antwerp. In 1529, he forsook printing and retired to Alost, where he died in 1534 at the age of 88."

2. 603. THOMSON (JAMES) AND MALLET (DAVID). Alfred: a Masque. Represented before Their Royal Highnesses The Prince and Princess of Wales at Clifden. On the First of August, 1740. 8vo, old blue paper wrappers.

London: Printed for A. Millar, 1740

Contains the FIRST EDITION of Great Britain's National Song, "Rule Britannia.

MANUSCRIPT EDITION OF THOREAU'S WRITINGS

105. 604. THOREAU (HENRY DAVID). The Writings of Henry David Thoreau. *With portraits and numerous fine plates, many on Japan paper, and an aquatint frontispiece in each volume.* 20 vols. 8vo, three-quarter green crushed French levant morocco, sides with gilt fillet, gilt backs, gilt tops, uncut, unopened, Morris end-papers.

Boston: Houghton, Mifflin and Company, 1906

BEAUTIFUL SET OF THE MANUSCRIPT EDITION, so called because the set contains a SHEET OF ORIGINAL MANUSCRIPT BY THOREAU. Vol. 1 is signed by the Publishers. The edition, limited to 600 copies, of which this is No. 161, was quickly sold, and is now entirely out of print. It comprises,—

A Week on the Concord and Merrimack Rivers; Walden;
The Maine Woods; Cape Cod and Miscellanies; Excursions and Poems;
Familiar Letters and Index; Journal. 14 vols.

AUTHOR'S ORIGINAL MANUSCRIPT

750. 605. VAN DYKE (HENRY). ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED, of his article,—"The Influence of the Bible in Literature." Manuscript of about 6100 words, closely written in ink on one side of 18 quarto leaves, with a number of corrections in pencil. Neat pen-and-ink title-page supplied. Bound in 4to volume, full blue crushed levant morocco, gilt lettered on front cover and back strip, inside gilt dentelle borders, gilt top, BY MACDONALD.

BAKER-KENNEDY-DOYLE AND OTHER COLLECTIONS

Third Session, Wednesday Evening, January 31st

110. 606. VIERGE ILLUSTRATIONS. CERVANTES (MIGUEL DE). The History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha. Translated by Thomas Shelton. Introduction by Royal Cortissoz. *With a large number of beautiful and delicately executed illustrations by Daniel Vierge.* 8 vols. (the original 4 heavy volumes having been divided), full red crushed levant morocco, richly gilt floral tooled sides and backs, inside gilt borders, gilt tops, uncut. New York: Charles Scribner's Sons, 1906

A SUPERB SET of the First Edition with Vierge's illustrations, being one of 845 copies printed on fine deckel-edged paper.

Vierge's "Don Quixote" is the high-water mark of modern book illustration, and the delight of all artists.

80. 607. VOLTAIRE (J. F. M. AROUET DE). Autograph Letter signed, 1p. 4to, "Versailles, ce mardy, Mars, 1749." To Monsieur de Montcreffe, Lecteur de la Reine. Signed,—"V." *With two portraits, one by Cathelin, the other by St. Aubin.* Bound in 4to volume, full green levant morocco, gilt, satin doublures and end-leaves.

The above letter of 11 lines, incorporates a Poem of 6 lines, all on a double 4to sheet, addressed on back in Voltaire's handwriting.

A CHARACTERISTIC LETTER. Voltaire often started his epistles with a verse. In this letter, the author thanks Montcreffe for the protection of the King.

7. 608. VOLTAIRE (J. F. M. AROUET DE). Philosophical Dictionary. Unabridged and Unexpurgated, with Special Introduction by William F. Fleming. *With 40 designs, comprising full-page reproductions of rare old engravings, steel plates, photogravures and curious facsimiles.* 10 vols. 8vo, cloth, gilt back and top, uncut. Paris: E. R. Du Mont [1901]

80. 609. WALLACE COLLECTION. The Wallace Collection (Objets d'Art) at Hertford House. Text by Emile Molinier with an Introduction by Lady Dilke. *Extensively illustrated with 100 full-page reproductions (should be 121) of paintings, sculptures, and art objects, each in 2 states, one set of plates on Japan paper colored by hand in facsimile of the originals, the duplicate set in various tints on India paper; also, numerous text illustrations on Japan paper, with duplicate set on India paper.* [10 parts bound in] 2 vols. thick royal 4to, half dark blue crushed levant morocco, gilt panelled backs, gilt tops, uncut, BY STIKEMAN. Paris: Goupil & Co., 1903

Printed throughout on Japan paper. The full-page illustrations in colors have protective leaf with descriptive text printed in red and black preceding same.

50. 610. WALPOLE (HORATIO, EARL OF ORFORD). The Complete Works of Walpole, including his Letters. *Illustrated with a superb series of portraits, frontispieces, views, architectural plates, etc., engraved by the foremost masters of the period.* 9 vols. 4to, contemporary full red straight-grain morocco, sides with broad gilt borders, backs richly gilt tooled, inside gilt borders, gilt edges. London: G. G. and J. Robinson, 1798, 1818, 1822

The most sumptuous edition of Walpole, in a very handsome binding OF THE PERIOD. The text is printed from large type and the illustrations are of the highest order.

Kindly read the Conditions of Sale Printed in forepart of this catalogue

45. 611. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler of Izaak Walton and Charles Cotton: . . . To which are added an introductory essay; The Linnaean arrangement of the various River-fish Delinated in the work; and Illustrative Notes. *With 14 engravings on copper and 77 on wood, from original paintings and drawings. Portrait of Walton by Pye, head-pieces and tail-pieces.* 1823; WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson: To which are added, the Autographs of those Eminent Men . . . An Index, and Illustrative Notes. *With 11 engravings on copper and 52 on wood.* 1825. Together, 2 vols. 8vo, full polished calf, sides with triple gilt fillet border, gilt backs, leather labels, inside gilt borders, gilt edges, BY RIVIÈRE. London: John Major, 1823-1825

FIRST MAJOR EDITIONS, LARGE PAPER, with plates on India paper. A BEAUTIFUL SET.

25. 612. WALTON (IZAAK) AND COTTON (CHARLES). Memoirs of Izaak Walton and Charles Cotton. With Notes by Sir Harris Nicholas. Royal 8vo, full green crushed French levant morocco, with gilt filigree work in corners, panelled back with filigree work in gilt, gilt inside morocco border, gilt edges, BY TOUT. London: William Pickering, 1836

EXTRA-ILLUSTRATED BY THE INSERTION of 83 engraved portraits, many on India paper, many inlaid to size, and include, among others,—Isaac Walton, Thomas Cranmer, John Donne, Archbishop of Canterbury, Dr. James Usher, Earl of Chesterfield, John Dryden, Sir Walter Scott, William Oldys, George Herbert, Robert Boyle, Abraham Cowley, Lucius Carey, and others.

This work is the Notes and Memoirs from Pickering's edition of the Complete Angler and has been extracted and bound in one volume with a specially printed title-page.

DOCUMENT WITH FOUR SIGNATURES BY WASHINGTON

500. 613. WASHINGTON (GEORGE—President of the United States). AUTOGRAPH DOCUMENT SIGNED (4 signatures), 2pp. small folio, December 1, 1782. Bond to Governor George Clinton of New York State, for five thousand pounds. *With engraved portrait.* Document carefully strengthened in margins, hinged to larger sheet, neat pen-and-ink title-page supplied. Bound in folio volume, full crimson crushed levant morocco, gilt lettered on front cover and back strip, inside gilt dentelle borders, Morris-paper linings and end-papers, gilt top, BY MACDONALD. In red cloth slip-case.

[See Reproduction of Autograph]

ONE OF THE RAREST WASHINGTON AUTOGRAPH DOCUMENTS KNOWN, WITH HIS FULL NAME OCCURRING TWICE IN THE BODY OF THE DOCUMENT, his name,—“*Gent. Washington,*” in the indorsement on back, and full signature, *Go. Washington,* at foot of indorsement, MAKING FOUR AUTOGRAPH SIGNATURES BY WASHINGTON. In the body of the document he refers to himself, as,—“*General & Commander in Chief of the Forces of the United States of America.*”

This Document is Washington's personal copy, WRITTEN BY HIMSELF, of a Bond to Governor Clinton of New York State, for five thousand pounds, for a cash loan of twenty-five hundred. The Bond and Certification are written on first page, Washington's indorsement and a Note regarding payment of Interest on same, on back.

Third Session, Wednesday Evening, January 31st

WASHINGTON'S OWN LETTER-PRESS COPY

40. 614. WASHINGTON (GEORGE—President of the United States). ORIGINAL LETTER-PRESS COPY OF AN AUTOGRAPH LETTER SIGNED BY WASHINGTON, 25pp. small 4to, Mount Vernon, 15 July, 1797. To William Strickland, Esqr. *With India proof portrait of Washington.* Neat pen-and-ink title-page supplied. Bound in small 4to volume, full crimson crushed levant morocco, gilt lettered on front cover and back strip, inside gilt dentelle borders, Morris-paper linings and end-papers, gilt top, BY MACDONALD.

WASHINGTON'S OWN LETTER-PRESS COPY, TAKEN OFF ON PAPER SPECIALLY MADE FOR HIS USE AND WITH HIS WATERMARK. Some parts of the letter are illegible, owing to uneven pressure in copying, portions of the writing having been gone over with pencil to bring out the writing more clearly, and the last two leaves have some small holes eaten by the ink, and in folds, a few margins strengthened.

This copy was made by the process invented by James Watt in 1780, and was very little used at this early date. The method was similar to that employed at the present day, the copy being procured by the use of specially prepared ink and pressure applied to the letter, thus transferring a copy to a dampened sheet of very thin paper.

The letter is of unusual length, and most interesting, opening with an apology for not having answered letters received, saying,—*"The letter arrived in the middle of an important session of Congress, wch became more interesting as it drew nearer to its close inasmuch as it was limited by the Constitution to the 3d of March, and on that day was to give political dissolution to the House of Representatives, a third part of the Senate, and the Chief Magistrate of the United States I postponed from the pressure of business occasioned thereby the acknowledgment of all private letters which did not require immediate answers until I should be seated under my own Vine and Fig Tree . . ."* thus referring to his retirement from the Presidency. The letter continues to explain further delay owing to the condition his estate at Mount Vernon was in after his eight years absence in Washington, and after further apology takes up the discussion of various agricultural details and projects.

LETTERS BY WASHINGTON AND MEMBERS OF THE FAMILY

260. 615. WASHINGTON (GEORGE—President of the United States). Collection comprising 6 Letters or Documents with WASHINGTON'S AUTOGRAPH INDORSEMENT, and 5 other Autograph Letters Signed or Documents Signed, by members of Washington's family and others, relating to Washington. *2 engraved portraits of Washington.* Each manuscript hinged to larger sheet, title-page supplied, and bound together in folio volume, full crimson crushed levant morocco, gilt lettered on front cover and back strip, inside gilt dentelle borders, Morris-paper linings and end-papers, gilt top, BY MACDONALD.

[See Reproduction of Autograph]

A REMARKABLE ASSEMBLAGE OF ORIGINAL LETTERS AND DOCUMENTS, SIX OF WHICH ARE FROM WASHINGTON'S OWN LETTER FILES AND BEAR HIS AUTOGRAPH INDORSEMENTS, AND INCLUDING TWO ORDERS OF COUNCIL OF THE COLONY OF VIRGINIA RELATIVE TO THE PETITION OF COLONEL GEORGE WASHINGTON, ON BEHALF OF HIMSELF AND HIS COMPANIONS-IN-ARMS IN THE FRENCH AND INDIAN WAR FOR A GRANT OF 200,000 ACRES OF LAND IN RECOGNITION OF THEIR SERVICES, BOTH INDORSED BY WASHINGTON.

The collection comprises,—

LETTERS OR DOCUMENTS WITH WASHINGTON'S AUTOGRAPH INDORSEMENT,—Washington (William Augustus—Nephew of George Washington). A.L.S., 2pp. 4to, Haywood, July 13th, 1799. To Genl. Washington on business matters. Indorsed,—*From Col. Wm. A. Washington, 13 July, 1799.* Slightly frayed at fore-edge; Simms (Jesse). A.L.S., 2pp. 4to, Alexandria, Jan. 8, 1798. To Genl. Washington, asking for extension of credit on a Note due. Indorsed,—*From Mr. Jesse Simms, 8th Jan., 1798;* Virginia Colony. Order of Council, Dec. 15, 1769, probably in the autograph of John Blair, Clerk of the Council. Relative to Petition by

[Continued]

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[No. 615. WASHINGTON (GEORGE).—Continued]

Washington for land grants for himself and others who served in the French and Indian War. IMPORTANT HISTORICAL DOCUMENT, indorsed by Washington as follows,—*Order of Council, 15th Decr. 1769, Respectg ye 200,000 acrs of Land Petitiond for; Virginia Colony.* Order of Council, written and signed by John Blair, Clerk of Council, 1p. folio, "At a Counl held December 16th, 1773 (at Williamsburgh)." Relative to same Petitions for land grants. Indorsed,—*Order of Council, 16th Decr, 1773; Washington (Martha—Wife of George Washington).* Receipted Bill from M. Hunter, May 28, 1774, "To a Black Laced Apron, £3.1.6." Indorsed by Washington,—*No. 79, Mary Hunter. £3-1-6. 30 May 1774; Fairfax (Hon. George William).* Account with Francis Willis, Jr. Statement of Accounts, 1p. large folio, 1773-1774. Indorsed,—*Frans Willis Junr Acct with Geo. W. Fairfax Esq. 30th Nov. 1774.* Fairfax was a friend and associate of Washington's;

ALSO THE FOLLOWING WASHINGTONIANA,—Washington (Charles and Samuel—Brothers of George Washington). Document Signed (by both), 1p. folio, Sept. 21, 1759. Deed of Land in Fairfax County, Virginia. Slight repairs to margins; Washington (Hannah—Wife of Col. John Augustus Washington, brother to George Washington). A.L.S., 1p. 4to, no date. To Mrs. Green, Fairfax County. Fine chatty letter. Strengthened in margins. RARE SIGNATURE; Washington (John Augustus—Brother to George Washington). A.L.S., 1p. folio, March 30, 1781. To several Officers regarding charges against soldier, with the reply of the said Officers below; Washington (John Augustus). A.L.S., 1p. folio, Bushfield, Nov. 1775. Regarding military matters and provisions for defence made by the Committee of Safety, at beginning of the Revolution; Washington (William Augustus—Nephew of George Washington). A.L.S., 1p. 4to, Haywood, Sept. 10, 1826. To Col. Wm. Beverley.

115. 616. WASHINGTON (GEORGE). The Writings of George Washington. Collected and Edited by Worthington Chauncey Ford. *Illustrated with maps.* 14 vols. 8vo, three-quarter crimson levant morocco, backs and sides with gilt fillet lines, gilt tops, uncut, Morris end-papers.

New York, Putnam's Sons, 1889-1893

LETTER-PRESS EDITION, limited to 750 copies, of which this is No. 730.
FINE SET of the best library edition of the writings of Washington.

SPECIAL EXTRA-ILLUSTRATED COPY

7100. 617. WASHINGTON (GEORGE). The Life of George Washington. By Washington Irving. *Embellished with 500 engravings and 50 autographs.* 5 VOLS. EXTENDED TO 10, thick 4to, full crimson crushed French levant morocco, sides with double gilt fillet borders, the center of front covers having a large emblematic design of war trophies in gilt, gilt panelled backs with eagle and shield, doublures of dark blue levant with red levant morocco borders, decorated with fillet bands; white watered-silk fly-leaves, gilt tops, uncut, BY MACDONALD; each volume enclosed in chamois-lined cloth slip-case.

New York: G. P. Putnam's Sons, 1855

RARE FIRST EDITION ON LARGE PAPER. SPECIAL EXTRA-ILLUSTRATED SET OF AN EDITION OF 120 COPIES, WITH ILLUMINATED TITLE-PAGES, embellished with 500 engraved portraits, battle-scenes, contemporary views, etc., including many rare and interesting pieces, some on Japan paper, others inlaid to size; and 50 AUTOGRAPH LETTERS AND DOCUMENTS OF WASHINGTON, his generals, and other distinguished associates and contemporaries. THE MOST SUMPTUOUS EXTRA-ILLUSTRATED LIFE OF WASHINGTON EVER OFFERED FOR SALE, comprising the following autograph material,—

WASHINGTON (GEORGE). Autograph Letter, Signed, 2pp. royal 4to, New York, July 27th, 1789. To Thomas William Naples. Personal letter, offering the recipient the position of secretary in his home.

IRVING (WASHINGTON). Autograph Letter, Signed, 2pp. 8vo, Madrid, Aug. 2d, 1846. To his nephew Louis, enclosing to the latter letters of introduction to people in London.

[Continued]

[No. 617. WASHINGTON (GEORGE).—*Continued*]

FAIRFAX (THOMAS, LORD). Document Signed, one page oblong folio, County of Prince William [Virginia], March 4, 1741. Grant of land bestowed on Daniel French. On Parchment, with wax seal.

FRANKLIN (BENJAMIN). Autograph Note, Signed, one page 4to, Philadelphia, Aug. 17, 1787. To the Secretary of Council. Relative to Commissions to be issued. Signed as President of the Supreme Executive Council of the Commonwealth of Pennsylvania. Note written on back of folio document, addressed to Franklin.

HENRY (PATRICK—Governor of Virginia). Document Signed, one page folio, Richmond, January 12, 1786. Acknowledging appointment of John Hawie, Mayor of Richmond. With wax seal.

GEORGE III, King of England. Document Signed, one page folio, Court of St. James's, May 31, 1798.

HANCOCK (JOHN—Signer to the Declaration of Independence). Document Signed, 3pp. folio, Boston, March 18, 1789. Signed as Governor of Massachusetts. With wax seal.

EVERETT (EDWARD—Secretary of State). Autograph Poem, Signed, 10 lines on 4to leaf. Dated, "Boston, 21 June, 1852."

TRUMBULL (JONATHAN—Presidential Elector). Document Signed, one page folio, Boston, September 11, 1804. Signed when Governor of Connecticut. With wax seal.

SCHUYLER (PHILIP—United States Senator). Autograph Letter, Signed, one page 4to, No place, March 4, 1797. To Messrs Jones and Tittelson.

CLINTON (GEORGE—Vice-President of the United States). Autograph Note, Signed, one page 8vo [New York], April 6, 1798. Money Order.

CLINTON (SIR HENRY—English Major-General). Autograph Letter, Signed, 2pp. 4to, Boulogne, Sept. 14, 1815. To James Ogilvie.

MIFFLIN (THOMAS—Governor of Pennsylvania). Document Signed, one page folio, Philadelphia. August 17, 1791. On official paper, with wax seal.

RUTLEDGE (EDWARD—Signer to the Declaration of Independence, and Governor of South Carolina). Document Signed, one page oblong folio, July 5, 1774. With wax seal.

MONROE (JAMES—President of the United States). Autograph Letter, Signed, 1½ pp. 4to, Fordby, May 14, 1798.

MORRIS (ROBERT—Signer to the Declaration of Independence, and United States Senator). Autograph Letter, Signed, one page 4to, Manheim in Pennsylvania, December 27th, 1777. To James A. Hunter.

WAYNE (ANTHONY—Major-General). Autograph Letter, Signed, one page 4to, Philadelphia, February 13, 1796. To Capt. William Preston.

LAFAYETTE (MARQUIS DE). Autograph Letter, in French, Signed, one page, 4to, La Grange, August 6, 1809. To Comte d'Huneburg, Secretary of War.

LEE (HENRY—Governor of Virginia). Autograph Letter, Signed, 2pp. 4to, No place, April 6, (17)96. To Gen. Webb.

BURR (AARON—Vice-President of the United States). Autograph Letter, Signed, one page 8vo, No place, May 26, 1789.

HAMILTON (ALEXANDER—Secretary of the Treasury). Letter Signed, 2pp. 4to [Washington], Treasury Department, June 8, 1791. To Mr. John McComb.

GREENE (NATHANIEL—Major-General in the Revolution). Autograph Letter, Signed, one page 4to, place illegible, May 24, 1785.

PICKERING (TIMOTHY—Secretary of War and of State). Autograph Letter, Signed, one page 4to, Wenham, Jany. 23, 1812.

HOWARD (JOHN E.—Presidential Elector). Autograph Letter, Signed, 2pp. 4to, Belvidere, Dec. 4, 1802.

WARREN (JAMES—President of the Massachusetts Provincial Congress). Autograph Letter, Signed, 4pp. 4to, Milton, July 28th, 1785. To Hon. E. Gerry.

JEFFERSON (THOMAS—President of the United States). Autograph Letter, Signed, 2pp. 4to, Philadelphia, Feb. 17, 1800.

KING (RUFUS—United States Senator). Autograph Letter, Signed, 2pp. 4to, New York, January 21, 1807. To James Sheafe.

MADISON (JAMES—President of the United States). Autograph Letter, Signed, 2pp. 4to, No place [1817].

JACKSON (ANDREW—President of the United States). Document Signed, one page folio, Washington, March 7, 1831. On parchment, with seal.

The remaining Autographic Material includes Autograph Letters or Notes, Signed, by,—JARED SPARKS, Biographer; WILLIAM PEPPEREL, Soldier; GEORGE

[*Continued*]

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[No. 617. WASHINGTON (GEORGE).—Continued]

W. CUSTIS; HENRY DEARBORN, Secretary of War; and among the Letters and Documents, Signed, are the following Signatures,—LOUIS XVI, King of France; OLIVER WOLCOTT, Governor of Connecticut; HENRY KNOX, Secretary of War; TOBIAS LEAR, Private Secretary to Gen. Washington; CHARLES CARROLL, of Carrollton, Signer to the Declaration of Independence; THOMAS MCKEAN, Signer to the Declaration of Independence, and Governor of Pennsylvania; JOHN ARMSTRONG, Secretary of War; JAMES WARREN, President of the Massachusetts Provincial Congress; JOHN JAY, Chief Justice of the Supreme Court; EARL OF LOUDOUN, General-in-Chief of His Majesty's Forces; CHARLES LEE, United States Attorney-General; GENERAL DAVID WOOSTER; COLONEL RICHARD VARICK; GENERAL BENJAMIN LINCOLN; and GENERAL HORATIO GATES.

RARE PORTRAIT OF WASHINGTON

35. 618. WASHINGTON (GEORGE). General George Washington, 1732-1799. VELVET PORTRAIT. Lansdowne type; standing near table wearing dress attire. A stately rendition of this great patriot. Executed in rich harmonious colors, circa 1820. Height 31 inches, width 19 inches. In gilded frame of the period.

NO OTHER EXAMPLE OF THIS RARE PORTRAIT IS KNOWN IN SUCH FINE PROOF CONDITION, AS TO COLOR AND GENERAL FRESHNESS OF PRESERVATION.

20. 619. WASHINGTON (GEORGE AND MARTHA). A Pair of Bronze basreliefs, contemporary with end of eighteenth century. Busts facing towards one another in typical costumes. Height of basreliefs, 6¼ and 6½ inches. Mounted on ivory silk in sunken mats. In oval gilded frames. Together, 2 pieces

A MOST ATTRACTIVE AND UNUSUAL PAIR, very seldom found complete with both the subjects as the above. In point of fact this is the first occasion that we have offered the pair as one lot.

FINE COLLECTION OF PORTRAITS OF WASHINGTON

70. 620. WASHINGTON (GEORGE). Collection of 405 engraved portraits of Washington, 2 scenes and coat-of-arms. Most plates inlaid or mounted to royal 4to. Together, 408 pieces. Enclosed in 2 royal 4to cloth boxes.

SPLENDID COLLECTION, INCLUDING MANY RARE STATES, comprising amongst others (reference numbers are to Hart's *Engraved Portraits of Washington*),—

PLATES AFTER C. W. PEALE,—Sartain (*Hart* No. 6); Forrest (H.13, 13a); Unknown (H.20a and 21); St. Aubin (H.48b), before letters; L. Roger's colored aquatint (H.55); AFTER DU SIMITIERE,—Adam (H.70); Kűsfner (H.73); Burnet Reading (brown) (H.76); AFTER TRUMBULL,—Maria Miou (H.86), page number differs; Durand (H.115); Read (H.124); AFTER WRIGHT,—Hollyer (H.142a), No. 6 of 50 India Proofs, signed by the engraver and certified by publisher; J. A. O'Neill (H.173); AFTER HOUDON,—Tardieu (H.193); AFTER JAMES PEALE,—Sartain (H.205); AFTER MARCHIONESS DE BRÉHAN,—B. J. F. Roger (H.207); AFTER RAMAGE,—Albert Rosenthal (No. 209a); signed by the engraver; AFTER SAVAGE,—W. Harrison (H.222); AFTER STUART, *Vaughan Type*,—J. G. Walker (H.272); Unknown (H.278), 2 copies, one, not inlaid, printed in blacker ink, and BRILLIANT IMPRESSION; *Lansdowne Type*,—J. Rogers (H.310); Fittler (H.321), 3 copies, one on brown, one on white, one on tinted paper. ALL BRILLIANT EARLY IMPRESSIONS; *Athenæum Type*,—J. Baker (H.346); Gobrecht (H.384). VERY SCARCE. Slight tear skillfully repaired; Pekenino (H.431 and 432); Sealey (H.472); Cart (H.485). One of 6 copies of India paper, only 12 copies being struck from the original plate for Grenville Kane, certified by,—Wm. W. Wood; Unknown (H.548), measures 3/16 by 2/16 inches; Willard (H.633); Unknown (H.673a); AFTER FEVRET DE SAINT MEMIN,—H. B. Hall and Sons (H. 715b). No. 10 of 20 proofs on India paper; Hollyer (H.717). No. 6 of 50 India paper proofs, signed; FICTITIOUS,—Pinhas (H.749); R. Scott (H.859); ALSO THE FOLLOWING, NOT IN HART,—AFTER C. W. PEALE,—J. A. J. Wilcox, 3 states, 2 being proofs before letters and signed by the artist, one of these being COLORED BY HAND, and one lettered proof, ALL ON INDIA PAPER; several RARE LITHOGRAPHS, and 2 ORIGINAL WOODCUTS BY ALEXANDER ANDERSON, THE FIRST ENGRAVER ON WOOD IN AMERICA.

BAKER-KENNEDY-DOYLE AND OTHER COLLECTIONS

Third Session, Wednesday Evening, January 31st

60. 621. WASHINGTON (LAURENCE—Elizabethan Ancestor of George Washington). DOCUMENT SIGNED, 2pp. small folio, June 8, 1618. Report on the Case of Mason vs. Townshend, signed,—*Laur. WASHINGTON*, also signed by,—*Jo: Benett*. Tipped to larger sheet and bound in folio volume, full crimson crushed levant morocco, gilt lettered on front cover and back strip, inside gilt dentelle borders, Morris-paper linings and end-papers, gilt top, BY MACDONALD.

MOST INTERESTING AND IMPORTANT WASHINGTON ITEM, BEING ONE OF THE EARLIEST KNOWN DOCUMENTS RELATING TO THE WASHINGTON FAMILY, carrying the name back to the days of Queen Elizabeth. It was not until 1657, nearly fifty years later, that the first Washington emigrated to America.

SIR JOHN BENNETT, who also signed the above Document, was later implicated in financial peculations and extortions.

65. 622. WEBSTER (DANIEL). The Writings and Speeches of Daniel Webster. *Illustrated with engraved titles, portraits, and plates, all on Japanese paper: regular title printed in red and black.* 18 vols. royal 8vo, three-quarter green crushed French levant morocco, gilt panelled backs, contents lettered, gilt tops, uncut, BY SMITH AND PEARSON.

Boston: Little, Brown and Company, 1903

NATIONAL EDITION, limited to 1050 copies, of which this is, No. 151. A BEAUTIFUL SET.

35. 623. WHARTON (GRACE AND PHILIP). The Queens of Society. A New Edition. *Illustrated by Charles A. Doyle and the Brothers Dalziel.* One volume extended to two, thick 12mo, full red crushed levant morocco, panels on sides formed by broad fillets and curved lines, gilt panelled backs, inside morocco and gilt borders, gilt edges, BY BAYNTUN. London, 1876

A FINE SET. EXTRA-ILLUSTRATED by the insertion of about 200 extra pieces, including 157 portraits of celebrities, some in colors; one sepia drawing, portrait of Charlotte Brontë; 40 engravings; and 2 Autograph Letters Signed, one by "L. E. L.," Letitia E. Landon, and the other by Lady Montagu, Shakespearian scholar, in which she refers to the moral to be found in Shakespeare's plays; also, Autograph Note, in Third Person, by Lady (Sydney) Morgan. A number of the plates are mounted or inlaid to size

- 12 ✓ 624. WHISTLER (JAMES ABBOTT MCNEILL). DODGSON (CAMPBELL). The Etchings of James McNeill Whistler. Edited by Geoffrey Holme. *With about 95 full-page illustrations in black and white and sepia.* 4to, gray boards, vellum back, gilt top, uncut. London: The Studio, 1922

- 22 ✓ 625. WHISTLER (JAMES ABBOTT MCNEILL). DODGSON (CAMPBELL). The Etchings of James McNeill Whistler. Edited by Geoffrey Holme. *With 95 full-page illustrations.* Folio, vellum boards, leather label, gilt, gilt top, uncut. In cloth portfolio. London: The Studio, 1922

LARGE PAPER. Limited to 200 copies, of which this is, No. 69.

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626. WHISTLER (JAMES ABBOTT MCNEILL). Autograph Letter, written in ink. Signed with the "Butterfly." 4pp. 12mo. [Paris, about December 2nd, 1897. To William Heinemann.]

30. UNPUBLISHED LETTER RELATING TO THE "BARONET CASE." Sympathizing with his friend over an illness, which he hopes is past by this time, begging him to get out of London and come to him, asking if he had read his notice in the Morning Post of the Procureur's summing up in the Eden Case, telling of the deep interest with which the trial has been followed in France, and closing with,—

"The Procureur Général de la République was not only admirable in clearness of development and finish of speech, but the high tone and clear feeling of the distinguished gentleman gave to his unhesitating judgement the noble ring of the verdict of a court [of] honour. 'Pour Whistler!' You heard on all sides! I leave you to think what must have been that moment to me!"

The judgment in the Eden Case was given on December 2nd, 1898, and the above letter must have been written very shortly afterwards.

627. WHITE (REVEREND GILBERT). The Natural History & Antiquities of Selborne & A Garden Kalendar. Edited by R. Bowdler Sharpe, with Introduction to the Garden Kalendar by The Very Reverend S. Reynolds Hole. Numerous full-page illustrations, head-pieces and tail-pieces by J. G. Keulemans, Herbert Railton and Edmund J. Sullivan, on China and India paper. 2 vols. in 4, 4to, full green levant morocco, sides with gilt fillet border, backs with gilt and onlay of red morocco in floral design, doublures with wide morocco borders with onlaid floral design, center of fronts of vellum impressed with White's arms in colors, center of other doublures of red morocco, green moire and leaves, gilt tops, uncut, with original back-bones bound in. Enclosed in cloth slip-cases. London, 1900

60. LARGE PAPER EDITION, limited to 160 copies, of which this is No. 127. SIGNED IN AUTOGRAPH BY THE EDITOR AND ARTISTS.

628. WHITMAN (WALT). The Complete Writings of Walt Whitman. Issued under the editorial supervision of his Literary Executors, Richard Maurice Bucke, Thomas B. Harned, and Horace L. Traubel. With additional bibliographical and critical material prepared by Oscar Lovell Triggs. Portraits and illustrations, the frontispiece in each volume colored by hand, rubricated title-pages. 10 vols. royal 8vo, three-quarter green crushed levant morocco, gilt panelled backs, lettered, marbled end-papers, gilt tops, uncut.

20. New York and London: Putnam's Sons, 1902

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629. WHITTIER (JOHN GREENLEAF). Mogg Megone, a Poem. 32mo, original cloth, lettered on side, few margins very slightly foxed.

750. Boston: Light and Stearns, 1836

RARE FIRST EDITION. "Mogg Megone" has never been published in any collected edition of the author's works. It was first issued serially in "The New England Magazine" for 1835, and was the first bound volume exclusively of verse issued by Whittier. On the fly-leaf is an inscription in ink,—"Mrs. L. F. S. Fowler. From her husband, Dec. 22d, 1837."

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60. 630. WHITTIER (JOHN GREENLEAF). The Works of John Greenleaf Whittier. With his Life. *Illustrated with steel portraits and photographs, and rubricated title-pages.* 9 vols. thick 8vo, three-quarter red crushed levant morocco, gilt panelled backs, contents lettered, Morris end-papers, gilt tops, uncut. BY SMITH AND PEARSON.

Boston, Houghton, Mifflin and Company [1892-1894]

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25. 632. WILDE (OSCAR). HARRIS (FRANK). Oscar Wilde. His Life and Confessions. *Portraits and illustrations.* 2 vols. 8vo, full dark purple crushed levant morocco, panel borders on sides of triple gilt fillets, gilt panelled backs, inside gilt dentelle and fillet borders, gilt tops, uncut.

New York: Printed and Published by the Author, 1916

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New York: Harper and Brothers, 1902

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634. WILSON (WOODROW—President of the United States). ORIGINAL Typewritten Manuscript of Ex-President Wilson's article,—“The States and the Federal Government,” WITH HIS AUTOGRAPH SIGNATURE,—*Woodrow Wilson*, at end of manuscript. Written on 19 foolscap sheets and containing about 7800 words; [ALSO] CORRECTED GALLEY PROOFS of the same, with OVER 100 CORRECTIONS AND CHANGES IN WILSON'S AUTOGRAPH. 6 sheets. Together, 2 pieces. Enclosed in folio half red morocco slip-case, with inner moire silk protecting wrapper.

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635. WILSON (WOODROW—President of the United States). ORIGINAL Typewritten Manuscript of Ex-President Wilson's article,—“The Author and Signers of the Declaration of Independence.” 11½ pages of foolscap, with a number of corrections in the AUTHOR'S AUTOGRAPH; with corrected galley-proofs (mounted) of the same; [ALSO] 2 Letters Signed, each 1p. 8vo, St. Hubert's, Essex County, N. J., July 30, and August 17, 1907, to Colonel Harvey, the first saying he would be much complimented if it were published, the second to the Editor, North American Review, thanking him for the galley-proofs. Together, 4 pieces. Enclosed in folio full crimson morocco solander case, with gilt emblematic tooling on sides and back, and inner protecting cloth wrapper, BY MACDONALD.

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The article is one of considerable historical importance, originally delivered as a speech at the Jamestown Exposition, in 1907. It incorporates a number of the author's convictions in regard to the purpose of the Signers, which he was later to put into practice.

AUTOGRAPHED COPIES OF WILSON'S WORKS

636. WILSON (WOODROW). A Collection of the Writings of Woodrow Wilson Together, 10 vols. 12mo and 8vo, original cloth and boards, each volume in a half morocco slip-case. New York and Boston, 1908-1916

A REMARKABLE SERIES OF THE WRITINGS OF WOODROW WILSON. EACH VOLUME AUTOGRAPHED, *Woodrow Wilson*, 24 Oct., 1916: comprising,—

The State. Elements of Historical and Practical Politics. Revised Edition. Boston, no date;

The Free Life. New York [1908.] Baccalaureate address in 1908;

Constitutional Government in the United States. New York, 1911;

Eight Lectures delivered before Columbia University in 1908;

Congressional Government. A Study in American Politics. Boston [1913]

Division and Reunion, 1829-1909. *Maps*. New York [1914.];

The New Freedom, A Call for the Emancipation of the Generous Energies of a People. FIRST EDITION. New York, 1914;

When a Man Comes to Himself. FIRST EDITION. New York, 1915;

Mere Literature, and Other Essays. Boston, no date;

On Being Human. FIRST EDITION. New York, 1916;

The President of the United States. New York, 1916.

This vivid portrayal of “The President of the United States,” which appears now for the first time in separate form, was written by Woodrow Wilson when he was President of Princeton University in 1908. At that time he had no thought that he would occupy the great office of which he wrote. It is, therefore, of peculiar interest to note how theory and practice have met.

Third Session, Wednesday Evening, January 31st

637. WITCHCRAFT. SCOT (REGINALD). The discoverie of witchcraft, Wherein the lewde dealing of witches and witchmongers is notablie detected . . . Heerevnto is added a treatise upon the nature and substance of spirits and diuels, &c.: all latelie written by Reginald Scot Esquire. . . . *Black letter. Numerous woodcuts in text and two additional unnumbered leaves with cuts; woodcut initials. Small 4to, full crimson crushed levant morocco, triple gilt fillets on sides, gilt back and inside borders, gilt edges, BY RIVIÈRE, some small tears in title skilfully repaired.*

Imprinted at London by William Brome, 1584

FIRST EDITION. NICE, CLEAN COPY. VERY RARE, AS ALL COPIES WERE ORDERED BURNED BY KING JAMES I, ON HIS ACCESSION TO THE ENGLISH THRONE, IN 1603.

Scot wrote this work with the philanthropic aim of staying the persecution against those believed to be witches, and he wrote with a remarkable boldness and an insight far in advance of his age. King James VI of Scotland, who had written on the other side of the question, was much incensed against the writer, and on his accession to the English throne ordered all copies of Scott's book burned. More interesting is it to know that Shakespeare drew his picture of the witches in "Macbeth," from his study of Scot's book, and that Middleton in his play of "The Witch," was equally indebted to the same source.

638. WORDSWORTH'S (WILLIAM) COPY. POWELL (THOMAS). The Confessions of the Ideal and other Poems. 12mo, original cloth. Enclosed in dark green morocco solander case, BY SANGORSKI. London, 1844

FIRST EDITION. WILLIAM WORDSWORTH'S COPY with his autograph signature, Wm. Wordsworth, on title-page, and on the opposite page is written, "Purchased at the auction of the late poet Wordsworth, Rydal Mount in Westmoreland, by H. Hanna, on the 21st of July 1859."

639. WORLD'S GREAT CLASSICS (THE). Edited by Timothy Dwight, R. H. Stoddard, Paul Van Dyke, Clarence Cook and others. *Red and black tiles, portraits, photogravures, etchings, and colored plates, some on Japan paper.* 20 vols. 8vo (2 shades, as issued) cloth, gilt tops, uncut.

New York: Colonial Press, 1899—no date

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